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1927-1948
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R-B

XZ. 61 .S25In Sarton, George, 1884-1956.
Introduction to the history of science. -- Baltimore, Published for the Carnegie Institution of Washington by the Williams & Wilkins Co. [1927-1948]

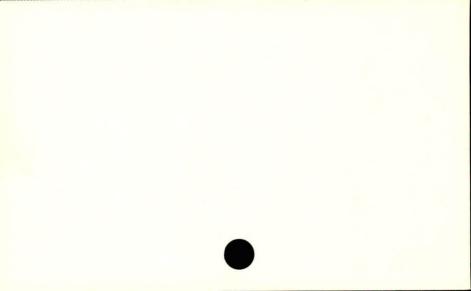
3 v. in 5; 26.5 cm. (Carnegie Institution of Washington.
Publication no. 376)
1. Science--History. 2.

Scientists. 3. Science-history I. Title. II. Series: Carnegie Institution of Washington publication no. 376.

MRGRRBK

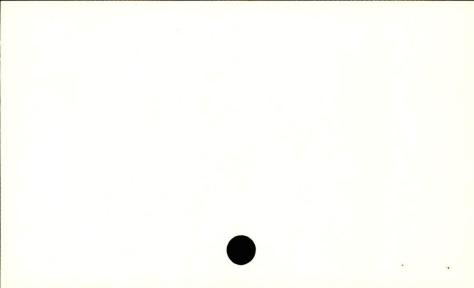


ocm00880552



R-B Folio ND 2920 .B55

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Blanchon-Lasserve, Paul, 1869-
  Écriture et enluminure des
manuscrits du IXe au XIIe siècle.
 Sable-sur-sarthe : Abbaye St.-Pierre
de Solesmes ; Lophem-Lez-Bruges :
Abbaye de Saint André, [1927-31].
(Bruxelles : Dés Presses de Phobel
S.A.).
 2 v., lxxxviii leaves of plates
(part. col.; incl. front.) : ill.,
front., facsims. 33.5 cm.
  At head of title: Dom Paul Blanchon-
Lasserve, Moine de Solesmes.
 Vol. 2 issued in 10 fascicles
(portfolios) each with cover-title;
without generalt.-p.
       (cont. next card)
                          MRG89-610343
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RG89-610343
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ND2920, B55

R-B Folio

ND

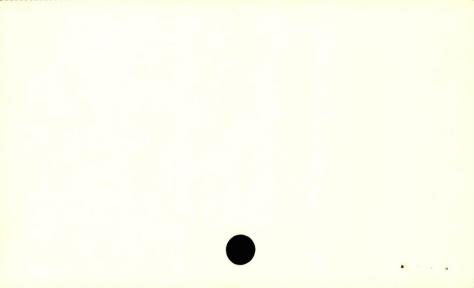
2920

. B55

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Blanchon-Lasserve, Paul, 1869-
Écriture et enluminure des... 1927
(card 2)
Bibliographie: p. 8-12.
OCLC number: ocm07416924.
Reference: NUC Pre-1956, v. 60, p. 439.
I.T.
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AACR2 MRG89-610343



1927-9

R-B XFel. 91 fol.

The Lantern : focusing upon fascism and other dark disorders of the present day. --vol. I, no. 1 - vol. II, no. 3 (October, 1927 - August 1929.) Boston,: Printed by the Excelsior Press, 1927-9. 15 nos. in 1 vol. ; 30 cm. Irregular Also available in R.L. on DG571.A1L3 The art work for a possible masthead or advertising flyer is shelved as XFel.91/bdsd. 1 p. (1 s.) 38 by 23 cm. 1..Fascism--Period. 2..Sacco, Nicola, 1891-1927. 3.. Vanzetti, Bartolomeo, 1888-1927, I.T.

RG87-533091



MRG87-533091

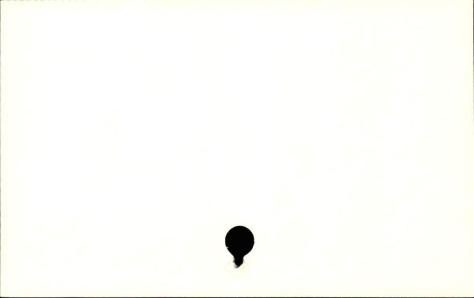


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1927 - 8
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Folio Blum, Andre, 1881-NE 647 Les origines de la gravure en France . B5 : les estampes sur bois et sur métal, les incunables xylographiques. Paris ; Bruxelles, : G. Vanoest, 1927-8. 2 v.: ill., facsims.; 33 x 26 cm. OCLC number: ocm02458160. ''Bibliographie'': p. [81]-84. 1.. Engraving--France--History. 2. . Engraving, French. I.T.



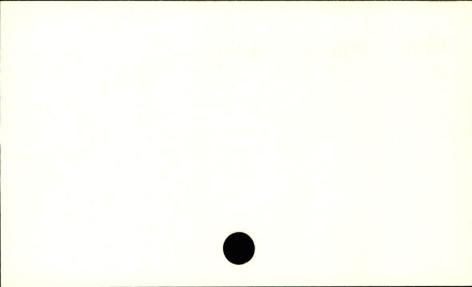
R-B



WAD 23 Allen, Nellie Burnham. Stories and sketches: stories of our earth. Boston, Ginn & Co., 1927.

Illus. by Willm. A. Dwiggins.

Mansellxxx

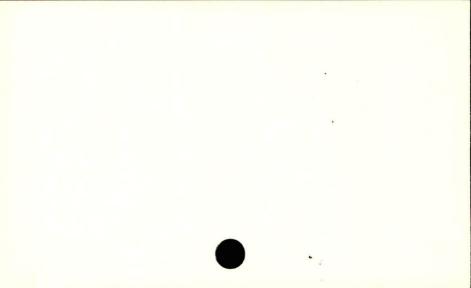


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1927
R-B
DG
        Ambris, Alceste de.
           Amendola : fatti e documenti /
575
        Alceste De Ambris... -- Toulouse :
.A564
        Exoria Libreria Editrice..., 1927.
A73
            55, [9] p., [1] leaf of plate:
        port. ; 19 cm.
            1. Amendola, Giovanni, 1882-1926--
        Assassination. 2. Political crimes
        and offenses--Italy. 3. Fascism--
        Italy. 4. Statesmen--Italy--
        Biography. 5. Journalists--Italy--
        Biography. I. L'Adunata dei
        Refrattari Collection. II. Trentin,
        Silvio. III. Title.
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MRGRRBK



ocm09934369



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R-B
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Z 121 .A51 F43 American Institute of Graphic Arts, New York.

Fifty books exhibited by the Institute, 1926 / with introductions

by W.A. Dwiggins and Frederic G.

Melcher. -- New York : John Day, 1927. [6], 10, [50] p. : ill. ; 32 cm. The illustrations are

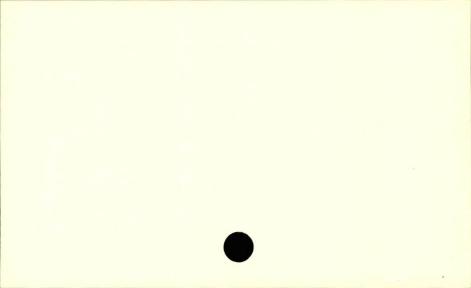
reproductions of title-pages, text, etc., which contain the essence of the typographer's design. cf. Note. 1. Printing--Exhibitions. 2.

Printing--Specimens. 3. Title-page. I. Dwiggins, W. A. (William Addison).

(Continue on next card)

MRGRRBK

008171

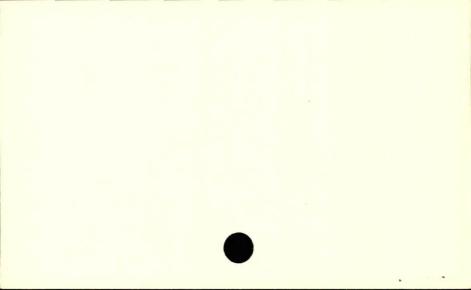


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R-B
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121 .A51 F43 1926 American Institute of Graphic Arts, New York. -- Fifty books exhibited by the Institute, 1926 ... 1927. (Card 2)

1880-1956. II. Melcher, Frederic Gershom, 1879- III. Title.





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1927
PS3501
     Anderson, Sherwood, 1876-
NANA
         A new testament. New York, Boni &
1927
RARE BOOK Liveright, 1927.
         118 p. 18 cm.
*A.227
        Another copy
         I. Title.
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LCS PS3501.N4N4 1927

and the same of the same of

.485

Angle, Paul McClelland, 1900-

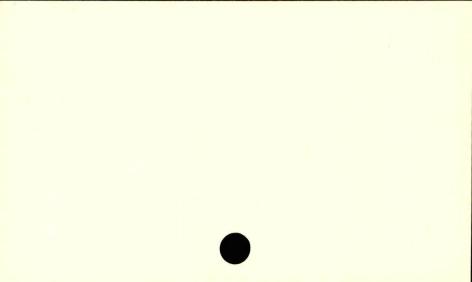
SC20 Lincoln in Springfield: a guide to the places
.50 in Springfield which were associated with the life
.525 of Abraham Lincoln / by Paul Angle; sketches by

Virginia Stuart Brown.

Springfield: Lincoln Centennial Assoc., 1927, c1925. (Springfield, Ill.: Hartman Printing Co.) [32]p.,[1] leaf of plates: ill., port.,map (folded), facsim.; 19 cm.

"Second impression, August, 1927" Monaghan 2753.





*XA .9818 .21 Anthologia graeca. Selections. English.

Others abide aby: Humbert Wolfe.

London, Ernest Benn Limited, MCMXXVII. al927.

118, els p. 22cm. (8vo)

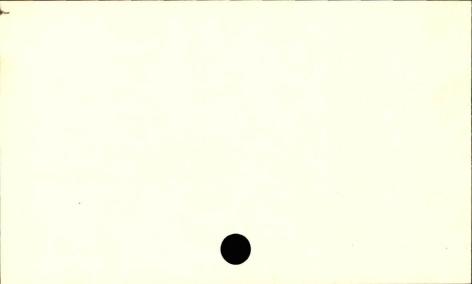
Publisher's device on t. p.

"These translations are in the order of the Loeb edition of the Greek Anthology (Heinemann)" -- p. <7:

Linen spine, paper boards; printed orange label on spine.

I. Wolfe, Hum

bert, 1885-1940, tr. M



*XA .9818 .21B Anthologia graeca. Selections. English.
Others abide by Humbert Wolfe.
London, Ernest Benn Limited, MCMXXVII. 1927.

118, els p. 24cm. (8vo)

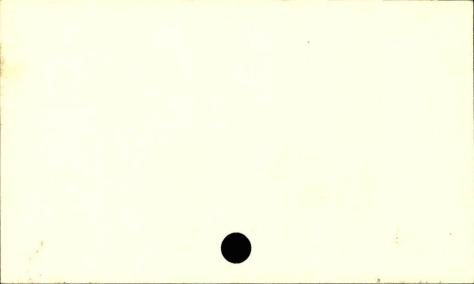
Publisher's device on t. p.

"These translations are in the order of the Loeb edition of the Greek Anthology (Heinemann)" --p. =73

One of 400 copies on hand-made paper signed by the author.

Linen spine, orange label on

paper boards; printed spine. MB



RARE BOOK

DEPT.

Archer, William, 1856-1924.

XW .927 Three plays, by William Archer; with a personal note by Bernard Shaw. London, Constable and company [1927] xl. 268, (1) p. 214 cm.

The second and third plays are based on The changeling, by Middleton and Rowley and The great duke of Florence, by Massinger.

CONTENTS .- Martha Washington .- Beatriz Juana .- Lidia .

Washington, Mrs. Martha (Dandridge) Custis, 1732-1802-Drama.
 Shaw, George Bernard, 1856-

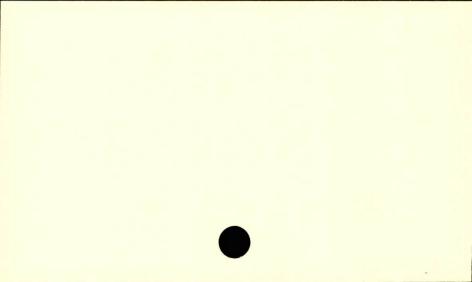
Library of Congress

The Walter Updike Lewisson

PR4007.A63T5 1927

Collection of Washingtoniana

27-15097 MB



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1927
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R-B

B 132

. Y6

1927

MRGRRBK

Arunachalam, Ponnambalam, Sir, 1853-1925. Light from the East : being letters on gnanam, the divine knowledge, / edited by Edward Carpenter. -- London : Allen & Unwin,

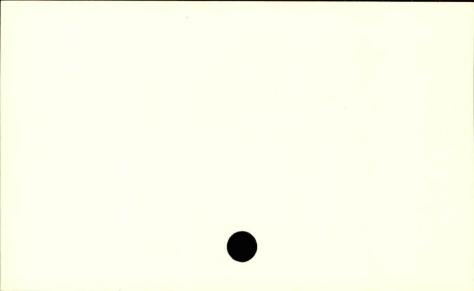
[1927].

156 p. : ports. ; 19 cm. 1. Yoga, Jñana. I. Carpenter,

Edward, 1844-1929, ed. II. Title.

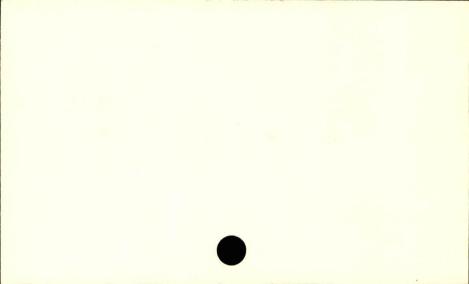
B132.Y6 A7 1927





fRes 2160 .59 Atkinson, Geoffroy, 1892-

La littérature géographique francaise de la Renaissance...



1927? *T.36

.134

Barlass, Thomas.

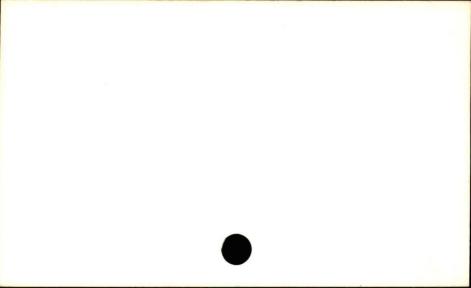
The spider, by T. & M. E. Barlass. Manchester [Eng.] Mark Buckley [1927?]

30 p. 21cm.

A dramatization and completion of Dickens' The mystery of Edwin Drood.

Inscribed to William Miller: With the compliments of the authors. Thos. Barlass and Mary E. Barlass. 13.8.27.

Inserted is an A.L.S. from Barlass to William (Continued on next card)



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RG90-613277
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PZ10.B294Stv

R - BPZ

10

Stv

.B294

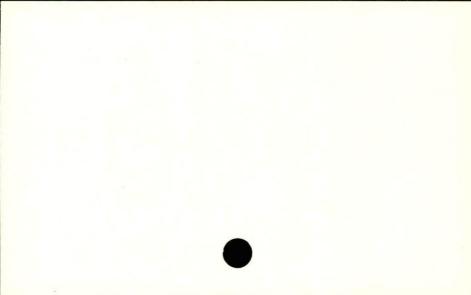
Bassett, Sara Ware, 1872-1968. The story of Vasco da Gama / by Sara Ware Bassett ... illustrated by Max Schwartz. -- Philadelphia: The Penn pub. co., 1927. 264 p. : ill., plates. ; 20 cm. Ex libris (signature) author; book

jacket present: MB (R-B) copy. OCLC number: ocm03691326.

1..Gama, Vasco da, 1469-1524. I.T.



AACR2 MRG90-613277



Beatty, Sir Alfred Chester, 1875-

XpfQ

.60

The library of A. Chester Beatty; a descriptive catalogue of the western manuscripts by Eric George Millar ...

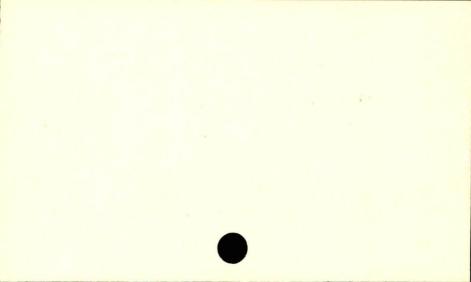
[London] Privately printed by John Johnson at the Oxford University Press and sold by Bernard Quaritch, limited 11 Grafton Street, New Bond Street, W.1, 1927[-1930]

2 v. in 4. col.fronts.and facsims.(part col.)

Each volume issued in two volumes--text and plates.

MB

Revised



*P/11

1927

Bell, Gertrude Lowthian, 1868–1926.

The letters of Gertrude Bell, selected and edited by Lady Bell ... New York, Boni and Liveright 1927

2 v. fronts., plates, ports., 2 maps (1 fold.) 24½ cm.

Paged continuously.

Printed in Great Britain.
Historical summaries ("a

Historical summaries ("a sketch of events for the period during which [Gertrude Bell] ... was associated with us in the ... task of establishing national government of Iraq") by Sir Percy Cox and Sir Henry Dobbs: p. 504–560.

Asia, Western—Descr. & trav.
 Mesopotamia.
 Iraq—Pol. & govt.
 Bagdad—Descr.
 Voyages and travels.
 Bell, Florence Eveleen Eleanore (Oliffe) lady, 1851–1930, ed.

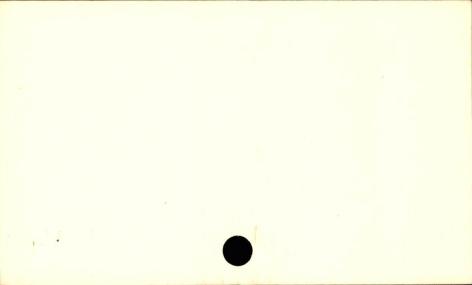
Full name: Gertrude Margaret Lowthian Bell.

G463.B42

28-4401

Library of Congress

[56u1]



R-B

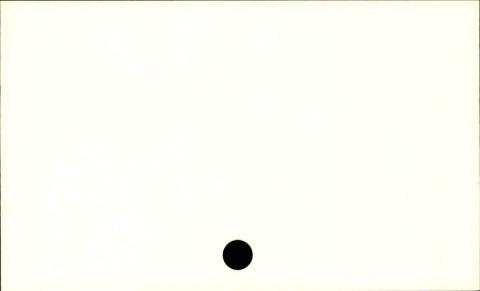
XQ. 927 . B45Am Fol.

Bernard, Tristan, 1866-Amants et voleurs / Tristan Bernard; illustrbe par Dibnimont. -Paris: Editions de la Roseraie, 1927
215, [5] p.: ill.; 30 cm.
Of 420 copies this is no. 361. I. Title.

MRGRRBK



ocm09616798



1927

Bernheimer, Louis.

16 p. ; 20 cm.

-- [New York : s.n., 1927]

R - B

KF

224

.S2

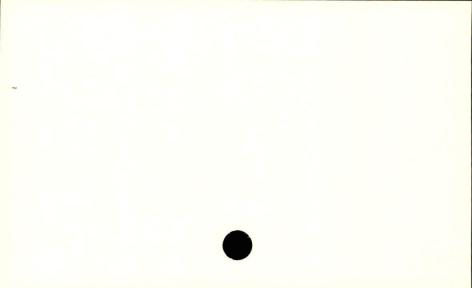
1927x

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Title from cover.
OCLC number: ocml1490850.
l..Sacco-Vanzetti case. I.T.
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RG91-611902 KF224.S2B5 1927x AACR2 MRG91-611902

The trial of Sacco and Vanzetti : a

summary of the outstanding testimony.



1927

RARE BOOM

DEPT

Binyon, Laurence, 1869- comp.

XA . 8531

Golden treasury of modern lyrics, selected and arranged by Laurence Binyon.

.36

New York, Macmillan, 1927.

xiii,370p. 17.5cm.

Includes poem by James Stephens.



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1927
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SPECIAL

COLLECTION Bjerre, Andreas, 1879-1925.

SCH The psychology of murder: a study in criminal psychology ... translated from the Swedish by .B55P E. Classen ...

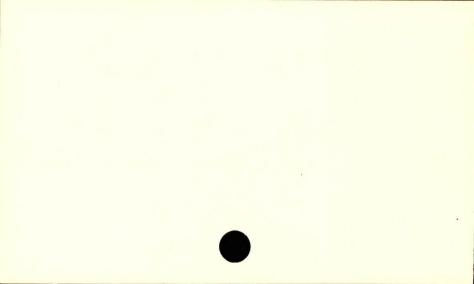
London, New York [etc.] Longmans, Green, 1927. 2p. 1. vii-xi, 164p. 23cm.

"Based ... on investigations conducted in the Central prison at Langholmen, Stockholm."--Introd.

1. Murder. 2. Criminal anthropology.

I. Classen, Ernes t, 1881- tr. II. Title.

MB -



text.

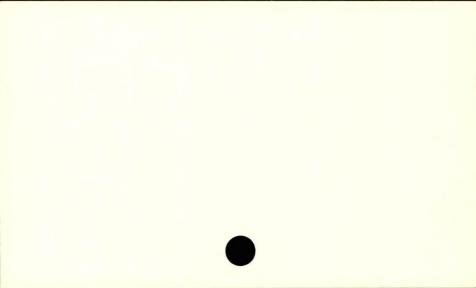
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R-B
BLS
159
bdsd
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Boston. Public Latin School. Class of 1927.
The Class of 1927 presents ''It pays to advertise''...Friday, May 6, 1927:
[program]. [Boston: s.n.], 1927.
[12]p.; 23cm.
Printed wrapper with ads on pages
[2,3&4.]
Pages [7&8] mutilated, affecting

RG86-525273

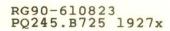


MRG86-525273



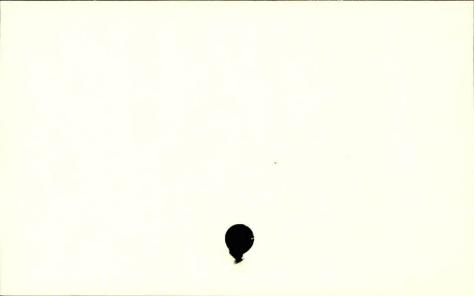
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1927
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R-BPO Bray, Rene, 1896-245 La formation de la doctrine .B725 classique en France. -- Paris : 1927x Hachette, 1927. (Dijon: Imp. de Maurice Darantiere.) [6], 389, [2] p.; 24.5 cm. OCLC number: ocm00649539. Bibliographie: p. [367]-380. 1.. Classicism. 2.. French literature--17th century--History and criticism. I.T. II.T:La doctrine classique en France.





AACR2 MRG90-610823



COLLECTIONS Briffault, Robert, 1876-1948.

SCP .927 The mothers; a study of the origins of sentiments and institutions. New York,

.B76M Macmillan, 1927.

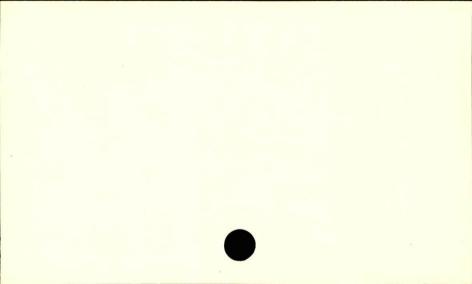
3v. illus. 26cm.

Bibliography: vol.III, p.523-719.

Bibliographical foot-notes.

1. Matriarchy. 2. Women--History and condition of women. 3. Marriage--Hist. I. Title.

MB-Rev.



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1927
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Burns, Robert, 1759-1796.

*SCA Poems, chiefly in the Scottish dialect, by
.1279J Robert Burns ... [Facsimile edition]
.7R Kilmarnock: Printed by John Wilson. M,DCC,

viii, [9]-240 p. 23.5cm.

LXXXVI. Glasgow, John Smith & Son, 1927]



1927 RARE BOOK

DEPT.

XA

.1303

.20

Cabell, James Branch, 1879-1958.

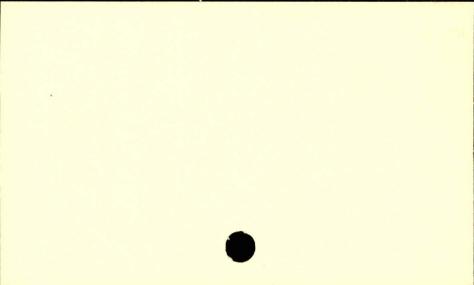
Something about Eve, a comedy of fig-leaves.

New York, Robert M.McBride, 1927.

4p. (., vii-ix p., 1/., 364p. front. 25cm.

"Large paper edition"; no.472 of 850 copies signed by author.

Gray paper boards, vellum spine and corners, gilt stamped.

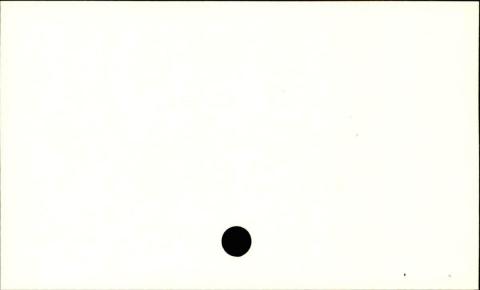


BX 3246 .M5 A5 1927 Carmelites, Basra.

Chronicle of events between the years 1623 and 1733 : relating to the settlement of the Order of Carmelites in Mesopotamia (Bassora) / a contribution to the history of Christian missions in the East, written by Agathangelus of St. Theresa and others. Now edited for the first time with translation and notes from a unique (autograph) ms. in the possession of the author, Sir Hermann Gollancz. -- London: : Oxford university press, H. Milford, 1927.

(Continued on next card)

MRGRRBK BX3246.M5 A5 1927 28031146



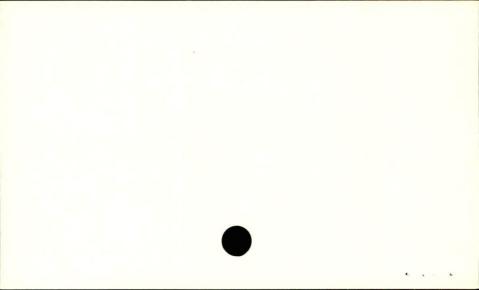
R-B

BX 3246 .M5 A5 1927 Carmelites, Basra. -- Chronicle of events between the years 1623 and 1733 ... 1927. (Card 2)

MRGRRBK BX3246.M5 A5 1927



28031146



RARE BOOM

DEPT.

Carnegie library school association, comp.

XW .55

Washington and Lincoln in poetry; poems chosen by a committee of the Carnegie library school association. New

.L58

York, The H. W. Wilson company, 1927. 4 p. l., 71 numb, l. 251cm.

.2

no.3 Printed on one side of leaf only.

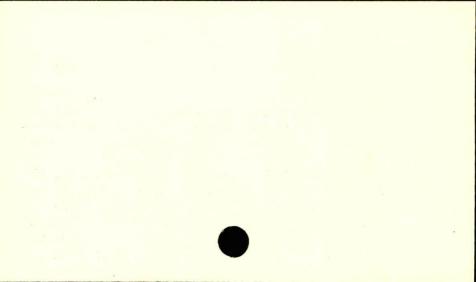
1. Washington, George, pres. U. S .- Poetry. 2. Lincoln, Abraham, pres. U. S .- Poetry. I. Title.

E312.65.C29

27-3035 MB

Library of Congress The Walter Updike Lewisson

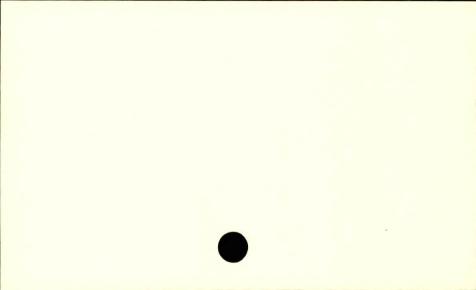
Collection of Washingtoniana



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R-B
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PS Cather, Willa, 1875-1947.
3505 Death comes for the archbishop ...
-- New York, : A. A. Knopf, 1927.
[8], 303, [1] p.; 20 cm.
At head of title: By Willa Cather.
R-B copy is on PS3505.A87D4 1927.
I. Title.

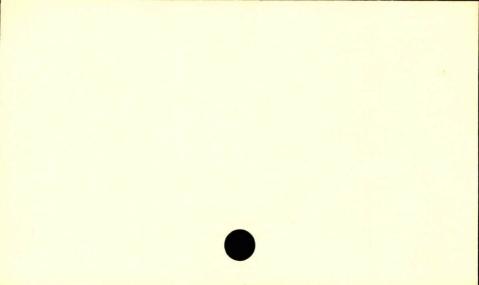




*XfQ .76 Chaucer, Geoffrey. Troilus and Criseyde.
Troilus and Criseyde by Geoffrey Chaucer;
edited by Arundell del Re with wood engravings
by Eric Gill

Printed and published at the Golden Cockerel Press at Waltham Saint Lawrence in Berkshire England A.D. MCMXXVII •1927:

xi, 309, els p., ll. illus. 32cm.
No.195 of 225 copies.
Decorative boards, umber morocco spine, gilt.
lettered; top edges gilt.



R-B F 1923 .C54

Chazotte, Peter Stephen, ca. 1770-ca.

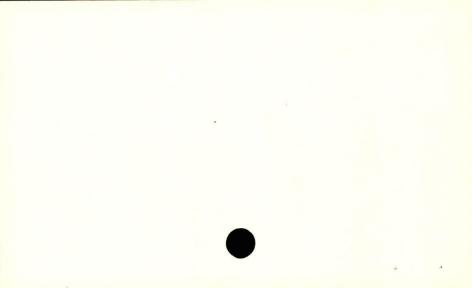
The black rebellion in Haiti: the experience of one who was present during four years of tumult and massacre / by Pierre Etienne Chazotte, edited by Charles Platt. -Philadelphia: Priv. print 1927

Philadelphia: Priv. print., 1927. (Printed by John Joseph McVey.)

122, [1] p.; 20.5 cm.

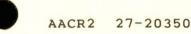
Published in New York, 1840 under title: Historical sketches of the revolutions, and the foreign and civil wars in the island of St. Domingo. It is from this edition that the present volume is tak being shortened to next card)

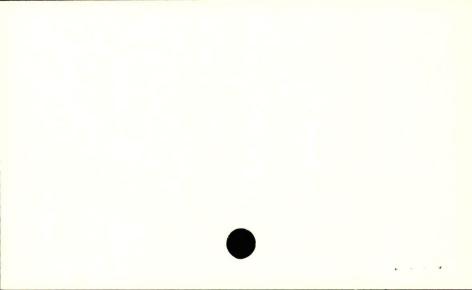
27-20350



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R-B
1923
.C54
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Chazotte, Peter Stephen, ca. 1770... The black rebellion in Haiti: 1927 (card 2) about half. cf. Foreword. MB (R-B) copy inscribed: To a Grand daughter of Pierre Étienne Chazotte with love from the Editor. OCLC number: ocm06415089. 1...Haiti--History--Revolution, 1791-1804. I.Platt, Charles, 1869- ed. II.T.





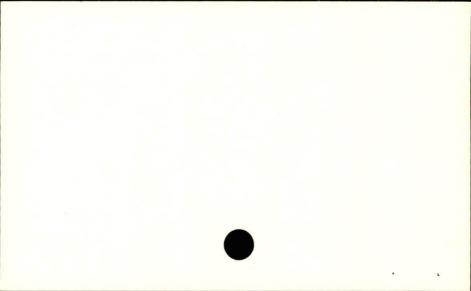
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1927
R-B
PR
1225
.A7
no.5
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MRGRRBK

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Chesterton, G. K. (Gilbert Keith),
     1874-1936
   Gloria in profundis / by G. K.
Chesterton; wood engravings by Eric
Gill. -- London, : Faber & Gwyer,
limited, 1927. (Printed at The Curwen
Press, Plaistow.)
    [6] p. : ill. ; 18.5 cm. (The
Ariel poems, no. 5)
    Cover title.
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Title vignette. This edition on Zanders' handmade paper is limited to 350 copies of which this is no. 206.

(Continued on next card) ca 28000020 PR1225 .A7 no.5 003567



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1225
.A7
no.5
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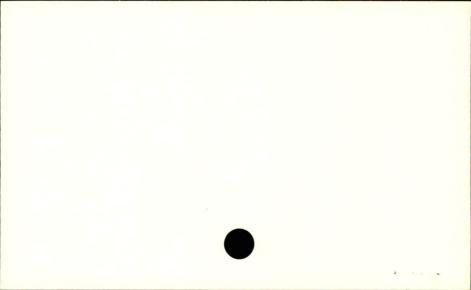
R-B

PR

Chesterton, G. K. (Gilbert Keith), 1874-1936 -- Gloria in profundis ... 1927. (Card 2)

I. Gill, Eric, 1882-1940, ill. II. Title. III. Series.





*0.202

DEPT

-21

Colette, Sidonie Gabrielle, 1873-

... La vagabonde. Lithographies en couleurs Pare Book de Marcel Vertes. Paris, A la cité des livres, 1927.

2 p. 1., 277 p., 1 1. front., plates (col.) 28cm.

At head of title: Colette.

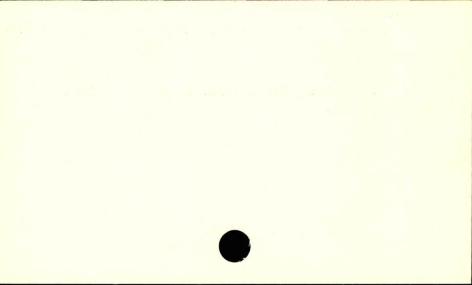
"Il a ete tire de ce livre 305 exemplaire...

Exemplaire no 155.

Extra set of lithographs added at end.

1. Vertes, Marcel. 1895-

II. Title.



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R-B
BLSA
153
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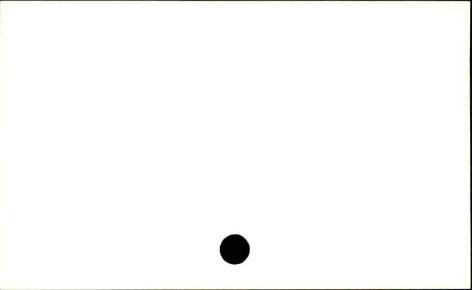
Colonial Society of Massachusetts,
Boston.
Transactions January-April, 1927.
Boston: Published by the Society,
1927.
36p.; 25 cm.
From Publications, v.27, pp.1-36.
Includes: The teaching of Latin and
Greek at the Boston Latin School in
1712 / Kenneth B. Murdock, p. 21-29.
Inscribed by K. Murdock to BLSA.

RG87-535505

I.T.



MRG87-535505



DEPT.

XfH

.91

.59

.189

Compagnie de la France équinoxiale.

Memoire povr servir de breve instruction, tant aux Directeurs & Commissionnaires Provinciaux de la grande Compagnie de l'Amerique, qu'à ceux qui s'y voudront interesser, ou passer dans le Païs. A Paris, Chez Gvillavme de Lvyne, Marchand Libraire au Palais, sous la montée de la Cour des Aydes, 1653. [Boston, 1927]

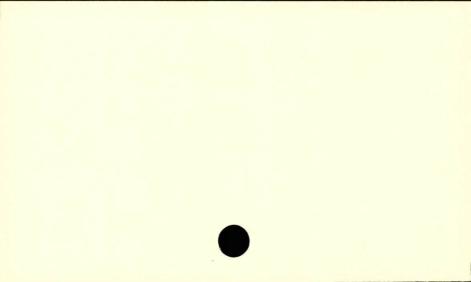
facsim.: 35 p. $32^{\rm cm}.$ [Americana series; photostat reproductions by the Massachusetts historical society. no. 189_1

Below the title, coat of arms.

(Continued on next card)

CA 28-32 Unrev'd





RARE BOOK

DEPT.

Compagnie de la France équinoxiale.

Memoire povr servir de breve instruction ... 1653. ,1927, (Card 2)

XfH .91

Head-pieces and initial.

.59

.189 Bibliothèque nationale, Paris, and a reproduction appears in this series

Signatures: A-D4, E2 (verso of A1 and E2 blank)

Another edition, having the same title and imprint, has 34 ft. e. 361 p. and slight differences in the text; a copy of the original is in the

as no. 68. One of 11 photostat copies reproduced from the original in the Brit-

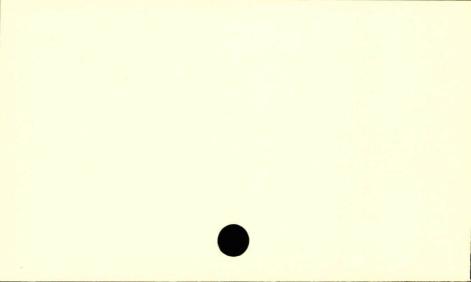
ish museum, July, 1927.

1. Guiana-Descr. & trav. 2. France-Colonies-Guiana.

I. Title. CA 28-32 Unrev'd

Library of Congress

F2351.C625



```
1927
  RARE BOOK
           Connolly, James Brendan, 1868-1957.
    DEPT.
  *XA
             The book of the Gloucester fishermen; illus-
  .1867S trated by Henry O'Connor. New York, John Day,
          1927.
  . 5
   c.l
             7p. (., 13-301,[1]p. illus. 24cm.
             Orange cloth, black stamped; top edges stained
           orange; illustrated end papers; dust wrapper
```

PARE BOOK preserved.

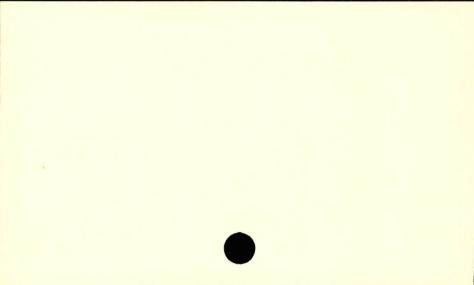
DEPT. Author's inscribed presentation copy.

XXA

.1867S Another copy. 24cm.
.5 Author's signature on half-title.

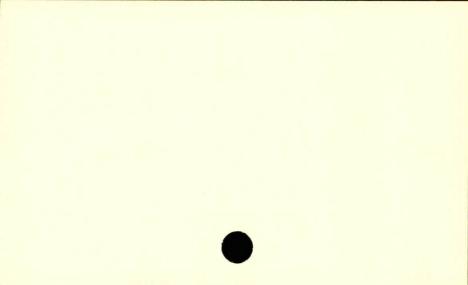
Author's signature on half-title.

MB-Rev.



```
1927
RARE BOOK
   DEPT.
         Connolly, James Brendan, 1868-
           Coaster captain; a tale of the Boston water-
 .18675
         front, by James B. Connolly ...
           [New York] Macy-Masius: publishers, 1927.
  c.l
           312 p. 19.5cm. (8vo)
           Publisher's device on t.p.
RARE BOOK Green linen, stamped in red; top edges
   DEPT. stained red.
 *XA
           Autographed by the author.
 .1867S Another copy. 19.5cm.
           Author's inscribed presentation copy, dated
 . 2
   c.2 29 Oct. 1927.
```

MB-Rev.



```
*Q.202
.25 Coquiot, Gustave, 1865-
Suite provinciale, avec 92 dessins inedits de
Marc Chagall. Paris, A. Delpeuch, 1927.
```

1927

200 p. illus. 25cm.
No.247 "sur velin de Rives" of 550 copies.
Original printed light blue wrappers.

I. Chagail, Marc, 1887- illus. II. Title.



COLLECTIONS [1927]

[Cox, Euan Hillhouse Methven]

SCfL The modern English garden. London, Country

.50 Life [1927]

.32 xxiv,192p.of illus. 29cm.

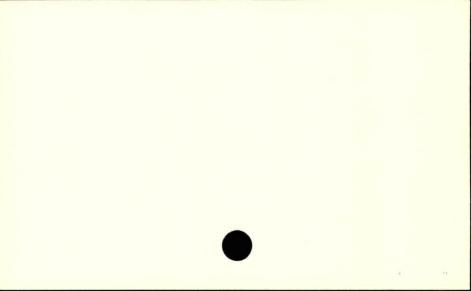
Introduction signed: E. H. M. Cox.

1. Gardens -- England. I. Title.

```
R-B
```

Cullen, Countee, 1903-1946. PS The ballad of the brown girl : an 3505 old ballad retold / by Countee Cullen .U287 ; with illustrations and decorations B3 by Charles Cullen. -- 1st ed. -- New 1927 York ; London : Harper & Brothers, 1927. [10], 11 p., [1] double leaf of plates: ill.; 25 cm. "Special edition of 500 copies issued by Opportunity, Journal of Negro life ... New York City ... "-- 2d preliminary leaf. Issued in case; text within

MRGRRBK (Continue on next card)
PS3505.U287 B3 1927
006935



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R-B
PS
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3505

.U287

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B3
1927

ornamental border; pages [1, 2, 4, 8 & 10], 1st ct. blank.

I. Cullen, Charles. II. Title.
```

006936

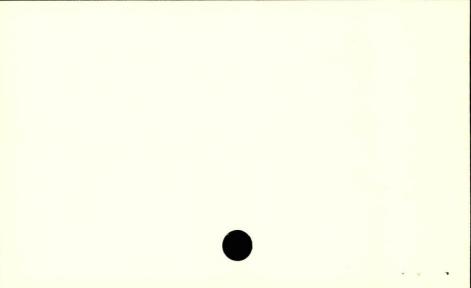
Cullen, Countee, 1903-1946. -- The

1927. (Card 2)

ballad of the brown girl ...

27013958

MRGRRBK PS3505.U287 B3 1927



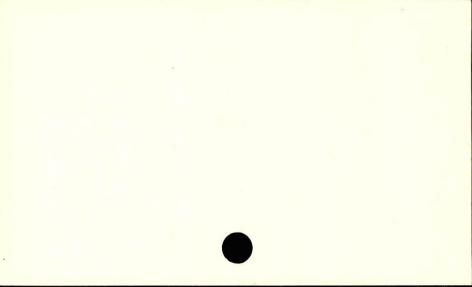
Cullen, Countee, 1903-1946, ed.

XA Caroling dusk; an anthology of verse by Negro .2059N poets, edited by Countee Cullen; decorations by .5 Aaron Douglas.

Harper & Brothers, publishers, New York and London, 1927.

xxiip.,1(.,237,[1]p. 2lcm.
Publisher's device on t.p. & p.[238]
Title & imprint with decorative border.
"First edition."

(See next card)



RARE BOOK

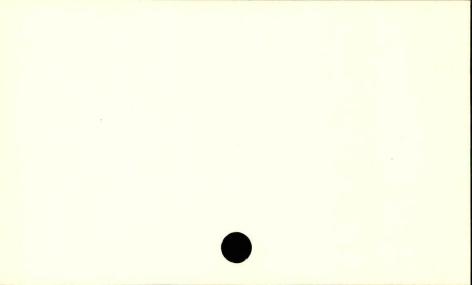
Cullen, Countee, 1903-1946, ed. Caroling dusk ... 1927. (Card 2)

.2059N

*XA

"The biographical notices carried with these poems have been written by the poets themselves save in three cases"--Foreword.

Black glazed linen; printed pink labels on spine & front cover; decorative endpapers printed in pink; top edges stained pink.



```
Cullen, Countee, 1903-1946.

Copper sun / by Countee Cullen;
with decorations by Charles Cullen. --
lst ed. -- New York; London: Harper
by brothers, 1927.
xi, [1], 89 p.: ill.; 20 cm.
Poems.
Date from verso of t.p.
I. Title.
```

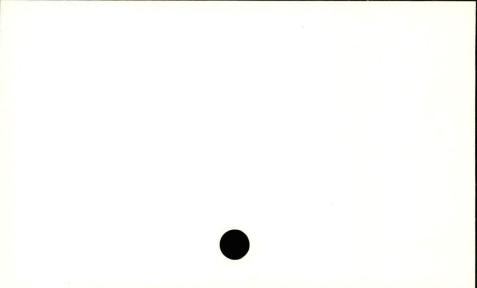
MRGRRBK

R-B

1927



27016151



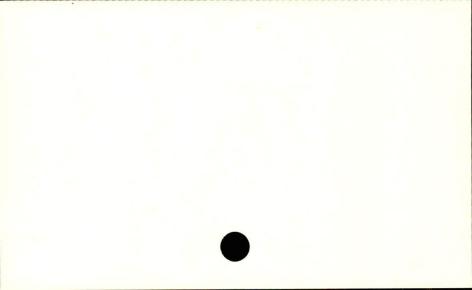
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1927
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R-B
        Cummings, E. E. (Edward Estlin), 1894-
PS
3505
            1962.
                                    -- New York
.U334
         Him / by E.E. Cummings.
        : Boni & Liveright, 1927.
H5
         [4], 145 p.; 21 cm.
1927
          A play.
          ''Of this book there is also a
        special limited edition of 160
        numbered and signed copies, of which
        150 copies are for sale''--Prelim. p.
        [2].
          MB copy: book seller's label for
        Gotham Book Mart, Inc., N.Y.
          I.T.
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RG89-538013 r PS3505.U334H5 1927



AACR2 27-23801 //r



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1927
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.U334 H5 1927 [2]. I.T.

R-B

PS

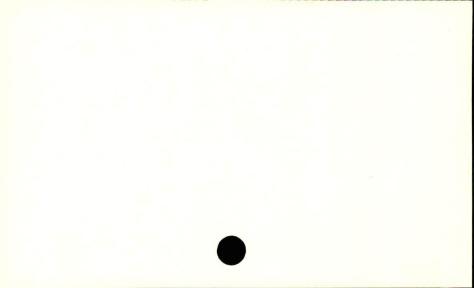
3505

Cummings, E. E. (Edward Estlin), 1894-1962. Him / by E.E. Cummings. -- New York Boni & Liveright, 1927. [4], 145 p.; 21 cm. A play.

''Of this book there is also a special limited edition of 160 numbered and signed copies, of which 150 copies are for sale''--Prelim. p. [2].

MB copy: book seller's label for Gotham Book Mart, Inc., NY.

AACR2 27-23801 //r



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PN Damiani, Gigi.

4811 La palla e il galeotto : farsa
tragica. -- Roma : Edizioni di "Febe".

1927x , 1927.

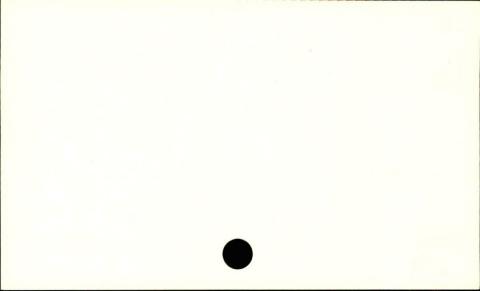
35, [l] p. ; 21 cm.
Last page is blank.
I. L'Adunata dei Refrattari
Collection. II. Title.
```

MRGRRBK

1927



ocm32304147



R-BPQ 4315 . 64 . B7 1927

Dante Alighieri, 1265-1321. Dante's Eclogues: (the poetical correspondence between Dante and Giovanni del Virgilio) / translated from the Latin into English blank verse by Wilmon Brewer. -- Boston : The Cornhill publishing company,

c1927. (Jordan & More Press.) ix, [3], 44, [3] p., [2] leaves of plates : front., ports. ; 22 cm.

Last three un-numbered pages: publisher's ad. & reviewes.

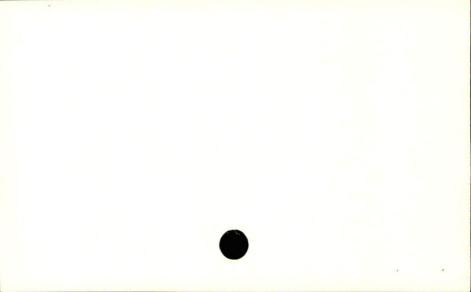
MB (R-B) copy: signed in ms. by translator.

OCLC number: ocm00369626.

1..Dante Alighieri, 1265-1321--(cont.

next card)

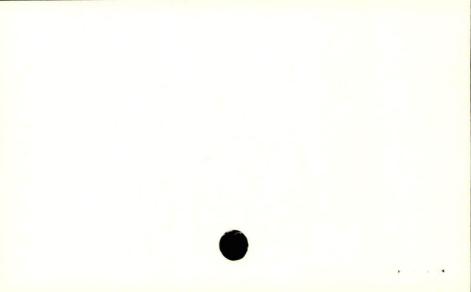
27-15082



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R-B
PO
Dante Alighieri, 1265-1321. Dante's
4315
.64
.B7
Biography. 2..Dante Alighieri, 1265-
1321--Contemporaries. 3..Mussato,
Albertino, 1261-1329. I.Giovanni del
Virgilio, d. 1319. II.Brewer, Wilmon,
1895- tr.
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RG90-610864



RARE BOOK

×XA

.2130D

.2

Davies, William Henry, 1871-1940.

A poet's calendar [by] W.H. Davies.

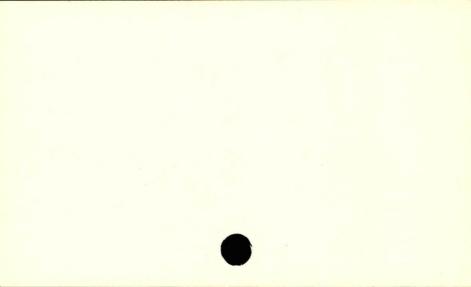
London: Jonathan Cape. [1927]

2p./.,7-6lp. illus. 19.5cm.

Title vignette.

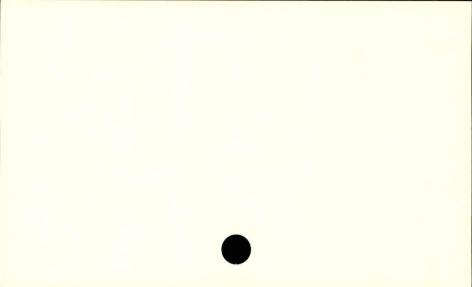
Marbled boards; printed paper labels on spine

& front cover.



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R-B
XDefoe
        Defoe, Daniel, 1660-1731.
.11
          [[Colonel Jack]]
.1927
          The history of the most remarkable
v.2-3
        life, and extraordinary adventures, of
        the truly honourable Colonel Jaque,
        vulgarly call'd Colonel Jack ... /
        written by the author of Robinson
        Crusoe. -- Oxford : Basil Blackwell,
        publisher to the Shakespeare Head
        Press of Stratford-upon-Avon, 1927.
          2v.; 20 cm. -- ((Shakespeare Head
        edition of the novels and selected
        writings of Daniel Defoe; v. [2-3]))
          ''Text is that of the fifth
        edition.
          One of 750 copies.
               (cont.
                      next card)
                                  MRG85-500419
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18547



1927

.11 of the most remarkable life,1927 1927 v . 2-3 Light blue cloth, gilt stamped on spine, top edges gilt. CONTENTS. -- Contents: v.l. Colonel Jack -- 2.2. Colonel Jack. The

R-BXDefoe

> adventures of Captain John Gow. Life and actions of Jonathan Wild. I.T. II.T: Colonel Jack. (S)

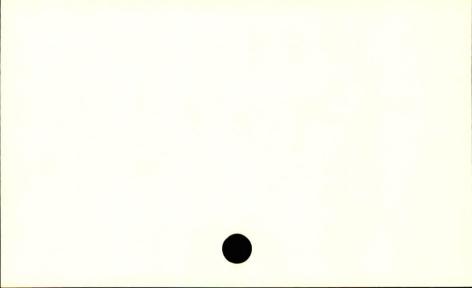
(card 2)

RG85-500419 m R-B



AACR2 MRG85-500419

Defoe, Daniel, 1660-1731. The history



.1927

Defoe, Daniel. Selected works.

*XDefoe The shortest way with the Dissenters, and other .11 pamphlets by Daniel Defoe.

Oxford: Basil Blackwell, publisher to the Shakespeare Head Press of Stratford-upon-Avon, 1927.

5 p. 1., 261 p. 19.5cm. (8vo) (The Shakespeare Head edition of the novels and selected writings of Daniel Defoe)

One of 750 copies.

Light blue cloth, gilt stamped on spine; top

(See next card)

MB



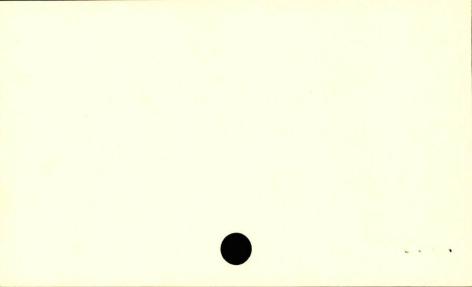
Defoe, Daniel. Selected works. The shortest

*XDefoe way with the Dissenters ... 1927. (Card 2)

edges gilt.

.11 edges gilt. .1927 CONTENTS-

CONTENTS--The poor man's plea.--The true-born Englishman.--The history of the Kentish petition.--Legion's memorial.--The shortest way with the Dissenters,--A hymn to the pillory.--Giving alms no Charity.--An appeal to honour and justice.-- Historical and explanatory notes.



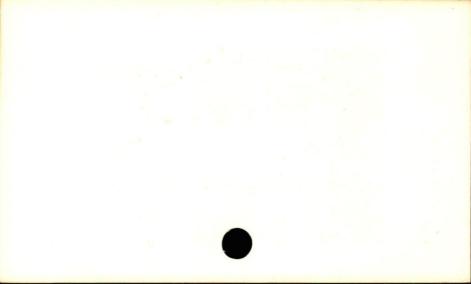
```
*Defoe

17 Defoe, Daniel, 1660-1731.

1927 A journal of the plague year. Printed from the lst ed. London, Constable, 1927.

310 p. facsims. 24cm.
Edition limited to 775 copies.
```

1. Plague—London, 1665. I. Title.



[Defoe, Daniel] 1660-1731.

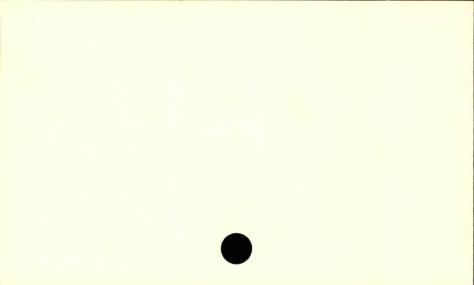
*XDefoe The life, adventures and pyracies of the 15 famous Captain Singleton1927 Oxford: Basil Blackwell, publisher to th

Oxford: Basil Blackwell, publisher to the Shakespeare Head Press of Stratford-upon-Avon, 1927.

3 p. 1., 335 p. 19.5cm. (8vo) (The Shakes-peare Head edition of the novels and selected writings of Daniel Defoe)

One of 750 copies.

Light blue cloth, gilt stamped on spine, top edges gilt.



[Defoe, Daniel] 1660-1731.

*XDefoe .14 .1927

Memoirs of a cavalier or a Military journal of the wars in Germany and the wars in England from year 1632, to the year 1648 ...

Oxford: Basil Blackwell, publisher to the Shakespeare Head Press of Stratford-upon-Avon, 1927.

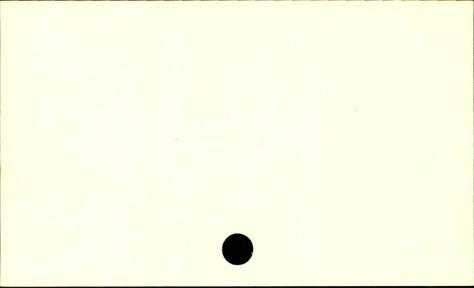
xi, 318 p. 19.5cm. (8vo) (The Shakespeare Head edition of the novels and selected writings of Daniel Defoe)

One of 750 copies.

Light blue cloth top edges gilt.

gilt stamped on spine;

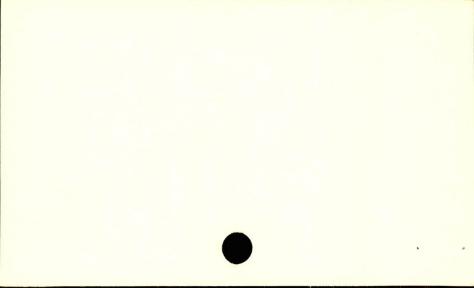
MB



*Defoe 21 •T68 1927

Defoe, Daniel, 1660-1731.

A tour thro! the whole island of Great Britain, divided into circuits or journies. Giving a particular and diverting account of whatever is curious and worth observation. Particularly fitted for the reading of such as desire to travel over the island. By Daniel Defoe, gent, With which is included, A set of maps of England and Wales, divided into counties; and a map of Scotland. Composed by Herman Moll, geographer ... (Continued on next card)



*Defoe

21 T68

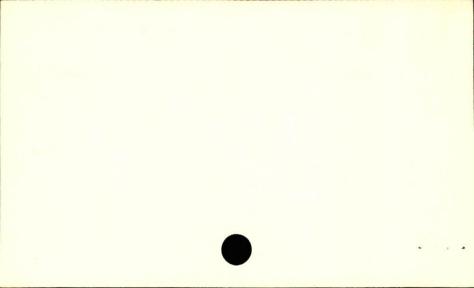
1927

Defoe, Daniel, 1660-1731. A tour thro the whole island of Great Britain ... (Card 2) With an introduction by G. D. H. Cole. London: Printed for Peter Davies, No.30, Henrietta-Street, near Covent-Garden. MCMXXVII.

2 v. maps. 25cm.

"The edition is limited to one thousand copies for sale."

Half white linen, marbled linen sides; gold lettered on spines.



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1927
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PR
1225
Alone / by Walter De La Mare;
wood engravings by Blair HughesStanton. -- London: Faber & Gwyer:
Curwen Press, 1927.
[4] p.: 1 col. ill.; 19 cm.
(Ariel poems; no. 4)
Cover title; imprint from
colophon.
"This edition ... is limited to
350 copies."

black; handsewn.

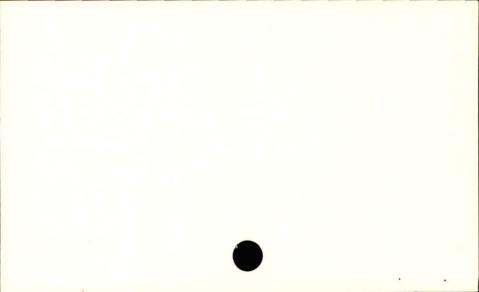
(Continued on next card) ocm10065670

Bound in off-white paper over boards; printed and illustrated in

MRGRRBK

R-B

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R-B
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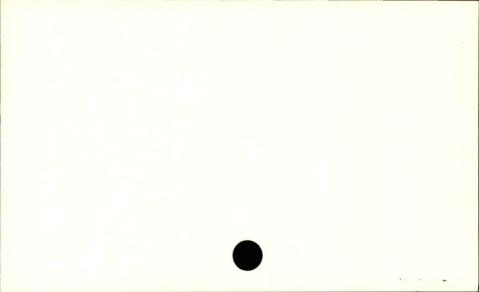
PR 1225 .A7 no.4 De la Mare, Walter, 1873-1956. -- Alone ... 1927. (Card 2)

Book league, A67b.
I. Hughes-Stanton, Blair, ill.
II. Title. III. Series.

MRGRRBK



ocm10065670



RARE BOOK 1927

De La Mare, Walter John, 1873-1956.

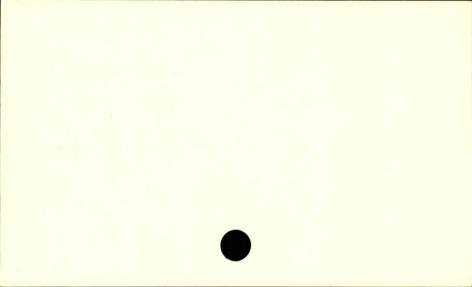
XA Stuff and nonsense, and so on, by Walter De

.2200 La Mare; with woodcuts by Bold ...
London, Constable & Co. 1td, 1927.

3 p./.,ix-xi,110 p. illus. 19.5cm.

Green linen, gilt stamped on spine, top edges gilt.

ME

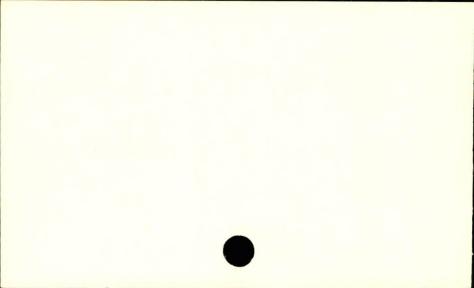


.20

RARE BOOK

De La Mare, Walter John, 1873-1956.
Told again, traditional tales told by Walter
De La Mare; with illustrations by A.H. Watson
Basil Blackwell, Oxford, 1927

viii,320 p. illus.,8 col.pl. 21.5cm.(8vo) No.211 of 260 copies signed by author. White glazed linen, gilt stamped on spine & front cover; top edges gilt.



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R-B
XH
.SV78
Clin
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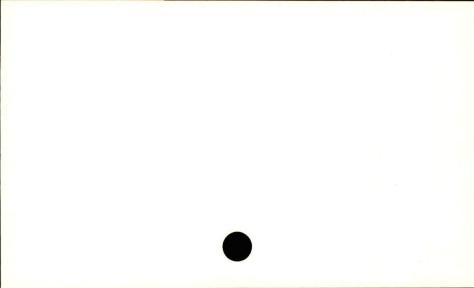
Delaney, Ed. The bloodstained trail / by Ed. Delanev and M. T. Rice. First edition. Seattle, Washington: Industrial Worker, 1927. 1 v. : ill. ; 21.5 cm. At bottom of title page: A history of militant labor in the United States. Imprint taken from verso of contents page. Paperback.

RG88-535707 r



I.Rice, M. T. II.T.

MRG88-535707



R-B Acc. 88-383 fol.

Dickey, Adam H.

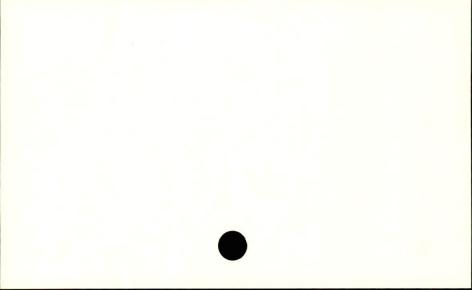
Memoirs of Mary Baker Eddy. London
: Published by Robert G. Carter, 28,
Hogarth Road, Earl's Court, 1927.
(Boston: The Merrymount Press.)
[44] leaves; 28 cm. in folder 30
cm.

Typescript.
I.T.

RG89-531113



MRG89-531113



XFel.

Dos Passos, John, 1896-1970.
Facing the chair: story of the Americanization of two foreignborn workmen / by John Dos Passos. -Boston, Mass.: Sacco-Vanzetti Defense Committee, 1927.

127 p.; 22 cm.

MB (R-B) has two copies each signed by the author and copy 2 in hard cover and inscribed to S.H.M.

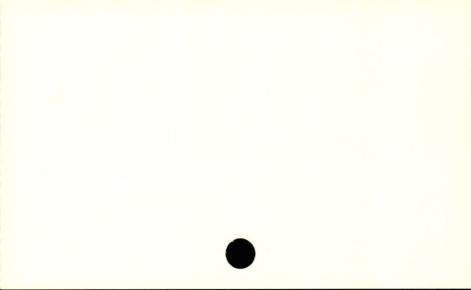
Clinton, 1969.

1. Sacco-Vanzetti case. 2. Trials (Murder)--Massachusetts-- Dedham. I. L'Adunata dei Refrattari Collection. II. Title.

MRGRRBK KF224.S2 D59



80498839



*G.395

Dos Passos, John, 1896Facing the chair; story of the Americanization of two foreignborn workmen. Boston,
Sacco-Vanzetti Defense Committee, 1927.
127 p. 22cm.

1. Sacco, Nicola, 1891-1927. 2. Vanzetti, Bartolomeo, 1888-1927. I. Title.



RARE BOOM DEPT. *XA .2379

.6

1927

Douglas, 6 Feb.

Douglas, Norman, 1868-1952.

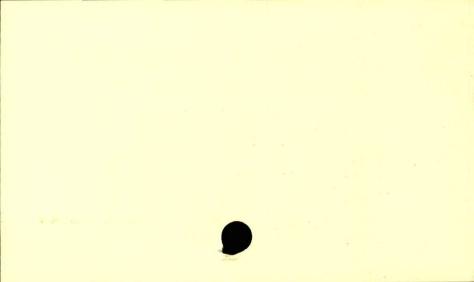
Birds and beasts of the Greek Anthology, by Norman Douglas ...

[Florence] Privately printed, 1927.

219p. front., mount.illus. 22cm.
"Florence - Printed by the Tipografia Giuntina, directed by L. Franceschini"--p.[6]
"Bibliography": p.207.
No.391 of 500 copies signed by author.
Blue boards; printed paper label on spine.
Inscribed: Isa ____ bel Emerson, from Norman

1934.

MB



DEPT.

*XA .2379

-4

Douglas, Norman, 1868-1952.

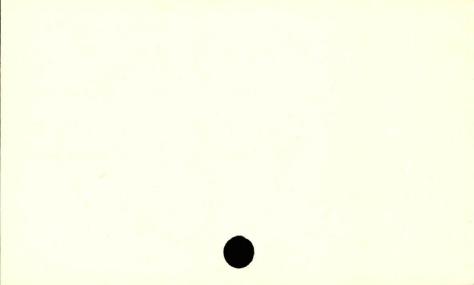
In the beginning, by Norman Douglas.

[Florence, Tipografia Giuntina] Privately printed, 1927.

259p. 22.5cm.

No.500 of 700 copies numbered & signed by the author.

Paste-paper boards in black & orange; brown morocco label, gilt stamped, on spine.



*XA

RARE BOOK

DEPT.

.2390D

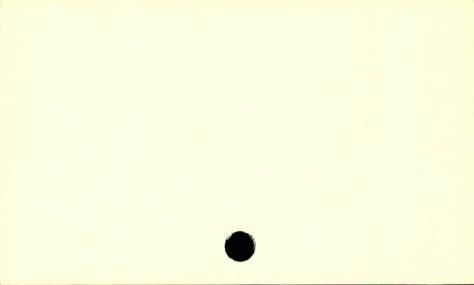
Dreiser, Theodore, 1871-1945.

Chains, lesser novels and stories by

Theodore Dreiser.

New York, Boni & Liveright, 1927.

5p.1.,9-425p. 19.5cm. Dark blue cloth, gilt stamped.



SCb20

.50

Drummond, S. A.

Abraham Lincoln: the ideal American : an

address ... / by S.A. Drummond.

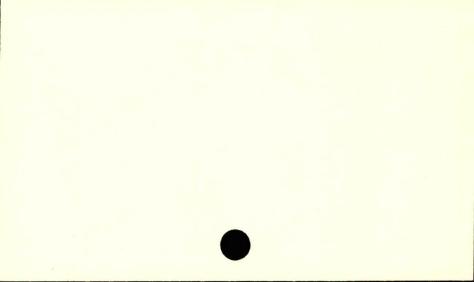
.525 Gardena, CA. : Spanish American Institute

.500 Press, 1927.

[4] p.; 23 cm.

Caption-title; imprint taken from colophon.

Monaghan 2919.



SPECIAL 1927

SC20

Drummond, S. A.

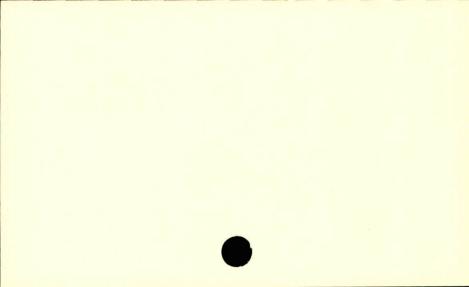
Abraham Lincoln: the ideal American: an address ... / by Chaplain S. A. Drummond.

.50 an address ... / by Chaplain S. A. Drummon .525 Gardena, Ca. : Spanish American Institute .501 Press, 1927.

Press, 1927.

Monaghan 2919 note. No. 44 of 100 copies.

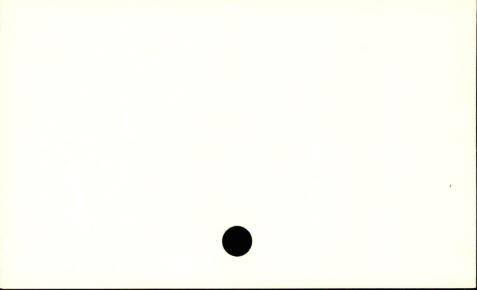
Signed by author.



```
1927
R-B
        Eddy, James, 1806-1888.
BL
            Thoughts on religion and morality
50
        / by James Eddy ... -- Boston :
.E4
        Privately printed The Merrymount
        Press, 1927.
            x, [2], 50, [2] p., [1] leaf of
        plate: port.; 19 cm.
            Port. of author between pages
        [iv] and v.
            1. Religion. 2. Ethics. I.
        Title.
```

MRGRRBK BL50 .E4





R - B

PS 3509

J6 1927

.L43

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Eliot, T.S., Thomas Stearns, 1888-
   1965.
 Journey of the magi / by T.S. Eliot;
drawings by E. McKnight Kauffer.
```

London : Faber & Gwyer Limited, [1927]. (Plaistow: The Curwen Press)

[4] p. : ill. (col.); 18.5 cm. (Ariel poems no. 8.)

Cover-title.

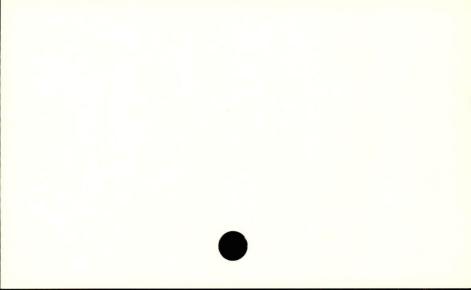
Printer information from another copy under A.2603.5. Imprint date from: LC, vol. 44, p.

251.

MB copy: cover-title wanting. I.Kauffer, E. McKnight, 1890-, artist. II.T.

RG89-530031





RARE BOOM

Field, Rachel Lyman, 1894-1942.

XJ

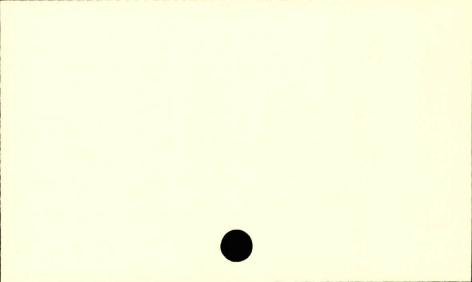
.927 .F45L A little book of days [by] Rachel Field. Garden City, New York, Doubleday, Page &

Company, 1927.

[59]p. col.illus. 14.5cm. "First edition" verso t.p.

Printed shamrock green linen; bright yellow end papers.

Author's presentation inscription to Alice Dalgliesh.



SCELLECTIONS

Ca. 1927

Fite, Elizabeth Mitchell (Stephenson), 1868
SCb20

Abraham Lincoln, the boy who was not afraid /

by E.M.S. Fire. -- p. [1-3]; 29 cm.

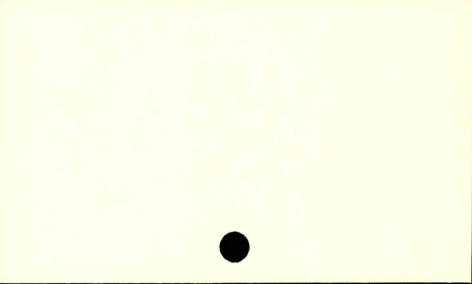
In The kind deed's messenger. -- no.6

.612

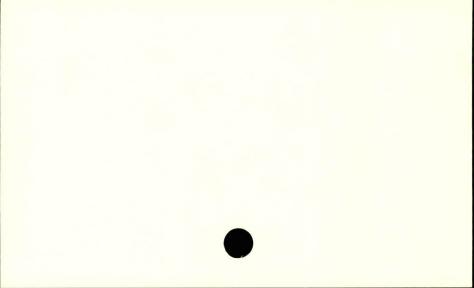
(ca.1927)

Monaghan 2921.





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R - B
        Floyd, William, 1871-1943.
KF
          There is justice : a summary of the
224
     Sacco-Vanzetti case. -- New York :
.S2
F55
        Sacco-Vanzetti National League,
        [1927?]
          21, [3] p.; 23 cm.
          Cover title.
          Front cover included in pagination.
          Publisher (The Arbitrator) ads: p.
        [23].
          OCLC number: ocm02210525.
          ''Books recommended'': inside back
        cover.
         1.. Sacco, Nicola, 1891-1927.
        2. Vanzetti, Bartolomeo, 1888-1927.
        3..Sacco-Vanzetti case I.Sacco-
        Vanzetti Nati l League II.T.
RG91-611909
                          AACR2 MRG91-611909
KF224.S2F55
                     12183
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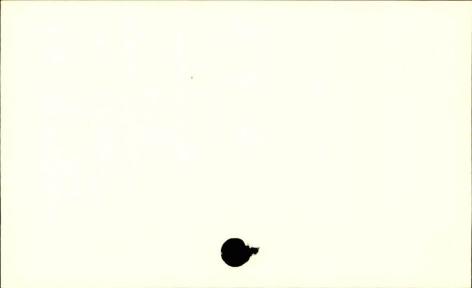
```
R-B
Fel.
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Frankfurter, Felix, 1882-The case of Sacco and Vanzetti : a critical analysis for lawyers and laymen / By Felix Frankfurter. Boston,: Little, Brown, and Company, 1927 [6], 118p.; 19 cm. Fifth 1927 reprinting: p.[4] (1st ct.) Pages [2 + 6] (1st ct.) blank. 1.. Sacco, Nicola, 1891-1927, defendant. 2.. Vanzetti, Bartolomeo, 1888-1927, defendant, I.Parmenter, Frederick Allen, 1874-1920. II. Berardelli, Alessandro, d.1920. III.T.

RG87-533081



MRG87-533081



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1927
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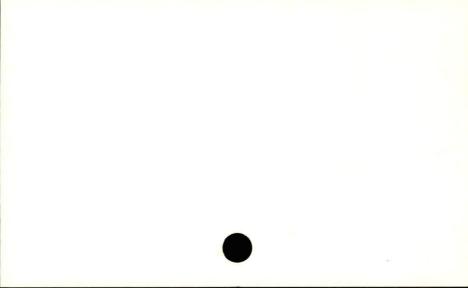
R-B XH .SV26 Clin

Frankfurter, Felix, 1882-1965.
The case of Sacco and Vanzetti: a critical analysis for lawyers and laymen. / by Felix Frankfurter.
Boston: Little, Brown & Company, 1927.
1 v.; 19.5 cm.
1..Sacco, Nicola, 1891-1927.
2..Vanzetti, Bartolomeo, 1888-1927.
I.T.

RG88-535672



MRG88-535672



1927
RARE BOOK

Gale, Zona, 1874-1938.

XA . 3229

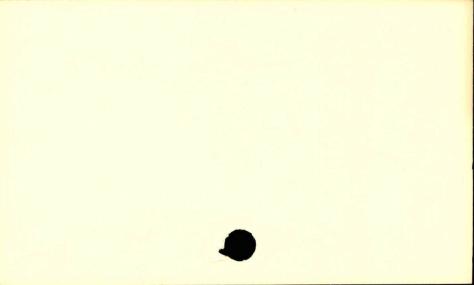
.11

Yellow gentians and blue. New York,

D.Appleton, 1927.

vi,188p. 19.5cm.

Navy blue cloth spine with printed paper label; cream cloth boards.



DEPT. XA

.3240

. 59

Galsworthy, John, 1867-1933.

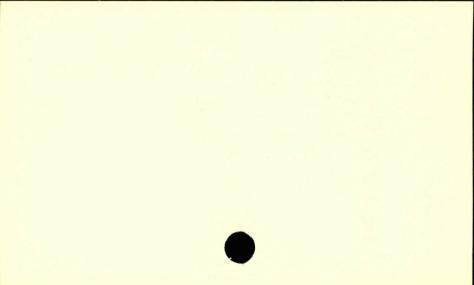
Castles in Spain, & other screeds. London,

William Heinemann, 1927.

vii,189,[1]p.,11. 18cm.

Brown cloth, gilt stamped, top edges stained brown; dust wrapper.





PARE BOOK DEPT. XA

.3240

.60

Galsworthy, John, 1867-1933.

A Galsworthy calendar; containing three hundred and sixty-six characteristic quotations from the works of John Galsworthy selected and arranged by H.V. Marrot.

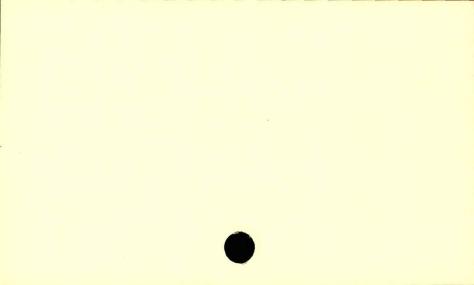
London, Elkin Mathews & Marrot, 1927 [i.e., 1926]

[224]p. 17cm. Signatures: [A]⁴ B-08 P⁴.

Presentation inscription on front free end-



(See next card)

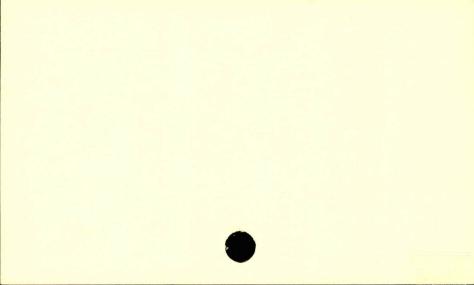


Galsworthy, John, 1867-1933. A Galsworthy calendar ... [1926] (Card 2)

3240 paper dated "Xmas 1926"

Pale mauve cloth, black stamped.





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DEPT
*XA
.3266
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.5

Garnett, David, 1892-

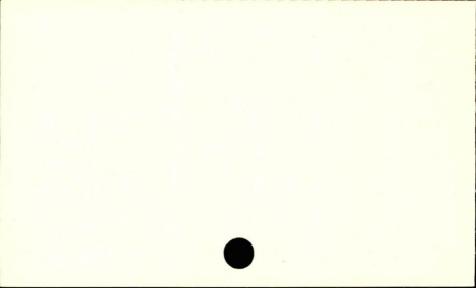
Go she must! [by] David Garnett.

London, Chatto & Windus, 1927.

vii,269,[1]p.,11. 20cm.

No.106 of 160 copies signed by author.

Gray linen; brown morocco label, gilt stamped, on spine; top edges gilt.



RARE BOOK

A genuine copy of two excellent court ballads dedicated to the Right Honourable Sir Robert Walpole. Admiral Vernon's resolution. Tune—Pritty. Polly, says. Argyle's advice to Sir R----t W--p--e. Tune—The king and the miller. [London, 1741?] [Boston, 1927]

facsim.: broadside. $42 \times 30\frac{1}{2}$ cm fold. to $22\frac{1}{2} \times 17\frac{1}{2}$ cm. [Americana series; photostat reproductions by the Massachusetts historical society. no. 178]

Within ornamental border. Size of original: 36½ x 21cm.

With this is bound: Vernon's glory: Or, The Spaniards defeat. Being an account of the taking of Carthagena ... [London, 1741] [Boston, 1927]

One of 10 photostat copies reproduced from the original in the British

museum, January 1927. 1. Vernon, Edward,

1. Vernon, Edward, earl of Orford, 16761684-1757. 2. Walpole, Robert, 1st 1745.

CA 27-395 Unrev'd F2272.5.G24

[2]

2.5.G**24** MB

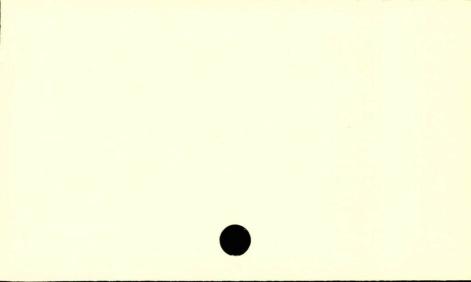
Library of Congress

XH

.91

.178

. 110



SCMQ

.62

.29

George Washington, first President of the United States of America. [Edinburgh] Andersons Edinburgh (Printed in Scotland for Walter Scott,

New York City) [1927]

126p.incl.2 ports. 8.5cm. (The thistle library)

"Address of the President of the United States before the Congress sitting in joint session in the House of Representatives, February 22, 1927": p.[7]-70.



(See next card)
MB-Rev.



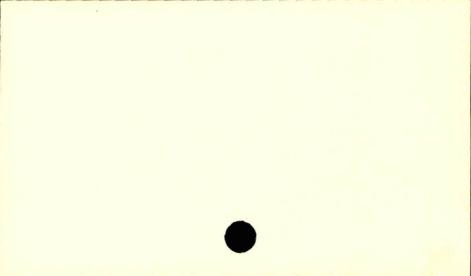
SPECIAL COLLECTIONS SCmQ

.62.

.29

George Washington, first President of the United States of America ... [1927] (Card 2) Red, white and blue plaid cloth over padded boards, gilt stamped, edges gilt.

1. Washington, George, Pres. U.S., 1732-1799. 2. Gift-books (Annuals, etc.) I. Coolidge, Calvin, Pres. U.S., 1872-1933. Address ... February 22, 1927.



```
Gibbon, Monk, 1896-
The branch of hawthorn tree /
Monk Gibbon; colour designs by
Picart Le Doux. -- London: Grayhound
Press, 1927.
83 p.: ill.; 26 cm.
Poems.
```

Press, 1927.

83 p.: ill.; 26 cm.
Poems.

460 copies. No. B/15.
CONTENTS: Fields.--Towns.-Sensitive plants.--The branch of hawthorn tree.--The pale cast.
I. Le Doux, Picart. II. Title.

MRGRRBK PR6013.123 B7

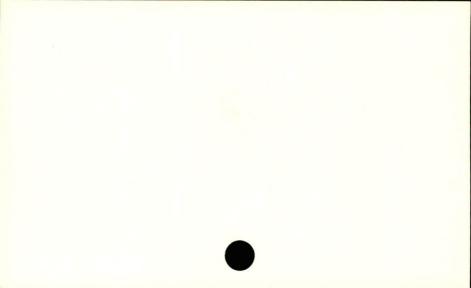
R-B PR

6013

.I23

B7





.3373

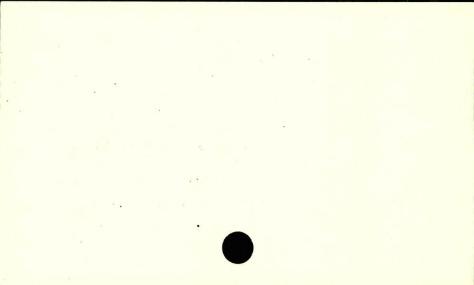
The early whistler, by Wilf

The early whistler, by Wilfrid Gibson;

drawings by John Nash.

[London, Faber & Gwyer, 1927]

cover-title,[4]p. 1 col.illus. 18.5cm. (The Ariel poems, no.6)
Illustrated rose wrappers.



DEPT.

Gibson, Wilfrid Wilson, 1878-

*XA .3373

The early whistler, by Wilfrid Gibson; drawings by John Nash.

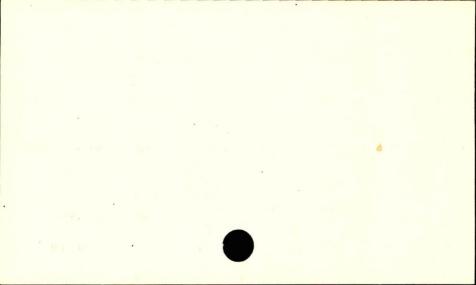
.7 CLondon Faber & Gw

[London, Faber & Gwyer, 1927]

cover-title,[6]p. 1 col.illus. 18.5cm. (The Ariel poems, no.6)
No.71 of 350 copies on Zanders' hand-made

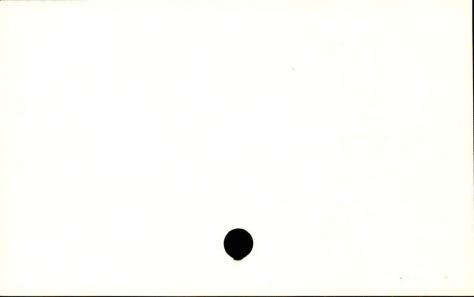
paper.

Illustrated white granite paper boards.



R-B N 8220 .G5

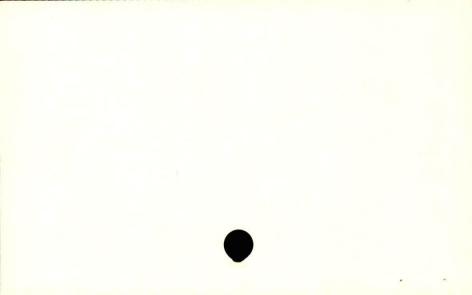
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Gill, Eric, 1882-1940.
 Art & love / By Eric Gill.
Bristol: Printed by Robert Gibbings
at the Golden Cockerel Press, for
Douglas Cleverdon, 1927.
  [8], 26 p., [6] leaves of plates
ill. 21 cm.
  260 copies printed. No. 131.
  The substance of this essay appeared
in ''Blackfriars'' (October, 1924.)
 MB (R-B) copy is no. 258 of 260
copies signed by author.
  Printer's name from colophon.
  MB copy: Ex libris Eric Gill.
  Specimen page laid in: MB copy.
  OCLC number: ocm02811112.
              next card)
       (cont.
                          57-52859
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R-BGill, Eric, 1882-1940. Art & love / N 1927 8220 . G5 (card 2) 1.. Love in art. 2.. Christian art and symbolism. I.T.



N8220.G5



RARE BOOM 1927

DEPL

no.14

Gounod, Charles Francois, 1818-1893.

XW The redemption, by Charles Gounod. The Washing.55 ton Memorial Chapel, Valley Forge, Rev. W.

.L58 Herbert Burk, D.D., rector, by the Chapel choir, .2 Sunday, April 10, 1927.

[Philadelphia? 1927] folder([4]p.) 23cm. Words only.

I. Valley Forge, Pa. Washington Memorial Chapel.

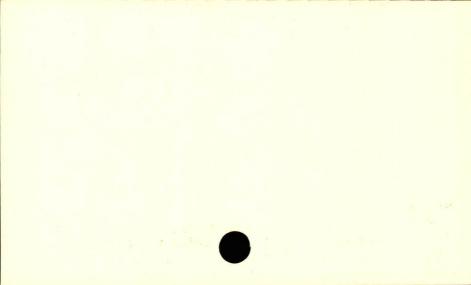
MB

RARE BOOK

XG

.Z108

Grabill, Ethelbert Vincent, 1874-Sacco and Vanzetti in the scales of justice. Boston, Mass., The Fort Hill Press, 1927. 37p. 24cm.

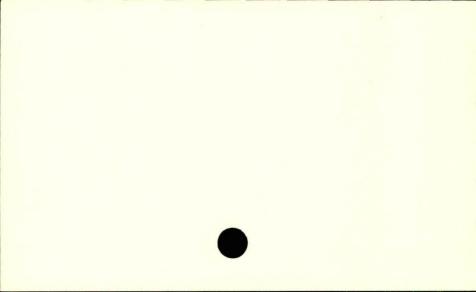


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R-B
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GT Graves, Robert, 1895-Lars Porsena; or, The future of 3080 swearing and improper language, by . G7 1927a Robert Graves. -- New York : E. P. Dutton & company..., c1927. 3 p. B., 3-77 p. 16 cm. Date from verso of t.p. 1. Swearing. I. Title.

007845

MRGRRBK GT3080 .G7 1927a 27015679



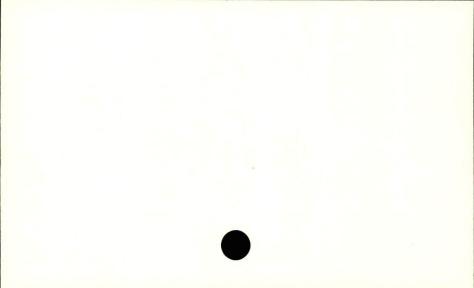
1927

R-B
PR
Graves, Robert, 18956013
Poems (1914-26) / by Robert Graves.
-- London: William Heinemann, 1td.,
A17
MCMXXVII [1927]. (Westminster Press.)
xii, 217, [1] p.; 19 cm.
OCLC number: ocm00594785.
Bibliography: p. 217.

RG91-606356 PR6013.R35A17 1927



AACR2 28-5285



RARPE HOOK DEFT. Harriman, E E. XG Six-gun quarantine, by E. E. Harriman. .Z6 [First edition] Garden City, N.Y., Garden City Publishing Co., Inc., 1927. [3]-183p. illus. 18.5cm. (Western

series, no.14)

the second deep, 1941-1 file.

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RG91-611906
PN6110.S57H3
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R - B

PN

H3

6110

.S57

Harrison, Henry. The Sacco-Vanzetti anthology of verse / edited by Henry Harrison. New York: Henry Harrison..., [1927]. 32 p. 23 cm.

Advertising matter: p. 31-32. Cover title.

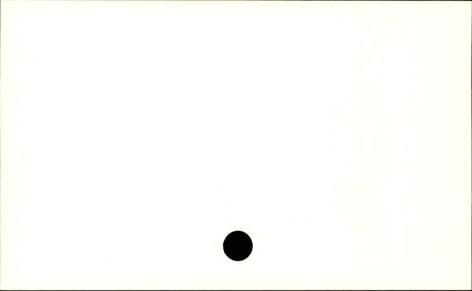
Date from p. 3.

OCLC number: ocm05668142. 1.. Sacco, Nicola, 1891-1927.

2.. Vanzetti, Bartolomeo, 1888-1927. I.T.



AACR2 MRG91-611906



1927

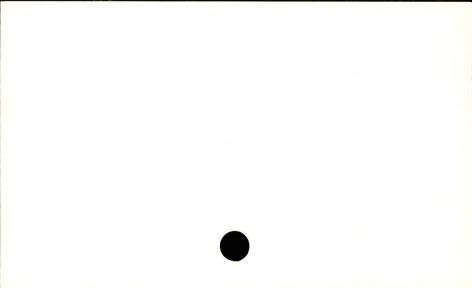
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R-B
Acc.
88-
424
.13
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Hemingway, Ernest, 1899-1961.

Men without women. / By Ernest
Hemingway. New York: Charles
Scribner's Sons, 1927.

[10], 232 p.; 19.5 cm.
Another copy in R.L. on PZ3.H3736Me.
I.T.





DEPT.

Herbert, Alan Patrick, 1890-1971.

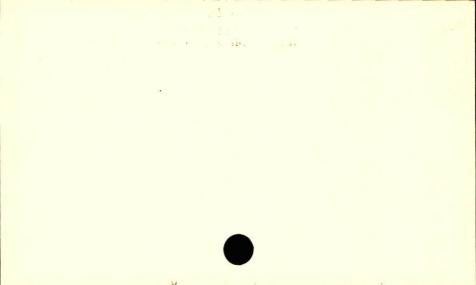
*XA .4030K Plain Jane, by A.P. Herbert; illustrated by Anna K. Zinkeisen.

T.Fisher Unwin Ltd, London: Bouverie House, Fleet Street, 1927.

144p. illus. 19cm.

Verse.

Blue cloth, blind & gilt stamped on spine & front cover.



RARE BOOK 1927

.161

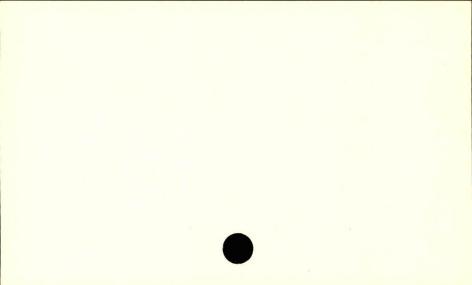
Holmes, Thomas James, 1874-

XXH The Mather literature, by Thomas J. Holmes, .99B librarian of the William Gwinn Mather Library

librarian of the William Gwinn Mather Library.
Privately printed for William Gwinn Mather.

Cleveland: 1927.

vii,64p.,11. 19.5cm. No.158 of 250 copies.



DC 216.4 . A3 1927

Hortense, Queen Consort of Louis, King of Holland, 1783-1837.

Memoires de la reine Hortense / publiés par le prince Napoléon ... avec notes par Jean Hanoteau ... Paris : Plon, [1927]

3 v. : fronts., ports., facsim. ;

23 cm.

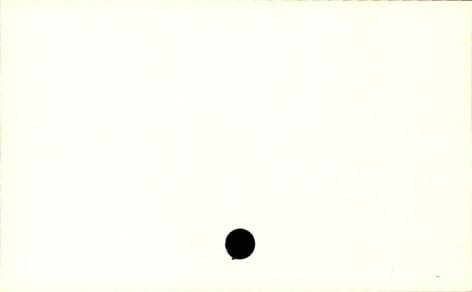
"La reine Hortense en Italie, en France et en Angleterre pendant l'année 1831; fragments extraits de ses memoirs inedits ecrits par ellemême": v. 3, p. 161-347. "Bibliographie": v. 3, p. 353-380;

(Continue on next card)

MRGRRBK

DC216.4 .A3 1927

27015703



R-B

DC 216.4 .A3 1927 Hortense, Queen Consort of Louis, King of Holland, 1783-1837. --Mémoires de la reine Hortense ... [1927] (Card 2)

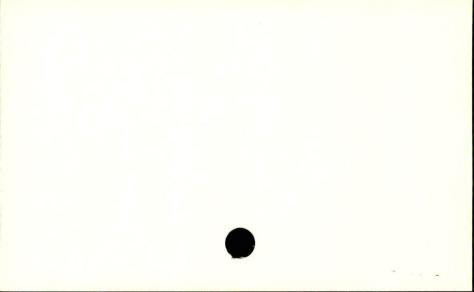
"Iconographie": v. 3, p. 380-385.
1. France-History-1789-1815. 2.

Napoleon I, Emperor of the French,
1769-1821. 3. Bonaparte family. I.

Napoleon, Victor Jérome Frédéric
Bonaparte, prince, 1862-1926, ed. II.
Hanoteau, Jean Adolphe, 1869-1939.

III. Benois, Alexandre, 1870-1960,
former owner. IV. Title.

MRGRRBK DC216.4 .A3 1927 000274



Howe, Mark Antony De Wolfe, 1864– ed.

Later years of the Saturday club, 1870–1920, edited by M. A. DeWolfe Howe ... Boston and New York, Houghton Mifflin company, 1927.

xvii, 427 p. front., ports. $24\frac{1}{2} \times 18\frac{1}{2}$ cm.

This volume is a successor to The early years of the Saturday club, by Dr. Edward Waldo Emerson, published in 1918.

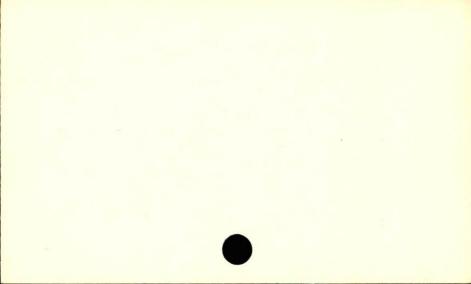
1. Saturday club, Boston. 2. Boston—Biog. 3. Authors, American. I. Title.

F73.1.S254

27—24546

Library of Congress

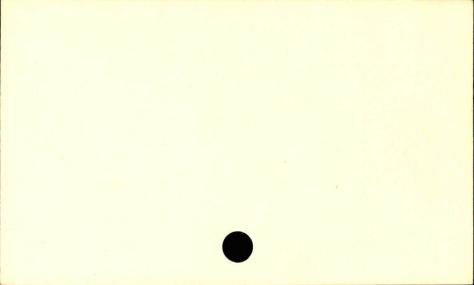
 $[580\frac{1}{2}]$



Hubbard, Lucius Lee, 1849-1933.

*Defoe Is Tobago Robinson Crusoe's island? (Reprint from the Trinidad Guardian, February 20, 1927.)
.H86 I Some inferences from the dog episode in Robinson Crusoe. By Lucius L. Hubbard. Port of Spain?
Trinidad. Printed by the Trinidad Publishing Co.,

7, 6 p. 22cm.
Inscribed: With compliments of L.L. Hubbard.



R-B PR

6015 .U9 P7 1927x Huxley, Aldous, 1894-1963.

Proper studies / by Aldous Huxley.

-- London: Chatto & Windus, 1927.

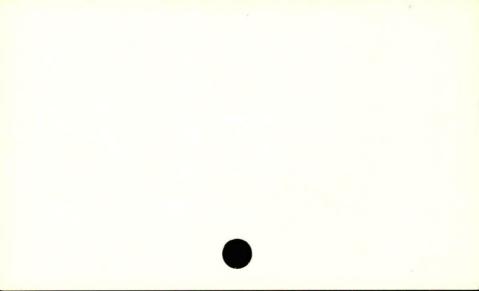
(T. and A. Constable, Ltd.)

xix, [1], 299 p.; 22 cm.
CONTENTS: Introduction -- The
idea of equality -- Varieties of
intelligence -- Education -Political democracy -- The essence of
religion -- A note on dogma -- The
substitutes for religion -Personality and the discontinuity of
the mind -- A note on ideals -- A
note on eugenics -- Comfort.
I. Title.

MRGRRBK



ocm29607946



69 .R4 I8

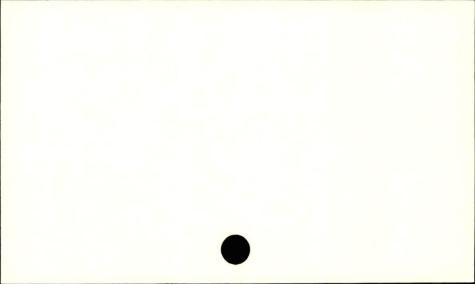
G

Ishill, Joseph, ed.

Elisee and Elie Reclus in memoriam... Berkeley Heightsm, NJ: Pub. priv. at

the Oriole Press, 1927.

xiv, [2], 359, [1] p., [28] leaves of plates: ill.; 23 cm.



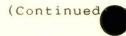
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R-B
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.J55

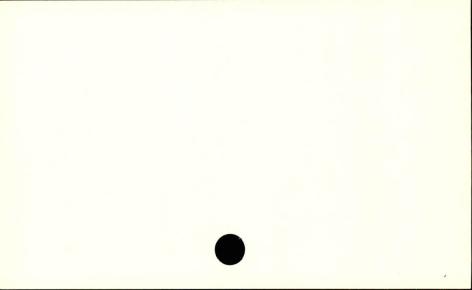
115E

Jenkinson, Hilary, Sir The later court hands in England from the fifteenth to the seventeenth century, : illustrated from the Common paper of the Scriveners' company of London, the English writing masters & the public records / by Hilary Jenkinson. -- Cambridge : Printed by W. Lewis at the University press, mcmxxvij [1927]. ix, [1], 199, [1] p.: ill. 39 cm. + atlas ([5], XLIV leaves of plates in portfolio.) Designed primarily as a

MRGRRBK Zll5E .J55



next card)



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R-B
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Z Jenk 115E .J55

Jenkinson, Hilary, Sir -- The later court hands in England from the fifteenth to the seventeenth ... mcmxxvij [1927]. (Card 2)

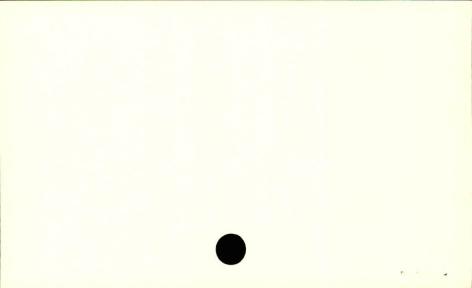
continuation of "English court hand A. D. 1066 to 1500" by Charles Johnson and Hilary Jenkinson, published in 1915.--cf. p. 3.

Bibliographical foot-notes, with "Summary" appendix I, p. 113-115.

1. Paleography, English. 2. Manuscripts--Facsimiles. I. Title. II. Title: Court hands in England.

MRGRRBK Z115E .J55





R-B BV

5080

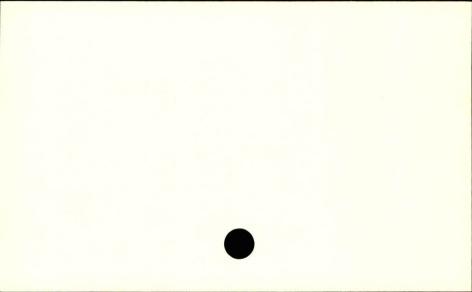
J774

by Eri Fra

John of the Cross, Saint, 1542-1591. The song of the soul / by Saint John-of-the-Cross, barefooted Carmelite; doctor of the church. Tr. by John O'Connor. [Wood-engravings by Eric Gill] -- Capel-y-ffin [Wales] : Francis Walterson, 1927. 21 p.: ill.; 24 cm. "Limited to 150 copies, of which this is No. 45." Signed: Eric Gill. MB copy is no. 7. 1. Mystical union. I. Gill, Eric, 1882-1940, ill. II. O'Connor, John, S. T. P., tr. III. Title.

MRGRRBK BV5080 .J774





XA The fo .4605 Johnson.

Johnson, Samuel, 1709-1784.

The fountain, a fairy tale by Dr. Samuel

London, Elkin Mathews & Marrot Ltd., MDCCCC-XXVII [1927]

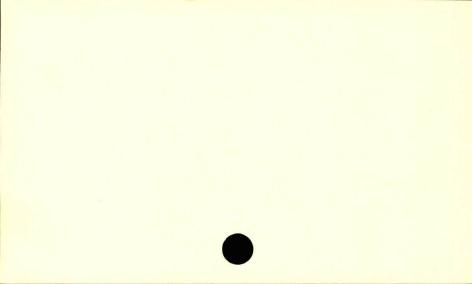
vii, 9-47, [1] p. 17.5cm. (The Baskerville series)

Publishers' device on t. p.

No.205 of 510 copies.

Marbled boards, gilt stamped on spine and front cover.

MB



SPECIAL COLLECTIONS C1927

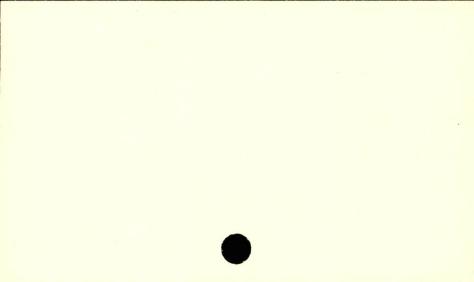
Jones, Henry Craig, 1879-

SC20 Abraham Lincoln's attitude towards education /
.50 by Henry Craig Jones ...

.525 Iowa City: State University of Iowa, cl927.

.634 [335]-354 p.; 26 cm.
"Reprinted from Iowa Law Review, vol.XII, no.4."





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PARE BOOK 1927
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DEPT. Joyce, James, 1882-1941.

XA Pomes penyeach, by James Joyce.

.4649 Shakespeare and Company, Paris, 1927.

[22] p. 12.5cm.

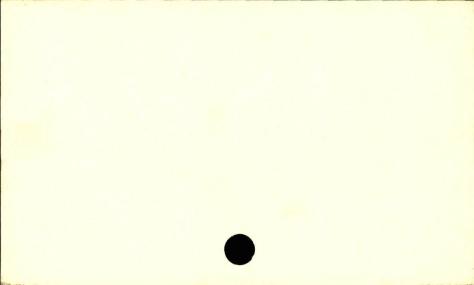
"Errata" slip mounted facing p.[22]

XA Pale green boards, printed in green .4649 Another copy. 12.5cm.

.8

c.2

DEPT.

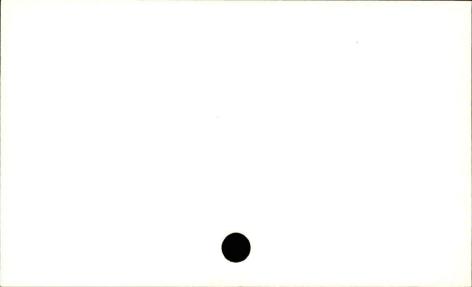


R-B XFel.

Kan, Li Pei.
 Six years before death : [one of a
collection of works on anarchists and
anarchism? / by Li Pei Kan] Shanghai
: Bin Jon Press , 1927.
 393-591, [1]p.; 22 cm.

Volume 2 of 2? MB lacks volume 1. In Chinese.

1.. Anarchism and anarchists. I.T.



1927. *Q.139

Klitgaard, Kaj.
The Holy Land and Egypt, with a reproduction in colors of a map. Mount Vernon, N.Y., William E. Rudge, 1927.
[5] 1. col. maps. 29 cm.

1. Bible. Selections. En lish. 1927.
2. Palestine Descr. & trav. Maps.

Four hundred ninety copies printed.







1927

COLLECTIONS Koch; Hugo, 1883-

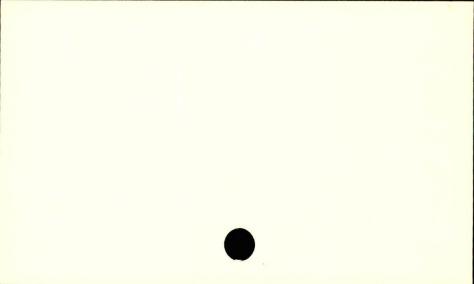
SCfL Der Garten: Wege zu seiner Gestaltung. Berlin,

.51 Wasmuth [1927]

4p. (., 328p. illus., 16 plates (part col., mounted) 32cm.

1. Landscape gardening. I. Title.





#Q.202

Lacretelle, Jacques de, 1888-

Rêveries romantiques: Dix jours à Ermenonville; Le rêveur Parisien. Avec trente lithographies par Yvonne Préveraud de Sonneville.

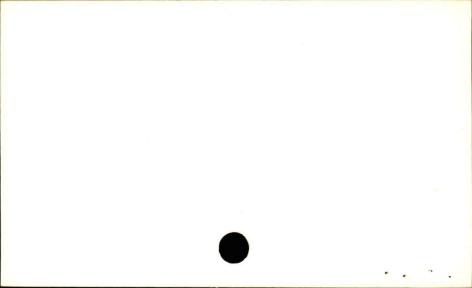
Paris, Stendahl & Cie, 1927.

119 p. col. illus. 23 cm.

Separate title-pages for each part.

In wrappers.

Il a été tiré de cet ouvrage quatre cent seize exemplaires justifié comme suit: ... Dix-neuf exemplaires sur vieux Japon accompagnés de deux (Continued on next card)



Lacretelle, Jacques de, 1888- Réveries romantiques ... 1927. (Card 2)

suites, dont quinze numérotés de 7 à 21 et quatre (hors-commerce) marqués D à G. Exemplaire no 13. ... Et trois cent cirquante exemplaires sur vélin d'Arches dont trois cent quarante numérotés de 60 à 399 et dix (hors-commerce) marqués K à T. Exemplaire no 326.

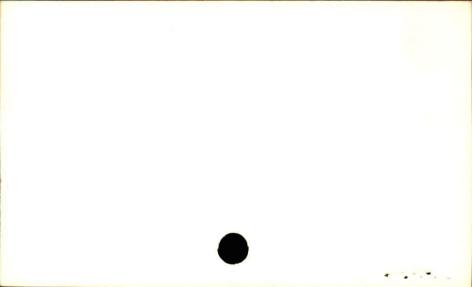
Two copies: The A copy is 28 cm. tall and is numbered 13, printed on old Japon.

I. Préveraud de Sonneville, Yvonne, illus.

II. Title. III.

Title: Dix jours à Ermenonville. IV. Title

Le rêveur Parisien.



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1927
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*Q.202

Laforgue, Jules, 1860-1887.

Pierrot fumiste. Gravures de Charles Martin.

Paris, Editions Emile-Paul frères [1927]

[51] p. illus. 29cm.

No. 75 of 200 copies on papier d'arches. An original design by the artist is bound in. Bound by Paul Bonet in black morocco and calfakin, with colored inlays.

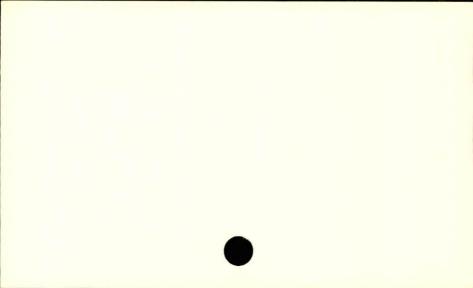
[I. Martin, Charles, d. 1932, illus.] II. Title.

LE SE V * * *

R-B XFel. 49

Laidler, Harry Wellington, 1884A history of socialist thought / by
Harry W. Laidler. New York: Thomas
Y. Crowell Co., 1927.
xxii, 713, [1]p., [16] leaves of
plates: ports, front.; 20.5 cm.
(Crowell's social science series, ed.
by S. Eldridge)
1. Socialism--Hist. I.T.





E19273 RARE BOOK DEPT. *XQ .927 .132N

Larbaud, Valéry, 1881-1957.

... Notes sur Antoine Héroët et Jean de Lingendes; portrait de l'auteur par L. Madrassi; illustrations de J. Hémard.

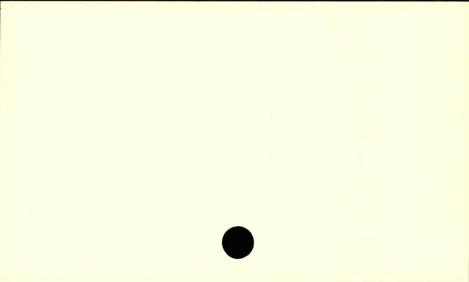
[Paris] Collection Les images du temps, aux Éditions Lapina. [1927]

135,[l]p.,l/. front.(port.).,col.illus., 8 col.pl.,double facsim. 20cm. (Les images du temps, 2)

Author's name at head of title; printer's



(See next card)



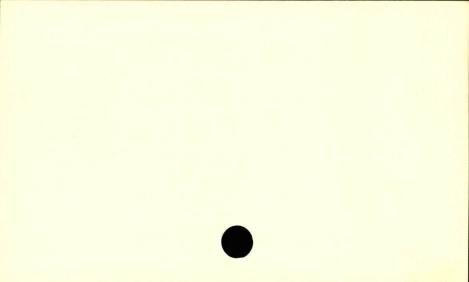
RARE BOOK DEPT *XQ .927

.L32N

Larbaud, Valery, 1881-1957. ... Notes sur Antoine Héroët ... [1927] (Card 2) device on t.p.

Printed in red & black throughout. No.1032 of 1162 copies.

Blue green wrapper printed in black, red & tan.



XA .5082 Lawrence, Thomas Edward, 1888-1935.

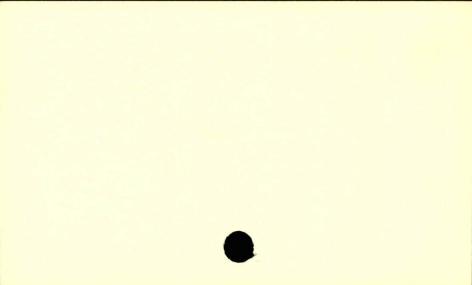
Revolt in the desert. London, Jonathan

Cape, 1927. 2p.(.,445,[1]p. front.,15 plates(incl.ports.),

fold map. 24cm.

Title page in red & black.

Tan buckram, blind & gilt stamped, top edges stained brown; dust wrapper printed in red & black.



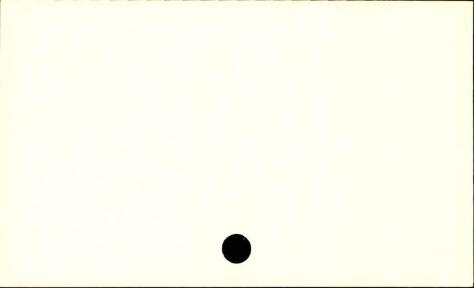
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1927
R-B
BLSA
46
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Lawrence, William, bp., 1850-1941.
A tribute to John W. Hallowell / By William Lawrence. [Cambridge, Mass.]
: Riverside Press, Cambridge, 1927.
[4], llp.; 22 cm.
p.[2+4] lst ct. and p.[2], 2rd ct. blank.
I.T.

RG87-535399



MRG87-535399



Leighton, Mary.

XA .5142

.1

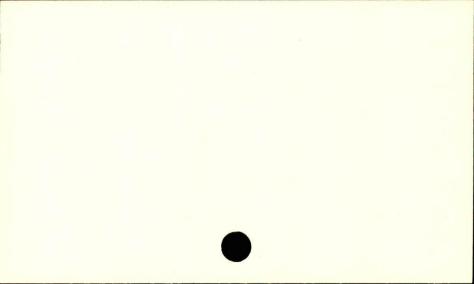
The first harvest, by Mary Leighton. Two illustrations by John S. Sargent.

Boston, The Four Seas Company, publishers

c.l [1927]

lp. 1,63,[1]p. 2plates(incl.front.) 26cm.
Alternate pages blank except for decoration.
"The first two hundred copies of this book
have been published for distribution in December, 1927." This is copy no.l signed by author.
The illustrations are from the paintings by
John S. Sargent in the Boston Public Library.
In verse.

(See next card) MB-Rev.



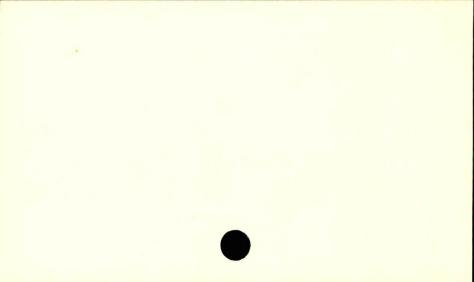
PARE BOOM DEPT. Leighton, Mary. The first harvest. [1927] (Card 2) XA .5142 Includes A.L.S. by the author to the .1 Director of the Boston Public Library. c.l Green morocco, gilt stamped. XA

.5142 Another copy. 26cm.

Many pages bound out of order. .1

Red boards, yellow linen spine; printed gold c.2 label.

Deit.



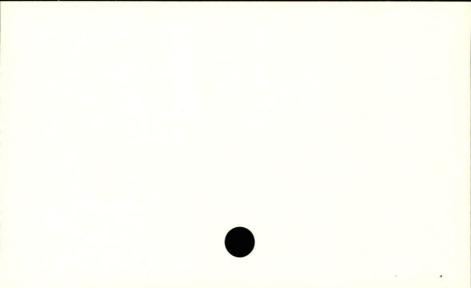
PO 3919 .L55 T5 1927 Lescarbot, Marc.

The theatre of Neptune in New France: presented upon the waves of Port Royal the fourteenth day of November, sixteen hundred and six, on the return of the Sieur de Poutrincourt from the Armouchinquois country / by Marc Lescarbot; the French text, with translation by Harriette Taber Richardson. -- Boston : Houghton Mifflin Company, 1927.

xxii, 28 p., [12] leaves of plates : front., music, plates, maps, facsims.; 24 cm.

(Continue on next card)

MRGRRBK PO3919.L55 T5 1927 27024869



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R-B
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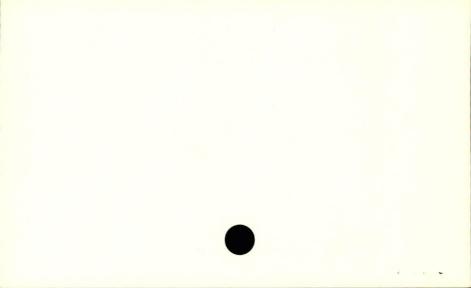
PQ 3919 .L55 T5 1927 Lescarbot, Marc. -- The theatre of Neptune in New France ... 1927. (Card 2)

"Four hundred and fifty copies of this book ... were printed ... in September, 1927. This is number 334." I. Richardson, Harriette Taber, tr. II. Title.

MRGRRBK PQ3919.L55 T5 1927



27024869



Xf20 .50

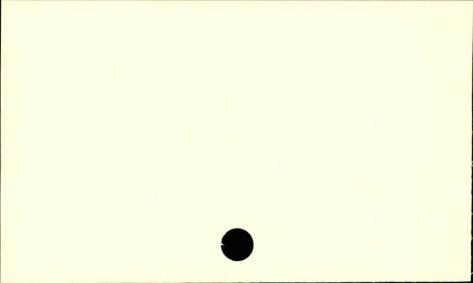
.499

The Lincoln memorial, Washington, prepared under the direction of the director of Public Buildings and Public Parks of the National Capital / by Edward F. Concklin ...

Washington, D.C.: United States Government Printing Office, 1927.

[2],vi,94,[1]p.,[63] leaves of plates : ill., ports.; 30cm.

Navy linen; gilt stamped. Monaghan 2914.



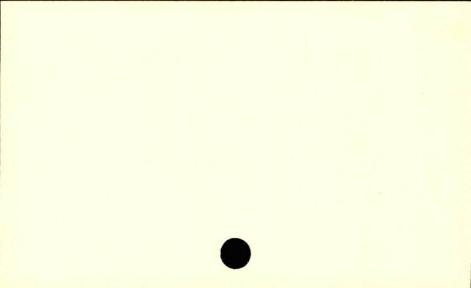
SC20

Lincoln the Hoosier ...

.50 Indianapolis: Indiana Lincoln Union, 1927. .525 44p.: ill.; 16cm.

Forward signed T. T. F[rankenberg] Illustrated by Constance Forsyth. Monaghan 2922

MB



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RANGE 1927
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Lincoln, Abraham, 1809-1865.

X20 .50

Lincoln letters hitherto unpublished in the Library of Brown University and other Provi-

Providence, R.I.: University Library, 1927.

. 525 .509

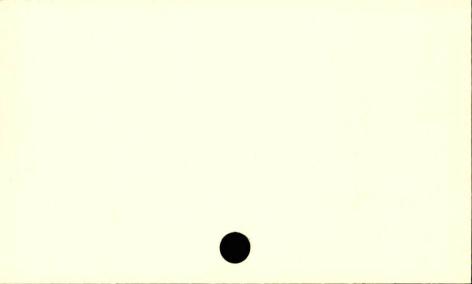
dence libraries.

(Providence, R.I.: E.L. Freeman Co., printers) lv. : ill. ; 25cm. (McLellan Lincoln collection. Publication 1)

At head of title: Series name. Collation: [6],3-11p.,12-60,[1]leaves,62-72p.,

[4]leaves of plates.

(See next card)



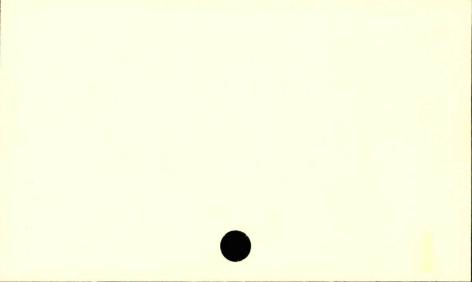
X20

.50 .525

.509

"The notes that accompany the letters have been prepared by Miss Esther Cowles Cushman": p.8.

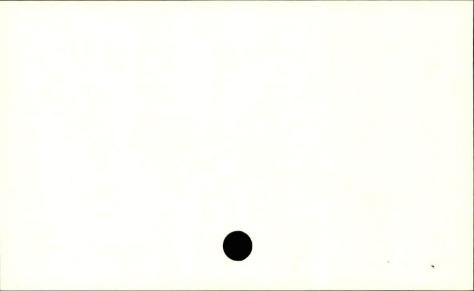
Blue linen, gilt stamped on spine. Monaghan 2948.



R-B TL 540 .L5 A3 1927bx Lindbergh, Charles Augustus, 1902-1974. ''We'' / by Charles A. Lindbergh: The famous flier's own story of his life and his transatlantic flight, together with his views on the future of aviation. With an introduction by Myron T. Herrick... -- Authors autographed ed. -- New York ; London : G.P. Putnam's Sons, 1927. (The Knickerbocker Press.) 308 p., [52] leaves of plates: front., ill., facsim., ports.; 25 cm. ''A little of what the world thought of Lindbergh' by Fitzhugh Green: p. 223-308. next card) (cont.

MRG90-535138

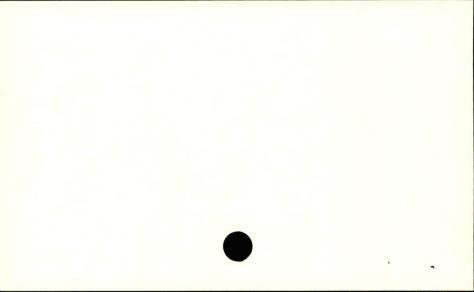
.0797



RG90-535138 r BPL RB



AACR2 MRG90-535138



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C1927]
RARE BOOK

DEPT.

XA

The joy of life, an anthology of lyrics drawn

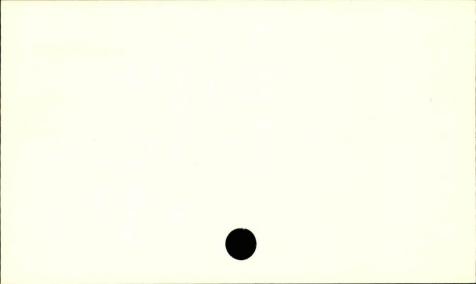
.5360 chiefly from the works of living poets by E. V.

Lucas. London, Methuen [1927]

xiv p.,1%.,288p. 17.5cm.

Bright blue cloth, gilt stamped.

Ex libris (bookplate): Lillian Franklin Carr.
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1927
R-B
        Lyons, Eugene, 1898-
XH
            The life and death of Sacco and
.SV
47
        Vanzetti / by Eugene Lyons. -- New
        York : International publishers...
Clin
        1927.
             208 p. : ill., ports. ; 20 cm.
             Book jacket present.
            MB (R-B) copy: inscribed by
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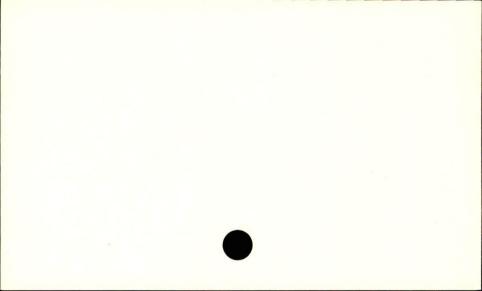
author to Luise Adams. 1. Sacco, Nicola, 1891-1927. Vanzetti, Bartolomeo, 1888-1927. L'Adunata dei Refrattari Collection.

II. Title.

MRGRRBK



ocm00499042



1927

RARE BOOM

XG . Z84 Lyons, Eugene, 1898-

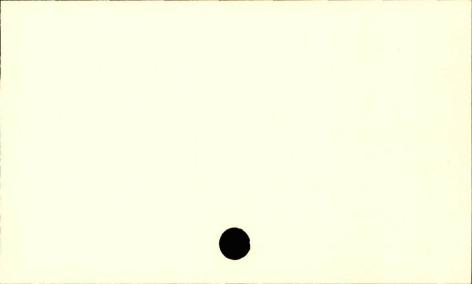
The life and death of Sacco and Vanzetti. By

Eugene Lyons.

New York, International Publishers [1927]

vi,7-208p. illus.,3 plates. 20cm.





250 .M1696 FOLIO McMurtrie, Douglas C. (Douglas Crawford), 1888-1944.

Our mediaeval typography / by Douglas C. McMurtrie. -- New York: Privately printed, MCMXXVII [1927]. 6 p.: ill.; 29 cm.

"Two hundred copies reprinted from the American mercury of

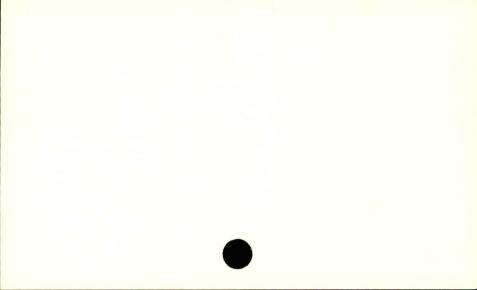
September, 1927."

Heartman 388.

1. Type and type-founding. I. Title: Mediaeval typography.

MRGRRBK Z250 .M1696 FOLIO

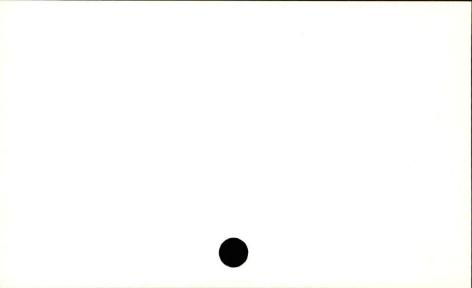




1927

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R-B
Acc
80-
Blessedness and other poems. / by
43e
Leslie Clare Manchester. Cassadaga,
no.47
bdsd
Clare Manchester, 1927.
[24] p.; 16 cm.
Containg poem, ''Abraham Lincoln.''
etc.
l..Lincoln, Abraham, 1808-1865. I.T.
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MRG88-531357



R-B PZ 3 .M3184 Ma

RG90-613302 r PZ3.M3184Ma

Mann, Thomas, 1875The magic mountain: <Der
Zauberberg> / [by] Thomas Mann...
translated from the German by H. T.
Lowe-Porter. -- New York: A. A.
Knopf. 1927.

2 v.; 20 cm.

MB (R-B) copy is second printing, May, 1927.

Author's name transposed from head of title.

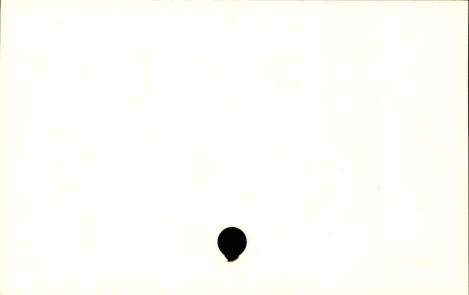
OCLC number: ocm01172169.

I.Lowe-Porter, H. T. (Helen Tracy),

1876-1963, tr. II.T.



AACR2 27-10461



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R-B
Acc.
87-
232
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Marinetti, Filippo Tommaso, 1876-1964.

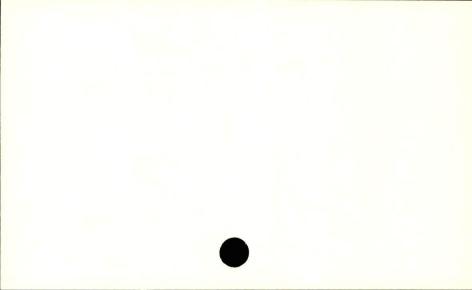
Scatole d'amore in conserva /
illustrazioni di Pannaggi. Coperta e
fregi di Carlo A. Petrucci. Roma:
Edizioni D'Arte Favno, 1927.
91, [5]p.: ill.; 17 cm.

RG88-531086

I.T.



MRG88-531086



1927 RARE BOOK DEPT.

.1

Marquis, Don, 1878-1937.

XXA archy and mehitabel, by don marquis.

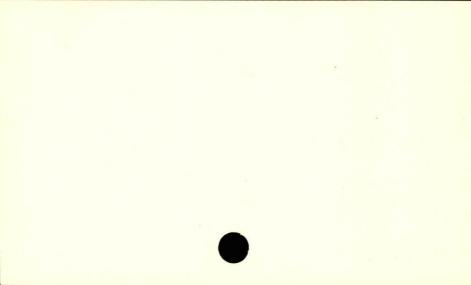
.5645 garden city, new york, doubleday, page & company, 1927.

xp.,11.,196p. 19.5cm.

Title illustration.

"first edition."

Black cloth; printed orange paper labels on spine & front cover; orange endpapers with white reverse design.



1927

.A67 08 1927 I.T.

RG90-601226 r PS3525.A6708 1927

R - B

PS

3525

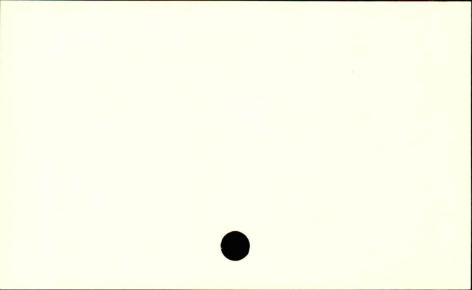
Marquis, Don, 1878-1937.
Out of the sea: a play in four acts
/ by Don Marquis. -- 1st ed. -Garden City, N.Y.: Doubleday, Page &
company, 1927. (Country Life Press.)
[12], 133 p.; 19.5 cm.
OCLC number: ocm01491636.

Publisher's binding.
Autographed by author.
Another copy in RB unde

Another copy in RB under A.5645.3.



AACR2 27-9609



*XA

.3

.5645

Marquis, Don, 1878-1937.

Out of the sea, a play in four acts, by Don Marquis.

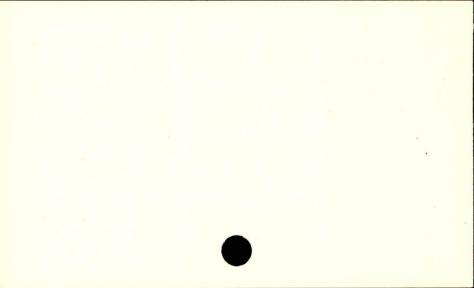
Garden City, New York, Doubleday, Page & Company, 1927.

6p. 1., 133p. 20cm.
Title page, with Aldine device, in black & lavender.

"First edition."

Black cloth spine, lavender boards with black

(See next card)



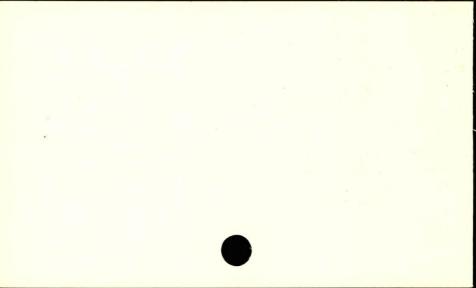
PARE BOOK

Marquis, Don, 1878-1937. Out of the sea ...

*XA 1927. (Card 2)

.5645 & white design; printed paper label on spine.

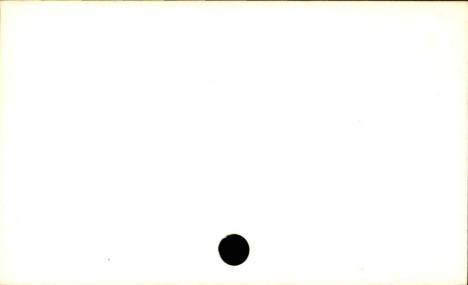
.3 Ex libris (signature): Philip Hale.



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*A.6830
.133 Martin-Chauffier, Louis.
no.25/26 Jeux de l'âme. Paris, Emile-Paul frères,
1927.
148 p. 20cm. (Les cahiers du mois, 25/26)
No.1538 of 2300 copies.
```

I. Title. II. Sefies.

1927

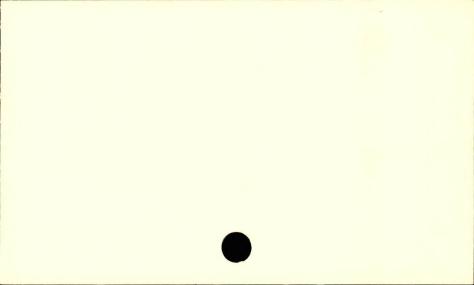


*A. 5684M

.41 Masefield, John, 1878The midnight folk, a novel. London, William
Heinemann [1927]

327 p. 20 cm.

I. Title.



RARE BOOK

DEPT

Masefield, John, 1878-1967.

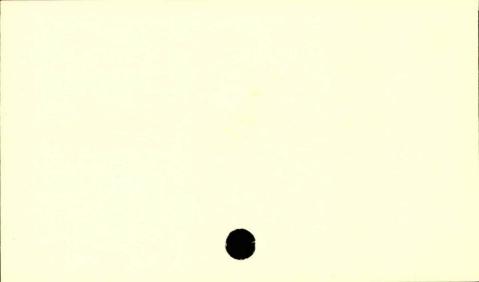
.5684M

Tristan and Isolt, a play in verse. London, William Heinemann, 1927.

3p./.,135p. 23cm.

No.203 of 275 copies signed by author.

Blue paper boards, ivory glazed paper spine, gilt stamped, top edges gilt; dust wrapper.



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[1927?]
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R-B XFel. 83

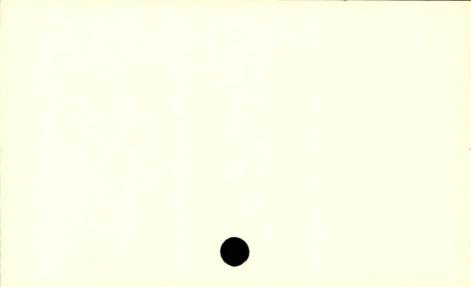
Massachusetts. Norfolk County Superior Court.
Commonwealth of Massachusetts vs.
Nicolo Sacco and Bartolomeo Vanzetti.
Criminal cases no. 5545-5546.:
Defendants' exceptions. [Boston?:
s.n., 1927?]
2 vol. in 1 (1207p.); 26 cm.
Ex libris (signature): Aldino
Felicani.
Ex libris (stamped on spine): Sacco-

Vanzetti Defense Committee. 1..Sacco, Nicola, 1891-1927, defendant. 2..Vanzetti, Bartolomeo, 1888-1927, defemdamt I.T.

RG87-533083



MRG87-533083



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1927
R-B
PR
6025
.A86
C6
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Maugham, W. Somerset (William Somerset), 1874-1965

The constant wife : A comedy in three acts / by W. Somerset Maugham. - Garden City, New York : Doubleday & Company, 1927.

93, [3] p., [4] leaves of plates: photos; 20 cm.

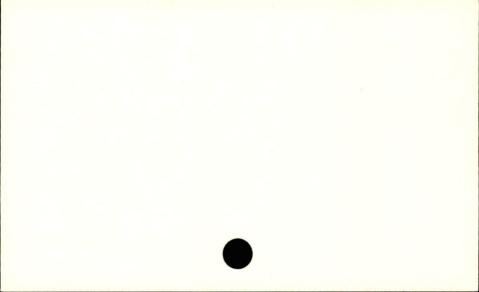
Date from verso of title page. I. Title. II. Title: The letter.

III. Title: The constant wife.

MRGRRBK

1927x





RARE BOOM

DEPT.

Merivale, Philip, 1886-

XT

.37

The peace of Ferrara, drama in three acts by

Philip Merivale.

Boston, The Four Seas Company, publishers
[1927]

119p. 20cm.

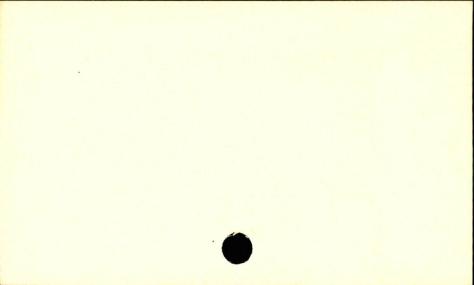
Publisher's device on t.p.

Author's manuscript correction on p.119.

Gray-blue paper boards; printed paper labels on spine & front cover.

Inscribed: To Philip Hale ... from Philip

Merivale. 16.x.30.



SCQ .152

.M58S

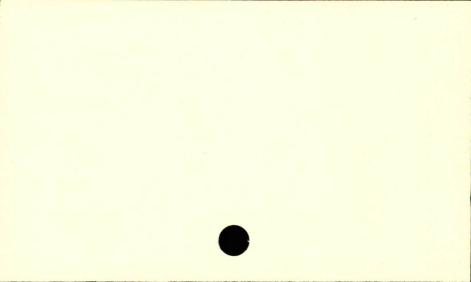
[1927?]

A catalogue of Shakespeareana, with some notes and a preface by Falconer Madan. London vii,290p. 26cm.

Michelmore (G.) and Co., booksellers, London.

Errata slip inserted.

1. Shakespeare, William-Bibliography. I. Madan, Falconer, 1851-1935. II. Title: Shakespeareana.



×XJ

.927

.M63N

Milne, Alan Alexander, 1882-1956.

Now we are six, by A.A. Milne, with decorations by Ernest H. Shepard.

Methuen & Co., ltd., 36 Essex Street, London W.C.

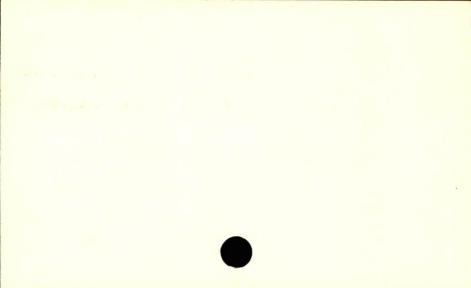
[1927]

xp.,1(.,103,[1]p. illus. 22.5cm.(4to) Title illustration.

No.183 of 200 copies on hand-made paper signed by author & illustrator.

Natural linen spine, tan boards; printed paper

MB



SPECIAL

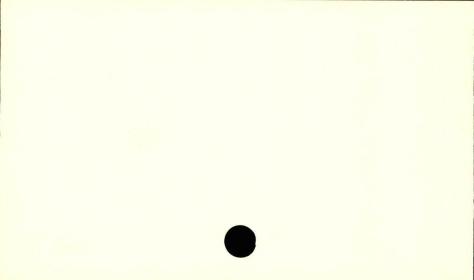
COLLECTIONS Montefiore, Dora B., 1851-

SCP From a Victorian to a modern. [London]

.927 E.Archer, 1927.

.M76F 222p.,1/. front.(port.),10 plates. 19cm.

1. Woman--Suffrage. I. Title.



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R-B
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VM 531 .M65 Morris, Edward Parmelee, 1853The fore-and-aft rig in America:
a sketch / by E. P. Morris. -- New
Haven: : Yale university press;
London: H. Milford, Oxford
university press, 1927.
xx, 215 p.: front., plates.; 27
cm.

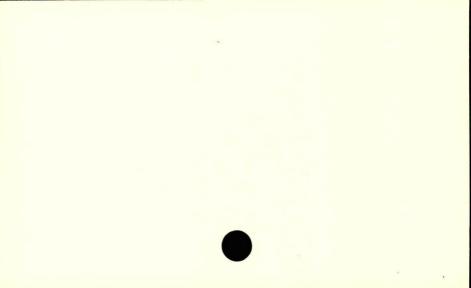
"This edition consists of one thousand copies printed from type."

"Published on the Kingsley trust association publication fund established by the Scroll and key society of Yale college."

(Continu on next card)

27003071

MRGRRBK VM531 .M65



R-B

VM Morris, Edward Parmelee, 1853- -- The 531 fore-and-aft rig in AmericaM65 1927. (Card 2)

Bibliography: p. [ix]-x.
l. Masts and rigging. 2.
Shipbuilding--United States. I.
Kingsley trust association. II.
Olson, Charles, 1910-1970. III.
Title.

MRGRRBK VM531 ..M65



27003071



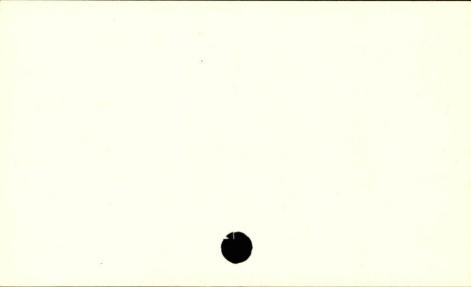
PARE BOOK Mottram, Ralph Hale, 1883-

XXA DEPT. Our Mr. Dormer, by R.H. Mottram.

.6216 London, Chatto & Windus, 1927.

5p. (., 3-297, [1]p., 1(. 19.5cm. Novel.

Blue linen, gilt stamped on spine; top. edges stained blue; publisher's advts. ([4]p.) bound in at end.



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1927
RARE DOOR
  DEPT
 XQ.
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Murger, Henri, 1822-1861.

Scènes de la vie de Bohème ... illustrées de

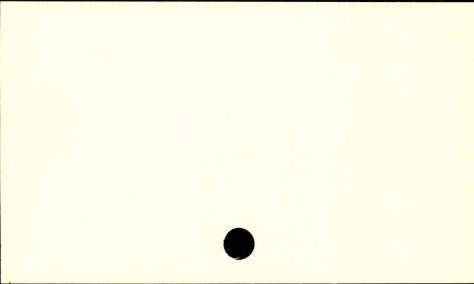
. 927 25 eaux-fortes originales en noir de Pierre . M94S

Brissaud, gravées par l'artiste. Paris, Éditions d'Art de l'Intermédiaire du Bibliophile, 1927. 2p. (., xiii, [1], p., 1(., 378, [1]p., 2(. front.,

illus. 25.5cm.

No.184 of 400 copies.





*XQ .927 .M97F Musset, Alfred de, 1810-1857.

Fantasio, a comedy in two acts, by Alfred

de Musset; translated by Maurice Baring

[Haarlem] The Pleiad, 1927.

57, [1] p. col.front., illus., col.plate. 28cm.

Designed by Frederic Warde.

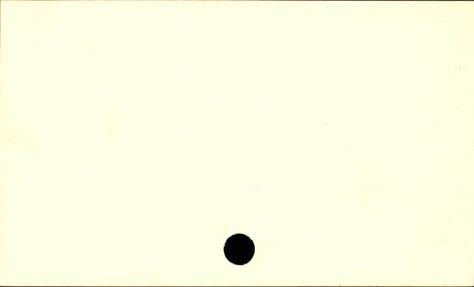
Plates and illustrations by Fernand Giauque.

Composed and printed by Joh. Enschedé en Zonen.

No.364 of 550 copies.

Purple cloth. gilt stamped on spine.

MB



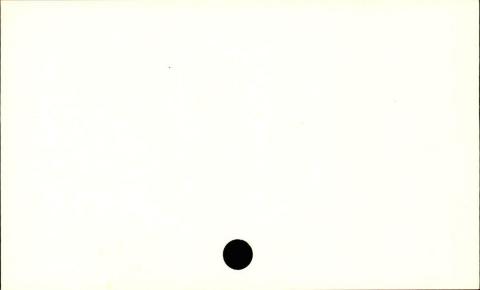
R-B

PZ 3 .N195 Wo

Nathan, Robert, 1894The woodcutter's house / by
Robert Nathan. -- Indianapolis:
Bobbs-Merrill, [1927]
205 p.; 20 cm.
Printed and bound by Braunworth
and Co., Inc., Brooklyn, NY.
I. Title.

MRGRRBK PZ3.N195 Wo





SCP

.39

.184

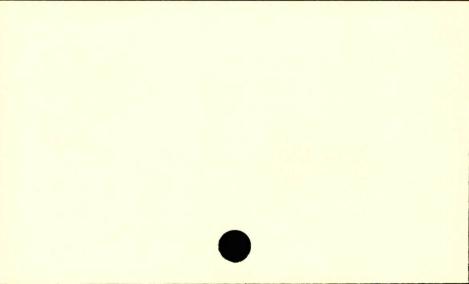
National society of the colonial dames of America.
Massachusetts.

Register of the Massachusetts society of the colonial dames of America, 1893-1927. Boston, Printed for the Society, 1927.

iv, 496 p., 1 l. front., ports. 23 1/2 cm.

Thomas Todd Company, printers, Boston.

Massachusetts - Geneal.
 U. S. - Geneal.
 U. S. - Hist. - colonial period - Biog.



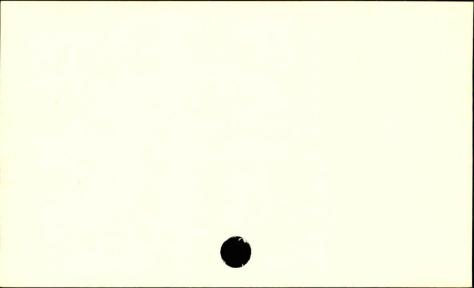
1927

*XA .6378 Newbolt, Sir Henry John, 1862-1938.

The linnet's nest, by Henry Newbolt; drawings by Ralph Keene.

[London, Faber & Gwyer, 1927]

cover-title, [3] p. 1 col.illus. 18.5cm. (The Ariel poems, no.2)
Printed green illustrated wrapper.



1927 RARE BOOK DEPT.

.6525

.21

O'Flaherty, Liam, 1897-The fairy goose, and two other stories, by Liam

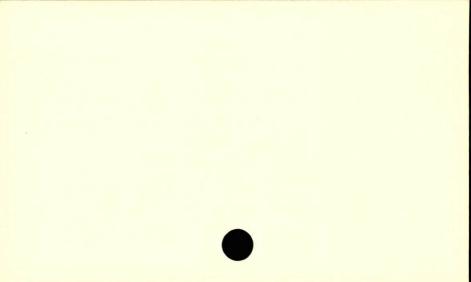
O'Flaherty.
New York: Crosby Gaige; London: Faber & Gwyer,

58p.,11. 16.5cm.

Title illustration in brown.

No.287 of 1190 copies signed by author. Natural linen spine, with printed label; figured gray boards printed in green.

(See next card)



RARE BOOK O'Flaherty. Liam, 1897-DEPT. ... 1927. (Card 2) The fairy goose

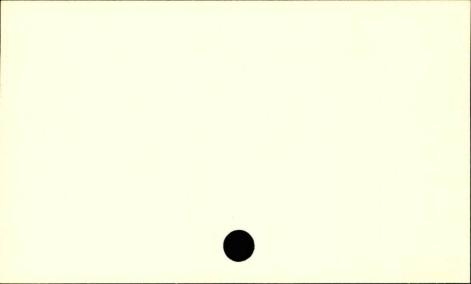
*XG

.H927 Of4F

Another copy. 16.5cm.

Copy no.28.

Presentation inscription from author to Fritz Talbot, of Dublin, on front flyleaf.

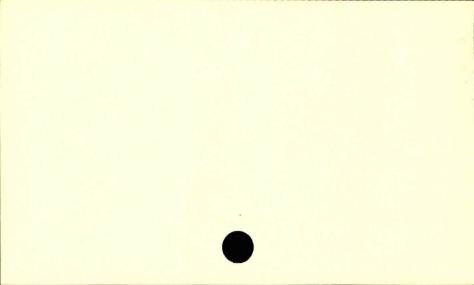


RARE BOOM

1927

*XA .6525 O'Flaherty, Liam, 1897-The life of Tim Healy, by Liam O'Flaherty Jonathan Cape, thirty Bedford Square, London [1927]

320p. front.(port.) 23cm.
Publisher's device on t.p.
"List of books consulted": p.319; "Bibliography of the works of T.M. Healy": p.320.
Dark green linen; gilt stamped on spine.
Author's signature on flyleaf.



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1927
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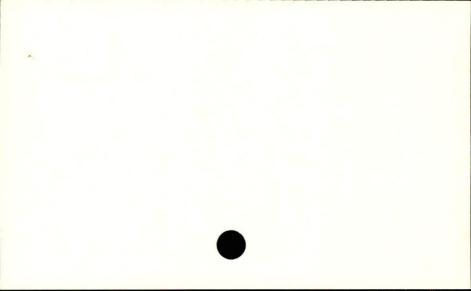
```
R - B
PR
        O'Flaherty, Liam, 1896-
          Mr. Gilhooley / by Liam O'Flaherty.
6029
        -- New York : Harcourt, Brace and Co.,
.F5
M5
        [c1927]
          282 p.; 19 cm.
1927
          Bound in tan cloth; stamped in
        black.
          Purchased from Gilman, Crompond, N.
        Y.
          OCLC number: ocm01188951.
          I.T.
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RG91-606951 PR6029.F5M5 1927



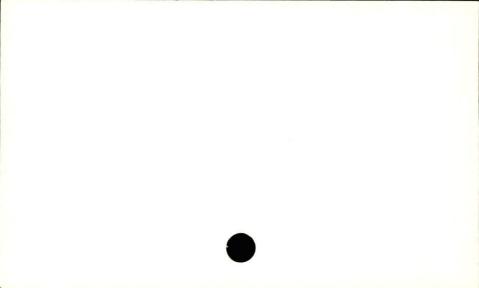
AACR2 MRG91-606951

14118



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[1927]
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R - BOmar Khayyam, 11th cent. Acc. 88-[Ruba'yat.] 212 Rubaivat of Omar Khavvam the astronomer-poet of Persia. / translated into English verse by Edward Fitzgerald. Decorated by Thomas Lowinsky. Stratford-upon-Avon: Printed at the Shakespeare Head Press and published for the Press by Basil Blackwell, Oxford, and by Houghton, Mifflin Company, Boston & New York, [1927]. [i-iv], v-vii, 36, [1] p.; ill.; 19.5 cm. Date in imprint from colophon. I.Fitzgerald_Edward, 1809-1883, tr. II.T. RG88-531260 MRG88-531260

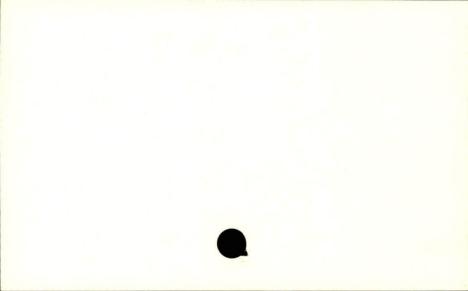


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1927
R - B
        O'Neill, Eugene, 1888-1953.
PS
            Marco Millions : a play / by
3529
        Eugene O'Neill. -- New York : Boni
. N5
M3
        and Liveright, 1927.
            180, [4] p.; 24 cm. (boxed)
1927e
            "This edition ... is limited to
        450 numbered copies, of which 440 are
        for sale. Each copy is signed by the
        author. This copy is no. 312. "-- Verso
        of half title.
            Sanborn, R. Eugene O'Neill, 60
            1. Polo, Marco, 1254-1323--Drama.
        I. Title.
```

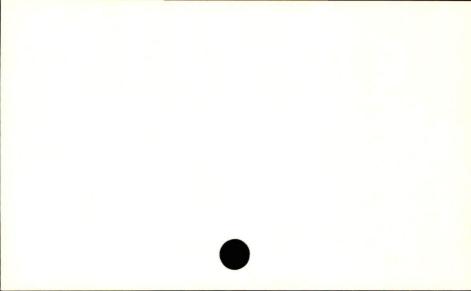
MRGRRBK PS3529.N5 M3 1927e



86138523



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R - B
PR
        Pavne, Edward F.
          Dickens days in Boston : a record of
4582
        daily events / by Edward F. Payne ...
.P3
        -- Boston and ; New York : Houghton
        Mifflin Company, 1927. (Cambridge:
        The Riverside Press.)
          xv, [1], 274 p., [24] leaves of
        plates : front., plates, ports.,
        facsims.; 25 cm.
          MB (R-B) copy inscribed, signed and
        illustrated for Sara Ware Bassett by
        the author 4 March 1933.
          OCLC number: ocm00684369.
          Bibliography: p. [ix]-xi.
          1.Dickens, Charles, 1812-1870.
        2. Boston (Mass.) -- Intellectual life.
                            AACR2 27-23560
RG77-504922 r
PR4582.P3
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1927?
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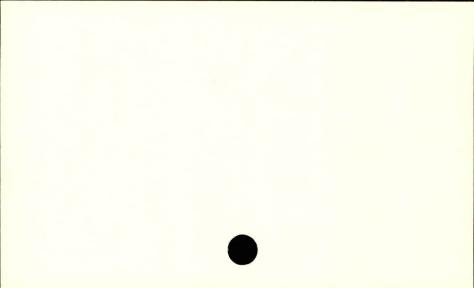
PR
6031
Clerk), 1878-1951.
Aspidistras and parlers. -A864
Ditchling, Sussex: S. Dominic's
Press, [1927?]
[8] p.: ill.; 13 cm.
Cover title.
I. Gill, Eric, 1882-1940. II.
Title.

MRGRRBK

R - B



ocm07870948



Petronius Arbiter. Works. English.

The complete works of Gaius Petronius, done into English by Jack Lindsay with one hundred illustrations by Norman Lindsay. Comprising the Satyricon and Poems. London, Fanfrolico Press [1927]

viii, 151 p. plates. 33cm.
No.425 of 650 copies signed by the translator.

I. Lindsay, Jack, 1900- tr. II. Lindsay, Norman, 1879- illus.



1927

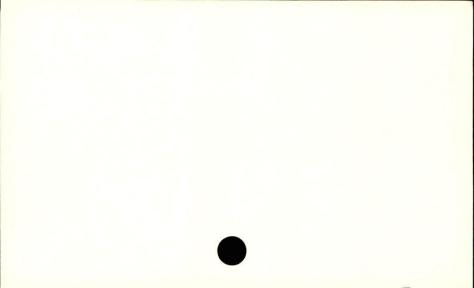
R-B ML 410 .C54 P71

Pourtalès, Guy de, comte, 1881-1941.
Chopin: ou, Le poète / par Guy de
Pourtalès ... Paris: Librairie
Gallimard..., 1927.
[4], [7]-254 p., [2] leaves of
plates: 2 port. (incl. front.); 19
cm. (Vies des hommes illustres, no 7)
OCLC number: ocm01512693.
''Principaux ouvrages consultés'':
p. 251-252.
1. Chopin, Frédéric, 1810-1849. I.T.

RG91-602625 ML410.C54P71



28-12970



250 .R31 Redfield-Kendrick-Odell co., inc., printers, New York.

An exhibit of Garamond type, with appropriate ornaments: being the third of a series of books showing the many beautiful types in the composing room of Redfield-Kendrick-Odell co., printers and map makers. --New York: The American Institute of Graphic Arts, 1927.

[44] p. : front.(port.), ill.;

26 x 19 cm.

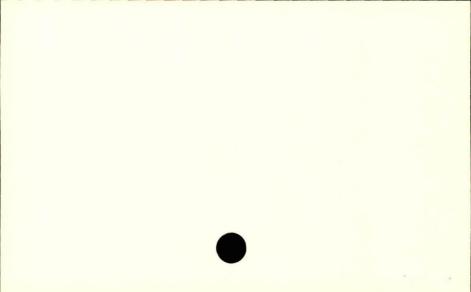
"Of this book there have been printed five hundred copies."

(Continued

next card)

27024699

MRGRRBK Z250 .R31



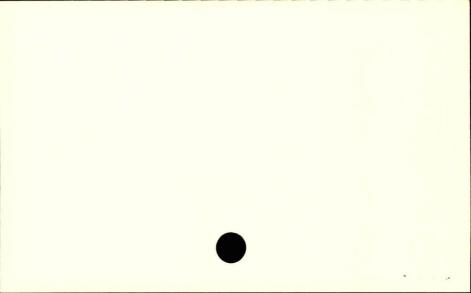
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R-B
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250 .R31 Redfield-Kendrick-Odell co., inc., printers, New York. -- An exhibit of Garamond type, with ... 1927. (Card 2)

1. Printing--Specimens. 2. Type and type-founding. 3. Garamond, Claude, d. 1561. I. Bullen, Henry Lewis, 1857- II. Title. III. Title: Garamond type, An exhibit of.

MRGRRBK Z250 .R31





RARE BOON [1927]

DEPT. Reese, Lizette Woodworth, 1856-1935.

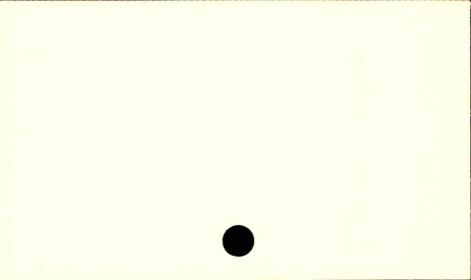
XA Little Henrietta ... New York, George H.Doran

.7361 [1927]

.6 51p. 18cm.

Poems.

Gray & orange pattern-paper boards, maroon linen spine with printed paper label; dust jacket. Ex libris: (bookplate): Lillian Franklin Carr.



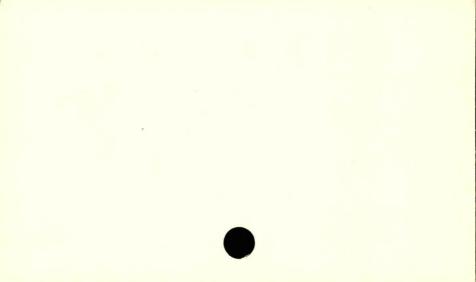
RARE BOOK

Rice, Cale Young, 1872-1943.

XA Stygian freight ... New York, Century [1927]

.7444 x,158,[1]p. 20cm.

Blue cloth, gilt stamped.
Ex libris (bookplate): Lillian Franklin Carr.



Riding, Laura, 1901-XQ Voltaire: a biographical fantasy / by Laura .138 Riding.

. н67

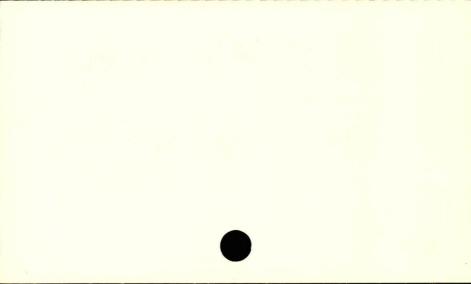
.927R

Riding.
[London]: L. & V. Woolf at the Hogarth Press,

1927.

30p.,[l]leaf of plates : ill. ; 21cm.

The author's name was printed on the title page as Laura Riding Gottschalk. Gottschalk was over-printed with two dark lines.



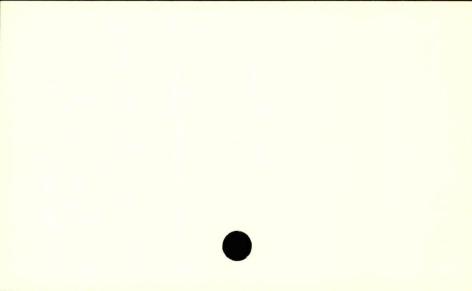
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1927
R - B
BLSA
        Rogers, Henry Munroe, 1839-1936.
103
          America in two wars. An address
        delivered...Philadelphia, October 27,
bdsd
        1926. [Cambridge, Mass.?: s.n.,
        1927.1
          [2], 6p.; 24.1 cm.
          Reprinted from the Harvard
        Graduates' Magazine June, 1927.
          At head of title: the Commandery of
        the State of Massachusetts Military
        Order of the Loyal Legion of the
        United States.
```

RG87-535456

I.T.



MRG87-535456



DEPT.

.R76

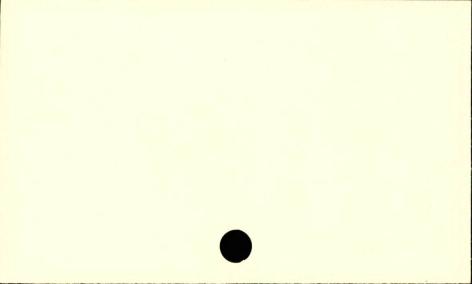
1927

Rubéric, Séverin, Provincial des Récollects de

La Voie d'amour; exercises sacres de l'amour de Jésus (1623). Texte revu par Marie-Magdeleine Saeyeys. Avant-propos du P. Martial Lekeux. Montreal, Canada, La Librairie Saint-Francois [1927]

325 p. 19 cm. (Collection "Pax & Bonum" La Mystique franciscaine.)

1. Devotion, Books of. 2. Franciscans--Books of devotion. I. Title. II. Saeyeys, Marie-Magdeleine, ed. prefacer.



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1927
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R - B
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596

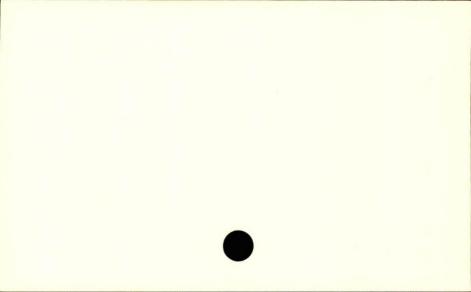
.R943

1927

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xx, [2], 211 p., [10] leaves of plates (5 folded) : ill. (some col.)
            26.5 cm.
MRGRRBK
F596 .R943 1927
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Russell, Charles M. (Charles Marion),
      1864-1926.
   Trails plowed under / by Charles
M. Russell ; with illustrations in
color and line by the author. --
Garden City, N.Y. : Doubleday, Page &
Company, 1927.
```

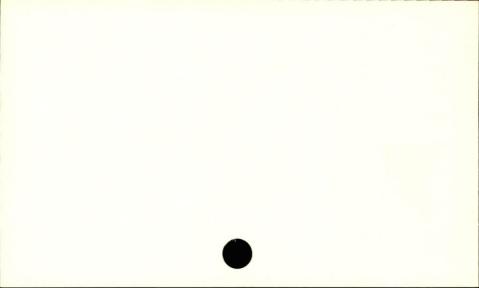
1. Ranch life. 2. Russell, Charles M. (Charles Marion), 1864-1926. I. Title.



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1927
R-B
        Sacco y Vanzetti. -- Cleveland, Ohio:
XG
            Publicación Ecléctica., 1927.
. A
            32 p. : ill. ; 22 cm. (Algo)
927
            Cover title.
.Alos
            "Distribución gratis."
            In algo, año 1, n. 7 (septiembro
        de 1927).
            1. Sacco Vanzetti case. 2. Sacco,
        Nicola, 1891-1927. 3. Vanzetti,
        Bartolomeo, 1888-1927. I. L'Adunata
        dei Refrattari Collection. II.
        Series.
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MRGRRBK





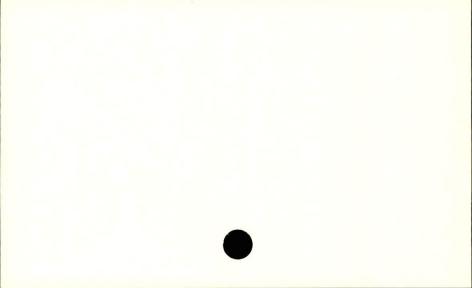
1927

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R - B
KF
        Sacco-Vanzetti Defense Committee
          The awakening of America's
224
        conscience. -- Boston: The
.S2
S231
        Committee, [1927]
          [4] p.; 23 cm.
1927x
          Caption title.
          38 excerpts from American
        newspapers.
          OCLC number: ocm02211626.
          1.. Sacco, Nicola, 1891-1927.
        2. Vanzetti, Bartolomeo, 1888-1927.
        I.T.
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RG91-611914 KF224.S2S231 1927x



AACR2 MRG91-611914



1927
RARE BOOK

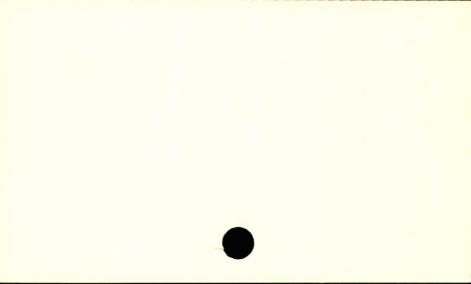
Sacco-Vanzetti Defense Committee, Boston.

ХbН .927 The last call! ... The Sacco-Vanzetti

.SalL

Defense Committee, Boston, Mass., August 5, 1927. Boston, Allied Printing, 1927.

broadside. 38x15cm.



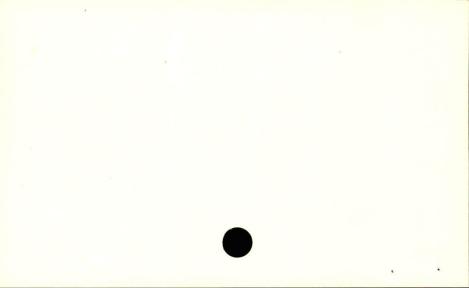
R - B

FR. 16 .M38 FOLIO Saint François d'Assise : son oeuvre, son influence, 1226-1926. [Publie sous la direction de Henri Lemaître et Alexandre Masseron] Préf de S. É. le cardinal Dubois. Crayon hors texte de Bernard Naudin. -- Paris : E. Droz, 1927. 320 p.: ill., port.; 32 cm. Bibliographical footnotes. CONTENTS: -- Les sources de la vie de saint François d'Assise, par A. Masseron. -- Les étranges destinées du livre des Conformités, par G.

(Continu

53050485

MRGRRBK

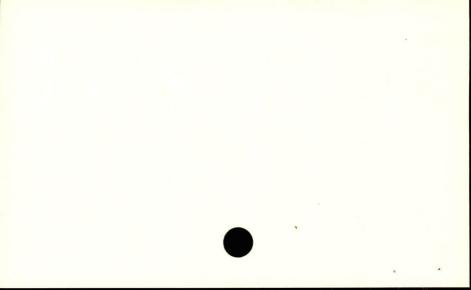


FR 16 .M38 FOLIO Saint François d'Assise ... 1927. (Card 2)

Goyau.--Le premier siècle franciscain, par É. Jordan.--La philosophie franciscaine, par É. Gilson.--La mystique de saint François, par P. Pourrat.--La poésie franciscaine de langue latine, par D. Tardi.--Les laudi, par P. Arcadi.--Saint François et l'art, par L. Bracaloni.--Nouvelles études

MRGRRBK

(Continu



R - B

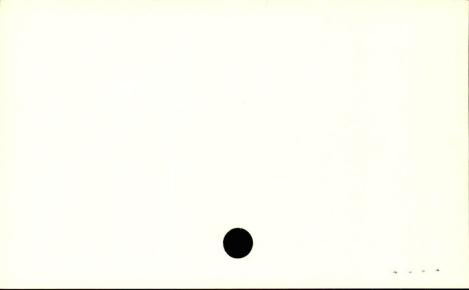
FR 16 .M38 FOLIO Saint François d'Assise ... 1927. (Card 3)

sur la basilique d'Assise, par L. Gillet.--Les missions franciscaines au Moyen Age, par L. Bréhier.--La mission franciscaine du Maroc. par P. de Cenival.

1. Francis, of Assisi, Saint, 1182-1226. I. Lemaître, Henri, 1891-1946.

MRGRRBK





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1927
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517 .S3 /c.

Santayana, George, 1863-1952.

Platonism and the spiritual life

by George Santayana. -- New York:

C. Scribner's sons, 1927.

[4], 94, [2] p.; 20 cm.

Printed in Great Britain.

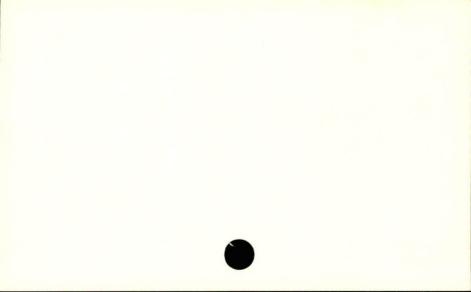
Title page printed in red and

black.

1. Spiritual life. I. Title.







BD 331 .S3 1927 Santayana, George, 1863-The realm of essence. : Book first of Realms of being / by George Santayana. -- New York : Scribner's Sons, 1927.

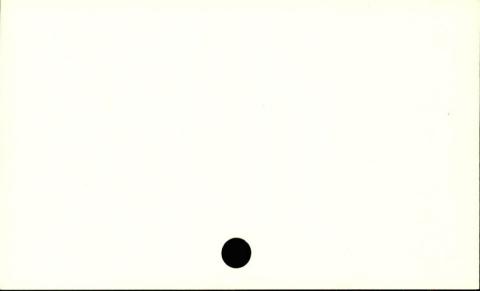
> xxiii, 183 p.; 23 cm. Date from verso of t.p. 1. Ontology. I. Title. II. Title:

Realms of being.

MRGRRBK



ocm00491238



1927

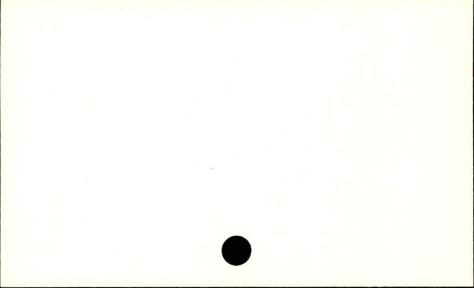
R-B Acc 86-112

Santos, José dos.
Catálogo da magnífica livraria que
pertenceu ao grande Jornalista e
Ilustre Diplomata português [da] João
Chagas. Lisboa: Composto e impresso
na Ottosgrafica, 1927.
viii, 314 p.; 27 cm.
I.Chagas, João. II.T.

RG86-520095



MRG86-520095



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R-B 1927

KF Sch

224

.S253 di

1927x ; e

"Pr
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Schiavina, R.
Sacco e Vanzetti : cause e fini
di un delitto di Stato / R. Schiavina
; edito a cura del Comitato Anarchico
"Pro Vittime Politiche d'Italia." -Paris : J. Bucco..., 1927.
109, [1] p.: ill., ports.; 23

cm.

MB (R-B) copy has the rarer first cover: woodcut ill. by S. Tick.

1. Sacco, Nicola, 1891-1927.

Vanzetti, Bartolomeo, 1888-1927.

Anarchism--Italy. 4. Comitato anarchico pro vittime politiche

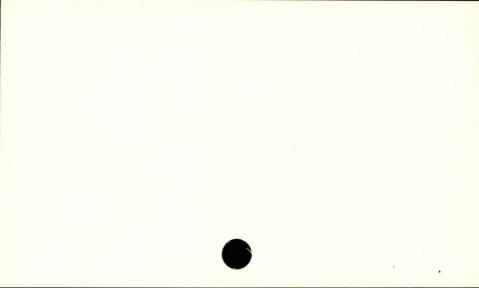
(Continued on next card)

MRGRRBK

1- 0



ocm29584563



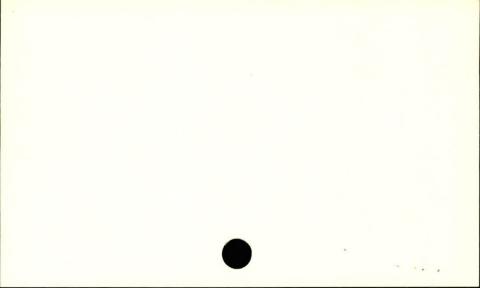
R-B

KF 224 .S253 1927x Schiavina, R. -- Sacco e Vanzetti ... 1927. (Card 2)

d'Italia. I. Title. II. Title: Cause e fini di un delitto di Stato. III. Tick, S., fl.1927, ill. IV. L'Adunata dei Refrattari Collection.

MRGRRBK





80 p.; 21 cm.

2.3.

RG91-611916 KF224,S2S53

R - B

KF

224

.S2

S53

Shachtman, Max, 1903-1972.
Sacco and Vanzetti, Labor's martyrs
by Max Shachtman. -- New York:
International Labor Defense, 1927.

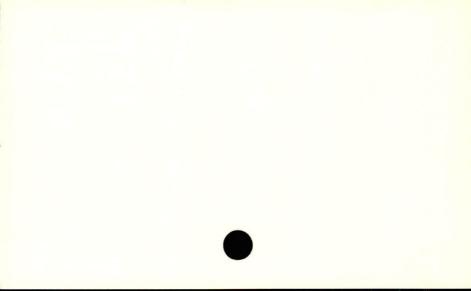
OCLC number: ocml3346020.

1..Sacco, Nicola, 1891-1927.

Vanzetti Bartolomeo 1888-19

2..Vanzetti, Bartolomeo, 1888-1927. 3..Sacco-Vanzetti case. I.T.

AACR2 44-19126



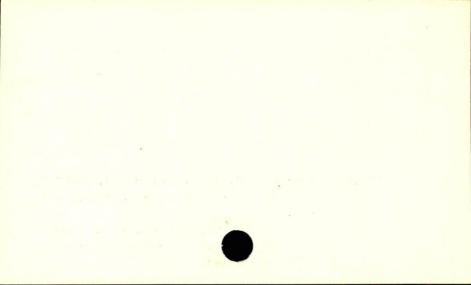
PARE BOOK 1927

DEPT. Sitwell, Dame Edith, 1887-1968.

"XA Rustic elegies, by Edith Sitwell ...

8262 [London] Duckworth, 3 Henrietta Street, W.C.,
1927.

94,[2] p. front.(port.) 19cm.(8vo) Black linen, stamped in red.

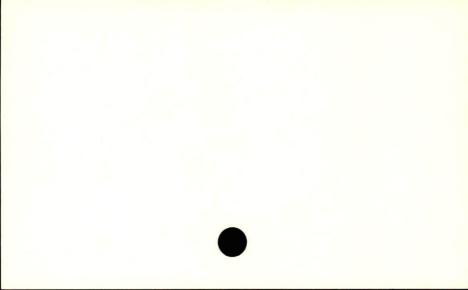


```
1927?
R-B
        Smith, C. Fox (Cicely Fox), d.1954.
PR
            "An' the way they had." -- [New
6037
        York : Harbor Press, 1927?]
.M35
             [7] leaves : ill. ; 17 cm.
A5
            Poem, signed C. F. S.
            Half-title.
            Privately printed.
             "From London punch, July 13, 1927.
             I. Title.
```

MRGRRBK



ocm03755511



R-B

73.8 .P387 Spring, James Wheelock.

Boston and the Parker house: a chronicle of those who have lived on that historic spot where the new Parker house now stands in Boston / by James W. Spring ... -- Boston,: Priv. Print., J. R. Whipple Corporation, 1927. McGrath- Sherrill Press.

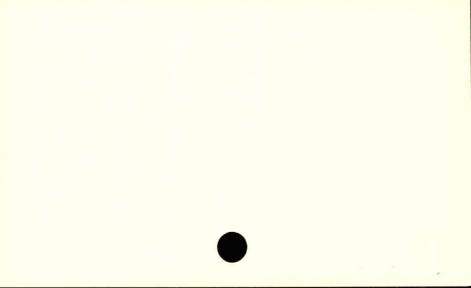
xiii, [1] 230 p., [23] leaves of plates: front., plates, ports., fold. map.; 21 cm.

MB (R-B) copy with author's inscription tipped in.

(Continued n next card)

28007786

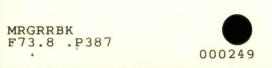
MRGRRBK F73.8 .P387

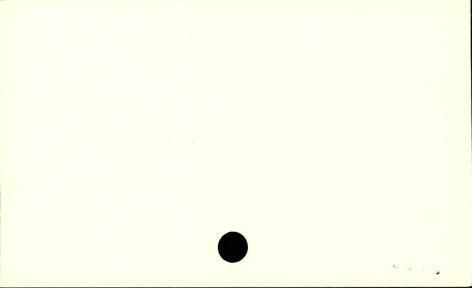


F Spring, James Wheelock. -- Boston and the Parker house ... 1927.

(Card 2)

1. Parker house, Boston. 2. Boston (Mass.)--History. I. Title.





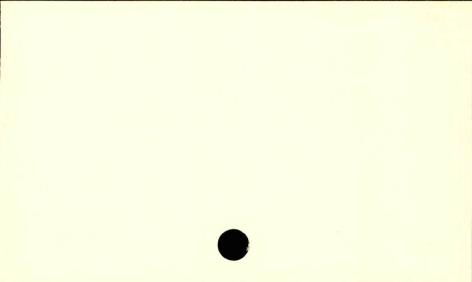
Sterne, Laurence, 1713-1768.

Rare Book Dept. *A.8541.2

[Works] Oxford [Eng.] Printed at the Shakespeare head press, Stratford-upon-Avon; and published for the press by Basil Blackwell; Boston and New York, Houghton Mifflin company [1927]

7 v. fronts. (incl. ports.) 24 cm... Large paper edition."

The text adopted in vols. 1-3 is of the 5 vol. edition of 1769 compared with the original and other early editions; vol. 4 is founded on a comparison of the second and other early editions; vol. 5 is reprinted the 1st edition, with additions from late [Continued of next card]



A.8541 Sterne, L., 1713-1768. [Works] ... (Card 2)

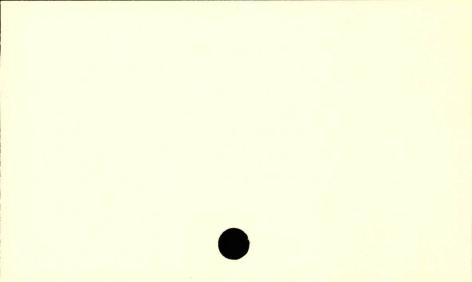
2 printed from the original editions, except for

vols. 1 and 2 [within 6 and 7] which are reprinted from the 4th edition.

Contents.—v. 1-3. The life and opinions of Tristram Shandy. v. 4. A sentimental journey through Frence & Italy, together with Alphabetical.

Tristram Shandy. v. 4. A sentimental journey through France & Italy, together with Applitical romance, A fragment, Journal to Eliza, Letters to Eliza. v. 5. Letters. v. 6-7. The sermons of Mr. Yorick.

St. O. C. St.

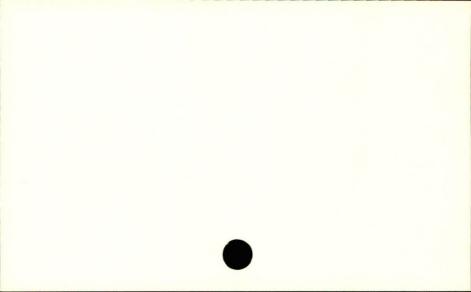


R-B

122 .T24 Taylor, Henry Huntly. A plan of printing instruction for public schools / by Henry H. Taylor. -- New York : the John Day company, cl927. (Boston: D.B. Updike, The Merrimount Press.) xxi, [1], 35, [6] p., [1] leaf of plate (fold.) : facsim.; 21 cm. At head of title: The American institute of graphic arts. 1. Printing, Practical -- Study and teaching. I. American Institute of Graphic Arts. II. Updike, Daniel Berkeley, 1860-1941, book designer.

MRGRRBK Z122 .T24





XXQ

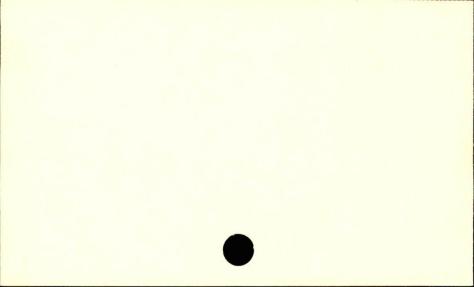
.927

Taylor, John, 1580-1653.

A dog of war, by John Taylor, the Water poet; with hand-coloured engravings of wood by Hester Sainsbury.

Frederick Etchells & Hugh Macdonald Kensington Place London W 8, MCMXXVII. [1927]

31, [1] p., incl. col.front., col. illus. 25cm. (The Haslewood books) No.13 of 375 copies. Tan linen spine, gilt stamped; orange boards.



cm., in 4s.

RARE BOOK

Thoreau, Henry David, 1817-1862.

XA.8877.22

The moon.

— Boston. Houghton Mifflin Co. 1927. vii, 61 pp. Vignette. 171/2

One of an edition of 500 copies printed at the Shakespeare Head Press, Stratford-upon-Avon, England.

Reflections, left by the author in manuscript, on nature and moonlight,

RARE BOOK WO SO S

[Another copy] 18cm.

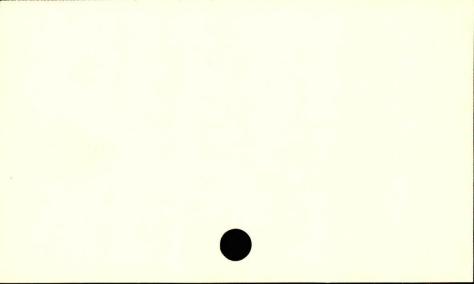
In box, with paper label.

RARE BOOK XQ.80.8 DEPT.

This card was printed at the Boston

Public Library, April 27, 1928.

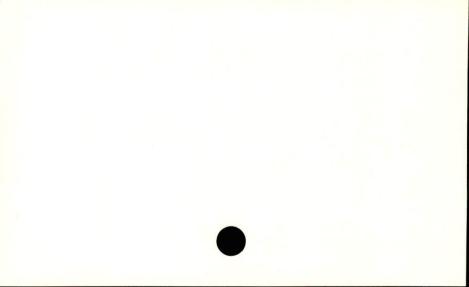
N4771 - Moon, The. Title.



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1927
R-B
        Turner, Nancy Byrd, 1880- .
PZ
            Magpie lane : poems / by Nancy
8.3
        Byrd Turner, pictures by Decie Merwin.
.T851
            -- New York : Harcourt, Brace &
Ma
        Company, c1927.
            x, 88 p.: ill.; 21 cm.
            MB (R-B) copy is ex libris
        (signature): Sara Ware Bassett.
            I. Merwin, Decie, 1894- ill. II.
        Bassett, Sara Ware, former owner.
        III. Title.
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MRGRRBK PZ8.3.T851 Ma





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1927
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R - B

HV

6533

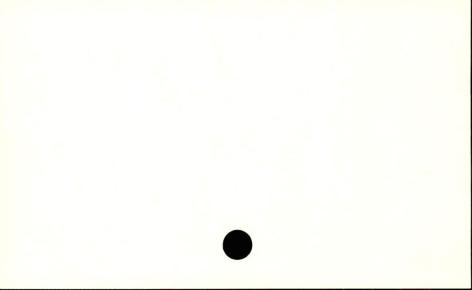
.M4A6

RG91-611918 HV6533.M4A6 1921x

Vanzetti, Bartolomeo, 1888-1927. Background of the Plymouth trial / by Bartolomeo Vanzetti -- Chelsea, Mass.: Road to Freedom Group, [1927]. (Boston: Excelsior Press, 88 Salem St.) 38 p.; 21 cm Political pamphlets OCLC number: ocm22263055. 1.. Anarchism. 2.. Sacco-Vanzetti case



AACR2 MRG91-611918



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1927
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R - B

KF 224

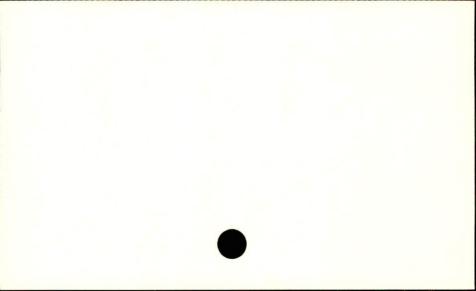
. S2

V331 1927x Vanzetti, Bartolomeo, 1888-1927. Massachusetts reputation at stake!!! : Vanzetti states the case ... Judge Webster Thayer revealed ... his gross prejudice. -- Boston, Mass: Published by Sacco-Vanzetti Defense Committee, [1927]. 19 p.; 23 cm. Date from text. Published May 1927 (see KF224.S2.V331 1928x). 1.. Thayer, Webster. I.Sacco, Nicola,

RG91-535073

1891-1927. II.T.

AACR2 MRG91-535073



1927 *Q.119

Vergilius Maro, Publius. Bucolica. <u>Latin and</u> English.

The Eclogues of Vergil in the original Latin with an English prose translation by J. H. Mason: & with illustrations ... by Aristide Maillol. [London, Published for the Cranach Press by Emery Walker limited, 1927]

110 p. illus. 33cm.
Latin and English on opposite pages.
No.38 of an edition of 264 copies.
(Continued on next card)



. . .

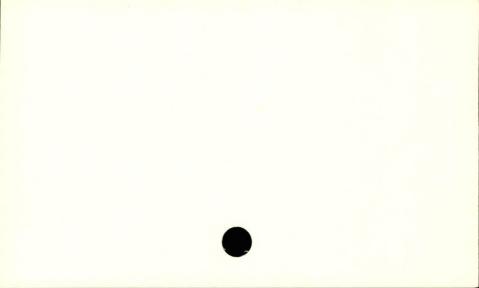
Wagner, Charles Louis Henry, 1879-.
Cherries from Argentine: a book
of poems / by Charles L.H. Wagner. -Boston, Mass.: The Four Seas Company,
c1927.
96 p.; 20 cm.
Bound in red paper over boards;

Bound in red paper over boards; printed and illustrated in black on front cover and spine; dust jacket duplicates bound volume.

I. Title.

MRGRRBK





XA .9424 Wagner, Charles Louis Henry, 1879-Cherries from Argentine; a book of poems, by Charles L.H. Wagner.

Boston, The Four Seas Company [1927] c.l 96p. 19.5cm.

Red illustrated boards.

XA .9424 Another copy. 19.5cm.

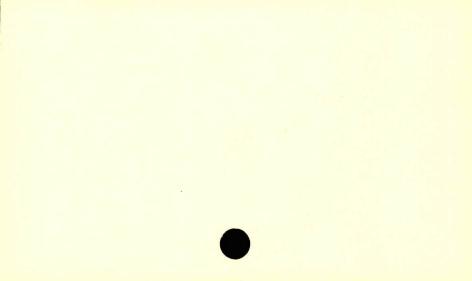
On the front flyleaf is an A.N.S. from the author to My dear Brown.

HARE BOOK

c.2

(See next card)

MB-Rev.



Wagner, Charles Louis Henry, 1879-Cherries from Argentine ... [1927] (Card 2)

.9424

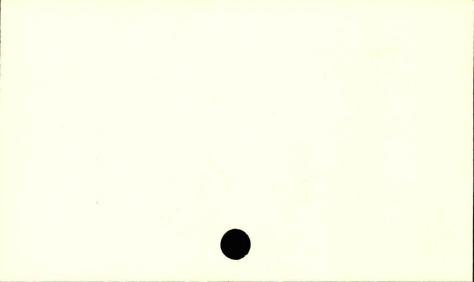
XA

DEPT.

XAB Another copy. 19cm.

.9424 Signed by the author.

Red linen, gilt stamped.



XQ. 21.84 Wayland, Frances Mary Green, 1840-1926.

Arnold Green: a sketch / by Frances M. G. Wayland, 1840-1926. -- [Boston]: Privately printed, 1927.

ix, [1], 77, [2] p., [6] leaves of plates: ill., ports.; 18 cm.
"One hundred and seventy-five

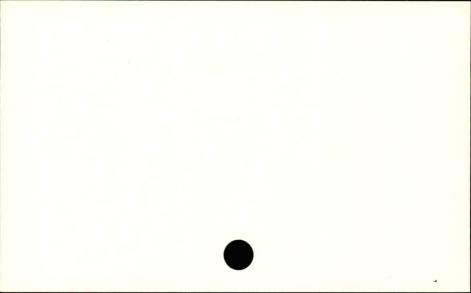
"One hundred and seventy-five copies printed by D. B. Updike, the Merrymount press, Boston, in December, 1927."
Foreword signed: T. F. G. [i.e.

Theodore Francis Green | MB (R-B) copy contains Miss

(Continued on next card)

MRGRRBK CT275.G753 W3

k



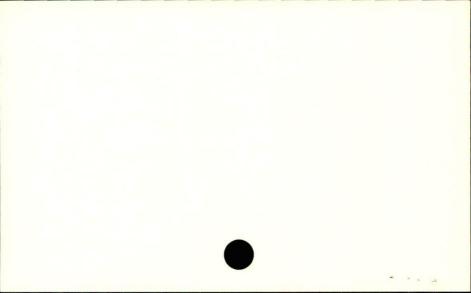
R-B

XQ. 21.84 Wayland, Frances Mary Green, 1840-1926. -- Arnold Green ... 1927. (Card 2)

Green's card tipped in.
1. Green, Arnold, 1838-1903. I.
Green, Theodore Francis, 1867- ed.
II. Green, Eleanor Burges, fl.1928,
former owner.

MRGRRBK CT275.G753 W3





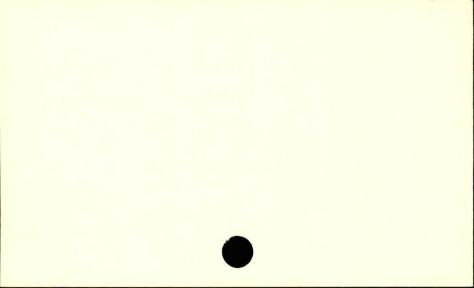
*XA .9586 Wells, Herbert George, 1866-1946.

Meanwhile, the picture of a lady [by] H. G.

Wells.

1927, London, Ernest Benn Limited, Bouverie House E.C.4.

287, [1] p. 19cm.
Brown cloth, gilt stamped on spine.

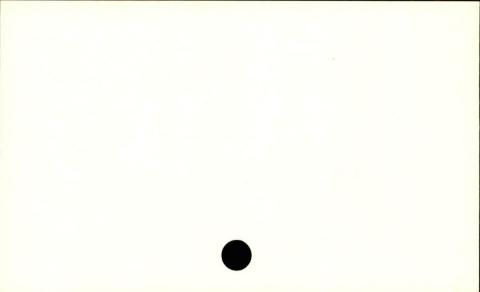


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PR Wilde, Oscar, 1854-1900.
5820 Salome: a tragedy in one act /
by Oscar Wilde. Inventions by John
1927a Vassos. -- New York: E.P. Dutton &
Company, 1927.
[12], 57, [3] p., [13] leaves of
plates: ill., front.; 24 cm.
I. Vassos, John, 1898- II. Title.
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MRGRRBK



ocm17103669



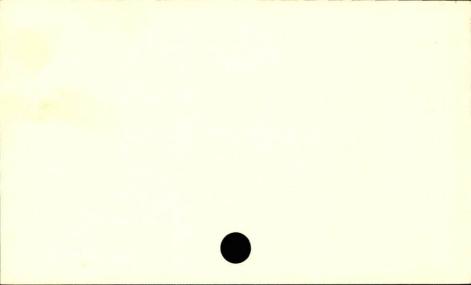
Wolfe, Humbert, 1885-1940.

*XA Cursory rhymes, by Humbert Wolfe; illustra-.9818 ted by Albert Rutherston.

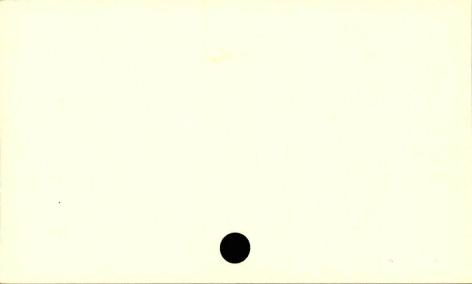
.22 London, Ernest Benn Limited, MCMXXVII. c1927:

xiii, e153-124 p. 2 l. illus. 20cm. (8vo) One of 500 copies on Van Gelder paper signed by the author.

Linen spine, paper boards; paper label printed in red on spine.

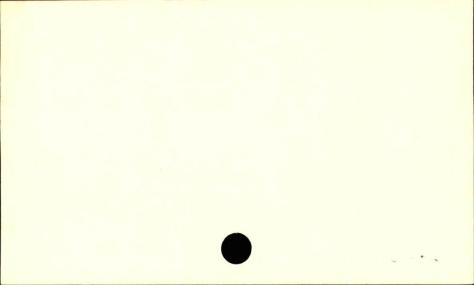


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1927?
 *PR6045
 .0 62L3 Wolfe, Humbert, 1884-1940.
  1927
           Lampoons, by Humbert Wolfe: drawings by Bohun
         Lynch.
           George H. Doran Company on Murray Hill: New
         York =1927? =
           xvi. =17=-109 p. illus. 19.5cm.
 *XA
           Alternate pages blank.
 .9818
         Another copy. 19.5cm.
 -20R
           Black cloth; printed orange labels on spine
         and front cover.
               (Continued
                                 on next card)
                                                    MB
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*PR6045
.0 6213 Wolfe, Humbert, 1884-1940. Lampoons ...
£1927? = (Card 2)

1. English literautre-Anecdotes, facetiae, satire, etc. 2. Caricatures and cartoons--Gt. Brit. 3. Nonsense--verses. I. Lynch, John Gilbert Bohun, 1884 - illus. II. Title.

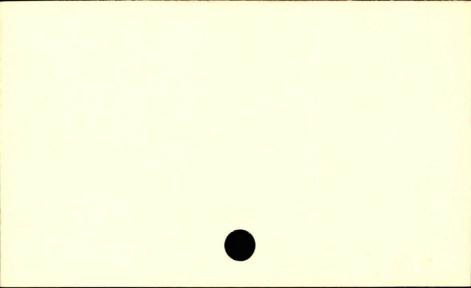


Wolfe, Humbert, 1885-*XA.9818 Requiem, by Humbert Wolfe. London, Ernest Benn Limited, MCMXXVII. e1927:

x, ell=-123, els p. 19cm.
Poems.
No.31 of 275 copies of special edition on

hand-made paper and signed by author, published Apr. 27, 1927.

Black cloth; gray printed paper label on spine.

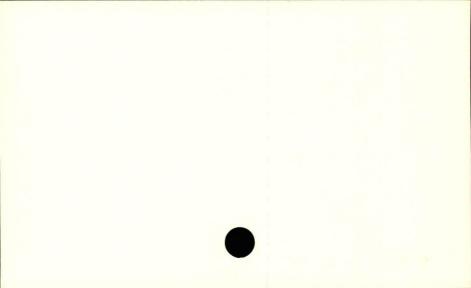


R-B

PR 6045 .072 K4 1927 Woolf, Virginia, 1882-1941. Kew Gardens / by Virginia Woolf; decorated by Vanessa Bell. --[London]: Hogarth Press, [1927] [24] leaves : ill. ; 26 cm. Copy no. 456 of an edition of 500 copies, signed by the author. First published: Richmond [England]: Hogarth Press, 1919. Kirkpatrick A3c. I. Bell, Vanessa, 1879-1961. II. Title.

MRGRRBK PR6045.072 K4 1927





R-B PS 614 .W62

The World, New York.

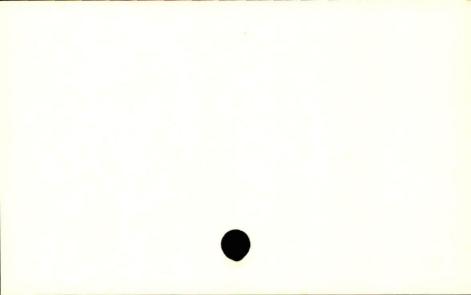
The second Conning tower book:
being a collection, in the main, of
the best verses published in the
Conning tower, / edited by F.P.A. in
the New York World, during the year
1926. -- New York: Macy-Masius,
cl927. (Camden, N.J.: Haddon
Craftsmen.)
190, [2] p.; 20 cm.
Double title-page.
OCLC number: ocm02844562.

l..American poetry (Collections)
I.Adams, Franklin Pierce, 1881-1960,
ed. II.T.

RG90-612958 PS614.W62

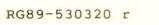


AACR2 27-4124

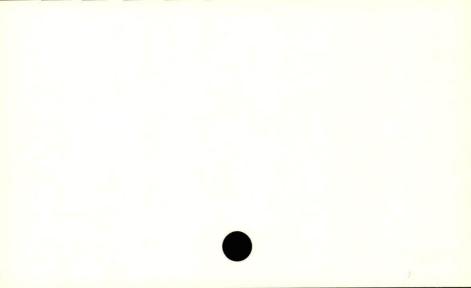


R-B PR5906 .A53 1927

Yeats, William Butler, 1865-1939.
Autobiographies: : reveries over childhood and youth and the trembling of the veil / by W.B. Yeats. New York: The MacMillan Company., 1927.
(Berwick & Smith Co.)
vii, 477 p.: ill., front., mounted col. pl., ports; 19 cm.
(Frontispiece (port.) engraved by Emery Walker.)
I.T.







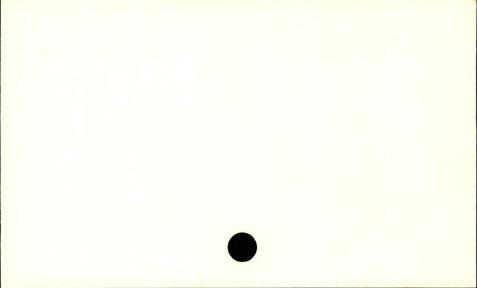
1927

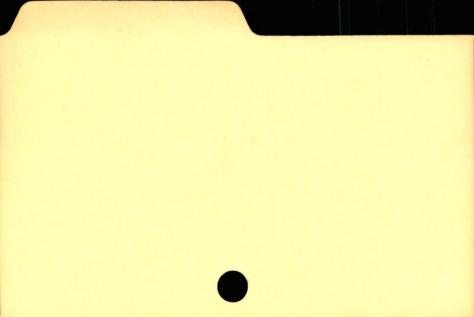
```
R-B
Acc. Yeats, William Butler.
88- The player queen. London:
590 Macmillan and Co., Limited, 1927.
(Edinburgh: R. & R. Clark, Limited.)
59, [1] p.; 18.5 cm.
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RG89-531127

MRG89-531127



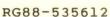


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[1928-1951]
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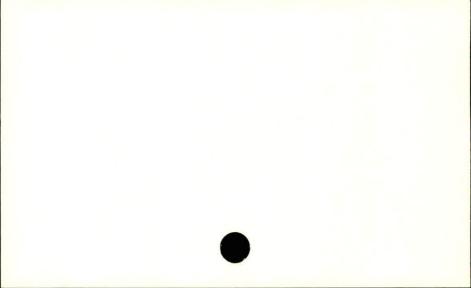
R-B BLSA 260 bdsd

Boston. Public Latin School. Class of 1898.
Reunion notes for class of 1898.
[Boston; s.n., 1928-1951.]

l folder ; 30 cm.
Some mimeograph sheets, some ms.
notes, some typed.
I.T.







×x20th

The adjutant general's mail.

.2 .80A5

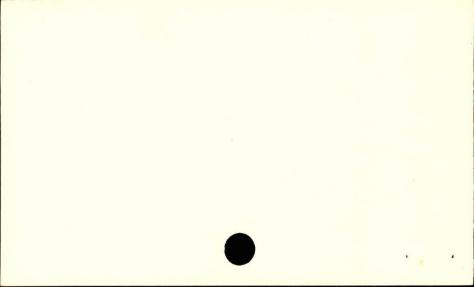
5

Ann Arbor [Alumni Press, University of Michigan] MCMXXVIII [1928]

[9] p. front. (port.) 18cm. (12mo.)
A fictitious incident in the life of John
André.

[Adams, Randolph Greenfield] 1892-1951.

Frontispiece is a "drypoint by Wilfred B.
Shaw from the original quill pen sketch on the (Continued on next card)



*X20th

.80A5

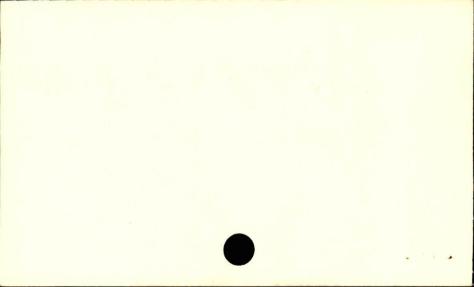
[Adams, Randolph Greenfield] 1892-1951. The adjutant general's mail ... 1928. (Card 2) back of St. Leger's letter to Major André in the collection of William L. Clements ... ". Signed: R. G. A.

No. 24 of 75 copies.

Printed green wrappers.

Author's inscribed presentation copy to GLeorgel. Plarkerl. Wlinshipl.

I. Title.



RARE BOOK

XW

.928

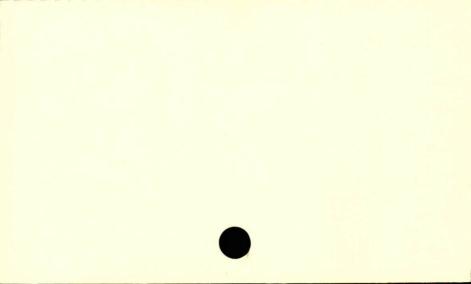
Adams, John Quincy, pres. U.S., 1767-1848.

The diary of John Quincy Adams, 1794-1845. American political, social and intellectual life from Washington to Polk. Edited by Allan Nevins. New York, London [etc.] Longmans, Green

and co., 1928. xviiip..l/..585p. 24cm.

1. Washington, George, pres. U.S., 1732-1799. Presidency. I. Nevins, Allan, 1890- ed.



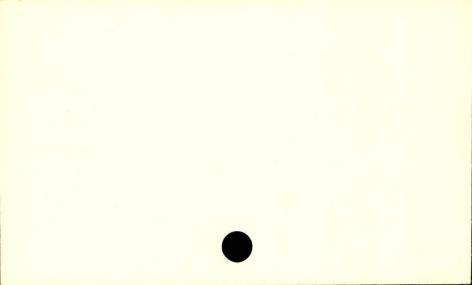


.64 .928L Aesopus. English. 1928.

Twenty four fables of Aesop and other eminent mythologists, as rendered into English by Sir Roger L'Estrange, Knight, with illustrations after the etchings of Marcus Gheeraerts the elder.

Ernest Benn limited, Bouverie House, Fleet Street, London, E.C. 1928:

3 p.l., 52 p. illus. 25.5cm. Blue cloth, lettered & stamped in gold.



RARE BOOM DEPT.

**T.91.3

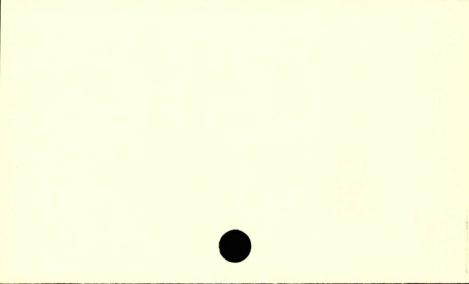
Album de cinelandia. Biografías y retratos auténticos. [1928.]

Los Angeles, Cal. [1928.] I v. Portraits. Illustrated cover. 331/2 cm.

Additions on this card only. Editors: 1928- , Lucio A. Villegas.

This card was printed at the Boston

Public Library, December 2, 1929. gas, Lucio A., ed. - Biography. Dict. N6662 - Annuals and year-books. - Moving pictures. Period.



[1928?] RARE BOOM DEPT.

XA .4390A .2

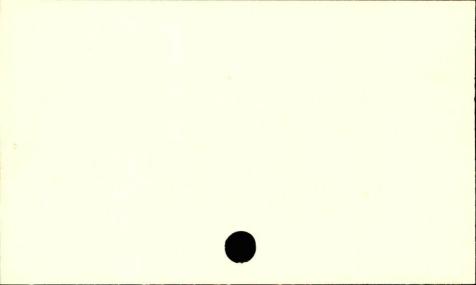
Aldous Huxley, satirist and humanist; being a collection of critical and biographical studies by Raymond Weaver, Carl and Mark Van Doren, Edwin Muir, Joseph Wood Krutch and others. Garden City, N.Y., Doubleday, Doran [1928?]

3p.1.,9-72p. 19cm.

CONTENTS .-- I. Aldous Huxley: moralist and artist by Raymond Weaver .-- II. Aldous Huxley: in contemporary literature, by Carl and Mark Van Doren .-- III. Aldous Huxley: the ultra-modern satirist, by Edwin Muir .-- IV. Aldous Huxley:

(See next card)

MB



RARE BOOK

XA

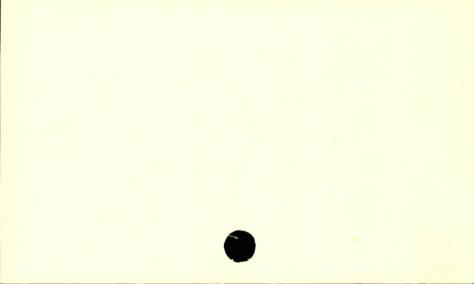
.4390A

Aldous Huxley, satirist and humanist ... [1928?] (Card 2)

the twentieth century gothic, by Grant Overton.—
V. Aldous Huxley: the passionate rebel, by Joseph
Wood Krutch.—VI. Aldous Huxley: personal side—
lights from the press.—VII. Aldous Huxley:
critical comments from the press.
Illustrated gray wrapper.

I. Weaver, Raymond Melbourne, 1888-



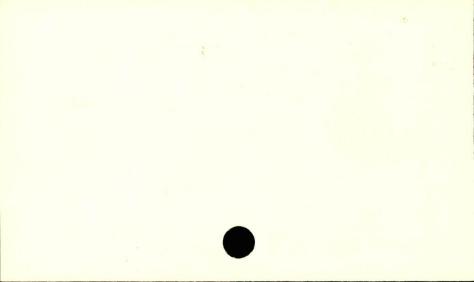


ARE BOOK

DEPT. Alger, Horatio, 1832-1899.

XG Jack's ward, by Horatio Alger, jr. ... Cleve-.Z18 land, O., The Arthur Westbrook Company [ca.1928?]

33-248p. 18cm. (Alger series? no.20)



RARE BOOK[ca.1928?]

DEPr. Allen, Ida Reade.

XG Without name or wealth; or, Love's golden

.Z33 crown, by Ida Reade Allen ... New York, Street & Smith Corporation [ca.1928?]

319p. 17.5cm. (New eagle series, no.1213)

Pages [1]-[2], advertising matter.



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*A.6830
.17 Les Amis des cahiers verts. no. 1-6, 1928-1931.

[Paris] B. Grasset, 1928-1931.

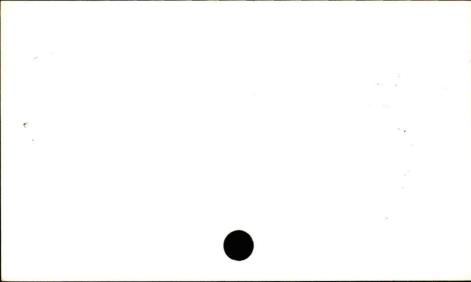
6 v. illus. 20 cm.

CONTENTS.—I. Valéry, Paul, Lettre à Madame
C.—II. Lanoë, Julien, Vacances.—III. Brancovan,
```

Anna de, Poèmes d'enfance.—IV. Halévy, Ludovic, Trois diners avec Gambetta.—V. Giono, Jean, Présentation de Pan.—VI. Mariac. François.

L'Affaire Favre-Bulle.
1. Periodicals, French.

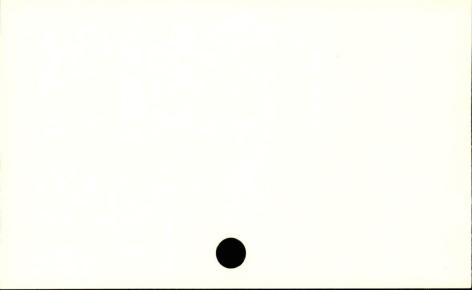
1928-1931.



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1928
R-B
        Ardigo, Roberto, 1828-1920.
B
            La relativita del pensiero :
3612
        saggio storico-critico: opera
.A25
        postuma / Roberto Ardigo. -- Milano :
1928
        Edizioni Athena..., 1928.
            158, [2] p.; 17.5 cm. (Pensatori
        celebri ; num. 16)
            Last two pages are blank.
            1. Thought and thinking. I.
        L'Adunata dei Refrattari Collection.
        II. Title.
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MRGRRBK





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1928
R-B
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2095 A52 1928x

JL

Argentine Republic. Leves no. 11.387 formacion y contralor del Registro Electoral; No. 8.871 Elecciones Nacionales; No. 10. 240 Elecciones Municipales; Decretos Reglamentarios. -- [Buenos Aires?] : "La Imp. Nacional" Talleres Graficos, 1928. 170, [4] p. : diagrs. forms. ; 20 cm.

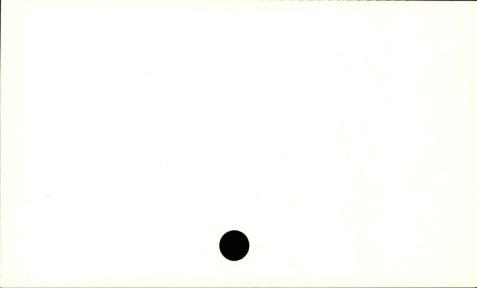
At head of title: Ministerio del Interior. 1. Election law--Argentine republic. I. Argentine Republic.

Ministerio del Interior. II. Title.

MRGRRBK



ocm33256163



1928 RARE BOOK

DEPT.

Armstrong, Martin Donisthorpe, 1882-

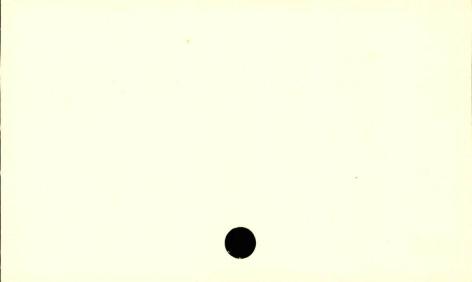
XA .288 ... Saint Christopher's Day ... London,

.288

Victor Gollancz, 1928.

287p. 19cm.

Pale blue cloth, gilt stamped on spine; dust jacket.



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R-B
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PN The 1661 .A85

The art of playwriting: lectures delivered at the University of Pennsylvania on the Mask and Wig Foundation / by Jesse Lynch Williams, Langdon Mitchell, Lord Dunsany, Gilbert Emery [pseud.] Rachel Crothers. -- Philadelphia: University of Pennsylvania Press, 1928.
[11], 14-154 p.; 22 cm.
1. Drama--Technique. I. Williams,

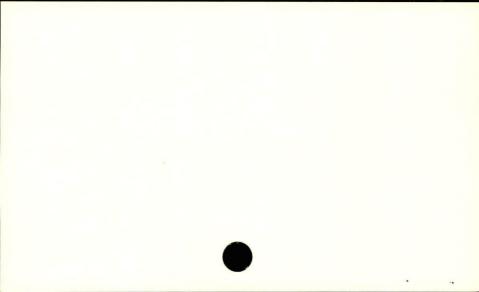
Jesse Lynch, 1871-1929. II. Mitchell, Langdon Elwyn, 1862-1935. III. Dunsany, Edward John Moreton Drax

(Continue n next card)

28029251

MRGRRBK PN1661 .A85

003395



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R-B
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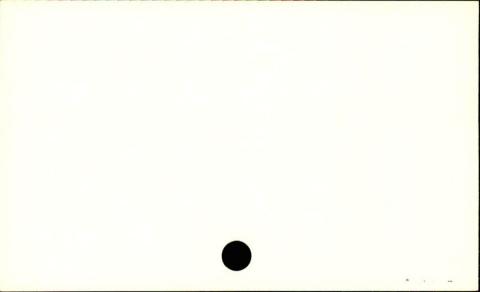
PN 1661 .A85 The art of playwriting ... 1928. (Card 2)

Plunkett, Baron, 1878-1957. IV. Pottle, Emery Bemsley, 1875- V. Crothers, Rachel, 1878- VI. University of Pennsylvania. Mask and Wig Foundation. VII. Title: Playwriting, Art of.

MRGRRBK PN1661 .A85



28029251



1928

RARE BOOK

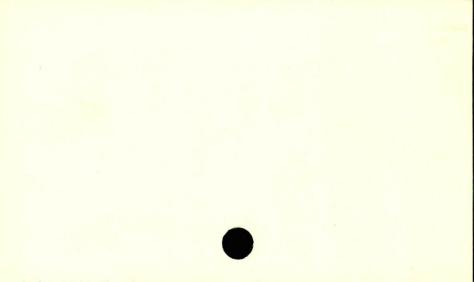
DEPT. Aymé, Marcel, 1902-1967.

XA ... Les jumeaux du diable. Paris, Editions de

.393 la Nouvelle revue française, 1928.

.5 3p./.,[9]-217p.,1/. 22cm.

No.LXXXIII of 100 copies in an edition of 855.



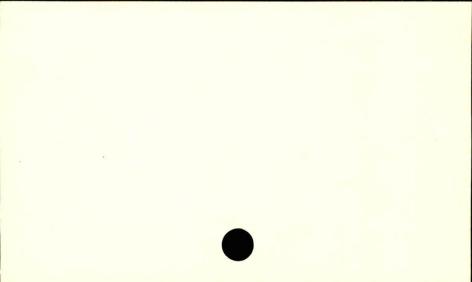
1928 RARE BOOK

XA

.55A

Barrie, Sir James Matthew, bart., 1860-1937.
... Peter Pan, or The boy who would not grow
up. London, Hodder and Stoughton, 1928.
xxxiii,160p. 19cm. (The uniform edition
of the plays of J.M. Barrie)
"First edition . . October 1928"
Blue cloth, printed paper labels on spine

and front cover; dust jacket.



XA

.554

.21

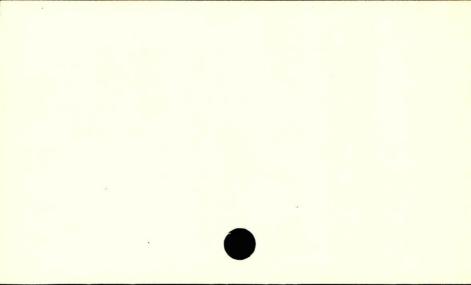
Barrie, Sir James Matthew, bart., 1860-1937. The plays of J.M. Barrie, in one volume.

London, Hodder and Stoughton, 1928.

v,884p.,1%. front.(port.) 22.5cm.

"First edition"

Blue cloth, gilt stamped on spine; dust jacket.



X20

.50

.525

.506

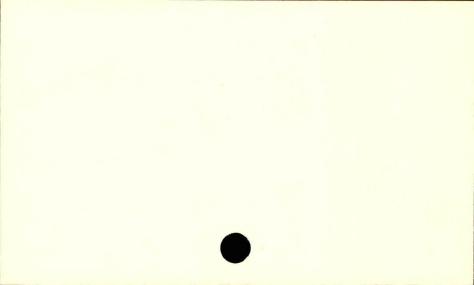
Barton, William Eleazer, 1861-1930.

Abraham Lincoln and the Hooker letter; an address by William E. Barton ... Delivered before the Pennell Club of Philadelphia at a dinner given in the Union League Club. With a foreword by William A. Carr.

New York, The Bowling Green Press, 1928. 29p.,21.,1 leaf of plates: facsim.(mounted, fold.); 24cm.

Monaghan: 2994.

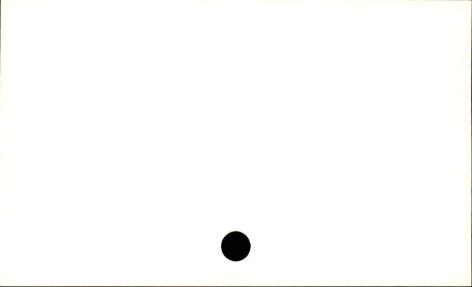
Ex libris (bookplate): Michael J. McCarthy.



R-B
XFel. Becchetti, Nena.
5 La figlia dell'anarchico : dramma sociale in tre atti Jessup, PA.:
Gruppo Autonomo, 1928.
32 p.: 20 cm.
Cover title.
At head of title: Teatro Libertario.
I.T.



MRG87-533005



[1928]

DEPT

XA

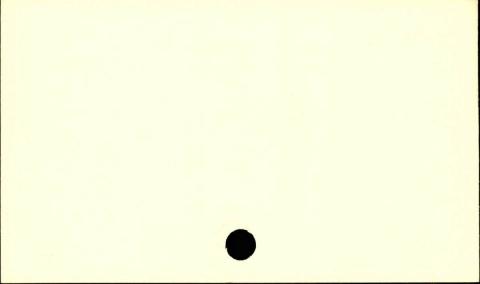
.726

Belloc, Hilaire, 1870-1953.

A conversation with an angel, and other essays. London, Jonathan Cape [1928]

285p. 21cm.

Green cloth, blind & gilt stamped.



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1928
RARE BOOM
DEPT.
XA
.733
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. 3

Benet, Stephen Vincent, 1898-1943.

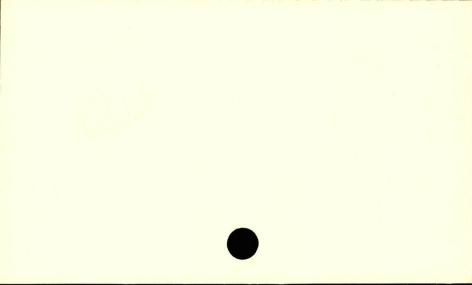
John Brown's body ... Garden City, N.Y.,

Doubleday, Doran, 1928.

4p. (., 3-376,[1]p. 21cm.

"First edition after the printing of 201 de luxe copies."

Bibliographical note: verso of 3d prelim. leaf. Black cloth, gilt stamped; dust jacket.



XA DEPT.

.33

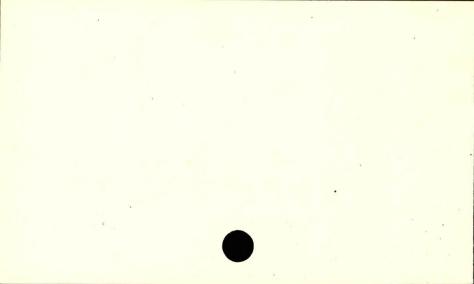
Bennett, Arnold, 1867-1931.

The strange vanguard, a fantasia, by Arnold

.746K Bennett.

Cassell and Company, Ltd, London, Toronto, Melbourne and Sydney [1928]

3p.1.,327,[1]p. 19cm.
Publisher's device on t.p.
Dark blue cloth, gilt stamped on spine.



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1928
 SPECIAL
COLLECTIONS
 SC20
.50
.525
.507
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Beveridge, Albert Jeremiah, 1862-1957. Abraham Lincoln, 1809-1865 / by Albert J.

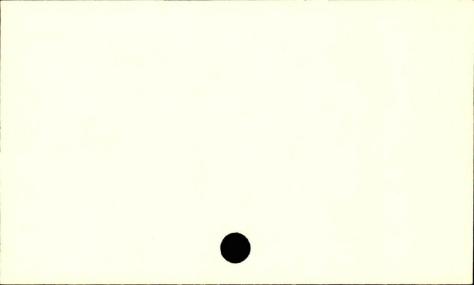
Beveridge ...

Boston; New York: Houghton Mifflin, 1928. (Cambridge : Riverside Press.)

2v. : ill., map : 26 cm.

"First impression ... limited to five hundred copies uncut." p.[iv]. Monaghan 2999.

Ex libris(bookphate): Amelia Day Campbell Parker



Beveridge, Albert Jeremiah, 1862-1957.

SC20 Abraham Lincoln, 1809-1865 / by Albert J.

50 Beveridge; with illustrations ...

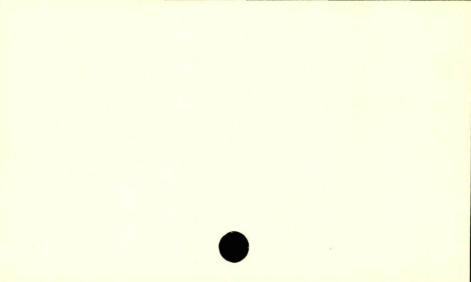
Boston; New York: Houghton Mifflin, 1928.

(Cambridge: Riverside Press.)

4 vols.: ill.,map, facsims.(lfolded); 26 cm

References: cf. Monaghan 2999 note.

"The manuscript edition is limited to one thousand copies ... number 682." This copy contains a ms. leaf laid in after half-title.



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1928
R-B
ND
3399
.N73Zb
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Binyon, Laurence, 1869-1943.

The poems of Nizami / described by Laurence Binyon. -- London: The Studio Limited, MCMXXVIII [1928].

(Herbert Reeach, Ltd.)

[6], 30, [34] p., xvi leaves of plates: plates (color); 38 cm.

Plates III-XVI are reproductions of the full-page paintings inserted

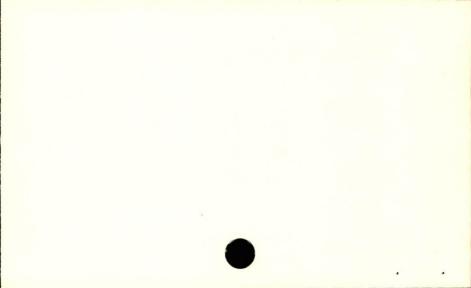
of the full-page paintings inserted as illustrations of Nizami's five poems (the Khamsah) in a sixteenth century Persian ms. (Brit. Mus. Or. 2265); on plates I-II two pages of text and decoration are reproduced.

ocm01193847

(Continued on next card)

MRGRRBK

5357



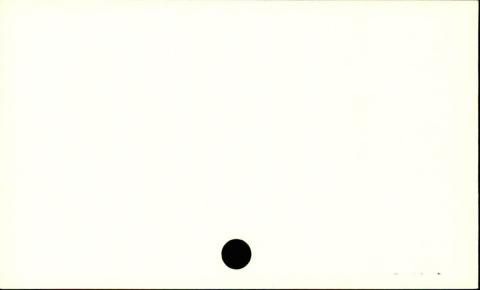
ND 3399 .N73Zb Binyon, Laurence, 1869-1943. -- The poems of Nizami ... MCMXXVIII [1928]. (Card 2)

1. Nizāmī Ganjavī, 1140 or 411202 or 3. Khamsah--Illustrations. 2.
Illumination of books and manuscripts,
Iranian. 3. Illumination of books
and manuscripts, Islamic--Iran. I.
British Museum. Manuscript. Oriental
2265. II. Title.

MRGRRBK



ocm01193847



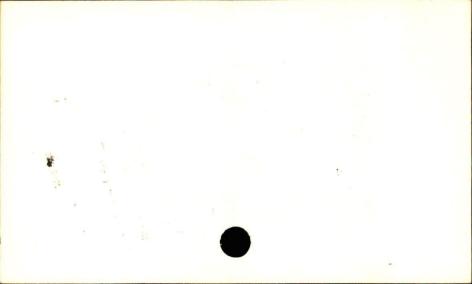
*W 55.6

.B46S2 Bloem, Walter, 1868-

A son of his country; an imaginative novel dealing with Washington's youth. Tr. by Frederick H. Martens. New York, Harper, 1928. 449 p. 19cm.

"First edition".

1. Washington, George, Pres. U. S .-- Fiction. I. Martens, Frederick Herman, 1874-II. Title.



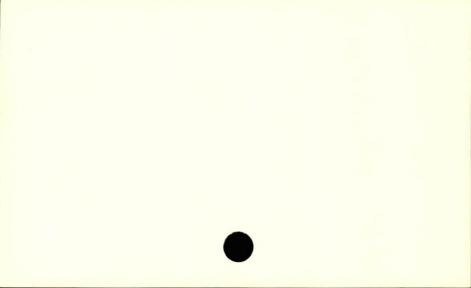
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1928
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R-B

Z
1008
.B72
The Book Club of California:
its purposes, membership and list of publications. -- San Francisco::
[Grabhorn Press], MCMXXVIII [1928].
[13] p.; 26 cm.
1. Book clubs--United States.



30010593



DEPT.

.928

. B65M

Bosschère, Jean de, 1878-

Marthe and the madman, by Jean de Bosschère; with illustrations by the author, translated from the French by Pierre Loving. New York, Covici, Friede, 1928.

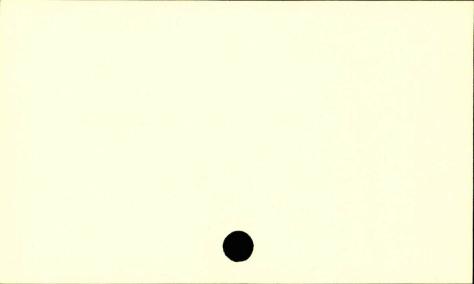
4p. (., 3-265p., 1 (., incl. col. front., illus.

21.5cm.

One of 275 copies signed by author, this copy unnumbered.

Black linen spine, gilt stamped, blue, black & pink patterned paper boards.





BLS 210 bdsd

R - B

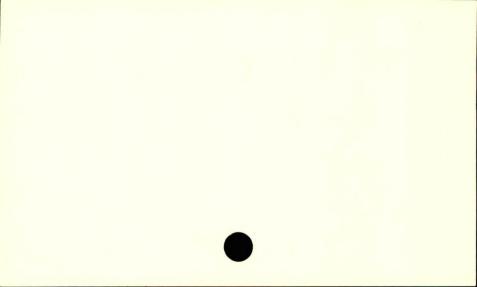
Boston. Public Latin School. Class of 1898.
Thirtieth annual reunion June 21 and

22, 1928: program and list of members. [Boston: s.n.], 1928. [11] p.; 23 cm. Two copies: 210 and 210A. I.T.

RG87-535022



MRG87-535022



SPECIAL [1928]

SCQ.

.203

.24

Bremer Presse, Munich.

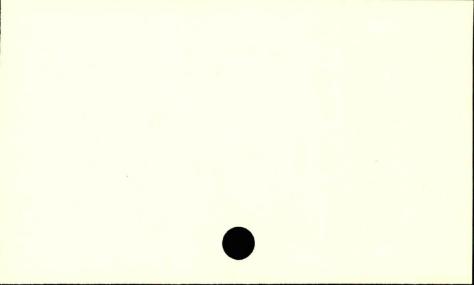
The Bremer Presse, Munich. [Munich, 1928]

[22]p.1/ 25cm.

Colophon: Bremer Presse Munich MDCCCCXXVII Georgenstrasse 16.

"Handprinted books ... 1913-1928": p.[12-13]
"Special terms for museums, public libraries, scientific institutes ... 1932": typed slip, tipped in.

Peacock blue wrappers, gilt stamped.



RARE BOOK DEPT.

XfQ

.928

.M58S

Buonarroti, Michel Angelo, 1568-1646.

Sonnets de Michelange Buonarroti. MDVII-MDLVI. [Épinay-sur-Seine] A l'enseigne du Raisin

MCMXXVIII. [1928]

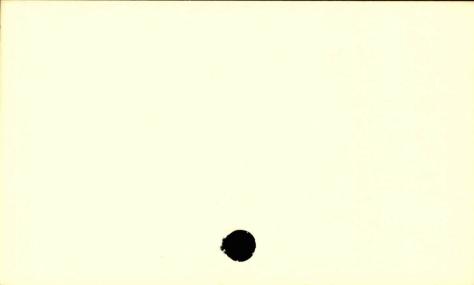
361. 39cm.

"Ce livre a été imprimé par Maurice Darantiere en décembre M.CM.XXVIII."

No.57 of 125 copies on "gros vélin blanc d'Auvergne" in an edition of 130.

Illustrated gray paper wrapper preserved.



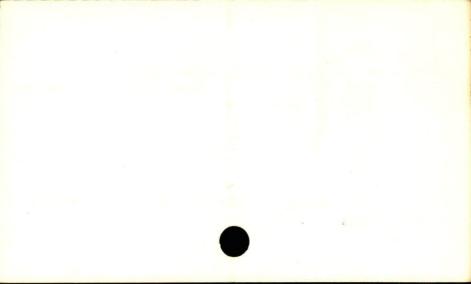


*W.32.6
.B88V Burk, William Herbert, 1867-1933.
Valley Forge and the French alliance. [Philadelphia, c1928]
42 p. front. 18cm.

1. U. S.—Hist.—Revolution—French participation. I. Title.

The Walter Updike Lewisson

Collection of Washingtoniana



1928 RARE BOOK

DEPT.

Byrd, Richard Evelyn, 1888-1957.

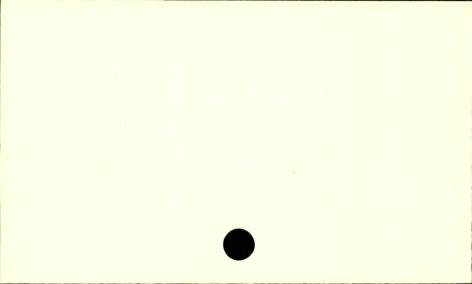
Skyward, man's mastery of the air as shown by XG .Z50

the brilliant flights of America's leading air explorer. His life, his thrilling adventures, his North Pole and trans-Atlantic flights, together with his plans for conquering the Antarctic by air ... New York, London, G.P. Putnam's Sons, 1928.

xv,359p. front.(port.),plates. 22cm.

First printing.

Maps on lining papers.



*XA .1290G Byrne, Donn, 1889-1928.

Crusade, by Donn Byrne.

Published in Boston by Little, Brown, and Company, MCMXXVIII. [1928]

3 p.l., [3]-250 p. 20cm.

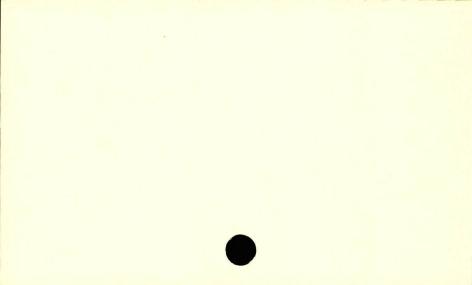
Title page in orange and black; title vignette.
In this issue p.249-250 are not a cancel leaf.

Blanck, BAL, 2306 (3d issue)

Green cloth, red and black stamped; top edges red.

Revised

MB



*XA .1290G .16Bd Byrne, Donn, 1889-1928.
Crusade, by Donn Byrne.
Published in Boston by Little, Brown, and
Company, MCMXXVIII [1928]

4 p. (., [3]-250 p. 22.5cm.

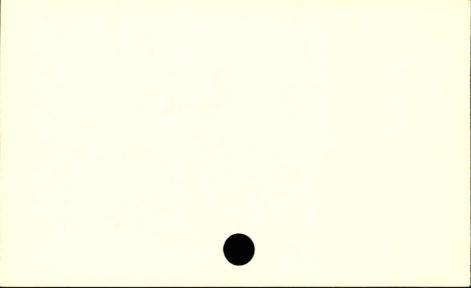
Title page in purple & black; title vignette.

No.221 of 365 copies signed by author.

Blanck, BAL, 2306.

Purple cloth; vellum spine, gilt stamped;

top edges gilt.



*XA

.1290G

Byrne, Donn, 1889-1928.

Destiny Bay, by Donn Byrne.
Boston, 1928, Little Brown, and Company.

5 p.l., [3]-350 p. 20cm.

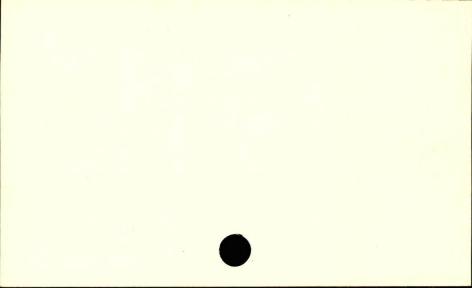
Title page within border of type ornaments printed in green; printer's device on t. p.

The title leaf is a cancel.

Blanck, BAL, 2307.

Green rough cloth, gilt stamped; top edges stained yellow.

MB



*XA

.1290G -14A

Byrne, Donn, 1889-1928.

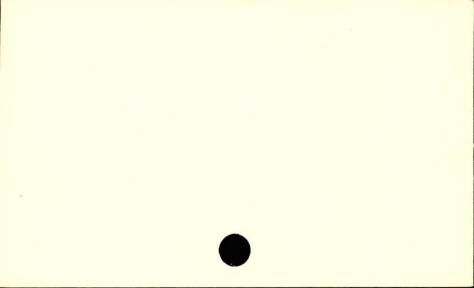
... Destiny Bay.

Little, Brown, and Company, Boston, 1928.

7 p., [3]-350 p. front. (port.) 22.5cm. Title page in green & black; publisher's device; author's name at head of title. No.18 of 365 copies. Blanck, BAL, 2307.

Green linen sides, vellum back and corners; gilt stamped on spine, top edges gilt.

MB



```
PZ Byrne, Donn, 1889-1928.

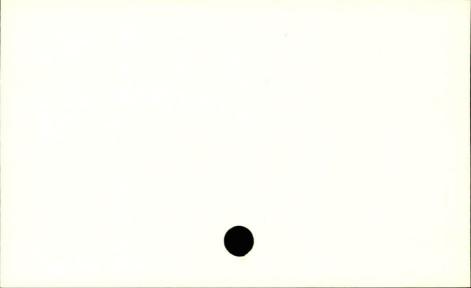
3 Destiny Bay / by Donn Byrne. --
.B9963 London: Sampson Low, Marston, [1928]
De vii, 432 p.; 19.5 cm.
1928x I. Title.
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MRGRRBK

R-B



ocm09258870



WAD 26 Cabell, James Branch, 1879-1958.

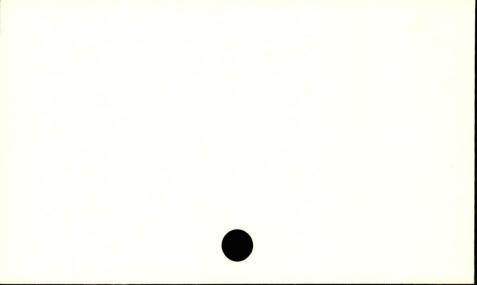
Ballades from the hidden way.

New York, C. Gaige, 1928.

Decorations and typography by W.A.

Dwiggins.

LCxxx



[1928]

RARE BOOK

XA

.1303

.23

Cabell, James Branch, 1879-1958.

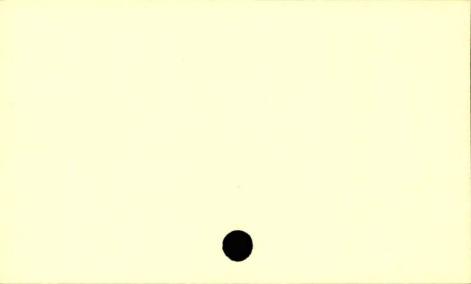
The silver stallion, a comedy of redemption; illustrated by Frank C. Papé. New York.

Robert M.McBride [1928]

xxv,[1],359p. front.,illus.,10 plates.

24.5cm.

Black cloth, gilt stamped; gilt dust wrapper.



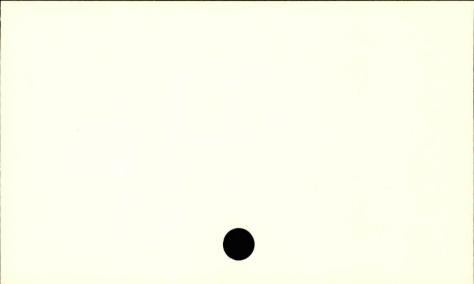
COLLECTIONS Calverton, Victor Francis, 1900-1940. The bankruptcy of marriage [by] V.F. SCP Calverton. New York, Macaulay, 1928. .928 8p. 1., 11-341p. 21cm.

.C13B

1. Marriage. 2. Sexual ethics. 3. Social conditions. 4. Moral conditions. I. Title.



MB-Rev.



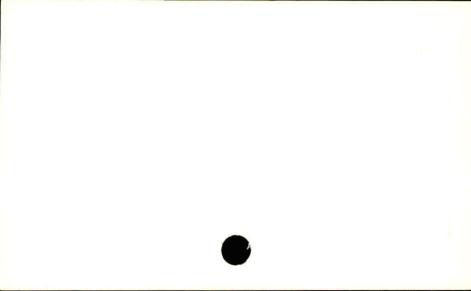
```
R-B
BLSA
114
```

Campbell, William Taylor, 1852-1928.
In memory of William Taylor
Campbell...: [collection of his work
as a mathematics instructor at Adams
Academy in Quincy and as BLS
headmaster.) Paris: Privately
printed by Herbert Clarke, 1928.
[2], 50p.; 22 cm.
Page [2], ist ct. blank.

I.T.



MRG87-535467



[1928] SPECIAL

COLLECTIONS Caplan, Albert, 1908-

SCfA .8065A

-4

The bibliography of Sir Walter Scott, bart.

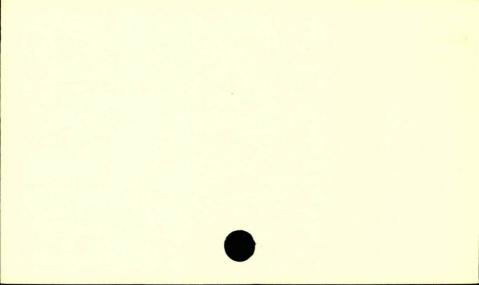
By Albert Caplan ...

The Head of Scott Press, 1530 Locust Street, Philadelphia, Pa., U.S.A. [1928]

44p.,1/. facsims. 33cm. No.81 of 150 signed copies.

1. Scott, Sir Walter, Bart., 1771-1832--Bibl.

MB-Rev.



1928 RARE BOOM DEPT.

×XG

Chamson, André, 1900-

. 928 .C35C ... Le crime des justes

Paris, Bernard Grasset, 61, rue des Saints-Pères

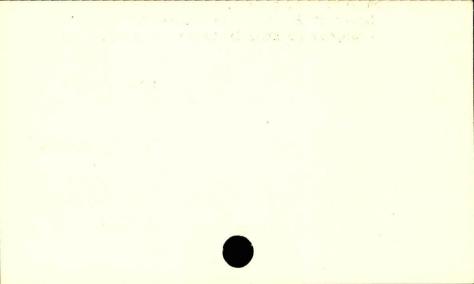
[1928]

3p. (., [9]-231p., 2(. 22.5cm. (4to)

Author's name at head of title; publisher's monogram device on t.p.

No.iv of 26 copies on "annam de Rives." Wrappers printed in black and orange preserved.





1928

RARE BOOK

.C39C

Chateaubriand, François Auguste René, vicomte

XfQ de, 1768-1848.

... Combourg; illustré par Decaris.

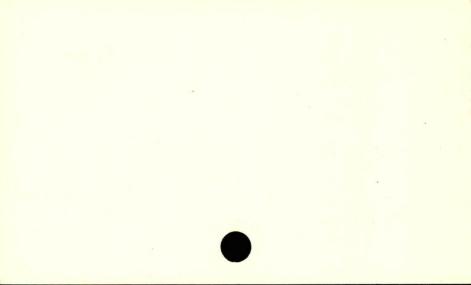
Le Fuseau chargé de laine, Paris, MCMXXVIII.

91,[4]p. front.,29plates. 38cm. At head of title: Chateaubriand. Publisher's device on t.p.

An extract from the author's Mémoires d'outretombe.

No.56, from a total of 375, of 308 copies on (See next card)

MB



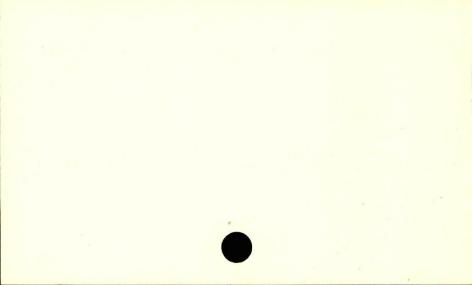
DEPT.

XXfQ

Chateaubriand, François Auguste René, vicomte de, 1768-1848. ... Combourg ... 1928.

.928 (Card 2) .C39C "vélin du Ma:

"vélin du Maris"; with extra set of plates.
Printed tan wrappers; in slip case.



DEPT.

Cocteau, Jean, 1891-1963.

.202

... Le mystère laïc (Giorgio de Chirico), essai d'étude indirecte; avec cinq dessins de Giorgio de Chirico.

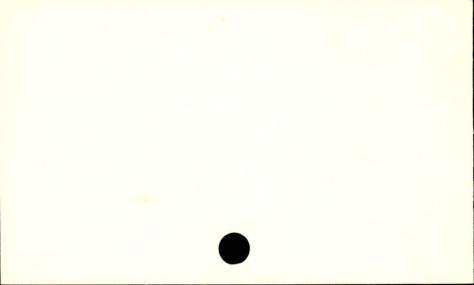
Paris, Editions des Quatre Chemins. [1928]

80,[3]p.,1/. 5pl. 19.5cm.

Monogram device on t.p.; author's name at head of title.

No. 1225 of 2875 copies on "papier de Rives à la forme".

Gray wrappers printed in red & black.



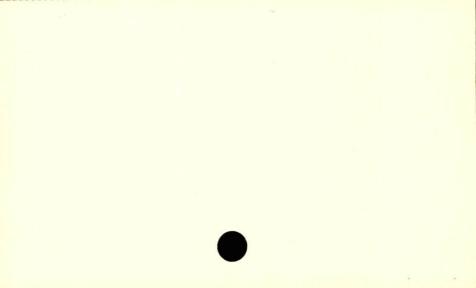
```
R-B
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Cocteau, Jean, 1889-1963. PO Œdipe-roi = Roméo et Juliette / 2605 Jean Cocteau. -- Paris: Plon, 1928. .015 201 p. : ill. ; 20 cm. (Le Roseau 04 1928 d'or; œuvres et chroniques, 23) Without music. CONTENTS: Œdipe-roi, adaptation libre d'après Sophocle (tiré du premier travail de l'opéra-oratorio en latin Œdipus-rex, en collaboration avec Igor Strawinsky] -- Roméo et Juliette, prétexte à mise en scène en cing actes et vingt-trois tableaux d'après William Shakespeare. Mise en

MRGRRBK PQ2605.015 04 1928 next card)

28027776

(Continued



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R - B
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PQ 2605 .015 04 1928 Cocteau, Jean, 1889-1963. -- Œdiperoi ... 1928. (Card 2)

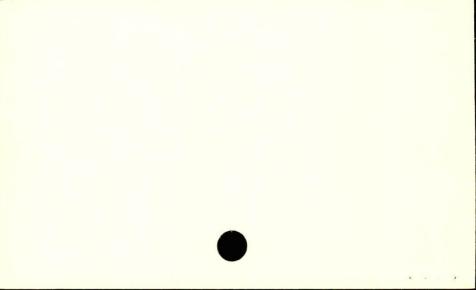
scène choréographique de Jean Cocteau...Musique de scène d'après les airs populaires anglas arranges et instrumentés par Roger Désormiere I. Sophocles. Œdipus tyrannus.

II. Shakespeare, William, 1564-1616. Romeo and Juliet. III. Title. IV. Title: Roméo et Juliette.

MRGRRBK PQ2605.015 04 1928



28027776



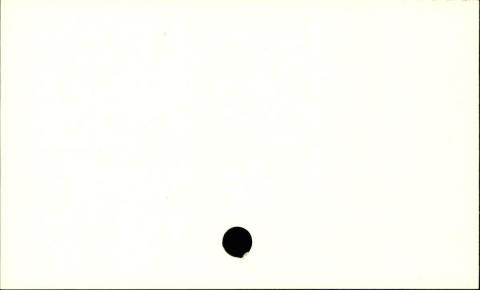
```
R-B
        Collins, Frederick Lewis, 1882-1950.
DS
            The Christmas trail / by
107.3
        Frederick L. Collins; illustrated by
.C6x
        Howard McCormick. -- Mount Vernon, N.
        Y. : W. E. Rudge, 1928.
            47 p.: ill.; 25 cm.
            "Printed by W. E. Rudge, Inc.,
        for their friends, Christmas, 1928."
            1. Palestine--Description and
        travel. I. McCormick, Howard, ill.
        II. Title.
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MRGRRBK

1928



ocm02308082



1928 SPECIAL

COLLECTIONS Collins, Joseph, 1866-1950.

SCP

The doctor looks at marriage and medicine.

.928

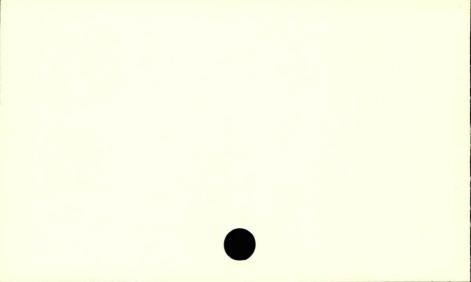
Garden City, N.Y., Doubleday, Doran, 1928.

5p.1.,3-313p. 23cm.

"First edition"

1. Marriage. 2. Women. 3. Medicine--Practice. 4. Physicians. I. Title.

MB-Rev.



[1928]

RARE BOOK

XA DEPT.

Connolly, James Brendan, 1868-1957.

Fishermen of the banks; illustrated by Henry

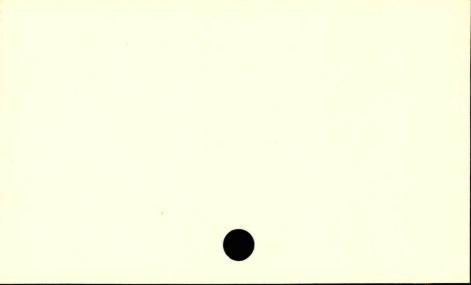
.1867S O'Connor. London, Faber & Gwyer [1928] .10 xi,13-274,[1]p. illus. 23cm.

First published with title: A book of

Gloucester fishermen. New York, 1927.

Blue cloth, gilt stamped.

Author's signature on fly leaf.



RARE BOOK DEPT. XA

.1913

Coppard, Alfred Edgar, 1878-1957.

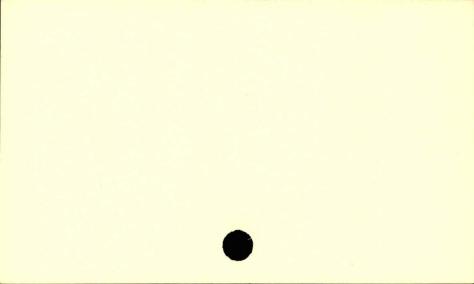
Silver circus, tales. [London] Jonathan Cape [1928]

4p.1.7-288p. 20cm.

No. 88 of 125 copies signed by author.

Full vellum, green morocco label on spine; dust wrapper.



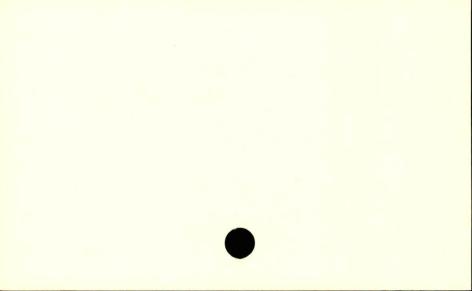


R-B

QE Crosby, Irving Ballard. 124 Boston through the ages. --.B6C719 Boston: Marshall Jones, 1928. 1. Geology--Massachusetts--Boston. I. Title.

MRGRRBK



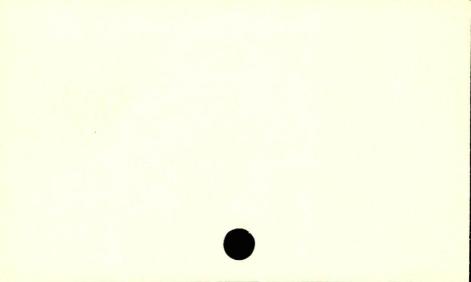


Crosby, Irving Ballard.

XH Boston through the ages: the geological story of greater Boston. Boston, Marshall Jones [1928]

.088B xvii p.,1/.,166p. illus.(inc.maps.) 20cm.

"Bibliography": p.151-157.



1928 RARE BOOK

DEPT. XfQ .83

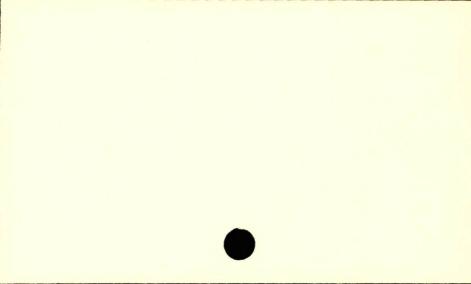
.26

Dante Alighieri. La divina commedia. (Italian and English) 1928.

La divina commedia or The divine vision of Dante Alighieri in Italian & English. The Italian text edited by Mario Casella of the University of Florence with the English version of H.F. Cary and 42 illustrations after the drawings by Sandro Botticelli. [London] The Nonesuch Press, 1928.

2p. 1., 324, [1]p., 11. 42 double plates. 32cm. No.1405 of 1475 copies.





RARE BOOM

DEPT. Davies, William Henry, 1871-1940.

*XA

Forty-nine poems, by W.H. Davies; selected and

.2130D .4

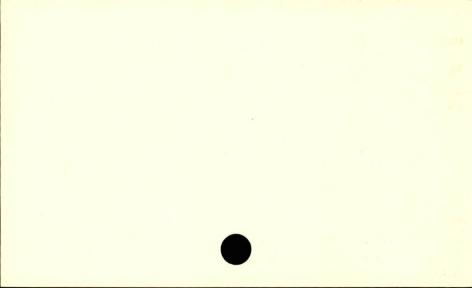
illustrated by Jacynth Parsons.

London, The Medici Society, MCMXXVIII.

viii.3-58p., incl. front., illus. (part col.) 22.5cm.

Title illustration in color.

[1928]



Defce, Daniel. Robinson Crusce. Part I.

*Defce

... Life and adventures of Robinson Crusce,

by Daniel Defce. Chicago, New York, Rand McNally

1928

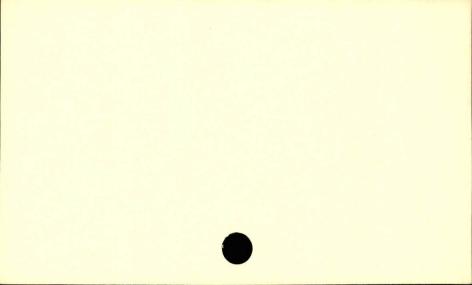
company = 1928

2 p.l., 7-382 p. col. front., col. plates.

23.5cm. (The Windermere series)

Illustrations by Milo Winter.

Series note at head of title.



1928

DEPT.

XA .2200

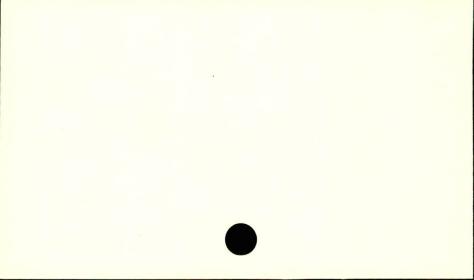
. 36

De La Mare, Walter John, 1873-1956.

At first sight, a novel ... New York, Crosby Graige, 1928.

142p.,1%. 19.5cm.

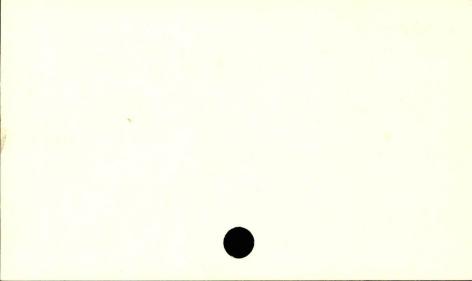
Author's signature on half-title.
"Six hundred and fifty copies printed"
Light blue paper boards, black cloth spine,
gilt stamped.



1928

×XQ .928 .D44E De Quincey, Thomas, 1785-1859.
An essay on novels, by Thomas De Quincey.
[San Francisco] Privately printed, 1928.

2 p.l., 6 p., 11. 16.5cm.
"Printed at the Windsor Press by Cecil and
James Sydney Johnson ... Of one hundred copies
this is copy no.13."



~XA

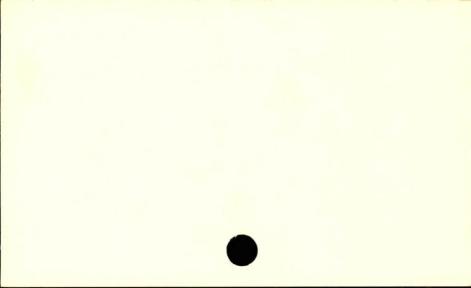
Dickens, Charles, 1812-1870.

The strange gentleman; a comic burletta in two acts by Charles Dickens. Now first illustrated .2290 with reproductions from original drawings by John .136 Leech, John Orlando Parry, etc. Also a reprint of the scarce original frontispiece by "Phiz." [London] Privately printed. 1928.

58 p. 16 pl. (incl. 2 fronts., ports., facsims.) 22cm.

No.34 of 250 copies.

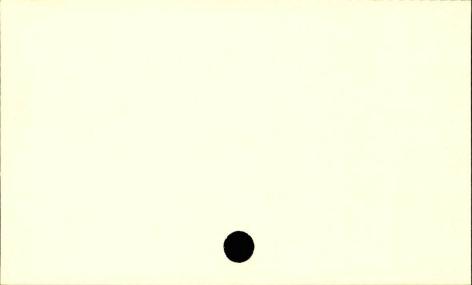
Gray boards; gilt stamped on ivory spine.



*XA .2379 Douglas, Norman, 1868-1952.

In the beginning, by Norman Douglas. London, Chatto and Windus, 1928.

3 p./., 271, [1] p. 19.5cm. Green cloth, gilt stamped on spine.



PARE BOOK [ca.1928?] Dept. Doyle, Sir Arthur Conan, 1859-1930. XG Beyond the city [by] A. Conan Doyle ... Cleve1214 land, O., The Arthur Westbrook Company [ca.1928?] 180p. 18cm. (Great American detective series,

no.3)

to day to the state of the state of 1.0.0

RARE BOOK DOY

Doyle, Sir Arthur Conan, 1859-1930.

XG A case of identity. A Sherlock Holmes story, .Z27 by A. Conan Doyle. Cleveland, O., The Arthur

no.1 Westbrook Company [ca.1928?]

[225]-255p. 17.5cm. (Great American detective series? no.4)

With this is bound, as issued, Harlan Page Halsey, The American Monte-Cristo [Cleveland, ca.1928?]

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DEPT. Drayton, Lillian R.

XG The cost of pride; or, Where love tarried,

.Z26 by Lillian R. Drayton ... New York, Street

& Smith Corporation [ca.1928?]

320p. 17.5cm. (New eagle series, no.1205)

Pages [1]-[2], advertising matter.
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r re to collect for a rest to

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.5R Dreiser, Theodore, 1871-1945.
The "genius." New York, Boni and Liveright.
[1928]
736 p. 19 cm.
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I. Title.



DEBT. Drinkwater, John, 1882-1937.

XA Victorian poetry / by John Drinkwater.

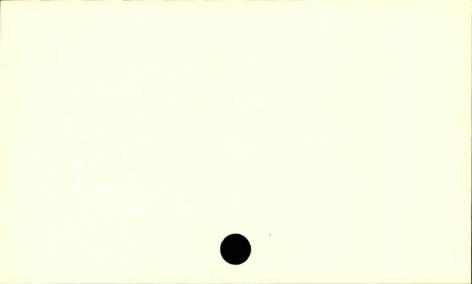
.2392 London: Hodder and Stoughton, 1928 (Bungay:

.24 R. Clay & Sons)

191p.; 18cm. -- (Hodder and Stoughton's people's library)

Ex libris: Mrs. Thomas Hardy (author's presentation inscription); Montgomery Evans II (bookplate)

MB



Drinkwater, John, 1882-1937.

×XJ All about me, poems for a child, by John Drink-.928 water; decorated with illustrations by H.M. Brock. .D83Ac London: 48 Pall Mall, W. Collins Sons & Coltd.

[1928]

103,[1]p. illus. 21cm. "Third [impression] November, 1928." Orange linen, gilt stamped on spine & front cover.

Inscribed: To Max Beerbohm ... from the not

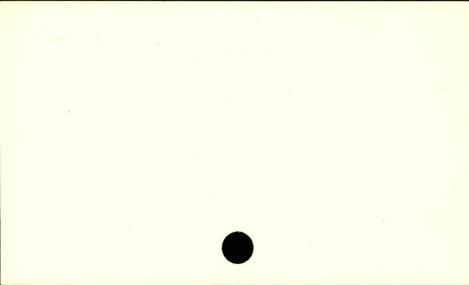
(See next card)

HARE BOOK

*XJ

Drinkwater, John, 1882-1937. All about me ...
[1928] (Card 2)
least devout of his desciples, John Drinkwater

.928 least devout of his descipl .D83Ac ... January 19th 1929



RARE 80083

DEPT

Du Boisgobey, Fortuné Hippolyte Auguste, 1824-1891.

XG .Z15

The temple of death. Sequel to "The coral pin." By F. Du Boisgobey. Translated from the French by Caroline A. Merighi ... Cleveland, O., The Arthur Westbrook Company [ca.1928?]

246p. 17.5cm. (Great American detective series, no.13)

I. Merighi, Caroline A

trans.

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R-B
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Duncan, Isadora, 1878-1927.

The art of the dance / [by]

Isadora Duncan, edited, with an introduction by Sheldon Cheney. -New York: Theatre arts, inc.,
MCMXXVII [1928]. (J.J. Little and Ives Co.)

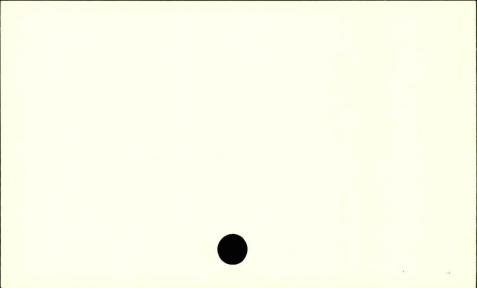
[12], 147, [2] p., [33] leaves of plates: front., ill., ports.; 27.5 cm.

Limited edition.
A memorial volume consisting of

MRGRRBK GV1783 .D78 next card)

28028374

essays by Isadora Duncan, forewords by R. Duncan, Margherita Duncan, Mary



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R-B
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GV Dui 1783 .D78

Duncan, Isadora, 1878-1927. -- The art of the dance ... MCMXXVII [1928]. (Card 2)

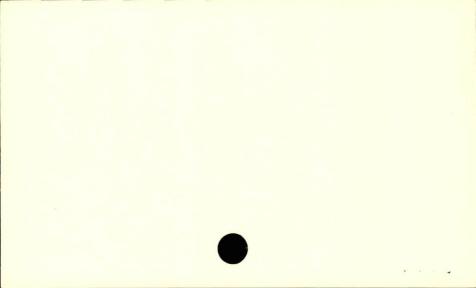
F. Roberts, and others; with reproductions of original drawings by L. Bakst, A. Bourdelle, J. Clará, and others, and with reproductive photographs by A. Genthe and E. Steichen.

1. Modern dance. I. Cheney, Sheldon, 1886- ed. II. Title.

MRGRRBK GV1783 .D78



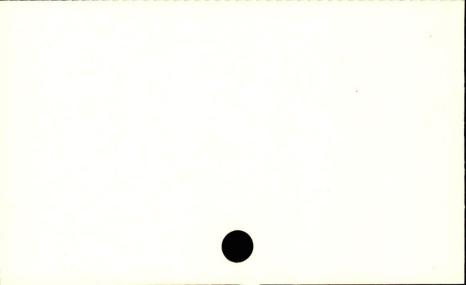
28028374



WAD 27

Dwiggins, William Addison, 1880-Layout in advertising. New York, Harper and Bros. Pub., 1928.

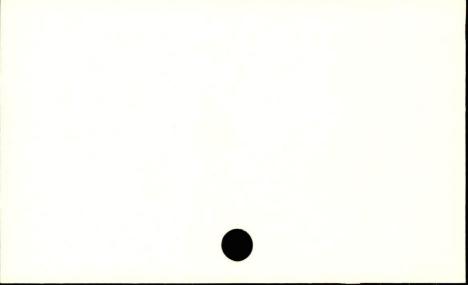
WAD 28 ----Another copy.



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1928
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WAD 29 [Dwiggins, William Addison] 1880-1956.
Paraphs [by] Hermann Puterschein [pseud.]
New York, Knopf, 1928.
LCxxx

WAD 30 ----Another copy.



.F45 N2

Edward E. Ayer Collection. Narratives of captivity among the Indians of North America : a list of books and manuscripts on this subject in the Edward E. Ayer Collection of the Newberry Library : Supplement I / by Clara A. Smith ... -- Chicago, Ill. : The Newberry Library, 1928. vii, [1], 49, [3] p.; 23 cm. Cover title: Narratives of Indian captivity Supplement I.

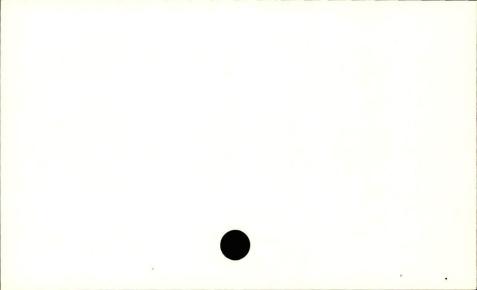
Includes index of captive's names. OCLC number: ocm19408299.

NUC pre-1956, 416:650.

(Continued on next card)

MRGRRBK Z1209.E25 N23 1928x ocm19408299

000603



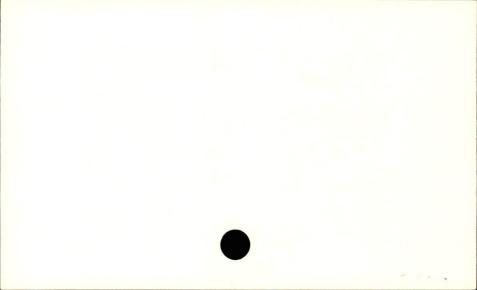
R-B

25 .F45 N2 Edward E. Ayer Collection. -Narratives of captivity among the
Indians of North America ...
1928. (Card 2)

l. Edward E. Ayer Collection. 2. Indians of North America--Captivities--Bibliography. I. Smith, Clara A. II. Title. III. Title: Narratives of Indian captivity.

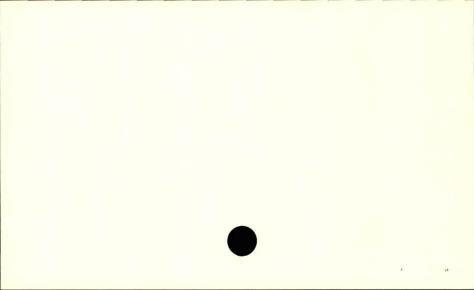
MRGRRBK Z1209.E25 N23 1928x 000604

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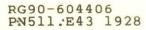
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Eliot, T. S. (Thomas Stearns), 1888-
   1965.
 For Lancelot Andrewes : essays on
style and order / by T.S. Eliot ...
-- London : Faber & Gwyer, 1928.
(Butler and Janner Limited.)
[6], ix-xi, [1], 13-143 p.; 19.5
cm.
  MB copy: marginalia in Samuel Foster
Damon's hand; also ms. note on back
end-paper.
  Provenance: S. Foster Damon; James
Buell Munn.
  OCLC number: ocm00716828.
  CONTENTS . -- Lancelot Andrewes . -- John
Bramhall .-- Ni lo Machiavelli .-
             next card)
                           29-4583
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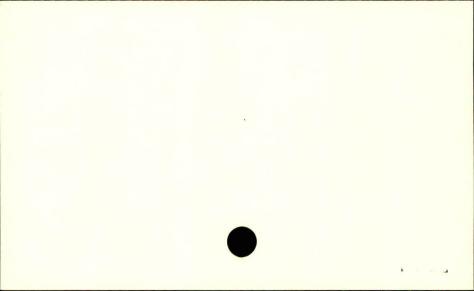
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R-B
PN
511
.E43
1928
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Eliot, T. S. (Thomas Stearns), 1888... For Lancelot Andrewes: 1928 (card 2)

-Francis Herbert Bradley.--Baudelaire in our time.--Thomas Middleton.--A note on Richard Crashaw.--The humanism of Irving Babbitt.
I.T.







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1928
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1225 .A7 no.16

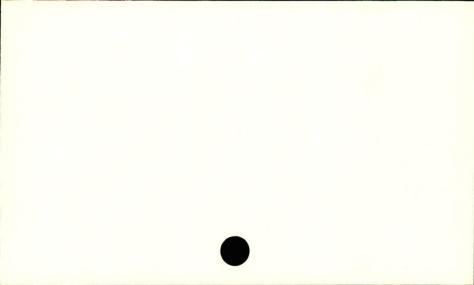
PR

Eliot, T.S. (Thomas Stearns), 1888-1965.

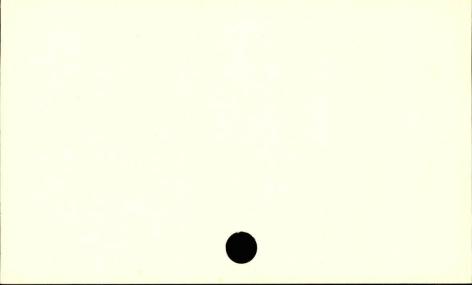
A song for Simeon...

London: Faber & Gwyer, 1928.

1 v.; 19 cm.



Erskine, John, 1879-1951. PZ3 Penelope's man; the homing instinct, by John .E7287 Erskine. End papers by D. Putnam Brinley. .Pe Indianapolis, The Bobbs-Merrill Company publishers [1928] 275 p. 20cm. Title vignette and type ornaments on t.p. in *XA orange. .2691 Another copy. 20cm. .15 Black cloth, orange stamped; decorated endpapers. I. Title. MB



1928.

*T.41
.5 Fossard,

Recueil de plusieurs fragments des premières comédies italiennes qui ont esté représentées en France sous le règne de Henry III. Recueil dit de Fossard conservé au Musée National de Stockholm. Suivi de Compositions de rhétorique de M. Don Arlequin présentées par P. L. Duchartre. Paris, Duchartre et Van Buggenhoudt [1928] 33 p., facsim.: lxii p. (chiefly illus.) 40cm. 500 copies printed. "Exemplaire no 135." (Continued on next card)



1928. *T.41 Recueil de plusieurs frag-Fossard, .5 ments ... [1928] (Card 2) The Recueil (ms. t. p. and 42 plates, part col.) consists of engravings from various sources, collected by Fossard. The Compositions de rhétorique, by Tristano Martinelli, was published ca. 1600; of the 58 mumb. leaves of the original, only 13 contain text and illus. and are here reproduced. 1. Commedia dell'arte-Hist. 3. Commedia dell' arte—Pictorial works. 3. Theater—France—
Hist. I. Martine
positions de rhe
Nationalmuseum.

3. Theater—France—
Tristano, d. 1630. Comtorique. II. Stockholm.
III. Title. IV. Title: Nationalmuseum. rhetorique.

Compositions de

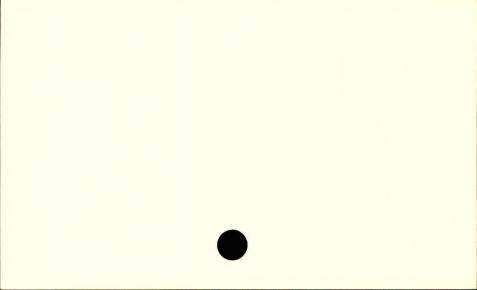


```
PR
Galsworthy, John, 1867-1933.
Swan song / by John Galsworthy...
-- London: William Heinemann 1td.,
1928.
[10], 347 p.; 19 cm.
First edition.
MB (R-B) has no. 192 of 525
signed by author.
I. Title.
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MRGRRBK



ocm00312586



RARE BOOK

XA . 3240

.57

Galsworthy, John, 1867-1933.

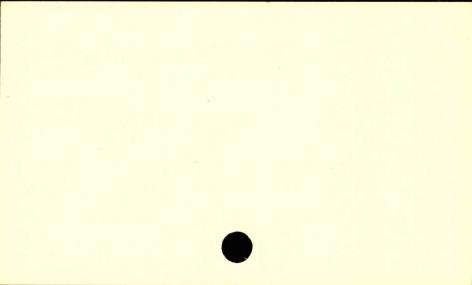
Swan song. London, William Heinemann, 1928.

5p.1.,347p. 22.5cm.

No.76 of 525 copies; signed by author.

Blue buckram, gilt stamped on spine, top edges gilt; dust wrapper.





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1928
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R - B

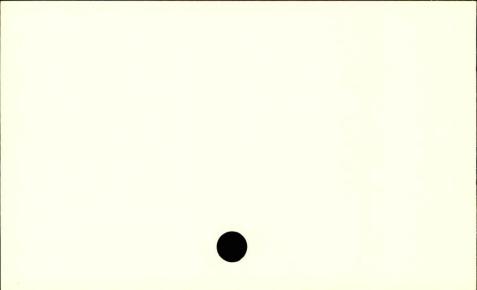
Galsworthy, John, 1867-1933. PZ 3 Two Forsyte interludes : A silent wooing, Passers by / by John .G139 Galsworthy. -- New York : C. Tw Scribner's sons, 1928. 12 [4], 60 p.; 18 cm. A silent wooing is the interlude between The white monkey and The silver spoon; Passers by is the

> interlude between The silver spoon and the Swan song. Another copy in RB on XA.3240.19. I. Title.

MRGRRBK



ocm06552426



1928
*W,55.4
.G8 Gue, Belle Willey.
1928A Washington, the pioneer; a drama. San Diego,
Calif., The Canterbury Co., 1928.
133 p. illus., port. 19cm.
In verse.

1. Washington, George, Pres. U. S .- Drama.



1928
*W.55.4
.G8 Gue, Belle Willey.
1928 Washington, the statesman. San Diego, Calif.,
The Canterbury Co., 1928.
108 p. ports. 19cm.
In verse.

1. Washington, George, Pres. U. S .- Drama.





RARE BOOK

1928

*XE .928 .H11H Hadī Hasan.

A history of Persian navigation, by Hādī Hasan ... with a foreword by Sir Muhammad İqbāl ...

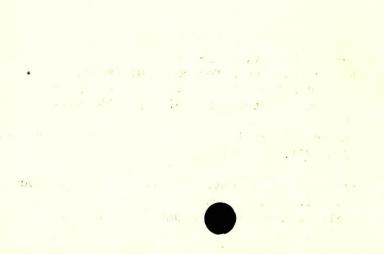
Methuen & Co.Ltd.36 Essex Street, W.C. London [1928]

xiv,176p. col.front.,plates(1 col.)map, facsim. 27cm.
No.178 of 250 copies signed by author.

in the state of th

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RARE BOOK
  DEPT.
         Haggard, Sir Henry Rider, 1856-1925.
           The world's desire, by H. Rider Haggard.
 XG
         Cleveland [O.], The Arthur Westbrook Company
 . 25
         [ca.1928?]
           cover-title, lp. (., [9]-316p. 18cm. (Adventure
        series, no.101)
           Written in collaboration with Andrew Lang.
           Ex libris (book label): The Readmore Lending
         Library, M. E. Finnerty, prop., 636 Main Street --
```

Woburn, Mass.



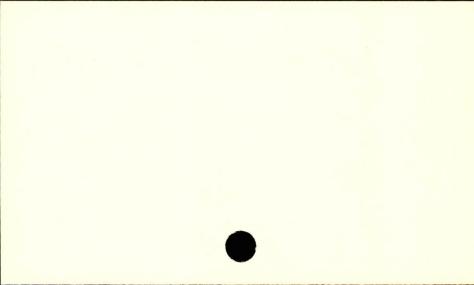
Haire, Norman, 1892-

SCP Hymen; or, The future of marriage. New York,

.928 Dutton [1928]

.H12H 78p. 16cm.

1. Marriage. 2. Eugenics. I. Title.



Hall, Radclyffe, 1886-1943.

XP XP . 928

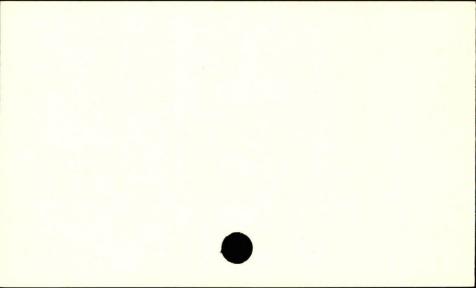
. H14W

The well of loneliness, by Radclyffe Hall;

with a commentary by Havelock Ellis.

Paris, Privately printed, 1928.

511.[1]p. 23.5cm. Title page within border of type ornaments. Black twill cloth spine, gilt stamped; black boards simulating crushed morocco.



Ca.1928?]

RARE BOOK

DEPT. [Halsey, Harlan Page] 1839?-1898.

XG The American Monte-Cristo, by Old Sleuth

.Z27 [pseud.] ... [Cleveland, O., The Arthur

no.2 Westbrook Company, ca.1928?]

[3]-115p. 17.5cm.

Bound with, as issued, Sir Arthur Conan Doyle,

A case of identity, Cleveland [ca.1928?]

I. Title.

House 100 Most and the control of th Co. CO. 101 - 135. ... Shots will have a first of the same

Ca.1928?]

DEPT. [Halsey, Harlan Page] 1839?-1898.

XG The league of the counterfeiters; or Trapped

by the lightning detective, by Old Sleuth [pseud.]

... Cleveland, O., The Arthur Westbrook Company

[ca.1928?]

189p. 17.5cm. (Adventure series, no.90)

I. Title.

The State of the s

SPECIAL

. 928

COLLECTIONS Harris, Henry Wilson, 1883-

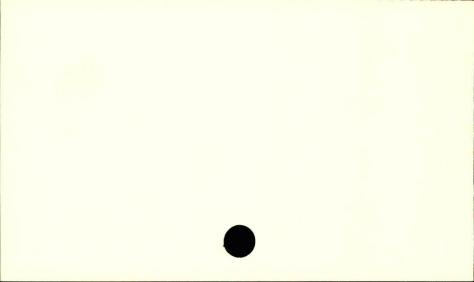
Human merchandise, a study of the international SCP

traffic in women ... London, Ernest Benn [1928] -H24H xii,[13]-272p. 19cm.

> Includes digests of the 28 investigations recorded in pt.ii of the League of Nations' Report of the Special body of experts on traffic in women and children.

1. Prostitution. I. League of Nations. II. Title.

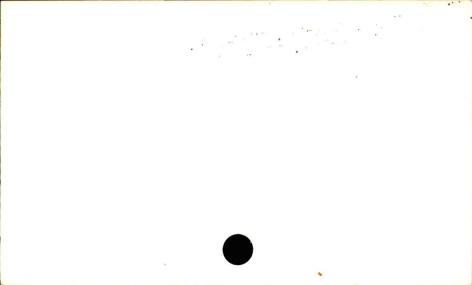
MB



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*2.203
.6 Heine, Heinrich, 1797-1856.
    Die Nordsee, 1825-1826. Hilversum, Heuvelpers, 1928.
    68 p. 25 cm.
    No. 22 of 125 copies printed.
```

I. Title.

1928.

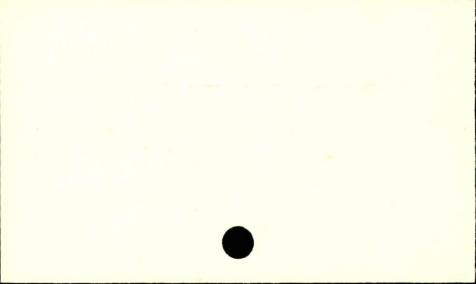


RARE BOOK
DEPT. [ca.1928?]
Hemyng, Bracebridge, 1841-1901.

XG Jack Harkaway's duel, by Bracebridge Hemyng ...

Z24 New York, Street & Smith Corporation [ca.1928?]

. lp. \(\ell \text{.} \) 318p. 17.5cm. (Round the world library, no.18)

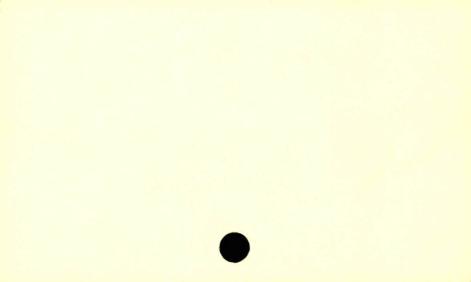


Hertz, Emanuel, 1870-1940.

SCb20 Abraham Lincoln with the immortals: Exten.50 sion of remarks of Fiorello H. LaGuardia ...
.525 in the House of Representatives, Friday, Feb.511 ruary 24, 1928 / speech of Emaunuel Hertz ...
In Congressional Record. Washington, D.C.
-- Seventeenth Congress, first session. (1928)

References: cf. Monaghan 3028.

MB.



Hertz, Emanuel, 1870-1940.

SC20

Lincoln and the Jews: an appreciation of the work of the late Isaac Markens / by Emanuel

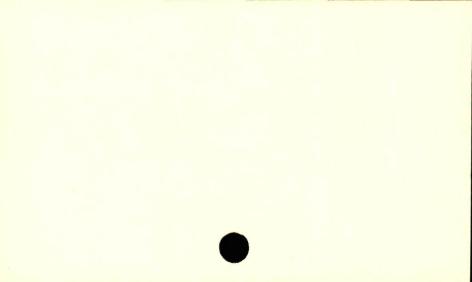
.525 Hertz.

.512

.50

[New York? : s.n., 1928?]

5-10 p., [1] leaf of plates : port.; 23 cm. Monaghan 3029.



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R - B
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Z 250 . H4 1928x Hewitt, Graily, 1864-

The pen and type-design : The pen and type-design. The Treyford type. Italics. -- London : The First

Edition Club, 1928. 5 p.1., 3-47, [1] p. incl. typog.

specimens.; 27 1/2 cm.

"Of this, the fourteenth book printed for the First Edition Club, two hundred and fifty copies have been printed."

Designed and printed by John Johnson at the University Press

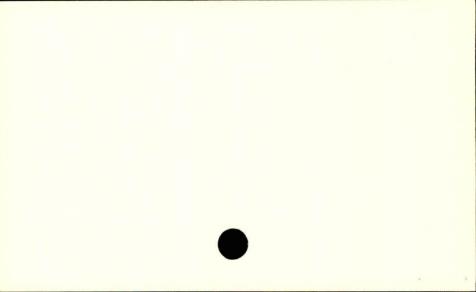
Oxford.

(Continued n next card)

45032332

MRGRRBK

008669



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R - B
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Z 250 .H4 1928x Hewitt, Graily, 1864- -- The pen and type-design ... 1928. (Card 2)

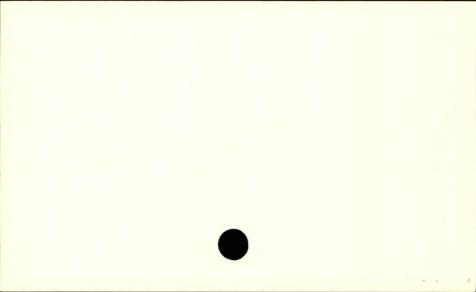
MB copy bound in full red morocco with art-deco style gilt stamping.

1. Type and type-founding. I. First Edition Club (London, England)
II. Title.

MRGRRBK



45032332



Hirtz, Lise.

XfQ ... "II .202 3 chanson .19 couleur p

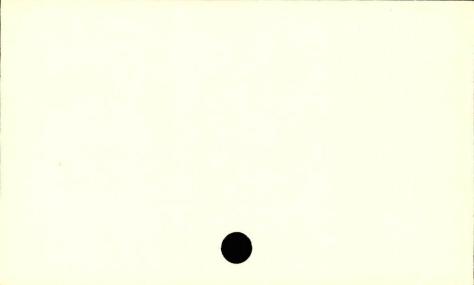
... "Il était une petite pie"; 7 chansons et 3 chansons pour Hyacinthe avec 8 dessins en couleur par Joan Mirò

[Paris] Edition Jeanne Bucher 1928 [22] p. col.plates. 34.5cm.

Alternate pages blank.

No.89 of 300 copies, signed by the artist. Gray linen stamped in green and black, with black tape tie.

MB



SPECIAL

SC20 Historical souvenir booklet of Springfield,

.50 Abraham Lincoln and Old Salem State Park, .525 Illinois.

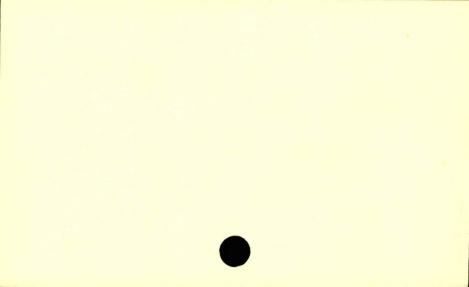
Chicago: [s.n., 1928](Chicago: Max Lau Color Type Co.)

Color Type Co.)

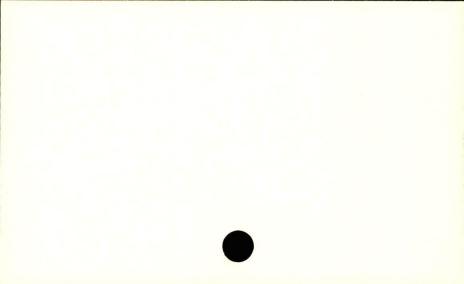
[24] leaves of plates : ill. ; llcm.

Printed and illustrated light gray wrapper Monaghan 3033.

MB



WAD 31 Hopkins, Edward Washburn, 1857-1932. Legends of India. New Haven, Yale Univ. Press, 1928. LCxxx



R - B

.H87 1928 Hubbard, Elbert, 1856-1915. Abe Lincoln and Nancy Hanks / being one of Elbert Hubbard's famous little journeys to which is added for full measure a tribute to the mother of Lincoln. -- East Aurora, N. Y. : The Roycrofters 1928, c1920. 60,[1] p. : front.(port.), ill.; 21 cm.

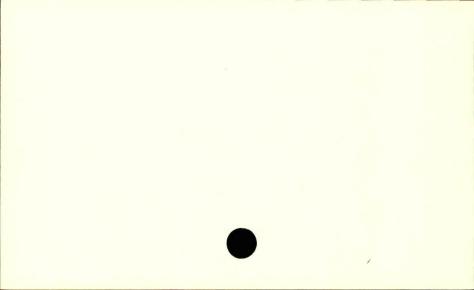
Book jacket.

1. Lincoln, Nancy Hanks, 1784-1818. 2. Lincoln, Abraham, 1809-1865.

MRGRRBK E457.32 .H87 1928



53052535



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1928
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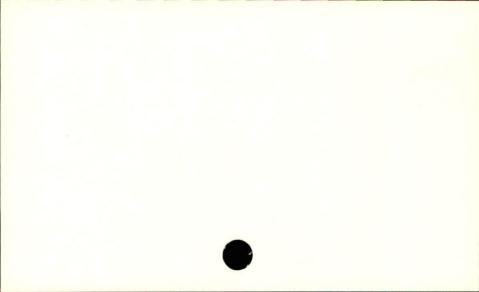
R-B

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Joyce, James, 1882-1941.
PR
            Pomes penyeach / by James Joyce.
6019
        - London : Faber & Faber, 1928.
.09
            [3]-22 p.; 19 cm.
P6
1928x
            Poems.
            I. Title.
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MRGRRBK



ocm29188703



*XJ .928 .K29T Kelly, Eric Philbrook, 1884-

The trumpeter of Krakow, a tale of the fifteenth century, by Eric P. Kelly; illustrations made by Angela Pruszynska in Krakow.

New York, The Macmillan Company, 1928. All rights reserved.

ix,218p.,incl.plates. col.front.,col.plate. 22.5cm.

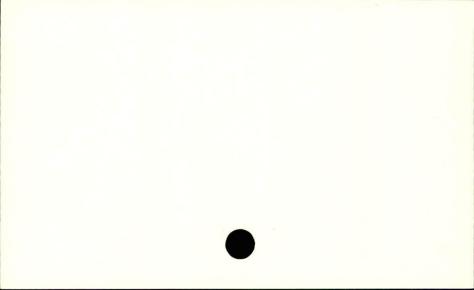
Blue linen, stamped in blue on spine & front cover.

Inscribed: To the Boston Public Library, Eric P. Kelly, May 15, 1929.

e las kind or a richard

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R-B
        Knight, Melvin Moses, 1887-
1931
          The Americans in Santo Domingo / by
        Melvin M. Knight. -- New York:
.K72
        Vanguard Press, 1928.
          xix, [1], 189 p.; 19.5 cm.
         (American imperialism)
          At head of title: Studies in
        American imperialism.
          OCLC number: ocm01593221.
          Reference notes: p. 177-189.
          1..Dominican Republic -- Foreign
        relations -- United States. 2.. United
        States--Foreign relations--Dominican
        Republic. 3..Dominican Republic --
        Politics and government. I.T.
```

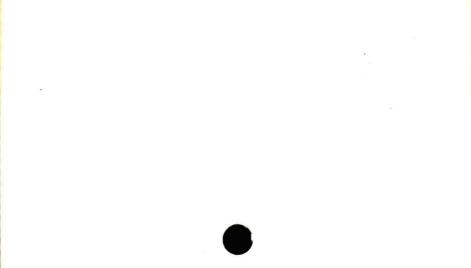
RG91-606918 r F1931.K72 AACR2 28-6663



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*A.6830
.7 Lanoë, Julien.
.2 Vacances. [Paris] B. Gracset [1928]
66 p. 20 cm. (Les amis des cahiers verts,
2)
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I. Title.

1928.



RARE BOOK [ca.1928?]

DEPT. Libbey, Laura Jean, 1862-1924.

XG A dangerous flirtation: the pathetic romance

.Z13 of a poor but very beautiful working girl. By

Miss Laura Jean Libbey ... Cleveland, O., The Arthur Westbrook Company [ca.1928?] 252p. 17.5cm. (Hart series, no.29)

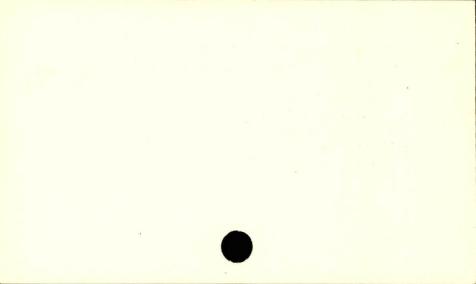
And the second s

PARE BOOK 1971

Lindner, Ernest A

*XQ The Ernest A. Lindner collection of antique .971 printing machinery. Pasadena, Vance Gerry, The .L64E Weather Bird Press, 1971.

44p. illus. 19x22.5cm.



1928 SPECIAL

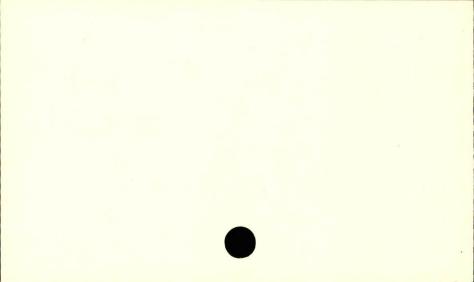
COLLECTIONS Londres, Albert, d.1932.

SCP The road to Buenos Ayres. Translated by Eric .928 Sutton. New York, Boni & Liveright, 1928.

L84R vi p. 11.251p. 21cm.

Prostitution—Argentine Republic.
 Sutton, Eric, tr. II. Title.

MB-Rev.



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Louys, Pierre, 1870-1925.

Aphrodite (ancient manners). /
Translated from the French of Pierre
Louys. -- New York: Privately
printed, MCMXXVIII [1928].
284 p.: ill.; 24 cm.
I. Title.
```

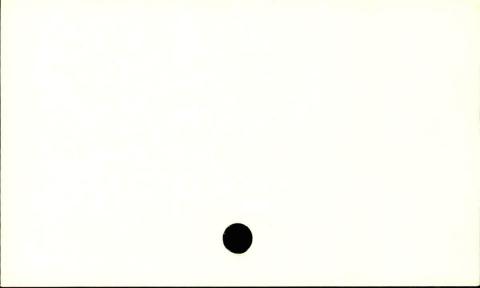
MRGRRBK PQ2623.08 A82

1928

R-B



ocm01575138 843.91

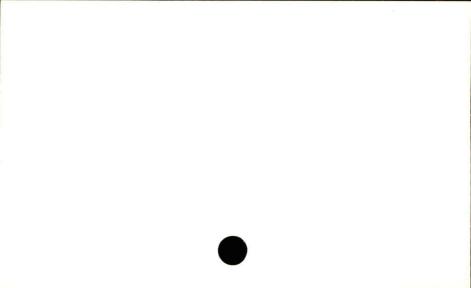


R-B XFel. 60

Lyons, Eugene, 1898Vita e morte di Sacco e Vanzetti /
by Eugene Lyons. New York: Il
Martello Publishing Co., Inc., 1928.
vii, [1], 199p.; 20 cm.
Date from p.[viii].
Two copies: copy 2 is partially
uncut and is the gift of Florence
Garth; Copy 1 is part of the Felicani
collection.
I.T.

RG87-533059





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1928
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Ireland.

R-BMacDonagh, Michael, 1860-1946. DA 958 The life of William O'Brien, the Irish nationalist : a biographical .03 study of Irish nationalism, M3 constitutional and revolutionary / by Michael MacDonagh. -- London: : E. Benn 1td., 1928. (Edinburgh: H. & J. Pillans & Wilson, Printers.) 281, [3] p., [11] leaves of plates: front., ill., ports., facsim.; 24.5 cm. Front. included in pagination. OCLC number: ocm02601862. Bookplates of Lady Gregory. 1..0'Brien, William, 1852-1928. 2...Irish questim. 3...Home rule--

RG90-612967 DA958.03M3 AACR2 29-11631



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1928
 DEPT.
XA
.5416
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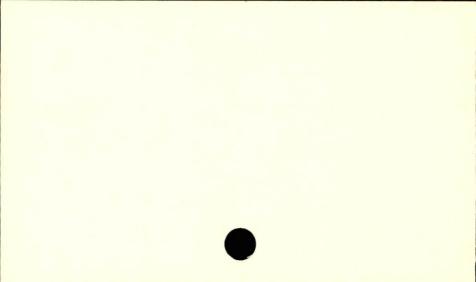
McFee, William, 1881-1966.

Pilgrims of adversity ... Garden City, N.Y.,

Doubleday, Doran, 1928. 5p.1.,3-443p. 20cm.

"First edition"

"Decorations by Edward A. Wilson" Dark blue cloth, printed yellow paper label on spine; dust jacket.



1928
RARE BOOK
DEPT.
XA
Pilgrims of adversity ... London, William
.5416
Heinemann, 1928.

5p. (., 443, [1]p. 20cm.
Black cloth, blind & gilt stamped; dust jacket.





[1928]

DEPT. XA .5416

McFee, William, 1881-1966.

Sir Martin Frobisher ... London, John Lane The Bodlev Head Ltd [1928]

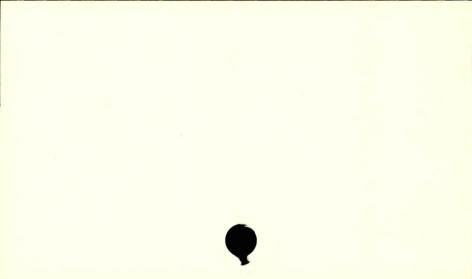
x p.,31.,288p. front.(port.),8 plates. 22.5cm. (The Golden Hind series, ed. by

Milton Waldman)

Maps on lining papers.

Blue cloth, black, blind & gilt stamped; dust jacket.

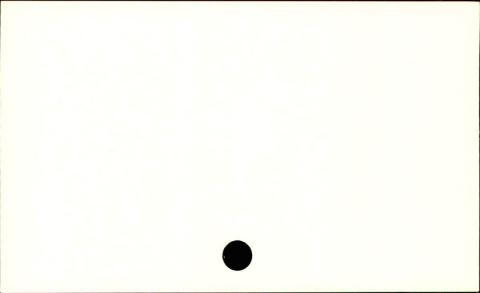




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PZ McKay, Claude, 1890-
3 Home to Harlem / by Claude McKay.
-- Third printing, March, 1928. --
New York; London: Harper & Brothers.
.., 1928.
[8], 340 p.; 20 cm.
I. Title.
```

MRGRRBK PZ3.M1926 Ho





RARE Book DEFT. McKerrow, Ronald Brunlees, 1872-1940. XZ An introduction to bibliography for literary 3.71 students. Ml9I2 Oxford, At the Clarendon Press [1928] xv,359p. illus. 23cm.



DEPT

XXQ

.59

.43

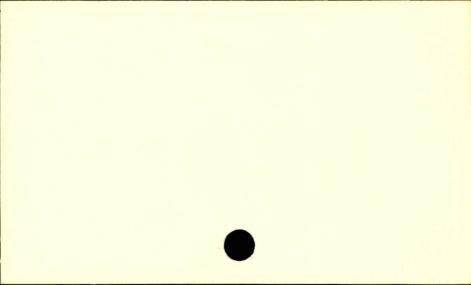
McMurtrie, Douglas Crawford, 1888-1944.

The Dutch claims to the invention of printing, by Douglas C. McMurtrie.

Chicago · MCMXXVIII. [1928]

26,[1]p. 23cm.

"Of the second and revised edition ... there have been printed in the month of September, 1928, on Batchelor hand-made paper two hundred copies only." No.123.



SC20 . . 50

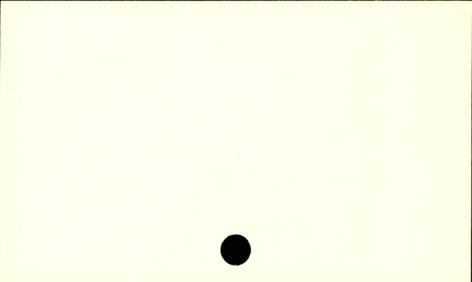
Madison, Lucy (Foster), 1865-1932. Lincoln / by Lucy Foster Madison ...; Illustrated and decorated by Frank E. Schoonover.

. 525 New York : The Hampton Publishing Company.

.514 c1928.

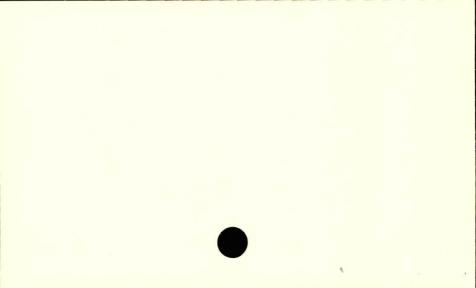
368p.,[6] leaves of plates : col.ill.; 25cm. Carmine red linen; gilt stamped; col. ill. pasted on front.

Monaghan 3043



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1928
R - B
        Maggs Bros.
            A selection of books, manuscripts,
        engravings and autograph letters
. 29
        remarkable for their interest &
M2
        rarity, : being the five hundredth
1928
        catalogue / issued by Maggs bros.,
        booksellers. -- London : Maggs bros.,
        1928. (Courier Press.)
            [8], 357 p., 124 pages of plates
        (some col.): front., ill., facsims.,
        music, ports.; 33 cm. (Its Catalogue
        500)
            124 images are on 140 pages; 16
        of these pages are blank.
             (Continue
                          n next card)
                                        28011286
MRGRRBK
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Z1012.Z9 M2 1928



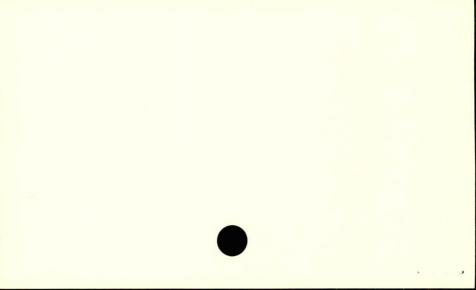
R - B

1012 .29 M2 1928 Maggs Bros. -- A selection of books, manuscripts, engravings and autograph letters remarkable for ... 1928. (Card 2)

1. Rare books. 2. Manuscripts-Great Britain--Catalogs. 3.
Engraving--Catalogs. 4. Autographs-Collections. 5. Incunabula-Bibliography--Catalogs. I. Title.
II. Series.

MRGRRBK Z1012.Z9 M2 1928





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1928
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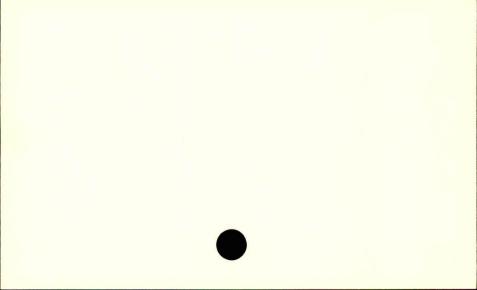
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R-B
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PS March, Joseph Moncure.
3525 The wild party / by Joseph
Moncure March. -- [S.l.: s.n., 1928?]
W5 80 p.; 25 cm.
1928ax "This edition ... limited to two hundred copies."
In verse.
I. Title.
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MRGRRBK



ocm09144117



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1928
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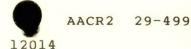
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.A625
N6
Marean.
1928
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ix, [
Poems
MB (R
(signat
OCLC
I.T.
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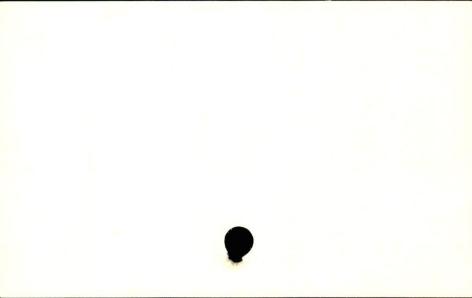
R-B PS

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Marean, Emma Endicott, Mrs., 1854-
1936.

Now and then / by Emma Endicott

Marean. -- Cambridge: Printed at The
Riverside Press, 1928.
ix, [3], 120 p.; 21 cm.
Poems.
MB (R-B) copy is ex libris
(signature): Sara Ware Bassett.
OCLC number: ocm06675045.
I.T.
```



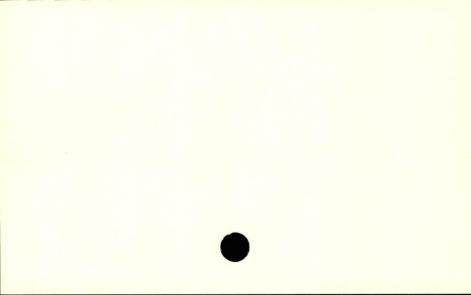


RG90-610818 DC122,9.M2M3

```
R-B
        Mariejol, Jean Hippolyte, 1855-1934.
DC
          La vie de Marguerite de Valois :
122.9
        reine de Navarre et de France (1553-
.M2
        1615). -- Paris: Hachette, 1928.
M3
        (Coulommiers, France : Imp. Paul
        Brodard.)
          [6], xiii, [1], 384, [4] p.; 24.5
        cm.
          At head of title: Jean-H. Mariejol.
          OCLC number: ocm03642804.
          ''Bibliographie'': p. xiii-[xiv].
          1. . Marguerite de Valois, queen
        consort of Henry IV, king of France,
        1553-1615. 2..France--History--Henry
        III, 1574-1589. 3..France--History--
        Henry IV, 1589 10. I.T.
```

15160

AACR2 28-27792



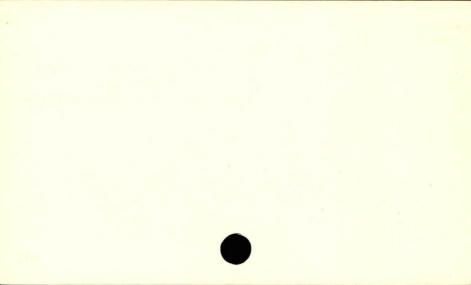
RARE BOOK

Marquis, Don, 1878-1937.

*XA .5645 Love sonnets of a cave man, and other verses, by Don Marquis; drawings by Stuart Hay. Garden City, New York, Doubleday, Doran & Company, inc. 1928.

vii,151p. illus. 19.5cm.
"First edition."

Dark blue cloth; printed orange paper labels on spine & front cover; illustrated endpapers printed in orange.



XG .Z23

The goddess -- a demon; or The bride of mystery, by Richard Marsh ... New York, Street & Smith Corporation [1928]

314p. 17.5cm. (The adventure library, no.101) Pages [1]-[2] contain advertising matter.



R - BFolio ND 2898 .P2 M3

Martin, Henry Marie Radegonde, 1852-1927.

Les joyaux de l'enluminure à la Bibliotheque nationale, par Henry Martin ... avec un avant-propos du comte A. de Laborde ... -- Paris, Bruxelles, Les Éditions G. van Oest, 1928.

xii, 134, [2] p. col. front., 101 pl. (1 col.) 37 cm.

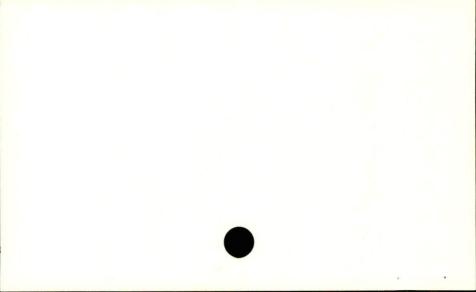
The frontspiece and colored plate are each accompanied by guard sheet with descriptive letterpress.

OCLC number: ocm02452404.

''Bibliographie de l'œuvre de Henry Martin'': p. |x|-xii.

next card) (cont.

30-23605



Folio ND Martin, Henry Marie Radegonde, 1852... Les joyaux de l'enluminure a... 2898 .P2 1928 M3 1.. Illumination of books and manuscripts -- France. 2.. Illumination of books and manuscripts -- Specimens, reproductions, etc. I. Paris. Bibliothèque nationale. Départment des manuscrits. II.T.

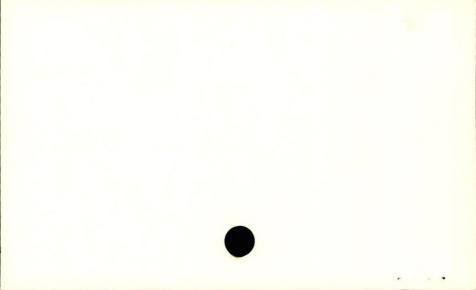
RG86-607597 ND2898.P2M3

R - B



AACR2 30-23605 096.1

(card



FL928] RARE BOOM DEPT

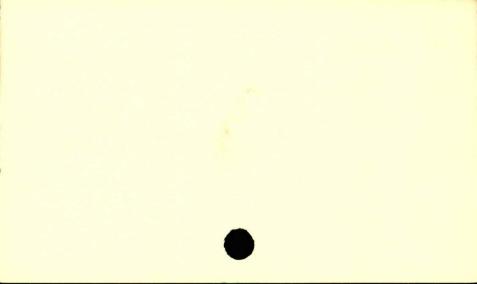
XA .5684M Masefield, John, 1878-1967.

Midsummer night, and other tales in verse. London, William Heinemann [1928]

4p.1.,207p. 25.5cm.

No.19 of 275 copies signed by author.

Blue paper boards, ivory glazed paper spine, gilt stamped, top edges gilt; dust wrapper.



R-B XH .SV73 Clin

Massachusetts. Governor (1925-1929: Fuller)

Addresses and messages to the General Court, proclamations, official addresses... / of... Governor Alvan T. Fuller... compiled by Edward H. Redstone, State Librarian. [Boston, MA]: Published by order of the Council, 1928.

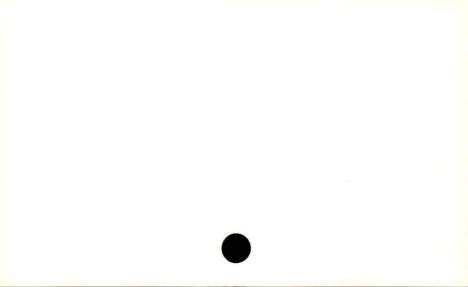
1 v.; 23 cm.
At head of title: the Commonwealth
of Massachusetts.

I.Fuller, Alvan Tufts, 1878-1958. II.Redstone, Edward H., 1882-1950.

III.T.



MRG88-535678



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[1928]
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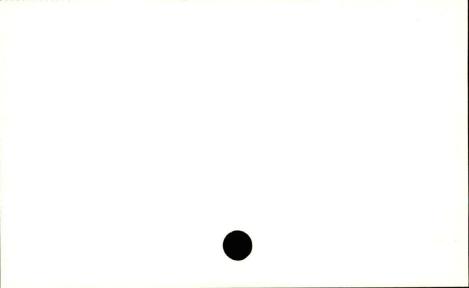
R-B XH .SV49 Clin

Millay, Edna St. Vincent, 1892-1950. The buck in the snow : and other poems / by Edna St. Vincent Millay. New York; London : Harper & Brothers, Publishers, MCMXXVIII(1928). 1 v. : 19.5 cm. MB copy: Bookseller's label: The Book Shop at 4 Market Square, Providence, [R.I.]. Newspaper obit. of Miss Millay removed to MS2143. See inventory. I.T.

RG88-535692



MRG88-535692



DEPT.

.928

.м63н

Milne, Alan Alexander, 1882-1956. The house at Pooh Corner, by A.

The house at Pooh Corner, by A.A. Milne with decorations by Ernest H. Shepard.

Methuen & Co., ltd., 36 Essex Street, London W.C.

[1928]

xi,178,[2]p.,incl.front.,illus. 22.5cm.(4to) No.12 of 350 copies on hand-made paper signed by author & illustrator.

Pale blue linen spine, cream boards; printed paper label on front cover.

```
1928
Montag
```

Montague, C. E. (Charles Edward), 1867-1928.

Fiery particles / by C.E.
Montague. -- London : Chatto & Windus,
1928.

ix, [1], 233, [9] p.; 18 cm. Bookseller's label: Dartmouth

Bookstall Inc. ...

CONTENTS: Another temple gone.—
Honours easy.—My friend the swan.—A
propos des bottes.—The first blood
sweep.—In Hanging Garden Gully.—All
for peace and quiet.—Two or three
witnesses.—A trade report only.

I. Title.



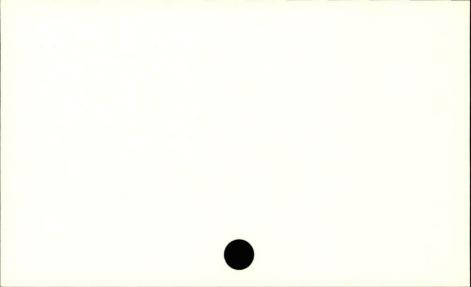
R - B

PZ 3

.M7587 Fi 1928x



ocm00269301



R-в 1928

42 .M86G FOLIO

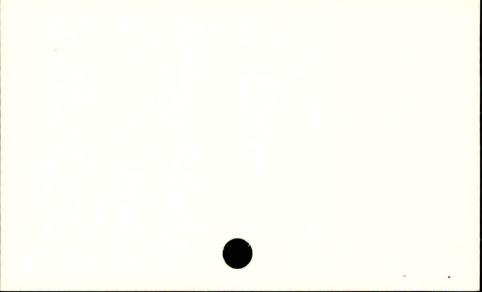
XZ.

Morison, Stanley, 1889-1967. German incunabula in the British Museum : one hundred & fifty-two facsimile plates of fine book-pages from presses of Germany, German-Switzerland, and Austria-Hungary printed in the fifteenth century in gothic letter and derived founts / with an introduction, by Stanley Morison. -- London : Victor Gollancz limited, 1928. [4], 26 p., [2], 152 leaves of plates (facsims): ill. (some col.); 46 cm.

(Continued on next card) ocm05065748

MRGRRBK

003-19



R-B

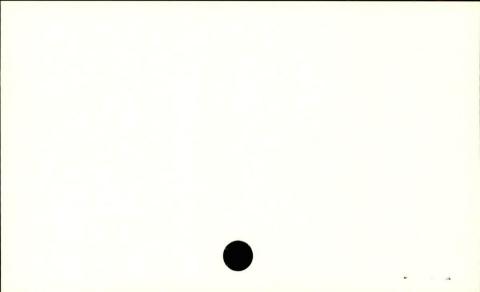
XZ. 42 .M86G FOLIO Morison, Stanley, 1889-1967. --German incunabula in the British Museum ... 1928. (Card 2)

Facsimiles part colored.
"Limited to an edition of 398
copies for sale with English text."
1. Incunabula--Facsimiles. 2.
Type and type-founding. 3. Printing-Specimens. I. British Museum. Dept.
of Printed Books. II. Title.

MRGRRBK



ocm05065748



DEPT. Morley, Christopher Darlington, 1890-1957.

XA Songs for a little house ... Garden City, N.Y.,

.6170 Doubleday, Doran, 1928.

.14 xi,[2],13-114p. 19.5cm.

Crimson cloth, printed paper label on spine &
front cover; dust jacket.

Ex libris (bookplate): Lillian Franklin Carr.



Pare Book [ca.1928?] DEPT. Morris, Charles, 1833-1922.

XG The Pinkerton ferret; or Three against one,
.Z19 by Charles Morris ... Cleveland, O., The Arthur
Westbrook Company [ca.1928?]

199p. 18cm. (Great American detective series,

no.27)

Det.

COLLECTIONS

Mukerji, Dhan Gopal, 1890-1936

SCA Gay-Neck: the story of a pigeon / by Dhan

.6252 Gopal Mukerji; illustrated by Boris Artzybasheff.

.3R -- Library Convention ed.

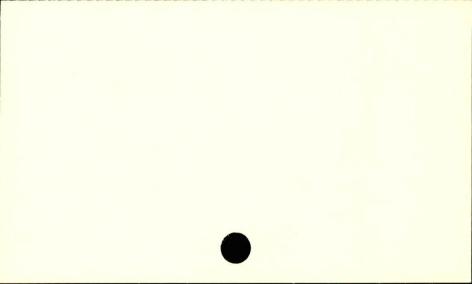
New York : E.P. Dutton, [1928?] xi,[3],197p.,[12]p. of plates : ill.; 22cm.

"Awarded the John Newbery Medal May 29, 1928"

-- Half-title.

One of 1000 copies, signed by author and illustrator.

MB



.U75 P5 1928 Abbey theatre series in 1911. cf. p. [v]

R-B

PR

6025

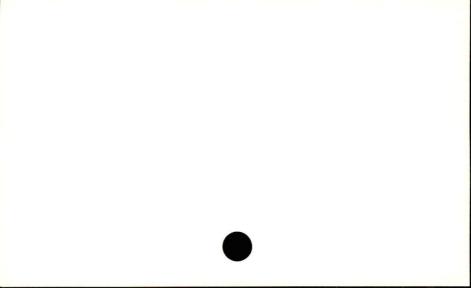
Murray, Thomas Cornelius, 1873-1959. The pipe in the fields and Birthright, by T. C. Murray. London, G. Allen & Unwin 1td., 1928. 89, [6] p.; 19 cm. The text of ''Birthright'' is a revision of that published in the

OCLC number: ocm03056393. I.Murray, Thomas Cornelius, 1873-1959, Birth right. II.T. III.T: Birthright.

RG88-619321 PR6025.U75P5 1928



AACR2 29-20835



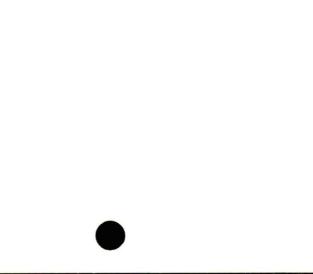
R-B XFel. 31

The Nation, New York.
Pages from the Nation: selections
from the contributions of the
editorial staff for the decade 191828. New York: Published by the tenth
anniversary committee of Nation
readers, 1928. (Nation Press Printing
Co.)

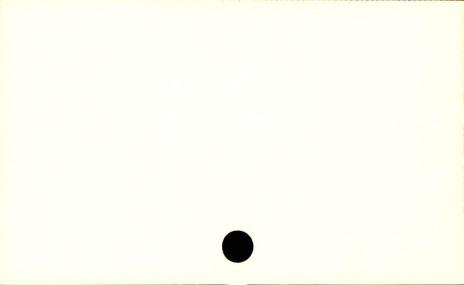
[2], 184p., [1] leaf of plate: front., ill.; 17 cm.

I.Villard, Oswald Garrison, 1872-II.T.





Neumann, Alfred, 1895-The devil. New York, Knopf, 1928. LCxxx



*A.6830

Noailles, Anna Elisabeth (de Brancovan) comtesse de, 1876-

... Poèmes d'enfance ... [Paris, B. Grasset, c1928]

95, [1] p., 2 l. 4 port. 19½cm. (Les amis des cahiers verts, III, édité par Grasset)

At head of title: Anna de Brancovan, comtesse de Noailles.

4,241 copies printed. "Trois mille sept cent dix exemplaires sur alfa offset Navarre, numérotés alfa 1 à 3300, 1 à cccl, a à bh. [Alfa no cccxx]"

I. Title.

Library of Congress

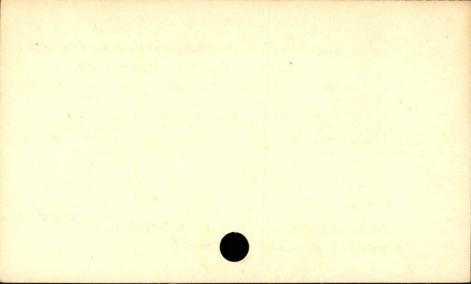
Copyright A-Foreign

PQ2627.017P65 1928

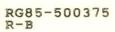
1660

[2]

29-9781

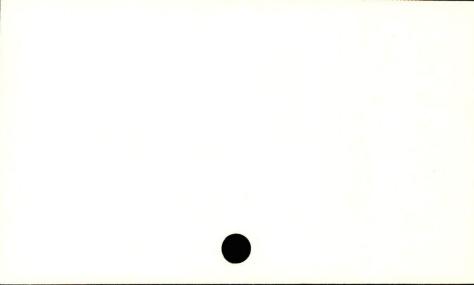


```
R-B
        O'Casey, Sean, 1884-1964.
SCA
          The silver tassie : a tragi-comedy
.6514B
        in four acts / by Sean O'Casey; with
. 6
        a portrait of the author by Evan
        Walters. -- London : Macmillan and
        Co., 1928.
          viii, 140 p., [1] leaf of plate: ill.
        ; 20 cm.
          Frontispiece (port.) by Evan
        Walters.
          Music.
          I. Walters, Evan, illustrator. II.T.
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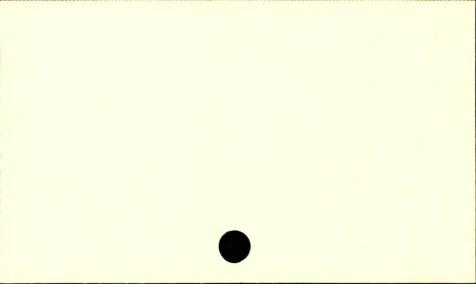
AACR2 MRG85-500375



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RARE BOOK 1928
DEPT. *A.6525

1 0'Flaherty, Liam, 1897-
The assassin. London, Jonathan Cape
[1928]
286 p. 20 cm.
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I. Title.



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[S.1.]: 1928.
Omar Khayyam.
      [Rubā iyāt. Welsh]
    Penillion Omar Khayyam : wedi eu
cyfieithu o'r Berseg i'r Gymraeg /
gan John Morris-Jones. -- [S.1.]:
Gwasg y Gregynnog, MCMXXVIII [1928].
    xvi, 30 p.: ill.; 26 cm.
    "Argraffwyd tri chant a deg o
gopiau; Rhif y copi hwn yw 282."
    Translation of The rubaiyat.
    Inscribed to T.E. Morris from J.M.
Howell, 1928.
   Light yellow cloth boards with
dark yellow bands at spine and fore-
```

(Continued on next card) ocm06241258

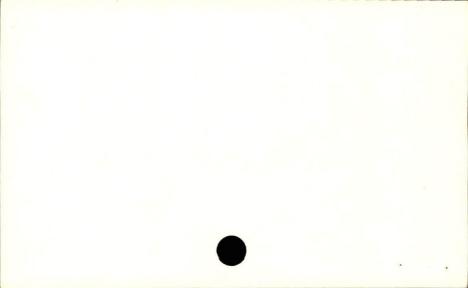
R-B PK

6514

.W38

M633

MRGRRBK



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R-B
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Omar Khayyam. -- Penillion Omar Khayyam ... MCMXXVIII [1928]. PK 6514 .W38 (Card 2) M633 edge. Potter 524

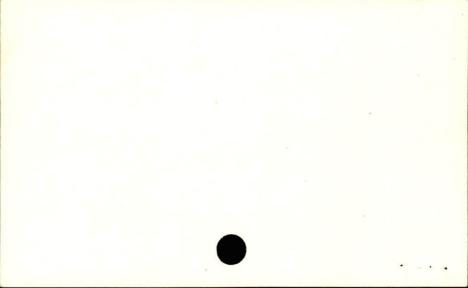
> I. Morris-Jones, John, 1864-1929. II. Morris, T.E., former owner. III.

Howell, J.M., former owner.

MRGRRBK

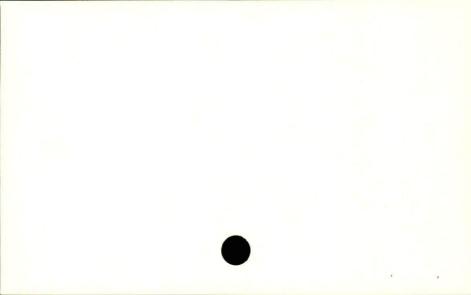


ocm06241258



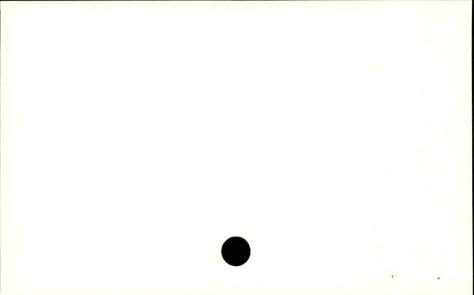
R-B Z 155 .065 1928

Orcutt, William Dana, 1870-1953. The book in Italy during the fifteenth and sixteenth centuries : shown in facsimile reproductions from the most famous printed volumes : collected under the auspices of the Royal Italian Minister of Instruction, together with an introduction by Dott. Comm. Guido Biagi ... / explanatory text and comment by William Dana Orcutt ... -- London : George G. Harrap, 1928. (Norwood, MA: Plimpton Press.) 220, [1] p. : front., ill. (some col.), facsims., ports.; 32.5 cm. 'In this volume are reproduced 132 (cont. next card) MRG90-615213

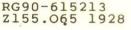


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R-B
Z
155
.065
1928
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Orcutt, William Dana, 1870-1953. The book in Italy during the... 1928 (card 2) of the 199 pages which form the magnificent album [prepared for the Paris exposition, 1900] now on exhibition at the Laurentian Library in Florence. ''--Editor's note. ''Edition limited to seven hundred and fifty copies for England, and twelve lettered copies ... for the editor. No. 677 of the English issue. OCLC number: ocm03164274. Bibliography: p. 220. 1.. Printing-istory--Italy. next card) (cont. MRG90-615213

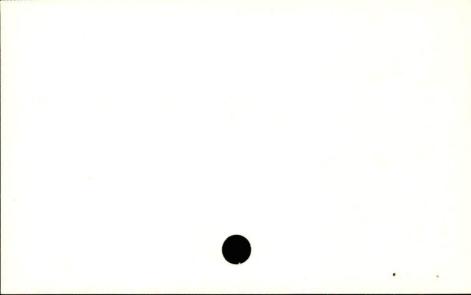


R-B
Z
Orcutt, William Dana, 1870-1953. The
book in Italy during the... 1928
(card 3)
2..Incunabula-Bibliography.
3..Florence. R. Biblioteca Mediceolaurenziana. I.Biagi, Guido, 18551925. II.T.





AACR2



DEPT. The

.5684M

.63

The Oxford recitations, containing: Love in the desert, by Laurence Binyon: A parting, and The return, by Gordon Bottomley: Polyxena's speech and The messenger's speech, from the Hecuba of Euripides, translated by John Masefield. New York, Macmillan, 1928.

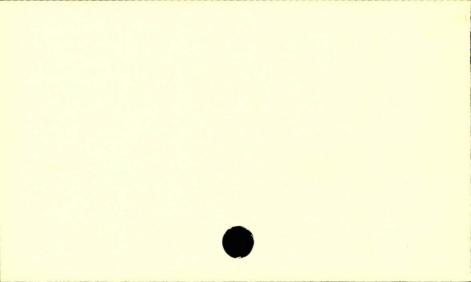
53p. 22.5cm.

"The plays and poems in this little volume were performed by various speakers in the Oxford recitations at the Examination schools, Oxford, on July 24th, 25th and 26th of this year"--Pref.



(See next card)

MB



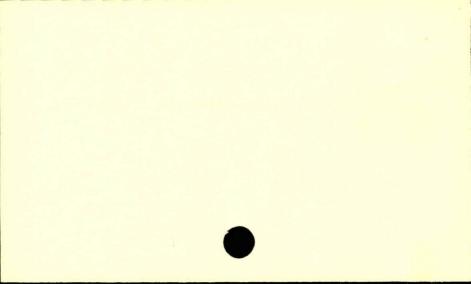
The Oxford recitations ... 1928. (Card 2)
XA
.5684M Blue gray paper boards, printed paper label

RARE BOOK

.63

on front cover.

Ex libris (book-plate): Lillian Franklin Carr.



*Q.1

Perry, Marsden Jasiel, 1850-1935.

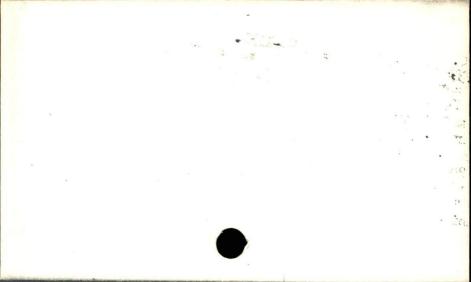
A chronological list of the books printed at the Kelmscott Press, with illustrative material from a collection made by William Morris and Henry C. Marillier, now in the library of Marsden J. Perry ... Boston, Merrymount Press, 1928=

vii. 42 p. 21cm.

"Foreword" signed: Gceorges. Pearkers. Wein-

ship:

(Continued on next card)



1928
RARE BOOK

×XA

.6954M

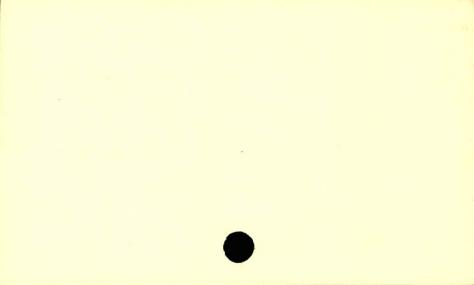
.1

Pillionnel, Jaques-Henri, 1897-

... Poèmes d'Amerique.

Paris, Albert Messein, éditeur, 19, quai Saint-Michel, 19, 1928.

3p. (.,[7]-178p.,] (. 19.5cm.
Author's name at head of title.
Inscribed: à monsieur Lawrence Jenks, bien cordial souvenir de l'Auteur.
Buff printed wrappers preserved.



R-B XFel.

The pioneers of revolution. / compiled by Li Pei Kan. Shanghai: Shanghai Freedom Press; 1928.
[2], 507, [4]p.; 18.5 cm.

In Chinese.

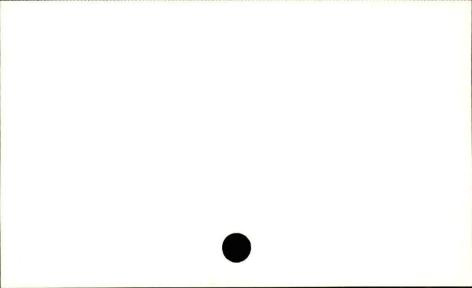
Dedicated (in manuscript) to the memory of Sacco and Vanzetti by the author.

Contents: Chicago martyrs; On the scaffold; Russian militants; French anarchists; Japanese martyrs; Six years before death; The death of Sacco and Vanzetti; Story of a proletarian life.

1..Anarchism and anarchists.
I.Vanzetti, Bazzolomeo, 1888-1927.

(cont. next card)

MRG87-533089



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R-B

XFel. The pioneers of revolution. /

89 (card 2)

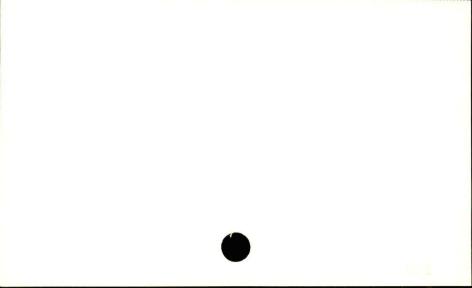
Story of a proletarian life. II.Kan,
```

Li Pei, comp. III.T.

17346

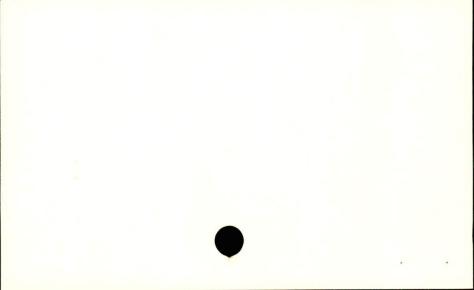
MRG87-533089

RG87-533089 r

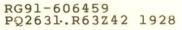


R-B PQ 2631 .R63 Z42 1928

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Proust, Marcel, 1871-1922.
 Lettres et vers à Mesdames Laure
Hayman et Louisa de Mornand / Marcel
Proust ; recueillis et annotés par
Georges Andrieux ; avec des préfaces
du Docteur Robert Proust et de Fernand
Nozière. -- Paris : G. Andrieux... :
Landry-Brisard..., 1928.
  121, [3] p. : ill., ports.; 24 cm.
  Half-title : Deux amitiés feminines
de Marcel Proust.
  Date from colophon: p. [123].
  MB (R-B) copy is no. 718.
  Printed paper wrapper preserved.
  OCLC number: ocm03403250.
  1.. Proust, Ma el, 1871-1922.
       (cont. ext card)
                          MRG91-606459
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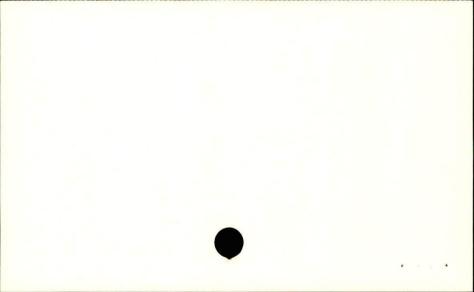


R-B
PO
Proust, Marcel, 1871-1922. Lettres et
vers à Mesdames Laure Hayman...
(card 2)
242
2. Hayman, Laure. 3. Mornand, Louisa
de. I.Andrieux, Georges. II.T.
III.T:Deux amitiés feminines de Marcel
Proust.





AACR2 MRG91-606459



1928 RARE BOOM DEPT.

*XA .7361

.2

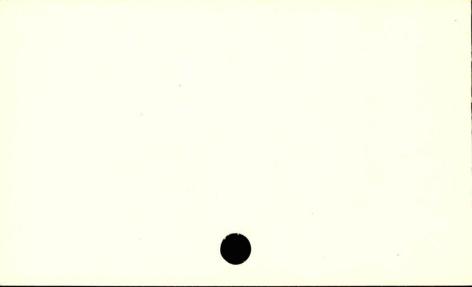
Reese, Lizette Woodworth, 1856-1935.

... The pamphlet poets [Selected poems] ... Simon & Schuster: publishers, New York: 37 West

Fifty-Seventh Street. [1928]

31p. 21.5cm.

Author's name at head of title. Introductory note signed: Hughes Mearns. Bibliographical note: p.31.



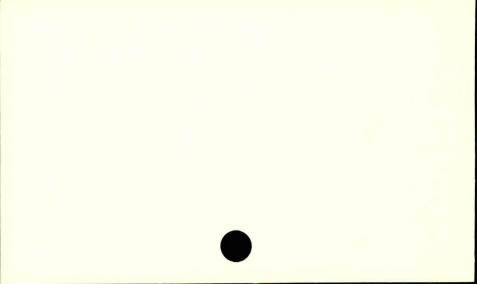
SCA . 7475

.5

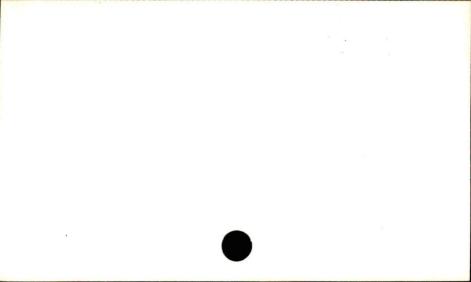
Riding, Laura, 1901-

A pamphlet against anthologies / by Laura Riding; and Robert Graves.

Garden City, New York: Doubleday, Doran & Company 1928 (Great Britain: Butler & Tanner) 192p.; 20cm.



```
1928
*A.7514C
        Roberts. Kenneth Lewis. 1885-
.5
          Antiquamania: the collected papers of Professor
        Milton Kilgallen, F. R. S., of Ugsworth College,
        elucidating the difficulties in the path of the
        antique dealer and collector and presenting
        various methods of meeting and overcoming them.
        With further illustrations, elucidations and
        wood-cuts done on feather-edged boards by Booth
        Tarkington. [1st ed.] Garden - City. N.Y..
        Doubleday, Doran, 1928.
          xii. 260 p. illus. 20 cm.
         1. Collectors and __ collecting--Anecdotes.
         facetiae, satire, etc. I. Tarkington,
         Booth, 1869- illus. II. Title.
```

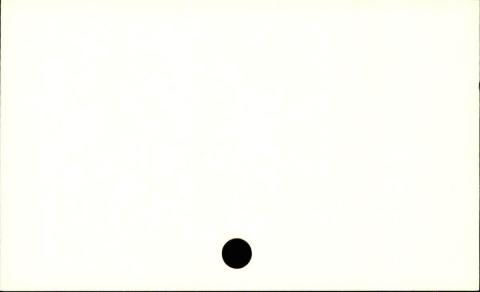


```
PS Robinson, Edwin Arlington, 1869-1935.
3535 Sonnets 1889-1927 / [by] Edwin
Arlington Robinson. -- New York: The
Macmillan Company, 1928.
[12], 89 p.; 21 cm.
I. Title.
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MRGRRBK PS3535.025 S6 1928a



29000087



SCA

.7475

.5

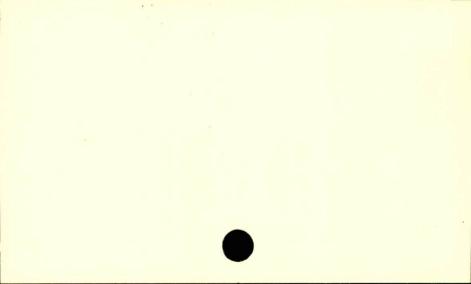
Riding, Laura, 1901-

A pamphlet against anthologies / by Laura

Riding; and Robert Graves.

Garden City, New York: Doubleday, Doran & Company 1928 (Great Britain: Butler & Tanner) 192p.; 20cm.

MB-Rev.



DEPT.

.3

Riding, Laura, 1901-

XA

A survey of modernist poetry, by Laura Riding .7475 and Robert Graves. Garden City, N.Y., Doubleday,

> Doran. 1928. 295p. 20cm.

Gray paper boards, maroon cloth spine; dust jacket.

Ex libris (book-plate): Lillian Franklin Carr.

and adoles on the engine of the last section of the


```
DEPT. Robinson, Edwin Arlington, 1869-1935.

XA Sonnets, 1889-1927 ... New York, Macmillan,

.7535 1928.
.12 5p. 1.89p. 20cm.

"Published October 1928 by The Macmillan

Company"--verso of t.p.

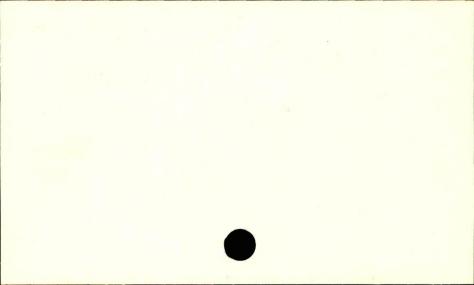
In this issue the "Contents" begin on recto of third prelim. leaf.
```

1928

Powder-blue laid paper boards, dark blue cloth spine, silver stamped; printed silver label on front. cover.

Hogan, A bibl. of E. A. Robinson, p. 34-35.

(See next card)
MB-Rev.



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RARE BOOK
  DEPT.
 XA
 .7535
 .12A
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Robinson, Edwin Arlington, 1869-1935. Sonnets, 1889-1927 ... 1928. (Card 2)

Another issue. 20cm.

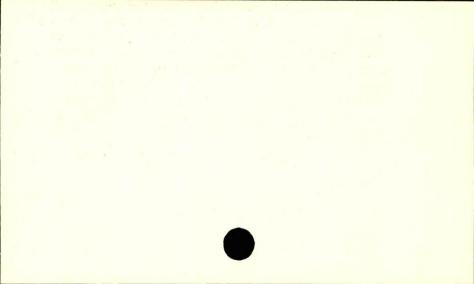
6p. (.,89p.

"Published October 1928 by The Macmillan Company"--verso of t.p.

In this issue the "Contents" begin on recto of 4th prelim. leaf.

Dresden-blue laid paper boards, dark blue cloth spine, silver stamped; printed silver label on front cover.

Ex libris (book plate): Lillian Franklin Carr.



R-B XFel. 16

Sacco, Nicola, 1891-1927.
The letters of Sacco and Vanzetti / Edited by Marion Denman Frankfurter and Gardner Jackson. New York: The Viking Press, 1928.
xi, [5], 414 p., [5] leaves of plates: ill., front., facsims.: 21

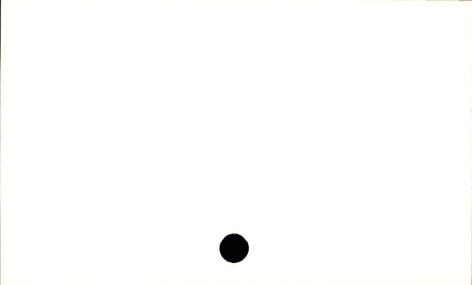
cm.
Pages [xii, xiv and xvi] and [2] are blank.
Two copies; each has dust jacket.

Copy A is first edition, copy B is "second printing, December, 1928"
I.Vanzetti, Bartolomeo, 1888-1927.
II.Jackson, Gardner, joint editor.

II. Jackson, Gardner, joint editor. III. Sacco, Nicola, 1891-1927. IV.T.

RG87-533015

MRG87-533015



1928-1929

I.T.

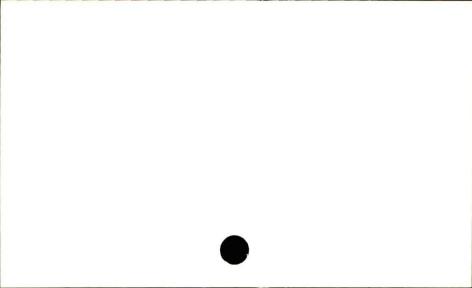
R-B XFel. 18

Sacco, Nicola, 1891-1927, defendant. The Sacco-Vanzetti case : transcript of the record of the trial of Nicola Sacco and Bartolomeo Vanzetti in the Courts of Massachusetts. New York : Henry Holt & Co., 1928-1929. 6 vol. : plates, ports., fold. plans : 25 cm. Card placed in book: With the compliments of Felix Frankfurter. Volume [6] is the Supplemental volume including Bridgewater case. There are 2 copies of vol. 5

RG87-533017



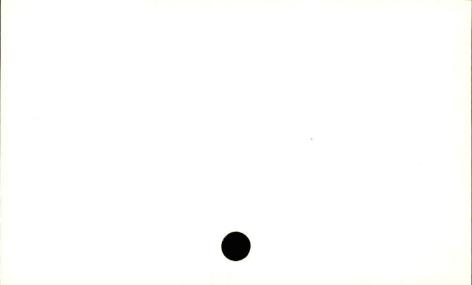
MRG87-533017



R - BThe Sacco-Vanzetti case and its XFel. influence on the Chinese. / compiled 86 by Lu Chien Bo. Shanghai : Ti Tong, 1928. [2], 153, [1], 28, 4, [5]p. [6] pages of plates : ill. ; 20.5 cm. In Chinese.

RG87-533086 r MRG87-533086

I.Bo, Lu Chien. II.T.



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R - B
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PS 829 .53 J6

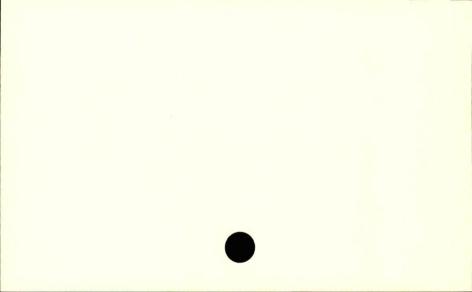
Saffin, John, 1632-1710. John Saffin his book (1665-1708): a collection of various matters of divinity, law, & state affairs epitomiz'd both in verse and prose / with an introduction by Caroline Hazard. -- New York : Printed at the Harbor press, 1928.

xv, 199, [3] p.; 24 cm. "500 copies printed at the Harbor press of which this is no. 169." I. Hazard, Caroline, 1856ed.

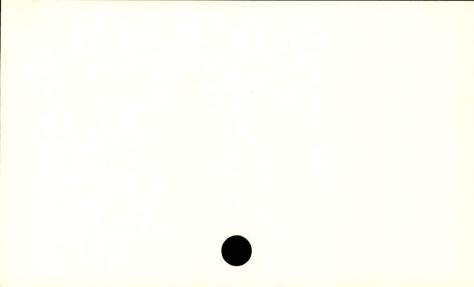
MRGRRBK PS829.S3 J6



28023135



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R-B
XfQ
        Saunders, O. Elfrida.
929
          English illumination / by O. Elfrida
        Saunders. -- [Florence] Firenze:
.Sa8E
        Pantheon, Casa Editrice ; Paris : The
        Pegasus Press, 1928.
          2v. : ill. ; 32cm.
          129 plates ; Each plate accompanied
        by a quard sheet with descriptive
        letterpress.
          ''Issued in the United States...by
        the David McKay company ...
        Philadelphia''.
          Bibliography: v.l, p. [121] - 124.
          1. Illumination of books and
        manuscripts--Gt.Brit. 2.Illumination
        of books and manuscripts -- Specimens.
        reproductions.
                       C. I.T.
                           AACR2 MRG85-500402
RG85-500402 r
R - B
                     23534
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1928

SPECIAL

.Sch3N

COLLECTIONSCHlapp, Max Gustav, 1869-1928.

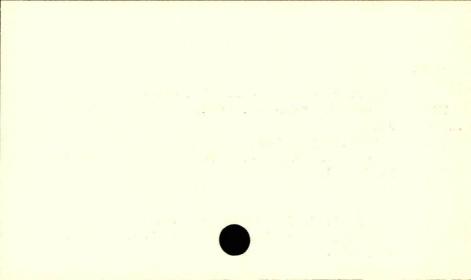
SCH The new criminology; a consideration of the .P928 chemical causation of abnormal behavior, by Market Schemical causation of abnormal behavior.

chemical causation of abnormal behavior, by Max G. Schlapp ... and Edward H. Smith ...

New York, Boni and Liveright, 1928. ixp.,1%.,13-325p. plates,diagrs. 23cm.

1. Crime and criminals. 2. Endocrinology. 3. Criminal anthropology. 4. Psychology, Pathological. I. Smith, Edward Henry, 1881-1927, joint author. II. Title.





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[ca.1928?]
RARE BOOM
  DEPT.
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XG

.7.20

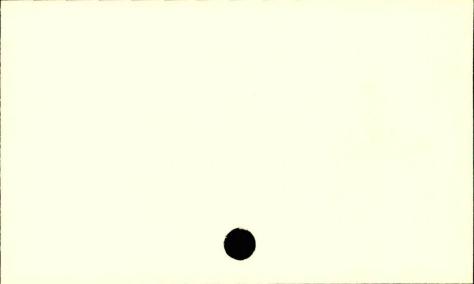
[Sharkey, Emma Augusta (Brown)] 1858-

A bitter reckoning; or Violet Arleigh. By Mrs. E. Burke Collins ... Cleveland, O., The

Arthur Westbrook Company [ca.1928?] 252p. 17.5cm. (Hart series, no.44)

Imperfect: p.249-250 mutilated, affecting text.

I. Title.



[c.1928]

RARE BOOK

DEPT. Shaw, George Bernard, 1856-1950.

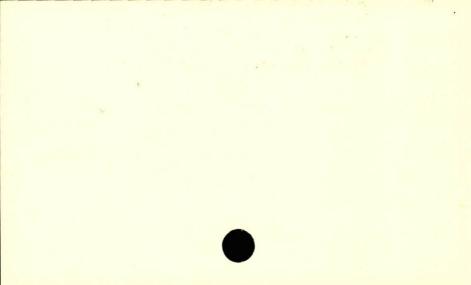
XA The art of rehearsal, by Bernard Shaw ... New

.8171D York, S.French [c1928]

.38 cover title,14p. 16cm.

"Originally printed under the title Make Them Do It Well. It appeared in Collier's Weekly June 24, 1922."

Violet wrappers, printed in green and black.



XA .596 .Z928S

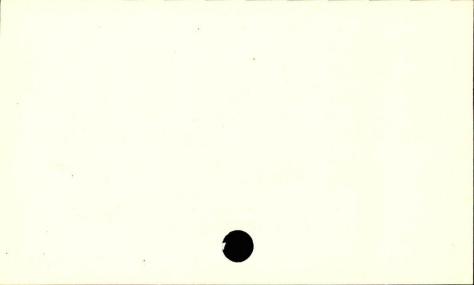
[Sheahan, Henry Beston] 1888-

The outermost house, a year of life on the great beach of Cape Cod, by Henry Beston [pseud.]; illustrated with photographs by William A. Bradford and others.

Garden City, New York, Doubleday, Doran and Company, Inc. 1928.

xv,[2],222p. front.,illus.(map),30 pl. 21.5cm.

Blue linen, gilt stamped. Ex libris (signature): Sara Ware Bassett, Boston, 1929.



1928

RARE BOOK

XA .8254

.21

Sinclair, Upton Beall, 1878-1969.

Boston, a novel. New York, Albert & Charles Boni, 1928.

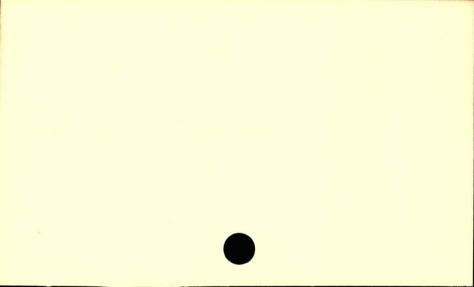
2v. 19.5cm.

Paged continuously.

Light green cloth, dark green & gilt stamped; dust jackets.

Author's presentation copy inscribed to H.W. Boynton.





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1928
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R-B XFel.

Sinclair, Upton Beall, 1878-1969.
Boston: a novel / by Upton
Sinclair. New York: Albert & Charles
Boni, 1928.

2 v.; 19.5 cm.

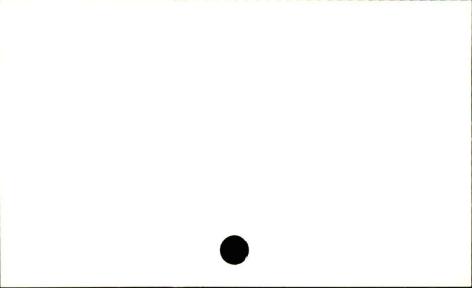
Green cloth, illustrated publisher's binding.

Two sets; copy 2 is a boxed set inscribed by the author to Felicani. I.T.

RG87-533003



MRG87-533003



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[1928]
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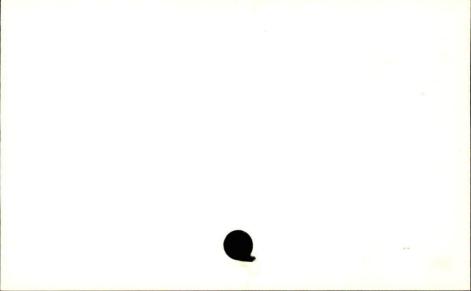
R-B XH .SV60 Clin

Sinclair, Upton, 1878-1968.
Boston: a novel / by Upton
Sinclair. First and second printings
before publication. New York: Albert
& Charles Boni, MCMXXVIII[1928].
2 v.; 19.5 cm.
Illustrated publisher's green cloth
binding.
l..Sacco, Nicola, 1891-1927,
Fiction. 2..Vanzetti, Bartolomeo,
1888-1927, Fiction. I.T.

RG88-535682 r



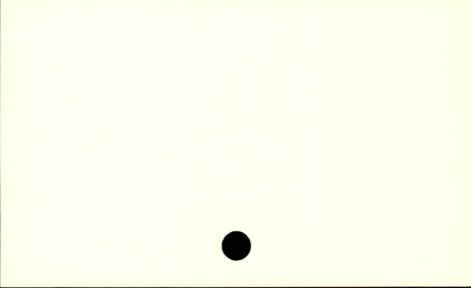
MRG88-535682



R-B
XH
Sinclair, Upton Beall, 1878-1968.
Boston: a novel / by Upton
Sinclair... Pasadena, CA: Upton
Sinclair, Station A, 1928.
2 v. in 1; 19 cm.
Paperback copy.
I.T.



MRG88-535624



[1928]

RARE BOOK

×XH

.928 .Sm5A Smith, Alfred Emanuel, 1873-1944.

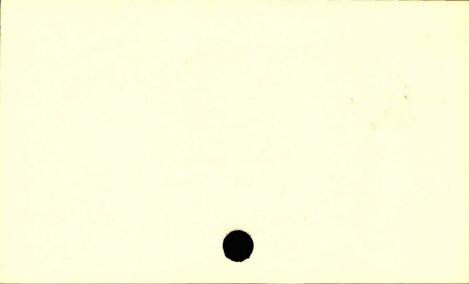
Address of acceptance of the nomination for president by Hon. Alfred E. Smith. Delivered at the Capitol at Albany, New York, Wednesday, August 22, 1928.

[New York, Bartlett Orr Press, 1928]

4p.(.,[3]-40p.,1(.,incl.front.(port.) 20.5cm.
"Privately printed"
No.41 of 500 copies.
Author's signature on frontispiece.

Full crushed brown morocco, gilt, top edges

gilt.



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1928
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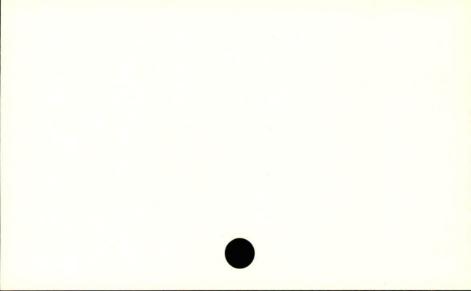
PA 4414 .07 Y4 1928a

R-B

Sophocles' King Oedipus: a version for the modern stage / by W. B. Yeats. -- New York: The Macmillan Company..., 1928.
vi, [2], 61 p.; 19 cm.
"The music for the chorus": p. 55-61.
I. Yeats, W. B. (William Butler), 1865-1939.

MRGRRBK PA4414.07 Y4 1928a





XQ.

.203

Spinoza, Benedictus de, 1632-1677.

Tractatus politicus / Benedictus de Spinoza. Hilversumi : Excudebat S.H. de Roos, 1928.

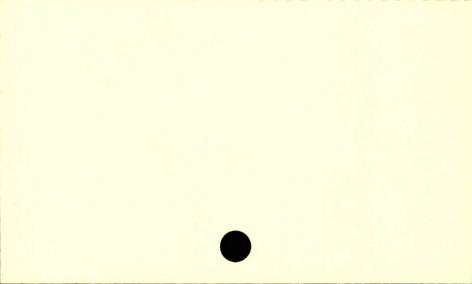
[8],111,[9]p.; 25cm.

Author's name at head of title.

Colophon: Hilversumi excudebat Sjoerd H. de Roos prelo suo, cui nomen Heuvelpers, typis dictis Meidoorn, secundum editionem principem Operum postumorum Benedicti de Spinoza, anno Domini 1677 in lucem missam. Curabat Tobie Goedewaagen ... Haec editio, preli Collini

(See next card)

MB-Rev.

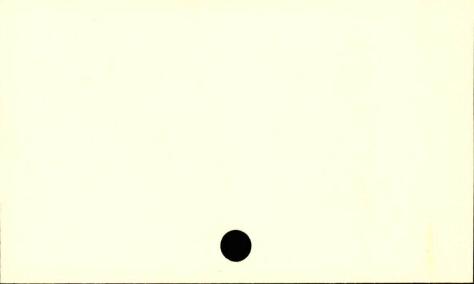


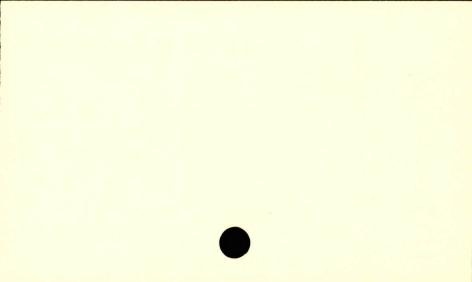
Spinoza, Benedictus de, 1632-1677. Tractatus politicus. 1928. (Card 2)

.203

primitiae, anno Domini MCMXXVII, ducentesimo quinquagesimo anno ab excessu Benedicti de Spinoza ... excudi coepta est, confecta autem Kal. Mart.MCMXXVIII.

First 4 and last 7 pages blank. Initial letters and headings in red. No. 68 of 125 copies. Vellum binding, gilt on spine.





RARE BOOM DEPT

.14b

Stephens, James, 1882-1950.

XA Etched in moonlight. .8531

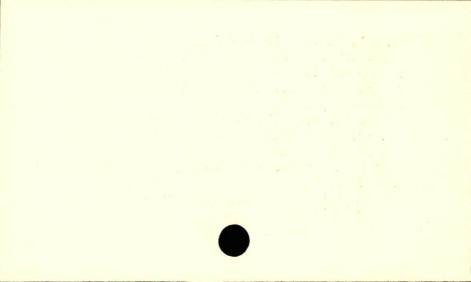
New York, Macmillan, 1928.

120p. 24cm.

In a slip case.

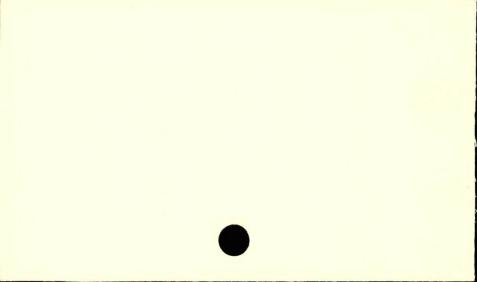
"Of this edition ... seven hundred and fifty copies only have been printed [by the printing house of William Edwin Rudgel each signed by the author. This is number 689."



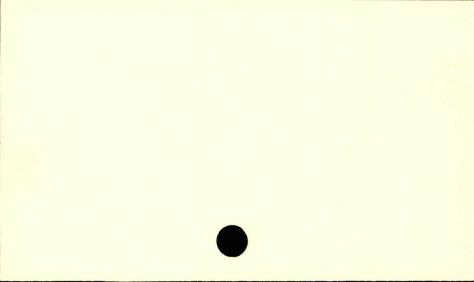


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1928
RARE BOOM
  DEPT
          Stephens, James, 1882-1950.
 XA
            Etched in moonlight. London, Macmillan & Co.,
.8531
         limited, 1928.
.14
           3p. (., v-[vi], 1-198p., 1(. 19cm.
RALBOOM
 DEPT.
 XA
.8531
         Another copy. 19cm.
-14
           Author's presentation inscription.
 c.2
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MB



"First edition February 1928. Reprinted February and May 1928."



RARE BOOM

DEPL

Stephens, James, 1882-1950.

XA .8531

.14c

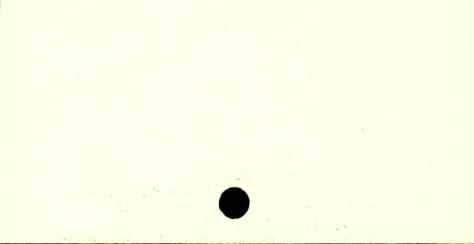
Etched in moonlight. By James Stephens.

New York, Macmillan, 1928.

3p.1.,199p. 19cm.

"Reprinted February, 1928".





RARE BOOK 1928 DEPT. Stephens, James, 1882-1950. XA Here are ladies, by James Stephens ... 8531 New York, The Macmillan company, 1928. 5e 6p.(.,5-345p. 19.5cm.



RARE BOOM

Stephens, James, 1882-1950.

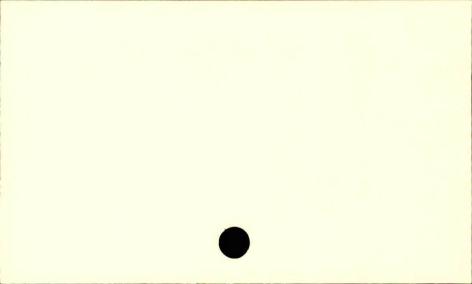
XA .8531 .31 On prose and verse, by James Stephens. New York, The Bowling Green press, 1928.

4p.1..7-41p. 19cm.

The section on prose (p.7-28) is "An hitherto unpublished preface written for the French translation of The charwoman's daughter .. largely re-written ... for this English publication."

Inscribed by the publisher to L. Olmstead, 1950.



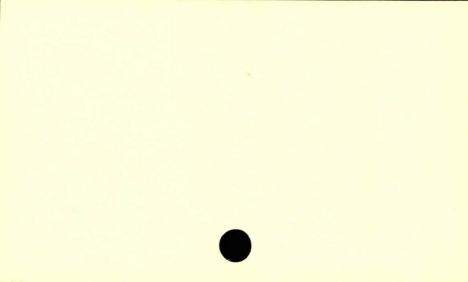


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SPECIARU 1928
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.309 .250 The story of Mary and her little lamb / as told by Mary and her neighbors and friends; to which is added a critical analysis of the poem.

Dearborn, Mich.: Mr. and Mrs. Henry Ford,
1928.

[6],40,[1]p.: ill.,facsims.; 20cm.
"Put into print for the old schoolhouse which
Mary attended and which now stands near the
Wayside Inn at Sudbury, Massachusetts."



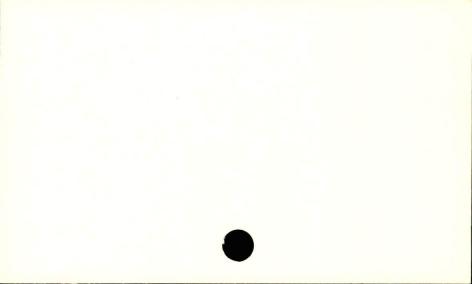
WAD 34 Strachery, Giles Lytton, 1880-1932.

Elizabeth and Essex.

New York, C. Gaige, 1928.

Designed by W.A. Dwiggins.

LCxx



R-B XH .928 .B73S pb

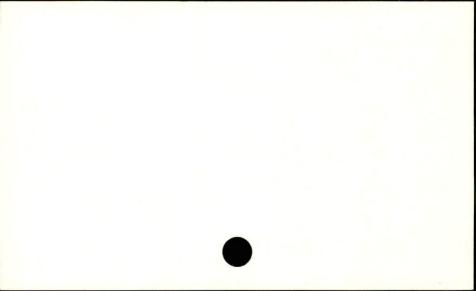
Students and teachers of the ''First free negro school ever founded by my late father, Colonel Jarvis Dwight Braman.'' : [Copy photograph done ca. 27 Nov. 1928]. [Boston? : s.n., 1928.1 1 photograph : b & w ; 16.5 x 23 cm. Includes copies of two letters from Dwight Braman identifying the photo and giving it to the Boston Public Library (21 & 27 Nov. 1928.). Original photo taken on Apple Island circa 1860.

I.Braman, Jarvis Dwight.





MRG90-530009

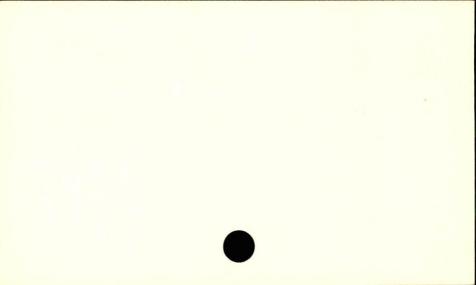


XA

Symons, Alphonse James Albert, 1900-. comp. An anthology of 'Nineties' verse, compiled and .8701M edited by A. J. A. Symons. London, Elkin Mathews,

1928.

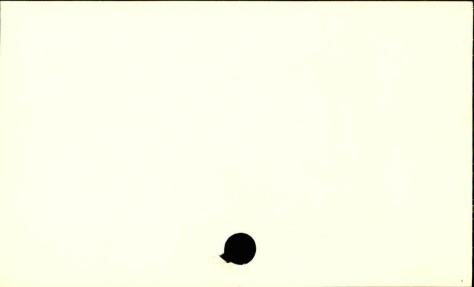
xxi,[23]-176p. 19.5cm. Title illustration and cover design by Aubrey Beardsley.



PARE BOOK
DEPT. Taggard, Genevieve, 1894-1948.

XA ... Travelling standing still; poems, 1918.8708D 1928. New York, Alfred A.Knopf, 1928.
.4 5p. (1,3-56p.,1 (19.5cm.
Black cloth, gilt stamped; dust jacket.
Author's inscribed presentation copy to Lillian
F. Carr.





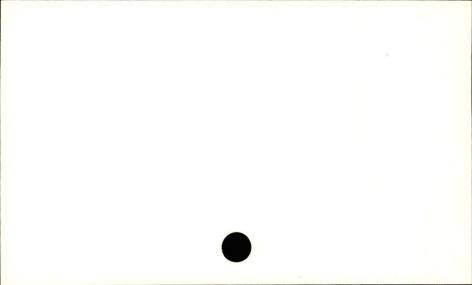
R-B xQ .76

Tellier, Jules. Abd-er-Rhaman in paradise / by Jules Tellier; translated by Brian Rhys with wood-engravings by Paul Nash. Waltham Saint Lawrence : The Golden Cockerel Press, 1928. [2],34,[1]p.,[1] leaf of plates: woodcuts; 23 cm. Place name, in imprint, from colophon. Bibl. Golden Cockerel Press, 60. I.Rhys, Brian, translator. II.Nash, Paul, 1889-1946, illustrator, III.T.

RG85-500345 R-B



AACR2 MRG85-500345



XA .8877

.29

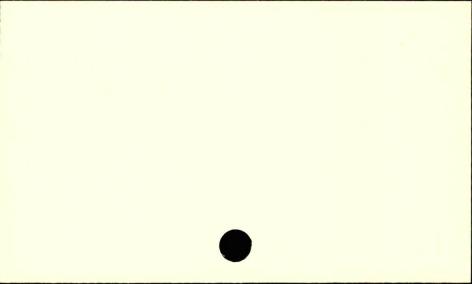
Thoreau, Henry David, 1817-1862.

Winter animals. An essay by Henry David Thoreau.

Westport [Conn.]: The Georgian Press [1928] 2p.1..30.[1]p..11. 15cm.

Limited edition: Forty copies printed by Richard Ellis for his fellow Rotarians. Merry Christmas. 1928.

Aqua paper over boards; printed label.



R - BXFel.

Trent, Lucia, 1897-, ed. America arraigned! / edited by Lucia Trent and Ralph Cheyney. With an introduction by John Haynes Holmes. New York: Dean & Co., 1928.

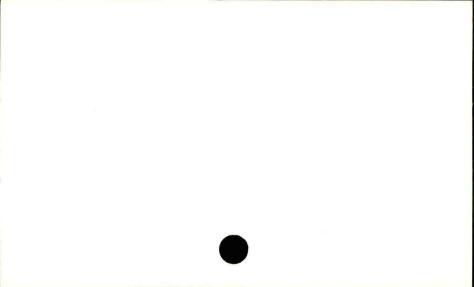
95 p.; 20.5 cm.

1.. Sacco, Nicola, 1891-1927. 2.. Vanzetti, Bartolomeo, 1888-1927. I.T.

RG87-533009



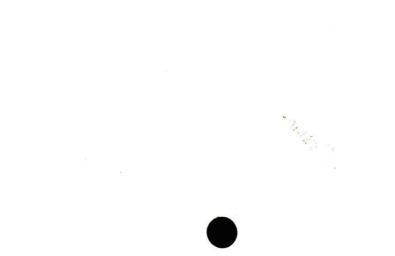
MRG87-533009



1928 *Q.56

Tzara, Tristan, 1896indicateur des chemins de céeur; eaux-fortes
de louis marcoussis, paris, aux éditions
jeanne bucher [1928]
[45] p, plates, 28cm,
No.99 of 100 cepies.

I. Marcoussis, Louis, 1883-1944, illus. II. Title.



RARE BOOK DEPT.

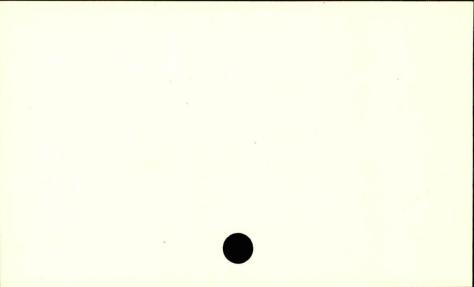
Untermeyer, Louis, 1885-

AXX .9158

... Burning bush

New York, Harcourt, Brace & Company, 1928.

109p., 1/. front. 21cm. Author's name at head of title. "Frontispiece drawn by Rockwell Kent." Brown glazed cloth; gilt stamped on spine & front cover.



1928

HARE BOOK

XfF

.91

.59

.223

DEPT. Valdivia, Luis de, 1561-1642.

Relacion de lo || qve svcedio en el || Reyno de Chile, despues q el Padre || Luys de Valdiuia, de la Compañia de Iesvs, en- || trô en el con sus ocho compañeros Sacerdo- || tes de la misma Compañia, el || año de 1612. Lima? 1613?

facsim: 22 numb. 1. 33½... [Americana series; photostat reproductions by the Massachusetts historical society. no. 223]

Caption title. Jesuit device at head of title. Initial,

Signatures: A-L3.

Leaves printed on both sides.

An edition of 22 leaves, folio, was published in Lima, 1617. cf. Backer,

Bibliothèque de la Compagnie de Jésus, 1898, t. 8, p. 381.

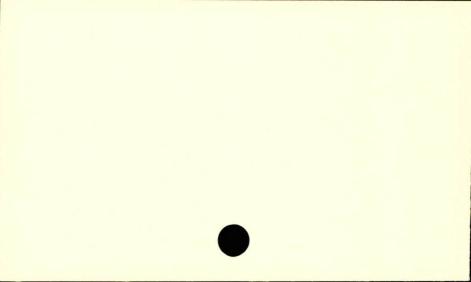
"La Relacion siguiente hizo el Padre Luys de Valdivia, despues de la arriba, de lo que mas passo hasta 24. de Diziembre del dicho año de

(Continued on next card)

ca 29-439 Unrev'd

[42c1]

MB



HARE BOOK

DEPT. Valdivia, Luis de, 1561-1642. Relacion de lo | que sveedio

XfH .91

. 223

en el || Reyno de Chile ... [1613?] [1928] (Card 2)
1612, y la embio a Lima, de adonde se embio al Secretario Alonso Nuñez
de Valdiula su hermano. Relacion de lo que sucedio en la jornada que
hizimos el señor Presidente Alonso de Ribera, Gouernador deste Reyno,
y yo, desde Arauco a Paycaul, a cócluyr las pazes de Elicura, vitima
Regua de Tucapel y las de Puren, y la Imperial Escrita por mi el Padre
Luis de Valdiula, al salir de Paycaul, de buelta a Leuo.": leaves 13
(verso)-21.

"Relacion de la muerte de los Padres escrita por el Padre Valdiuia a 24, de Diziembre de mil seyscientos y doze, al Padre Prouincial de Lima": leaves 21-22.

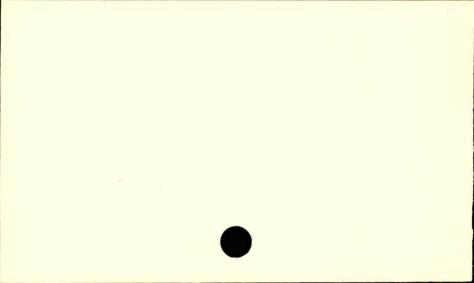
One of 11 photostat copies reproduced from the original in the British museum, December, 1928.

1. Jesuits in Chile. 2. Indians of South America—Chile. 3. Chile—Hist.—To 1810. I. Jesuits, Letters from missions (South America) II. Title.

ca 29-439 Unrev'd

Library of Congress

F3091.V13



RARE BOOK 1928

. DEPT.

Valdivia, Luis de, 1561-1642.

.91 .59

XfH

Señor. El Padre Luis de Valdiuia de la Compañia de Iesus. Digo, que siendo V. M. informado, de la importancia grande de cortar la guerra de Chile, que ha durado cincuenta y ocho años. con tantos daños, y sin efeto de consideracion. Cometio este negocio el año passado de 608, al marques de Montesclaros virrey del Peru, para que juzgando ser conueniente, lo executasse. Y el marques juzgò ser muy conueniente al seruicio de V. M. y ... embiò su parecer a V. M. el año passado de 609 ... Madrid ! 1610 ! Boston, 1928

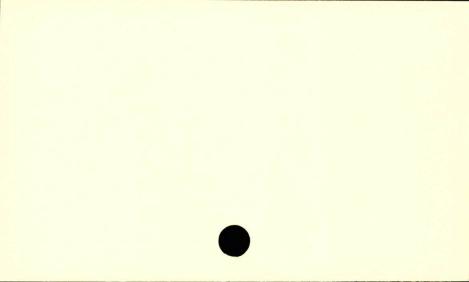
facsim.: 24 numb. 1. 33½ cm. (American series; photostat reproduc-

tions by the Massachusetts historical society. No. 2041

(Continued on next card)

42-43577

(45c1)



BARE BOOK

L DEPT

Valdivia, Luis de, 1561-1642. Señor. El Padre Luis de

XfH

Valdiuia ... Digo ... de cortar la guerra de Chile ... [1610?] [1928] (Card 2)

.59

Caption and 11 lines of text used as title.

Initials.

Manuscript corrections. Dated in ms. at top of leaf 1, "Antes de 1614." As the author refers, in the portion of the text quoted above, to 1608 and 1600 as past years, and as the King of Spain wrote to Valdivia on December 8, 1610, informing him that his advice in regard to cutting short the war in Chile has been acted upon, the present letter was probably written early in 1610. cf. Medina. Biblioteca hispano-chilena, 1897. t. 1, p. 181.

One of 11 photostat copies reproduced from the original in the British

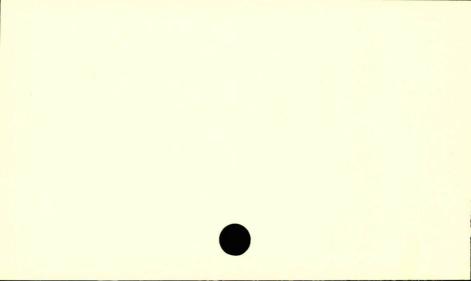
museum, February, 1928.

1. Chile—Hist.—1565-Administration. 3. Arau1810—Sources. 2. Spain—Colonies—canian Indians—Wars.

Library of Congress

42—43577

F3091.V133 [45c1]



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*A.6830
.17 Valéry, Paul, 1871-1945.
.1 Lettre à Madame C. [Paris] B. Grasset
[1928]
viii, 7 [i.e. 29] p. illus., prts. 20 cm.
(Les amis des cahiers verts, 1)
```

1928.

1. Croiza, Claire (Conelly) 1882-1946. I. Title.

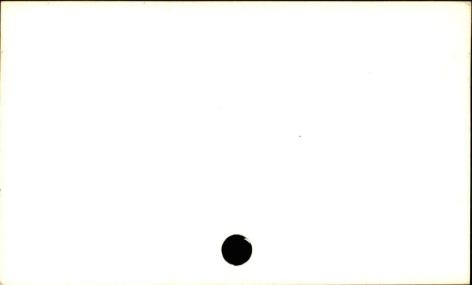
And the state of t



*Q.202

Valéry, Paul, 1871-1945.
Poësie, essais sur la poëtique et le poëte; illustrée de 8 eaux-fortes dessinées et gravées
par l'auteur. Paris, B. Guégan, 1928,
xvi, 197 p. 8 plates. 26cm.

1. Poetry. I. Valery, Paul, 1871-1945, illus.



R-B

F 1924 .V3 1928a Vandercook, John W. (John Womack), 1902-1963.

Black majesty / by John W.

Vandercook, illustrated by Mahlon Blaine. -- First edition. -- New York

: Literary Guild of America, 1928. x, 207 p. : ill., plates.; 22 cm.

Edition statement from verso of

title page.

RB copy inscribed by author. Bibliography: p. 204-207.

1. Henri Christophe, King of

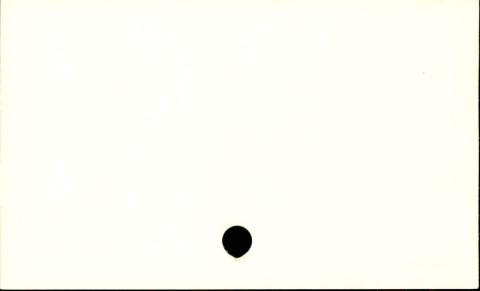
Haiti, 1767-1820. 2. Haiti--History--Revolution, 1791-1804. 3. Haiti--

History--1804-1844. I. Title.

MRGRRBK



ocm00407743



R-B KF 224 .S2 V331 1928x

Vanzetti, Bartolomeo, 1888-1927.

Massachusetts the murderer:
Published in May 1927 under the title
''Massachusetts Reputation at Stake''.
-- Boston, Mass.: Published by SaccoVanzetti Defense Committee, [1928?].
20 p.; 23 cm.

Cover title.

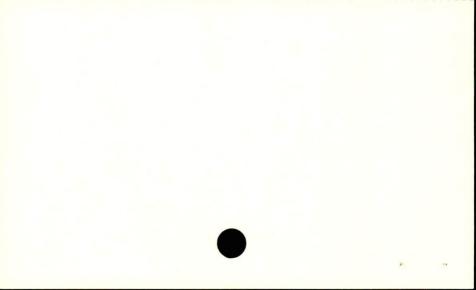
Published in May 1927, under the title: Massachusetts reputation at stake.

Includes Vanzetti's Petition to Governor Fuller and affidavits on Judge Webster Thayer's Prejudice.

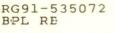
1..Thayer Webster. 2..Murder--Trials --U.S.--Massachusetts. I.Sacco,

(cont. next card)

MRG91-535072



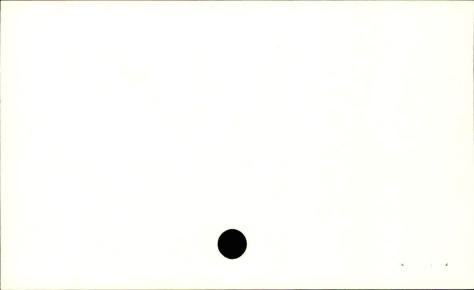
R - BVanzetti, Bartolomeo, 1888-1927. KF Massachusetts the murderer: 1928 224 (card 2) .S2 Nicola, 1891-1927. II.Sacco-Vanzetti V331 1928x Defense Committee. III.T.



BPL RE



AACR2 MRG91-535072



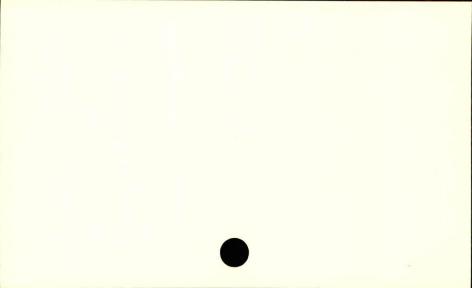
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1928
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R-B XFel. 85

Vanzetti, Bartolomeo, 1888-1927.
The story of a proletarian life.
Shanghai: Shanghai Freedom Press,
1928.
[48]p.: ill.; 18.5 cm.

In Chinese.





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1928
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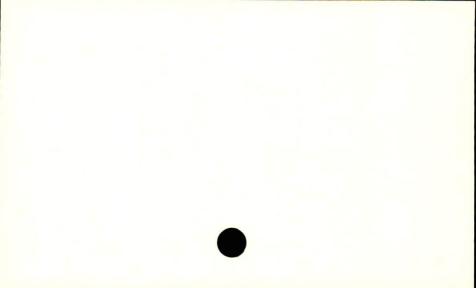
R-B HV 6248 .V33 T3 1928x

Vanzetti, Bartolomeo, 1888-1927.
Vanzetti's last statement: Monday,
August 22, 1927. / A record by W.G.
Thompson. -- New York: SaccoVanzetti National League, 1928.
[4] p.; 23 cm.
Reprinted from The Atlantic Monthly,
February, 1928.
I.Sacco-Vanzetti Defense Committee.
II.Thompson, W.G. III.T.

RG91-535074 BPL PB



AACR2 MRG91-535074



RARE BOOK

XXfQ

.202

.62

Verlaine, Paul Marie, 1844-1896.

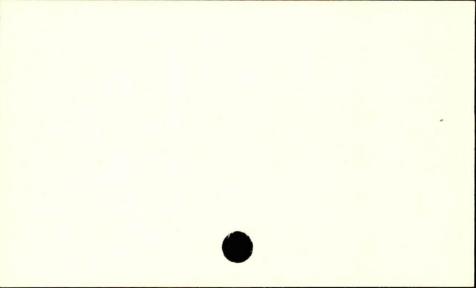
... Fêtes galantes; illustrations de Pierre Laprade.

Paris, Ambroise Vollard, éditeur, 28, rue de Martignac, 28. MCMXXVIII. [1928]

2p. (.,51,[l]p.,1(. front.,col.illus.,14pl. 33cm.

Title vignette.

No.255 of 320 copies on "vélin de Rives."



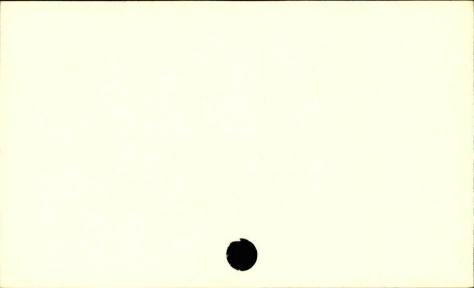
*XQ .928 .V88E Voltaire, François Marie Arouet de, 1694-1778.

An essay upon the civil wars of France. Extracted from curious manuscripts by Mr. de Voltaire.

Westport [Conn.]: Printed by Richard W. Ellis, The Georgian Press, MCMXXVIII. [1928]

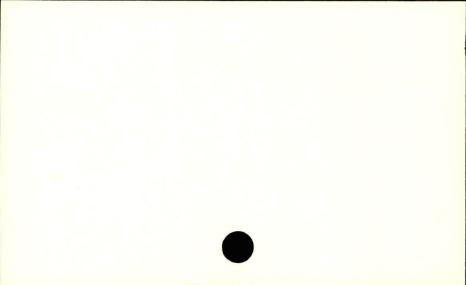
6 p./., 47 p., 1/. 20.5cm.
No.131 of 475 copies.
Calf spine, blind tooled; marbled boards.

MB



WAD 35 Waldman, Milton, 1895America conquers death.
New York, William Edwin Rudge, 1928.

Typography by W. A. Dwiggins. LCxxx



1928

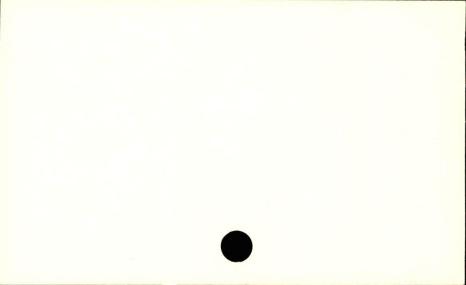
WAD 36 Walton, Izaak, 1593-1683.

The complete angler.

Boston, C.E. Goodspeed & Co. 1928.

Decorations by W.A. Dwiggins.

LCxxx



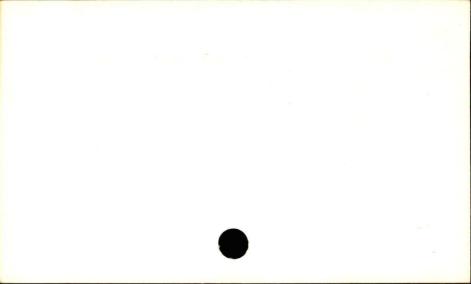
1928

*W,4 .1760P Washington, George, Pres. U. S. Diaries.
George Washington, sportsman; from his own journals. One hundred copies privately printed for John C. Phillips by the Cosmos Press,
Cambridge, Mass., 1928.

47 p. 24cm.

I. Phillips, John Charles, 1876-1938, ed. II. Title.





1928 *W.65 .5

no.6

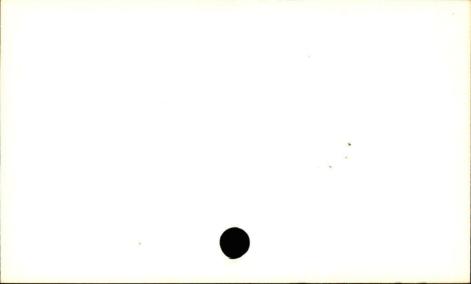
Washington Society of Alexandria Constitution, rules and ordinances of the Washington Society of Alexandria, 1800-1928, Alexandria, Va.? Newell-Cole Co., printers, 1928] cover-title, 15 p. 15cm,

1. Washington, George, Pres. U. S .- Societies.



The Walter Ubdike Lewisson

Collection of Washingtoniana

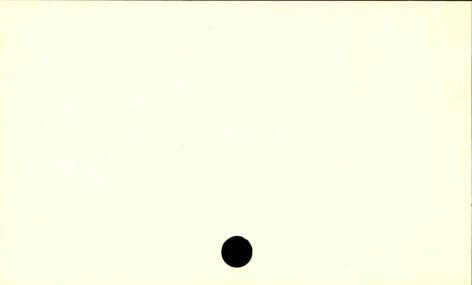


*XA .9586 Wells, Herbert George, 1866-1946.

Mr. Blettsworthy on Rampole Island, being the story of a gentleman of culture and refinement who suffered shipwreck and saw no human beings other than cruel and savage cannibals for several years ... By H. G. Wells.

1928. London, Ernest Benn Limited, Bouverie House E.C.4.

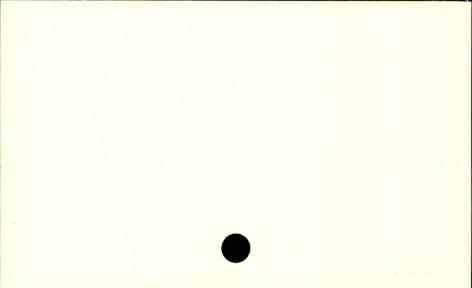
287, [1] p. 19cm.
Brown cloth, gilt stamped on spine.



R-B XH .SV70 Clin

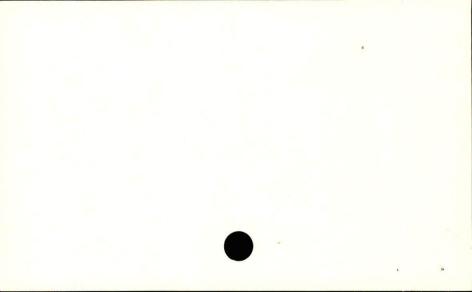
Wells, Herbert George, 1866-1946. Mr. Blettsworthy on Rampole Island... / by H. G. Wells. [1st American edition. | Garden City, New York: : Doubleday, Doran & Company, Inc., 1928. [2], viii, 346, [1] p. : ill., front. : 19.5 cm. Title page in red and black. Illustrated by George Picken. I.Picken, George Alexander, 1898-1971, artist. II.T.

MRG88-535620



R-B PR 473 .W4

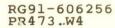
West, Rebecca, Dame, 1892-The strange necessity : essays / by Rebecca West. -- First edition. Garden City, N. Y.: Doubleday, Doran & company, inc., 1928. [12], 380 p.; 24 cm. Edition statement from verso of t.p. OCLC number: ocm00974398. CONTENTS . -- The strange necessity . --Uncle Bennett. -- The classic artist. --Gallions reach. -- Two kinds of memory .-- The long chain of criticism. Sinclair Lewis introduces Elmer Gantry. -- Sherwood Anderson, poet. --Battlefield and sky. -- What is this other continer -- The tosh horse .-(cont. next card) 28-28884



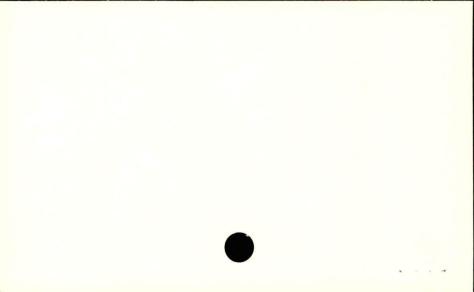
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R-B
PR
473
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West, Rebecca, Dame, 1892- The strange necessity: 1928 (card 2)

-Tribute to some minor artists.
1. English literature--20th century.
2. American literature--20th century.
I.T.



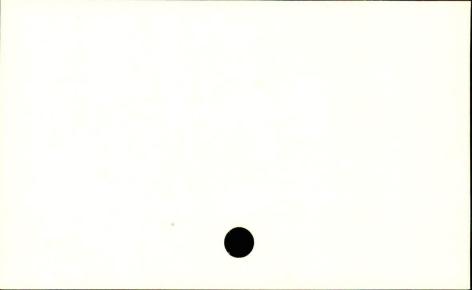




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PS
3545
.H16
C45
Wharton, Edith, 1862-1937.
The children / [by] Edith Wharton.
-- First printing, September,
1928. -- New York; London: D.
Appleton and company, MCMXXVIII
[1928].
[8], 346, [2] p.; 20 cm.
I. Title.
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MRGRRBK PZ3.W555 Ch



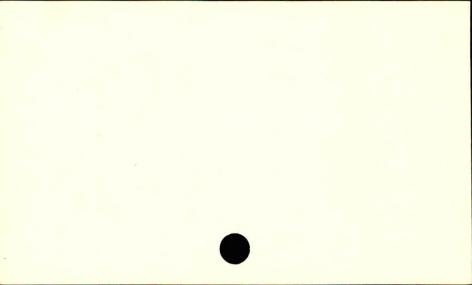


Wolfe, Humbert, 1885-1940.

*XA ... Dialogues and monologues.
.9818 London, Victor Gollancz Itd.

London, Victor Gollancz Ltd, 14 Henrietta Street, Covent Garden. 1928.

278 p. 19cm. (8vo)
Author's name at head of title.
Linen cloth, printed label on spine.



MARE BOOK

. 28

Wolfe, Humbert, 1885-1940.

*XA The silver cat and other

The silver cat and other poems, by Humbert

.9318 Wolfe.

[New York and London, Bowling Green Press and E.Benn, ltd., 1928]

[33]p. 23.5cm.

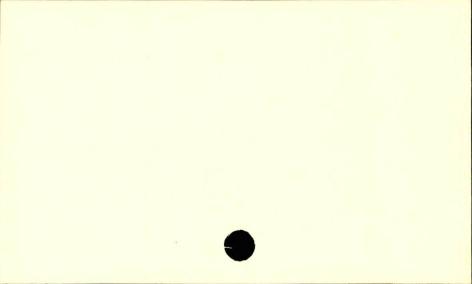
Title illustration.

Printed in silver & black throughout.

"Printed in January, 1928, by William Edwin Rudge. Published by the Bowling Green Press,



(See next card)
MB-Rev.



RARE BOOK
DEPT

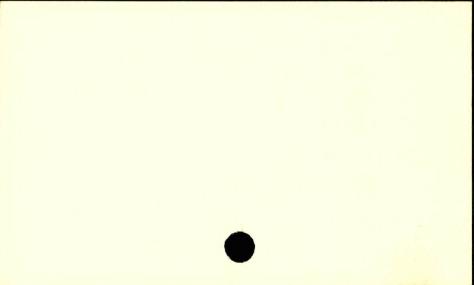
.9818

Wolfe, Humbert, 1885-1940. The silver cat and other poems ... [1928] (Card 2)

New York, and by Ernest Benn, Ltd., London.

.28 780 copies"-p.[33]

Gray green glazed paper boards, printed in silver on spine.



.9818

Wolfe, Humbert, 1885-1940.

XA ... This blind rose.

London, Victor Gollancz Ltd, 14 Henrietta Street, Covent Garden, 1928.

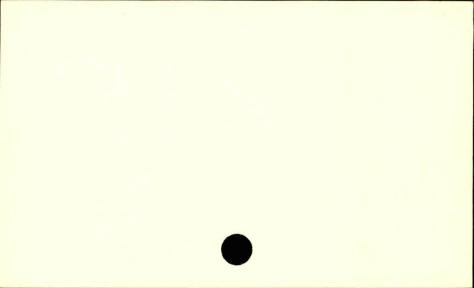
.12 Street, Covent Garden, 1928

145 p. 19cm.

Poems.

Natural linen; printed yellow label on spine.

MB



Wolfe, Humbert, 1885-1940.

XXA ... This blind rose.

.9818 London, Victor Gollancz Ltd, 14 Henrietta

.12R Street, Covent Garden, 1928.

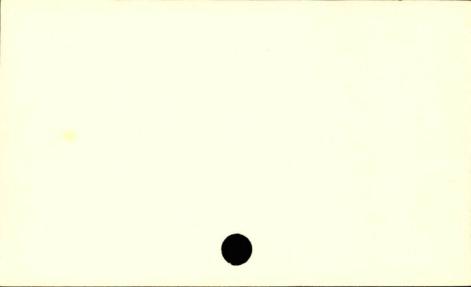
145 p. 20.5cm.

Poems.

No.220 of 410 copies on hand-made paper & signed by the author.

Natural linen; printed yellow label on spine.

MB



1928 *A.9818

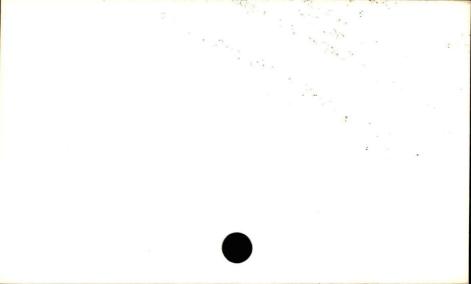
.7 Wolfe, Humbert, 1885-Troy, by Humbert Wo

Troy, by Humbert Wolfe; drawings by Charles Ricketts. London, Faber & Gwyer 1td, 1928.
[12] p. incl. col. plate, 1 illus. 22cm.
(The Ariol poems, no. 12)

(The Ariel poems, no, 12)

No.232 of 500 large-paper copies signed by the author.

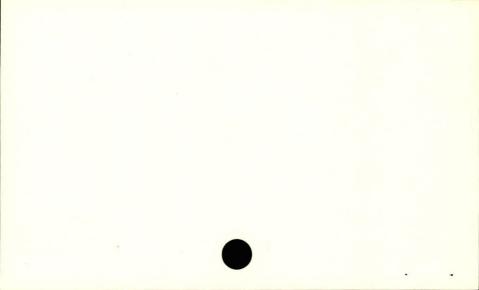
I. Ricketts, Charles, 1866-1931, illus. II. Title. III. Series.



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R-B
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Woolf, Virginia, 1882-1941. PZ 3 Orlando: a biography / by Virginia Woolf. -- New York: .W884 Harcourt, Brace, c1928. Or 3 ix, [5], 13-333 p., [8] leaves of plates: 8 ports.; 22 cm. "First American edition--first trade impression. " -- A bibl. of Virginia Woolf / B.J. Kirkpatrick. Rev. ed. London, 1967. Allc. Includes index. Typography by F. Warde; composition by Printing House of William Edwin Rudge. (Continued n next card)

MRGRRBK PZ3.W884 Or 3 28026952

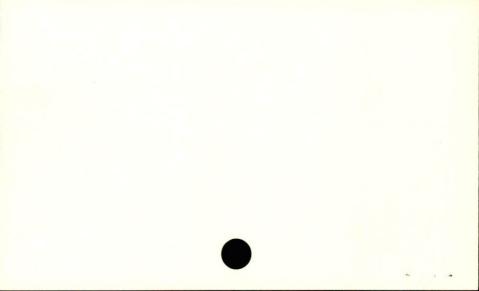


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R-B
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PZ 3 .W884 Or 3 Woolf, Virginia, 1882-1941. --Orlando ... c1928. (Card 2)

l. Woolf, Virginia, 1882-1941. I. Rudge, William Edwin, 1876-1931. II. Warde, Frederic, 1894-1939. III. Title.

Title.



1871-1909. I.T.

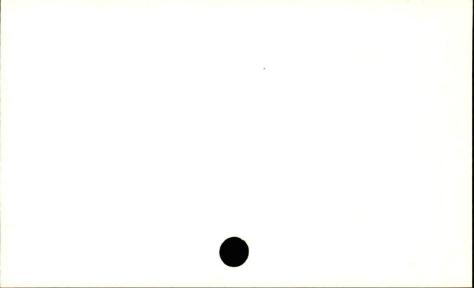
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R-B
PR
5904
.D3
1928
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Yeats, W. B. (William Butler), 1865-
    1939.
  The death of Synge : and other
passages from an old diary / by
William Butler Yeats. -- Dublin : The
Cuala Press, MCMXXVIII [1928].
  [4], 34, [3] p.; 22 cm. in box 24
cm.
  ''Four hundred copies of this book
have been printed ... ' '-- Colophon.
  Paper label on spine.
  OCLC number: ocm16264207.
  1.. Synge, J. M. (John Millington),
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RG88-619378 r PR5904.D3 1928



d World cG88-619378



[1928]

RARE BOOM

XA .9947

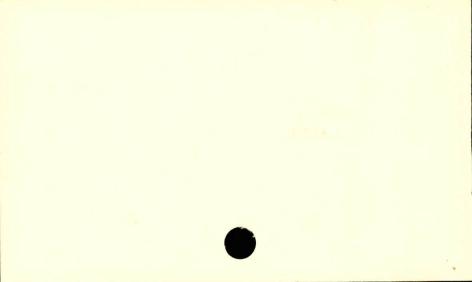
.2

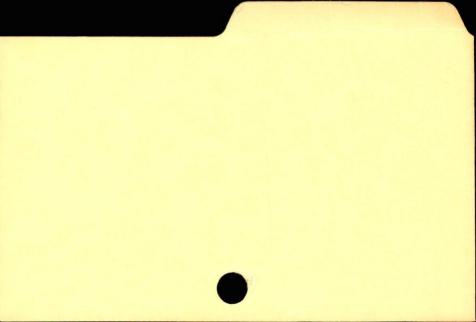
Young, Francis Brett, 1884-1954.

The furnace, a play in four acts, by Francis Brett Young and William Armstrong. London, William Heinemann [1928]

viii,140p. 19cm.

Dark green cloth, blind & gilt stamped.



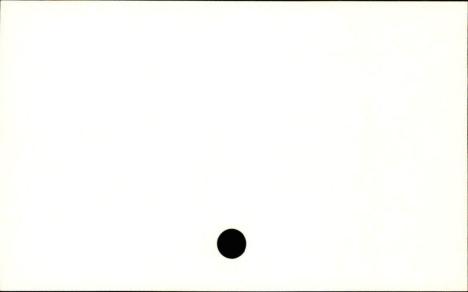


XQ. 982 .W89W FOLIO Worthy hand and arrows : a new paper [collection of ephemera, some dated, some not.]. -- Mittineague, Mass. : Worthy Paper Company, 1929-1930. 1 portfolio : ill. ; 29.5 x 22 cm. One of the advertising booklets was printed by D.B. Updike, the Merrymount Press, 1929-1930. 1. Printing--Specimens. 2. Paper--Sample books. 3. Paper making and trade. I. Worthy Paper Company. II. Updike, Daniel Berkeley, 1860-1941.

MRGRRBK



ocm08854744



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R-B

1929-30

DR

124

1929-30

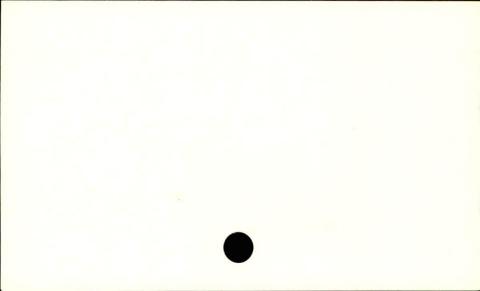
La Yougoslavie : royaume des serbes croates et slovenes. --
Barcelona : Exposicion
Internacional., 1929-1930.
[5]-150, [44] p. : ill., phs.;

30 cm.
Most articles in either French or German, a few in English or Spanish.
1. Yugoslavia. I. Title.
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MRGRRBK



ocm33064725



not before 1929

R-B Acc. 88-424

Hemingway, Ernest, 1899-1961.

The suppressed poems / of Ernest
Hemingway. Paris: The Library of
Living Poetry, [not before 1929].

[24] p.: ill.; 17.3 cm.

Cover title; cover included in
pagination.

Each poem is dated beginning June 1922 and ending May 1929.

Pamphlet.

At head of title: Number one of The

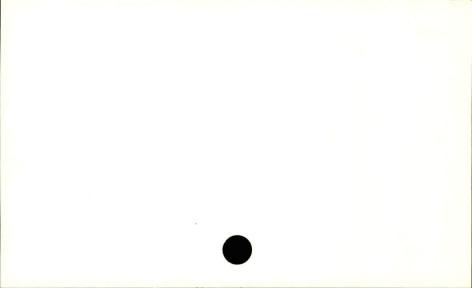
Library of Living Poetry.

Portraits of Ernest Hemingway on inside front cover and back cover.

I.T.



MRG88-531419



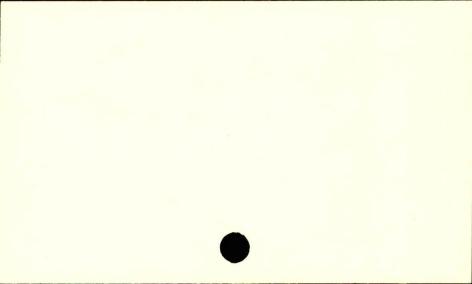
SCb20

.50

.522

Abraham Lincoln Association, Springfield, Ill.
Lincoln's birthday.
[Springfield, Ill.]: Lincoln Centennial
Association, 1929.
1 folded sheet([2] leaves): facsim.; 28 cm.
Facsimile letter to John J. Hardin, Dec. 17,
1844 from Abraham Lincoln.
Monaghan 3111.



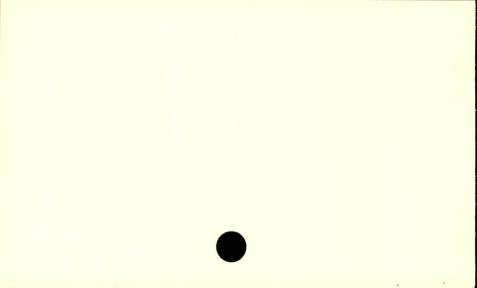


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Z
241
            Fabulas de Esopo. /
        Reproducción en facsímile de la
. Z9
        primera edición de 1489. Pub. la
H96
        Real academia española. -- Madrid:
1489
        Tipografia de archivos..., 1929.
            lii p., cxxxii (i.e. cix), [1]
        numb. \beta.: pl., ill.; 33 cm.
            Colophon of facsimile: ...
        emplentado en la muy noble
            Title of facsimile: Esta es la
        vida del Ysopet con sus fabulas
        hystoriadas.
            Illustrated cover.
              (Continued
                            next card)
                                     miu30005286
MRGRRBK
Z241.Z9 H96 1489
                     008217
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1929

Aesop.

R - B



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R-B
Z
241
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H96

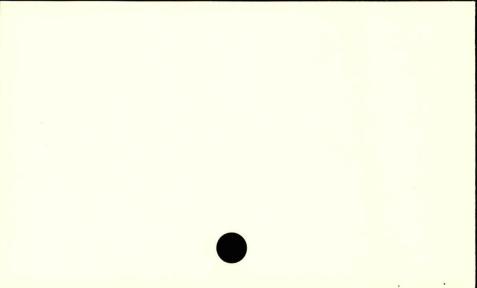
Aesop. -- Fábulas de Esopo. ... 1929. (Card 2)

Many mistakes in foliation.

"[La obra] está dividida en
cinco partes principales, que son: 1.
a Cuatro libros de Fábulas de Esopo.
. 2.a Las que llama "Extrvagantes",
tambien de Esopo... 3.a "Algunas
fábulas de la traslación de
Remicio", igualmente esópicas... 4.
a Fábulas de Aviano... 5.a Fábulas

MRGRRBK Z241.Z9 H96 1489

(Continued next card) miu30005286



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R - B
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Z 241 . Z9 H96 1489 Aesop. -- Fábulas de Esopo. ... 1929. (Card 3)

"collectas" de Pedro Alfonso, de Poggio y de otros ... "--Prólogo. "Bibliografía [de las ediciones y traducciones en España de la fabulas de Esopo y de Fedro; de los dos principales fabulistas españoles: Iriarte y Samaniego y la de otros muchos cultivadores de la fabula entre nosotros]": p. xx-lii.

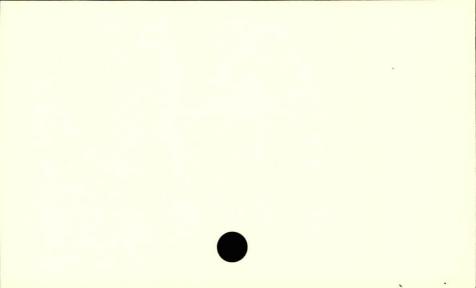
(Continued

next card)

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MRGRRBK 7241.79 H96 1489

008219



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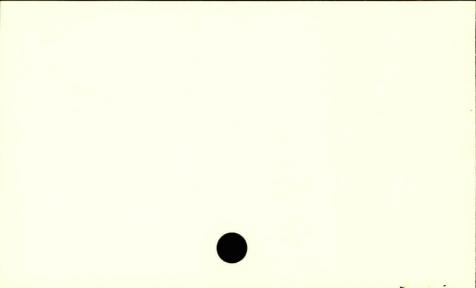
Z 241 . Z9 H96 1489 Aesop. -- Fábulas de Esopo. ... 1929. (Card 4)

1. Fables. I. Avianus. II. Rinuccio, d'Arezzo, b. ca. 1395. III. Petrus Alfonsi, 1062-ca. 1140. IV. Bracciolini, Poggio, 1380-1459. V. Planudes, Maximus, 1260-1330. VI. R. Academia española, Madrid. VII. Cotarelo y Mori, Emilio, 1857- ed. VIII. Title.

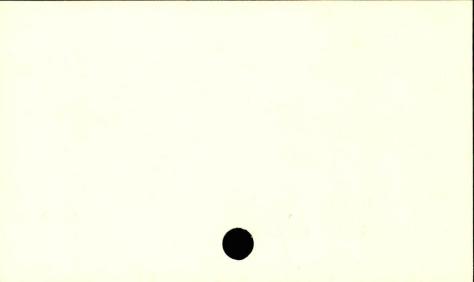
MRGRRBK Z241.Z9 H96 1489



miu30005286



Aiken, Conrad Potter, 1889-Selected poems ... New York, Charles Scribner's XA .78 Sons, 1929. xiii p.,11.,361p. 22cm.; in case 22.5cm. .16 No.58 of 210 copies signed by author. Author's inscribed presentation copy to Ashton Carr. Ex libris (bookplate): Lillian Franklin Carr.



RARE BOOK

DEPT

Allen, Lyman Whitney, 1854-

XW

An epic trilogy ... by Lyman Whitney Allen ...

.929

New York, Thornton W. Allen company, 1929-3 v. fronts. (ports.) pl. 191cm.

.AlSE

"Only five hundred copies of 'An epic trilogy' ... have been printed in this first and autographed edition, each copy bound in three volumes."

Poems.

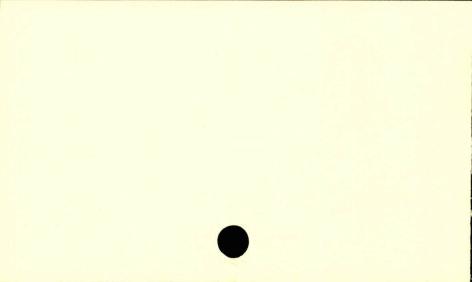
CONTENTS .- I. The commander-in-chief: the story of George Washington; in commemoration of the two hundredth anniversary of Washington's nativity, February 22, 1732 .- II. The emancipator; the

story of Abraham Lincoln Robert E. Lee.

1. Washington, George, pres. U. S .- Poetry. 2. Lee, Robert Edward, 1807-1870-Poetry. I. Title. 3. Lincoln, Abra 29-17098 PS3501.L55E7 1929

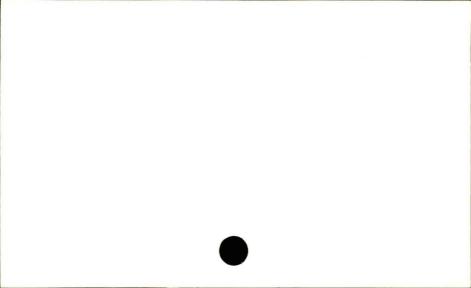
ham, Pres. U.S.--Poe Library of Congress

Collection of Washingtoniana



R-B XFel. 68

Almanacco libertario pro vittime politiche per l'anno 1929. Editore responsabile: Carlo Frigerio, Case Stand 128 - Ginevra (Svizzera). Geneve: Imprimerie A. Giamboni, 1929.
80p.: ill.; 23 cm.
l..Anarchism--Switzerland I.T.



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1929
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PQ 4353 .F6 A6 FOLIO

R-B

Anderson, Melville Best, 1851-1933.

The Florence of Dante Alighieri,
the Dante of all the world / by
Melville Best Anderson. -- San
Francisco: Printed by John Henry
Nash, 1929.

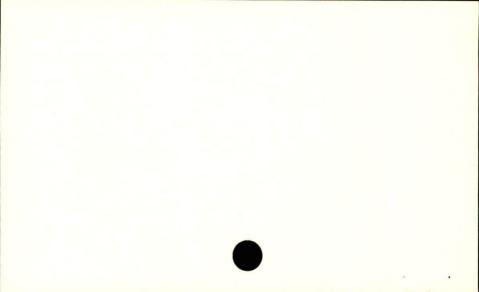
[2], 120 p.; 35 cm.
"Of this book two hundred and
fifty copies were printed of which
two hundred and thirty are for sale."
MB (R-B) has copy no. 49 signed
by translator.
1. Dante Alighieri, 1265-1321. 2.

Florence (Italy) -- History. 3. Dante

(Continued on next card)

MRGRRBK PQ4353.F6 A6 FOLIO 32009145

000015



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R-B
PQ
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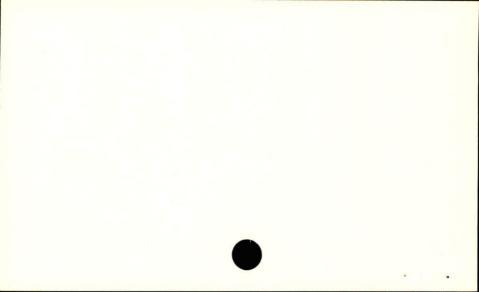
4353 .F6 A6 FOLIO Anderson, Melville Best, 1851-1933.

-- The Florence of Dante
Alighieri, the Dante of all the
... 1929. (Card 2)

Alighieri, 1265-1321--Homes and haunts--Italy--Florence. 4. Dante Alighieri, 1265-1321--Political and social views. I. Title.

MRGRRBK PQ4353.F6 A6 FOLIO





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R-B
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PQ 4315.2 . A6x FOLIO

MRGRRBK

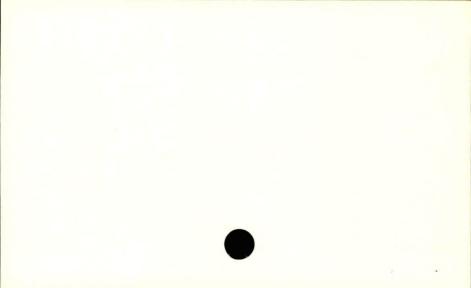
Anderson, Melville Best, 1851-1933. [Divina commedia. Inferno. Englishl

Inferno: the comedy of Dante Alighieri of Florence, commonly called The divine comedy ; a line-forline translation in the rime-form of the original / by Melville Best Anderson. -- San Francisco: Printed by John Henry Nash, MCMXXIX [1929]. vii, [1], 165, [1] p.; 36 cm. Explanatory notes to the lines in

the margins. "Of this book two hundred and

(Continue on next card)

ocm07496883



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R-B
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PQ 4315.2 .A6x FOLIO Anderson, Melville Best, 1851-1933.
-- Inferno ... MCMXXIX [1929].
(Card 2)

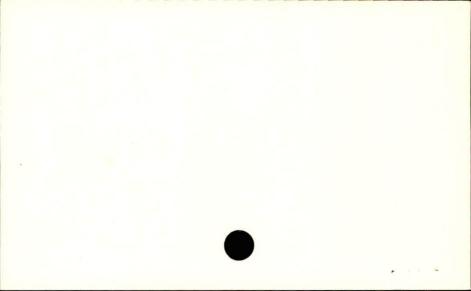
fifty copies were printed of which two hundred and thirty are for sale. This copy is number 49." Signed by author.

I. Dante Alighieri, 1265-1321.
II. Title. III. Series: Dante
Alighieri, 1265-1321. Divina commedia.
English; pt. 1.

MRGRRBK



ocm07496883



1929

DEPT. XA

[Ashton, Winifred] -1965.

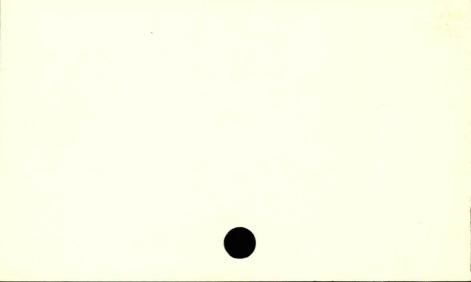
The King waits, by Clemence Dane [pseud.]

. 326 London, William Heinemann, 1929. . 3

2p./..22p. 20.5cm.

No.101 of 275 copies signed by author.

Blue pattern-paper boards, blue cloth spine; dust jacket.



RARE BOOK 1929

[Ashton, Winifred] -1965.

XA . 326

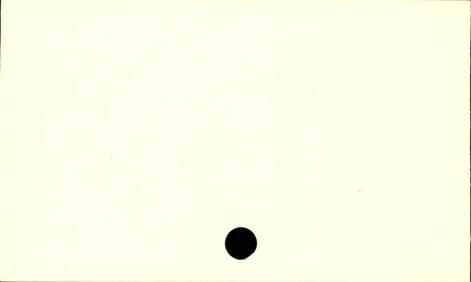
.2

The King waits, by Clemence Dane [pseud.] London, William Heinemann, 1929.

2p. 1.,22p. 18.5cm.

Dark blue cloth, gilt stamped on spine & front cover.

I. Title.



R-B QL 31 .A9 A25

Audubon, John James, 1785-1851.
Journal of John James Audubon: made while obtaining subscriptions to his ''Birds of America'' 1840-1843, / edited by Howard Corning, foreword by Francis H. Herrick. -- Boston: The Club of odd volumes, 1929.

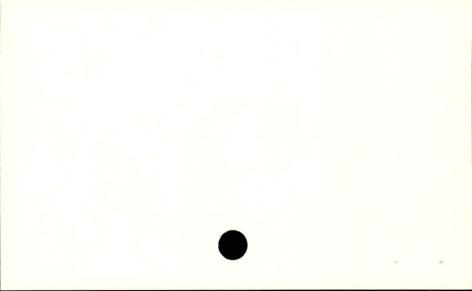
2 vol. : front. ; 25 cm.

Frontispiece (of vol. 2) accompanied by guard sheet with descriptive letterpress.

''This editiion is limited to two hundred and twenty-five copies, of which twenty-five copies are reserved by the Club of odd volumes.''

An exact copy except for a few (cont. next card)

30-5038



QL 31 .A9 A25

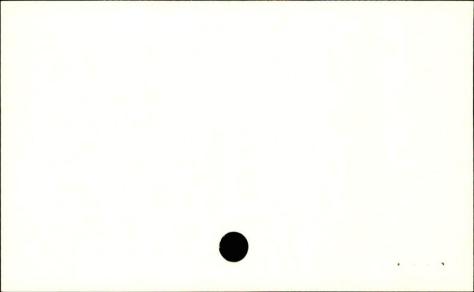
RG91-606368 QL31.A9A25

R - B

Audubon, John James, 1785-1851. Journal of John James... 1929 (card 2) corrections, of the original manuscript which is in the Museum of comparative zoology of Harvard university; now published for the first time. OCLC number: ocm06534289. 1.. United States -- Description and travel--1783-1848. 2..Canada--Description and travel. I. Corning, Howard, b. 1867, ed. II. Harvard University. Museum of Comparative Zoology. III.Club of Odd Volumes.



AACR2 30-5038



[1929]

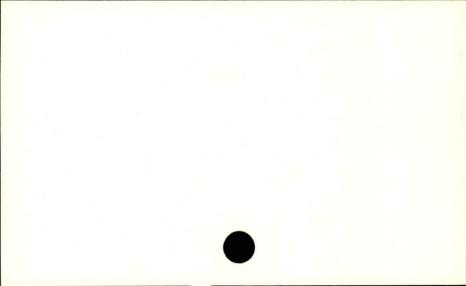
WAD 37

Barnard, Mrs. Eunice Fuller.

How theold world found the new.

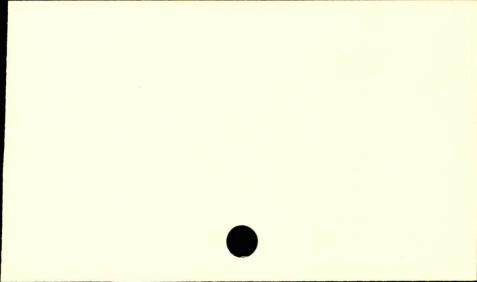
Boston, Ginn & Co. [1929]

LCxxx



SCG .Z86 Barrett, Edward John Boyd, 1883-While Peter sleeps, by E. Boyd Barrett. New York, I.Washburn, 1929. lp.\(\ella.,v-xi,\text{Cl]p.,1\(\ella.,15-32\text{lp.}\) 21cm. An analysis of contemporary problems in the Roman Catholic Church.

1. Catholic Church. I. Title.



Beck, James Montgomery, 1861-

XW .929 .B38P ... The political philosophy of George Washington. Address delivered in the House of representatives on February 22, 1929, in commemoration of the birth of George Washington, by Hon. James M. Beck, a representative from Pennsylvania. Washington, U. S. Govt. print. off., 1929.

1 p. l., 27, [1] p. 23cm. ([U. S.] 70th Cong., 2d sess. House. Doc. 611)

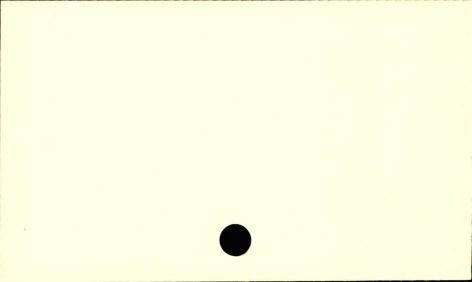
1. Washington, George, pres. U. S., 1732-1799. I. Title.

Tibrary of Congress
The Walter Updike Lewisson

E312.17.B39
Collection of Washingtoniana

29-26324

M



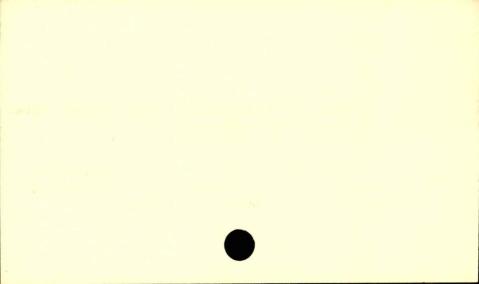
1929

COLLECTIONS Beckwith, Martha Warren, 1871-

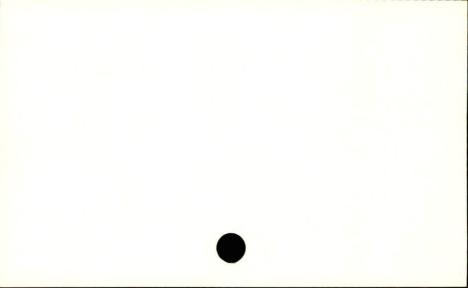
SCH Black roadways: a study of Jamaican folk .714G life. Chapel Hill, Univ.of North Carolina .B38B Press, 1929.

2p. 1., [vii]-xvii, [1]p., 11., 243p. illus. 21cm. Includes songs with music.
"References": p.[229]-233.

1. Jamaica.—Soc. life & cust. 2. Negroes in Jamaica. 3. Folklore.—Jamaica. 4. Superstition. 5. Folk-songs, Jamaican. I. Title.



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1929
R-B
        Benchley, Robert Charles, 1889-1945.
PS
            Busy in conference / by Robert C.
3503
        Benchley; with illustrations by Rea
.E49
        Irvin. -- New York : Dictograph
B92
        Products Co., Inc..., 1929.
1929x
            [2], 17, [1] p. : ill. ; 16 cm.
            Issued as an advertisement for
        Dictograph Products Company.
            Page numbers spelled out.
            1. Meetings--Humor. 2.
        Dictograph. 3. Advertising--Office
        equipment and supplies. 4.
        Dictograph Products Company. I.
        Dictograph Products Company. II.
        Irvin, Rea. III. Title.
                                    ocm21314048
MRGRRBK
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R - B
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PR 6003 .E6 E4 1929 Bennett, Arnold, 1867-1931.

Elsie and the child. / [by]

Arnold Bennett. Drawings by E.

McKnight Kauffer. -- London: Cassell,
1929.

[6], 85, [3] p., [7] leaves of plates: col. ill.; 26 cm. (La belle sauvage)

Illustrated t.p. "Edition is limited to 750

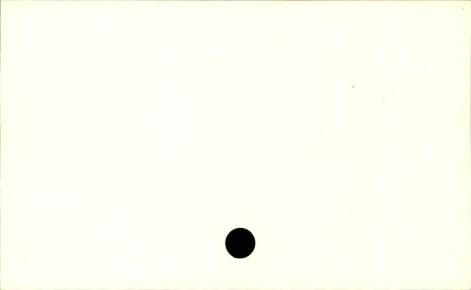
numbered copies of which 100 are specially bound and signed by the author and artist... MB has no. 31.

I. Kauffer, Edward McKnight, 1890-

1954, ill. I Title.

MDCDDBV

ocm02561554



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[n.p.]: 1929.
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R-B

BT 315 .A3 1929 Bible.N.T. Gospels. English. Selections. 1929.

The story of the birth of Jesus Christ: according to the Gospels of Saint Matthew and Saint Luke. / [Illustrated by C. B. Falls] -- [n.p.: The Marchbanks Press], cl929.

[32] p.: ill.; 25 cm.

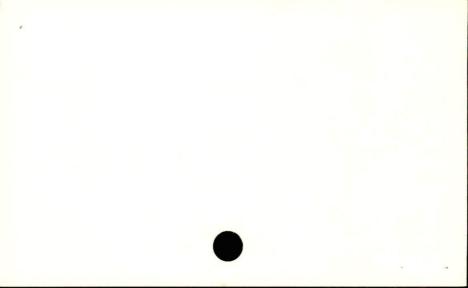
"This book was designed by C. B. Falls, and one thousand copies printed by The Marchbanks Press in the year nineteen twenty nine."

Blue publisher's cloth; center ornament and title designed by C. B.

(Continue on next card)

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MRGRRBK



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R-B
BT
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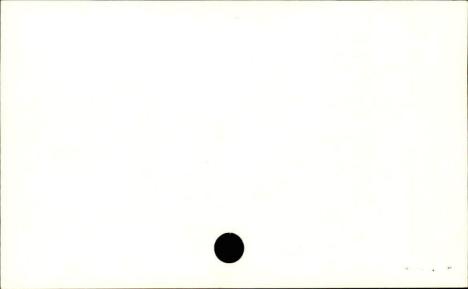
315 . A3 1929 Bible. N.T. Gospels. English. Selections. 1929. -- The story of the birth of Jesus Christ ... c1929, (Card 2)

Falls stamped in gold. Illuminated initials. 1. Jesus Christ--Nativity--Texts. I. Falls, C. B. (Charles Buckles), 1874-1960 illus. II. Kleist, Herbert, 1902-1986, collector. III. Title.

MRGRRBK



ocm00869179



R-B

BS 1553 .N428 Bible.O.T. Daniel. III. English. Authorized. 1929.

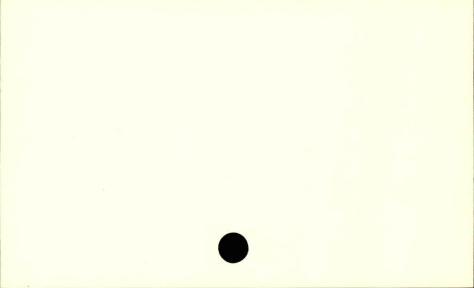
Nebuchadnezzar and the story of the fiery furnace : from the authorised version of the holy bible, the book of Daniel, chapter three. Strand on the Green : The Fulcrum Press, [1929]

[8] p. : ill.'; 21 cm. Limited edition of 220 copies. I. Title.

MRGRRBK



ocm06731485

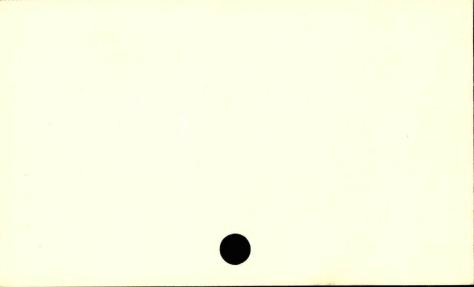


*XfQ .203 Bible. O.T. Psalms. German. 1929. Luther. Der Psalter deudsch. D. Martin Luther. Bremer Presse. München. im Frühjahr MCMXXIX. [1929]

[130] p. 36cm. (4to)
Imprint from colophon, p.[130]
Edited by Carl von Kraus.
Signatures: [a]⁴ b-i⁴ j⁴ k-q⁴ (al &2, blank)
No.95 of an edition of 168 copies.

MB





DEPT.

•XA .948 Bogan, Louise, 1897-

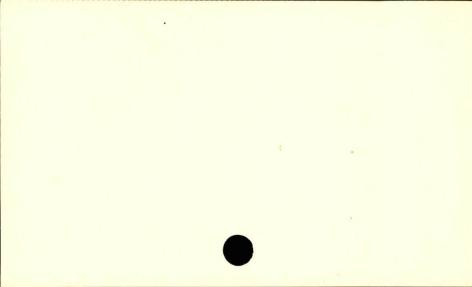
Dark summer, poems by Louise Bogan.

New York, Charles Scribner's Sons, 1929.

x,72p. 19.5cm.

Title vignette & border ornaments printed in green.

Pale green linen spine, blue linen sides; printed paper labels on spine & front cover; gray-green endpapers.



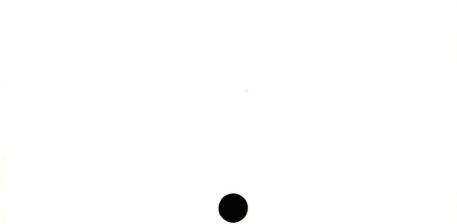
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1929
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I.T.

R-BA book of Dublin. Dublin: Res. 2476 Corporation of Dublin, 1929. ii, 90 p., xvi(b) - xvi(c), iii-.80A xcvii, [22] leaves of plates: ill., front., maps (1 folded); 20 cm. Illustrated cover-title. Cover appears paged cons. with ads at end. P. xvi(b) - xvi(c), also ads. Signature: [A]-M4 B-M4 Nl. Pages vii-viii omitted in pagination.



MRG87-530415



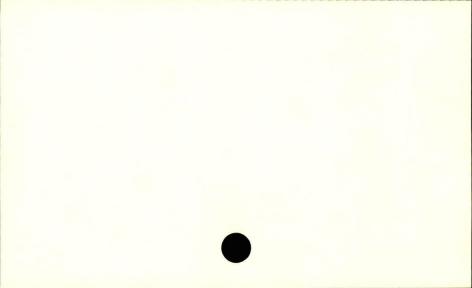
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1929
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R-B BLS 212 bdsd

Boston. Public Latin School. Class of 1929.

Class day: [program]. [Brookline: the Brookline Print], 1929. [8] p.; 24.5 cm.

Printed in purple ink; decorative border around title.
I.T.



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1929
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BLS
227
bdsd
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R-B

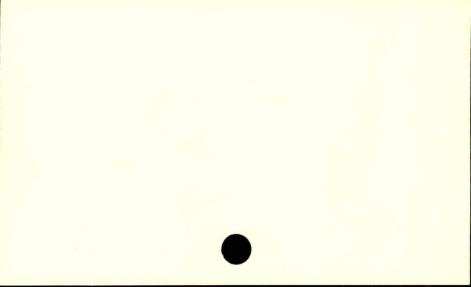
Boston. Public Latin School. Dramatic Club. The mystery man : [program].

[Boston: s.n.], 1929. l sheet ([4] p.); 16.5 cm. I.T.

RG87-535041



MRG87-535041



DEPT.

Branch, Anna Hempstead, 1875-1937.

XA .1120

.2

Sonnets from a lock box, and other poems ...

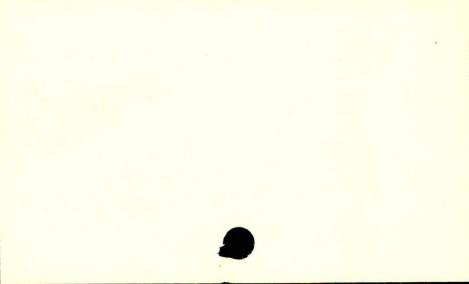
Boston, Houghton, Mifflin, 1929.

vii,[1],125,[1]p. 19.5cm.

Magenta cloth, printed paper label on spine and front cover; dust jacket.

Ex libris (bookplate): Lillian Franklin Carr.





RARE BOOK [1929]

DEPT. Bremer Presse, Munich.

XfQ Specimen pages.

.203 [Munich, 1929]

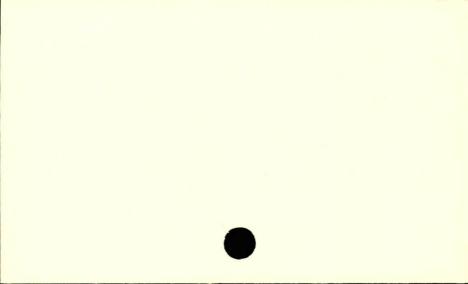
.25

7 pieces. 36cm.

Laid in gray-green wrapper.

Includes specimen pages from Homer; Biblia (translated by Luther); Der Psalter (translated by Luther); Ballads and songs of love; and two unidentified works.





Brito Freire, Francisco de.

SCH .91 Relação da viagem que fez ao estado do Brazil a Armada da Copanhia, anno 1655 / a cargo do General Francisco de Britto Freyre.

no.226

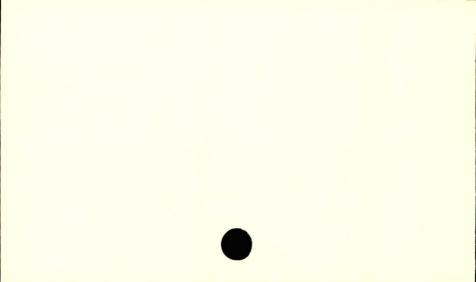
[Boston: Massachusetts Historical Society, 1929]

[20],323p.; 14.5cm. [Americana series; photostat reproductions by the Massachusetts Historical Society. no.226]

Facsim. of: Lisbon: Valente de Oliveira, 1657.

(See next card)

MB



Brito Freire, Francisco de. Relação da viagem ... [1929] (Card 2)

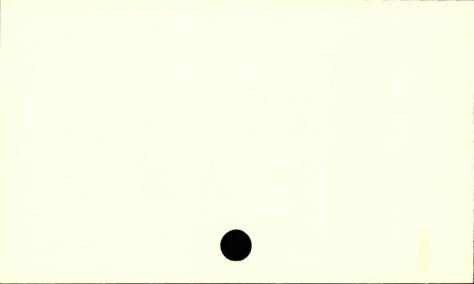
SCH .91

Signatures: 10 leaves without mark, $A-N^{12}$, no.226 of. (No.A₄ omitted and A₅ duplicated)

Collation as given in Catalogue of the Bibliothèque Nationale reads: In-24, xxiv, 323p.

The original size appears to be reduced in reproduction.

One of 11 copies reproduced from the original in the Bibliothèque Nationale, Paris, January, 1929.



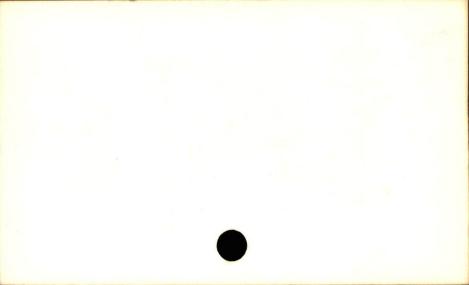
*Q.53

Brussels. Bibliothèque royale de Belqique.

Mss. (9511)

Le Bréviaire de Philippe le Bon, bréviaire parisien du XVe siècle. Bruxelles, 1929.

The Breviary of the Bibliothque revale is pre-(Continued on next card)



RARE BOOM

*XA .1290

.10

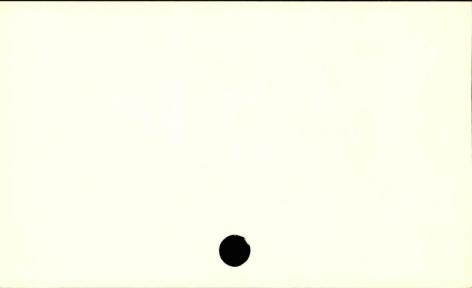
Bynner, Witter, 1881-

Indian earth [by] Witter Bynner. New York, Alfred.A.Knopf, 1.9.2.9.

3p.1.,ix-xvi p.,11.,3-77,[l]p. 2lcm.
Title page in brown & black; publisher's device.

Verse.

Tan linen, stamped in brown on spine & front cover.



R-BPR 2602 .D8 B8

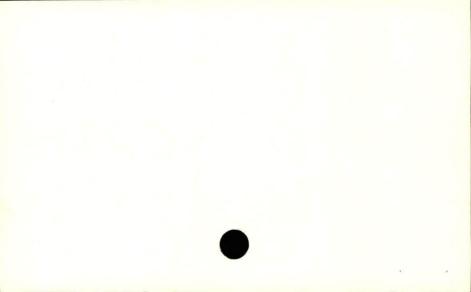
Byrne, Dawson. The story of Ireland's national theatre: : the Abbey theatre, Dublin: / by Dawson Byrne, M.A. -- Dublin, [Cork]: The Talbot press limited, 1929. xi, [1], 196 p., [9] leaves of

plates : ill. (all photos), front., ports.; 22 cm.

''A list of plays produced by the National theatre society limited, in the Abbey theatre'': p. 159-164.

Appendix B: The Little theatre movement in England. The Little theatre movement in America. Representative Little theatres of (cont. next card)

30-12417



R-B PR 2602 .D8 B8

Byrne, Dawson. The story of Ireland's national theatre: 1929 (card 2

American which have sprung from the Abbey.

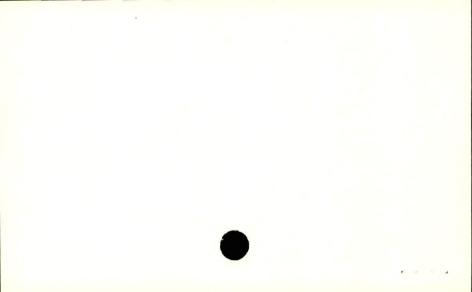
OCLC number: ocm03385611. 1..Abbey Theatre (Dublin, Dublin)

2..Irish drama (English) -- History and criticism. 3..English drama--Irish authors. 4..Theater--Little theater movement.

RG90-610863 PR2602.D8B8



AACR2 30-12417



*XA

.1290G

Byrne, Donn, 1889-1928.

Field of honor, by Donn Byrne ...

The Century Co., New York & London [1929]

5 p.l., 3-435 p. 23.5cm.

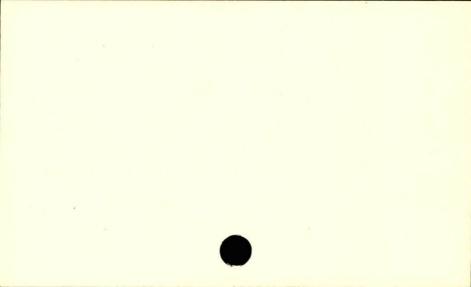
Title vignette.

One of 500 copies signed by Dorothea Donn-Byrne.

Blanck, BAL, 2310.

Brown batik boards, vellum spine and corners; gilt stamped on spine.

MB

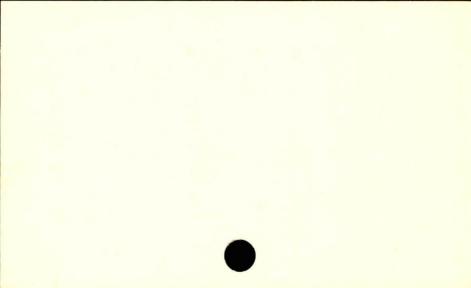


Byrne, Donn, 1889-1928.

*XA The power of the dog, by Donn Byrne.
.1290G London, Sampson Low, Marston & Co., Ltd.

.15B [1929]

4 p. 1., 3-473 p. 19cm.
"First printed September, 1929."
First published, New York, 1929, under title:
Field of honor.
Blanck, BAL, 2310.
Black cloth, blind & gilt stamped.



XA

.1303

.21

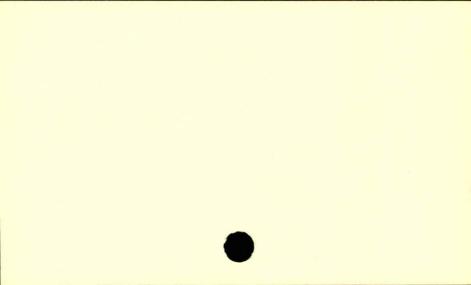
Cabell, James Branch, 1879-1958.

Something about Eve, a comedy of fig-leaves by James Branch Cabell; illustrated by Frank C. Papé. New York, Robert M.McBride, 1929.

xxi p.,1/.,379p. front.,illus.,ll plates.

24.5cm

Black cloth, gilt stamped; gilt dust wrapper.



1929

RARE BOOK

XA

.1303

.17

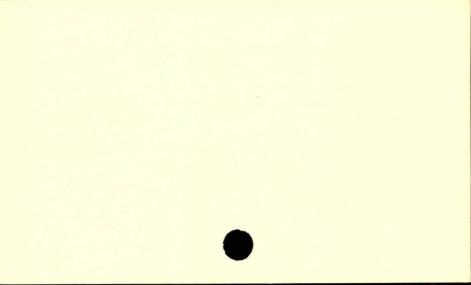
Cabell, James Branch, 1879-1958.

The way of Ecben, a comedietta involving a gentleman; decorations by Frank C. Papé. New York, Robert M.McBride, 1929.

viii,209p.,1/. illus. 20.5cm.

"First impression"

Black & gilt patterned paper boards, black cloth spine, gilt stamped, top-edges stained black, in slip case.



RARE BOOK

XA

.1303

· T(

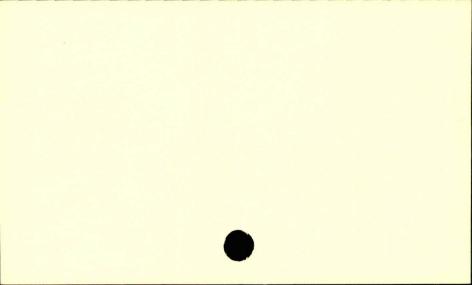
Cabell, James Branch, 1879-1958.

The way of Ecben, a comedietta involving a gentleman; decorations by Frank C. Papé. New York, Robert M.McBride, 1929.

4p. (., vii-viii, 209p., 1 l. illus. 25cm.

No.716 of 850 large paper copies signed by author.

Blue paper boards, gilt stamped, vellum spine & corners; in slip case.



*Map 81.3.1929

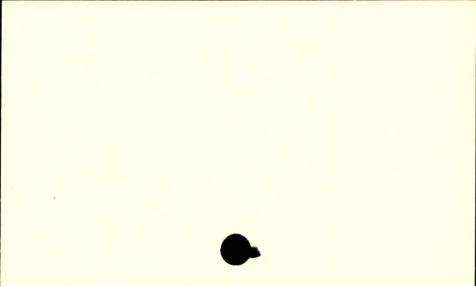
Capon, Charles R.

A map of old Boston in the commonwealth of Massachusetts, presented by the Boston Five cents savings bank, 30 School Street, Boston. [Boston, Sherrill, c1929]

1 sheet. Size, 18 3/8 x 24 3/8 inches, folded to 9 1/2 x 12 inches, and mounted in a folder. Scale. none. Colored.

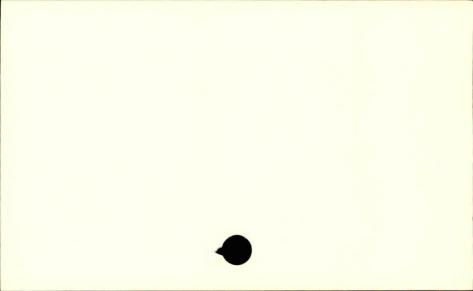
A pictorial map.

Two pages of text on the inside pages of folder. Two copies.

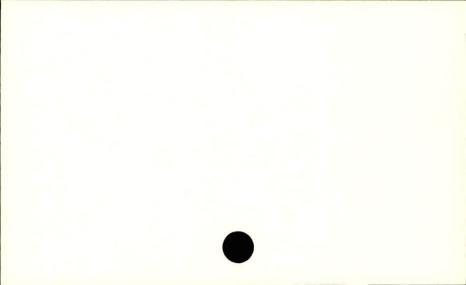


RG87-535375





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[1929]
WAD 38 Cather, Willa Sibert, 1873-1947.
[0 pioneers!]
[Boston, Houghton Mifflin Co. 1929]
Incomplete: title-page lacking.
LCxxx
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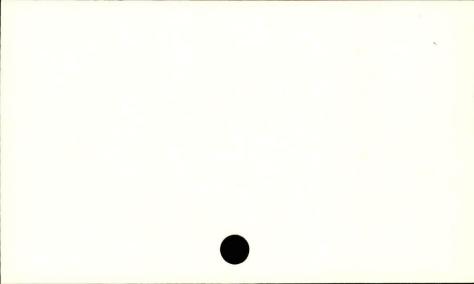
PQ 2605 .E55

C6

Cendrars, Blaise, 1887-1961.

Les confessions de Dan Yack...

A Paris: Au Sans Pareil..., [1929]. 237 p.; 19 cm.



1929-31

Chaucer, Geoffrey, d. 1400.

The Canterbury tales. With wood engravings by Eric Gill. Waltham Saint Lawrence, Berkshire, Golden Cockerel Press, 1929–31.

4 v. illus. 32 cm.

"The text follows ... [the Oxford University Press] edition by the Rev. Walter W. Skeat."—Colophon, v. 4.

"15 copies on vellum and 485 on paper have been printed ...
No. 180."

I. Title.

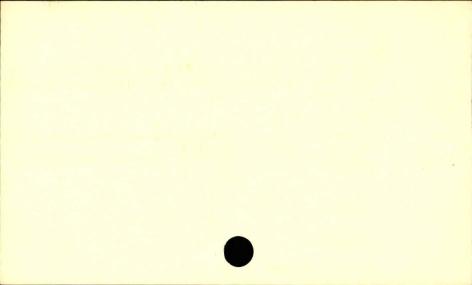
PR1866.S52

821.17

56-5193**8**

Library of Congress

[8]

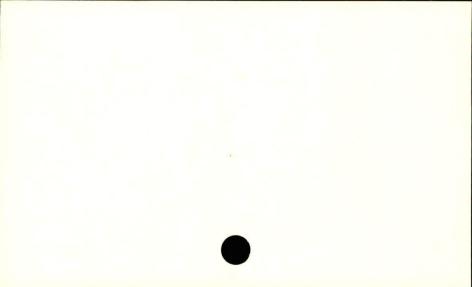


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1929
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R - B
XO
        Club of Odd Volumes, Boston.
          The Club of Odd Volumes year book
.17
       - for 1929. -- Boston (No. 50 Mt.
.40
        Vernon Street) : The Club, 1929.
1929
          [2],59,[1]; 17 cm.
          Title vignette.
          150 copies printed on hand-made
        paper at The Riverside Press in July
        1929.
          Dark blue paper boards; printed
        paper label on spine.
          Unopened. MB copy.
          I.T.
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AACR2 MRG85-500490



RARE Boom 1929

.1789L

.3

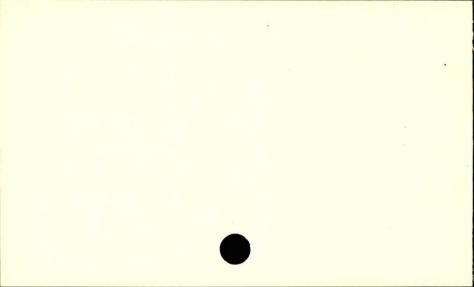
Coatsworth, Elizabeth Jane, 1893-

Compass rose, by Elizabeth Coatsworth.
Published in New York, By Coward McCann, inc.

In the year 1929.

xi,13-96p. 19.5cm. (Songs of today series, 1929)

Publisher's device on t.p.
Rose boards, printed in red, with series note.



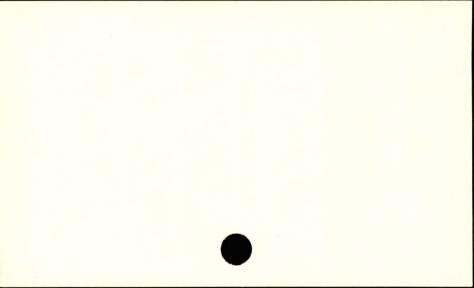
RARE BOOK DEPT. 1929

XA .1804G Coffin, Robert Peter Tristram, 1892-1955.
Golden falcon, by Robert P. Tristram Coffin.
New York, The Macmillan Company, 1929.

70p. 20.5cm.

Verse.

Bright blue spine, mottled gray paper boards; gilt stamped on spine & front cover.



[1929]

. C85S

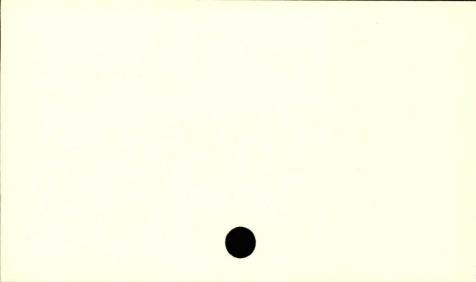
Crawley, Alfred Ernest, 1869-1924.

SCP Studies of savages and sex, by Ernest Crawley, .929 edited by Theodore Besterman. New York, Dutton

ix,300p. 23cm.

Bibliographical footnotes.

1. Savages. 2. Sex. 3. Marriage. 4. Society, Primitive. 5. Ethnopsychology. I. Besterman, Theodore, 1904- ed. II. Title.



SPECIAL 1929
COLLECTIONS

Croisset, Francis de, 1877-1937.

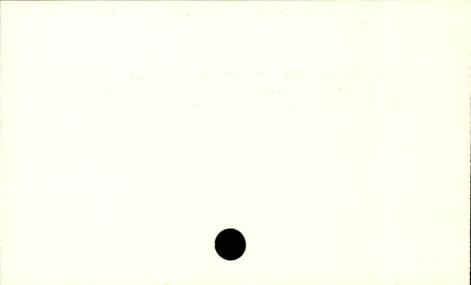
SCT Our puppet show; from a dramatist's workshop; .76 with a preface by W. Somerset Maugham. New York, .212 Harper, 1929.

xxv, 179 p. 22cm.

"Authorized translation...by E. B. Osborn."-p.[ii]

1. Characters and characteristics in literature.
2. French drama--20th cent. 3. Drama--Technique.
4. Plots (Drama, novel, etc.) I. Title.

MB



Crosby, Harry, 1897-1929.

*XA Mad queen, tirades by Harry Crosby
2056K The Black Sun Press, Editions Narci

2056K The Black Sun Press, Editions Narcisse, rue

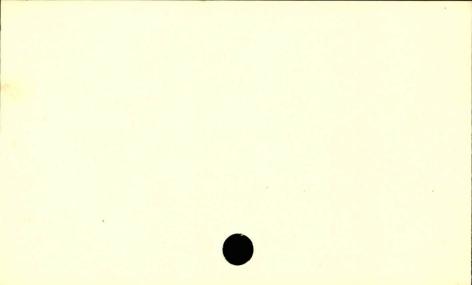
.2 Cardinale, Paris, MCMXXIX :1929:

5 p.l., 73, <3 = p. col. front. 24.5cm. Frontispiece signed: C. C. <i.e., Caresse Crosby? =

Title page in red and black.

One of 25 copies "hors commerce" on "papier d'Arches" from an edition totalling 141 copies.

Ivory wrappers, printed in red and black. The gift of the publisher. MB



NC 1763 .C6

D35 1927x

folio

The Daily worker, New York.

1929 Red cartoons reprinted from
the Daily worker / drawings by Fred
Ellis and Jacob Burck; edited by
Sender Garlin; introduction by
Joseph Freeman. -- New York, N.Y.:
Comprodaily Pub. Co..., 1929.

[62] p.: chiefly ill.; 23 x 31

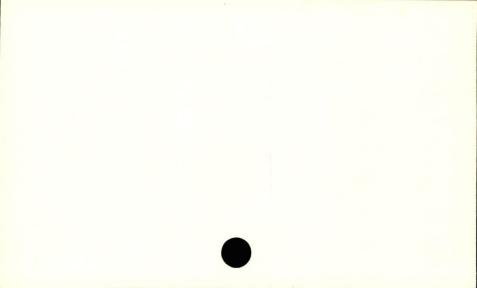
cm.

1. Communism--United States--1917--Caricatures and cartoons. 2.
Caricatures and cartoons--United

States. I. Ellis, Fred. II. Burck, Jacob. III. L'Adunata dei Refrattari Collection. IV. Title.

MRGRRBK





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D'Andrea, Virgilia, 1890-1933.
Tormento / Virgilia d'Andrea;
con prefazione di Errico Malatesta.
2. ed., dal 5. all'8. migliaio. --
Paris: La Fraternelle, 1929.
130 p.; 19 cm.
Poems.
I. L'Adunata dei Refrattari
Collection. II. Title.
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MRGRRBK PQ4811.A63 T67 1929 006536

R-B

PQ

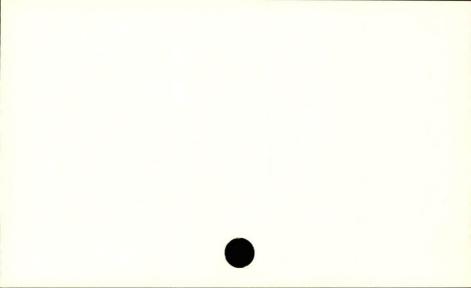
4811

.A63

1929

T67

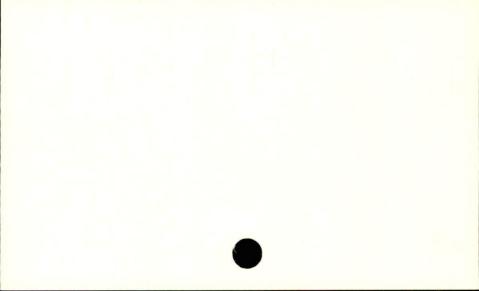




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1929
R-B
        Dante Alighieri, 1265-1321.
PQ
4315
            Paradiso : the comedy of Dante
.A51
        Alighieri of Florence, commonly
        called the divine comedy / a line-for-
1929x
        line translation in the rime-form of
        the original by Melville Best
        Anderson. -- San Francisco : J. H.
        Nash: 1929.
            165 p.; 35 cm.
            Limited ed. of 250 copies, copy
        no. 247.
            I. Anderson, Melville Best, 1851-
        1933. II. Title.
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MRGRRBK





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1929
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R-B

PO Dar 4315 .A52 Ali 1929x cal FOLIO lir the And

Dante Alighieri, 1265-1321.

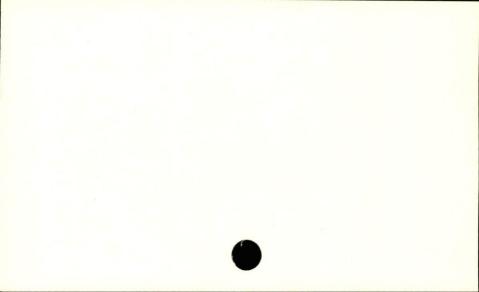
Purgatorio: the comedy of Dante
Alighieri of Florence, commonly
called the divine comedy / a line-forline translation in the rime-form of
the original by Melville Best
Anderson. -- San Francisco: J. H.
Nash, 1929.

Limited ed. of 250 copies, copy no. 247.

I. Anderson, Melville Best, 1851-1933. II. Title.

MRGRRBK



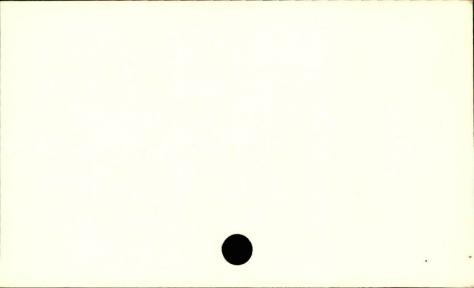


*Defoe f2l .T68

1929

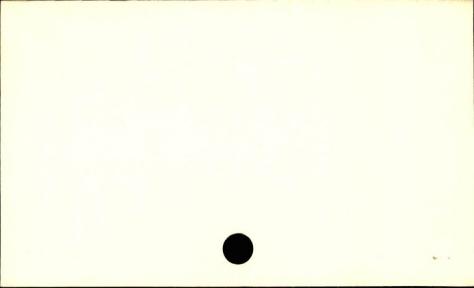
Defoe, Daniel, 1660-1731.

A tour thro! London about the year 1725, being Letter V and parts of Letter VI of 'A tour thro! the whole island of Great Britain! containing a description of the city of London, taking in the city of Westminster borough of Southwark and parts of Middlesex by Daniel Defoe. Reprinted from the text of the original edition (1724-1726) Edited & annotated by Sir Mayson M. Beeton ... and E. Beresford Chancellor ... (Continued on next card)



*Defoe f21 •T68 1929

Defoe, Daniel, 1660-1731. A tour thro! London ... (Card 2) London, B. T. Bataford 1td., 1929. md, 115 p., 1 l. illus., lviii plates (incl. port front, maps, facsims.) 39cm. Maps on lining papers. "The edition is limited to 350 copies of which 300 comies are for sale.



1929 RARE BOO DEPT. *XA .2200

De La Mare, Walter John, 1873-1956.

A snowdrop, by Walter de la Mare; drawings by Claudia Guercio.

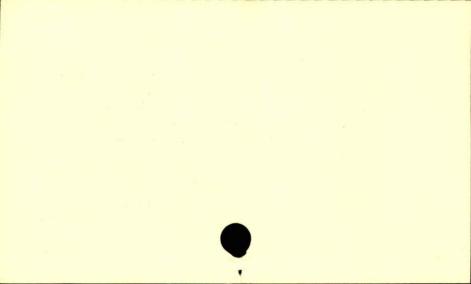
London: Faber & Faber Ltd, 1929.

[13]p.,incl.illus.,col.plate. 22cm. (The Ariel poems, no.20)
Title vignette.

No.421 of 500 large-paper copies signed by author.

Green boards, gilt stamped on front cover.





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1929
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SCfD

.D38 I 1929.

SPECIAL COLLECTIONS Dellhora, Guillermo.

... La iglesia catolica ante la critica en .L929 el pensamiento y en el arte. Mexico, Dellhora,

> 7p. (.,[17]-361,xlip.,1(. illus.(incl.facsims.) plates(part col.)ports. 30cm.

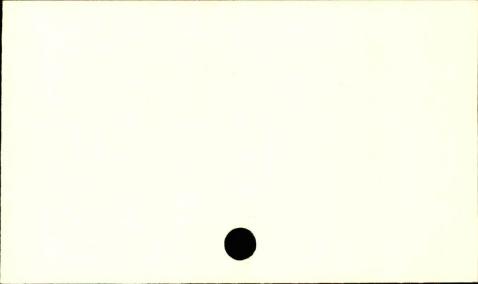
At head of title: Guillermo Delhora. Prefacio del Dr. Atl.

"Primera edicion ... ejemplar num. 5726."

1. Catholic church--Cartoons, satire, etc.

-- Doctrinal and controv 2. Catholic church versial works. 3. Catholic church in Mexico.

4. Church and state in Mexico. I. Title.



R-B Folio M 1730 .D495 C363

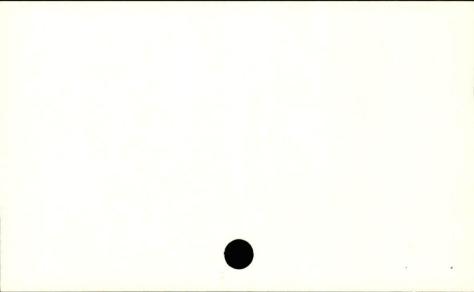
Devignes, Geneviève Chansons champenoises. Chansons du veilloir. Chansons anciennes / précédées de glose & commentaires harmonisées par Joseph Canteloube [et al.]; avec extraits des Echos rustiques de l'Argonne de l'abbé L. Lallement ; imagerie de Sylvain Sauvage ; ornements de Valentine Saint-Pierre. A Paris : Chez Pierre Bossuet..., M.CM.XXIX [1929]. 1 score (131 p.) : ill., front. ; 33 cm. For voice and piano. T.p. in red and black. OCLC number: ocm07649952

next card)

MRG91-606237

19301

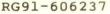
(cont.



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Folio
M
1730
.D495
C363
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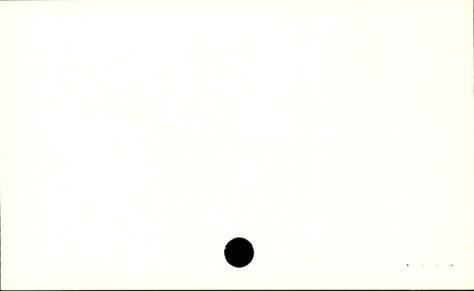
R - B

Dévignes, Geneviève Chansons champenoises. Chansons du... 1929 (card 2) l..Folk-songs, French--Champagne. I.Canteloube, Joseph, 1879-1957, arr. II.Lallement, Louis, 1871-1928? Echos rustiques de l'Argonne. III.T.

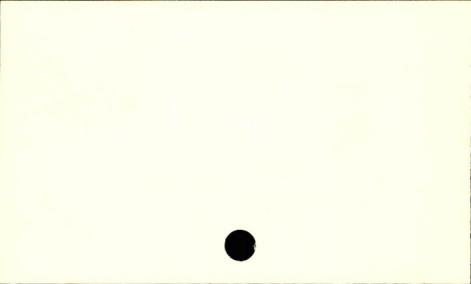




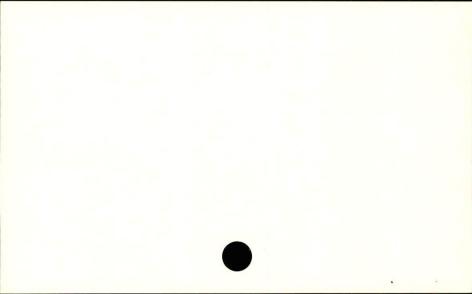
MRG91-606237



DEPT. Dickinson, Emily, 1830-1886. The complete poems of Emily Dickinson; with an XA .2293D introduction by her niece Martha Dickinson Bianchi. Boston, Little, Brown, 1929. .14 xii p.,2%.,330p. front.(port.) 18cm. Publisher's black morocco, gilt; in slip case of ivory glazed paper. Ex libris (bookplate): Lillian Franklin Carr.



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1929
R-B
        Dominguez Bordona, Jesus.
ND
             Exposicion de códices miniados
3199
        españoles : catálogo, / por J.
.D58
        Dominguez Bordona. -- Madrid ;
         [Barcelona] : Talleres poligráficos
        de la Casa Miquel-Rius, 1929.
        vi, [2], 257, [5] p., [7], 85
leaves of plates: ill. (some col.);
         31 cm.
             At head of title: Sociedad
         Española de Amigos del Arte.
             Each colored plate is accompanied
         by guard sheet with descriptive
         letterpress.
              (Continued on next card)
                                          30025759
MRGRRBK
                                       096.1
ND3199 . D58
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R-B

ND

3199 .D58 Domínguez Bordona, Jesús. --Exposicíon de códices miniados españoles ... 1929. (Card 2)

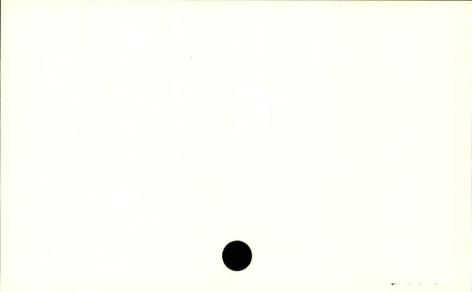
"Tirada de 1200 ejemplares numerados, ejemplar no. 872."

1. Illumination of books and manuscripts--Spain. 2. Illumination of books and manuscripts--Specimens, reproductions, etc. I. Sociedad Española de Amigos del Arte, Madrid. II. Title.

MRGRRBK ND3199 .D58



30025759 096.1



RARE BOOK

\ DEPT.

*XA

.10

Douglas, Norman, 1868-1952.

How about Europe? Some footnotes on East and West by Norman Douglas.

est by Norman Douglas.

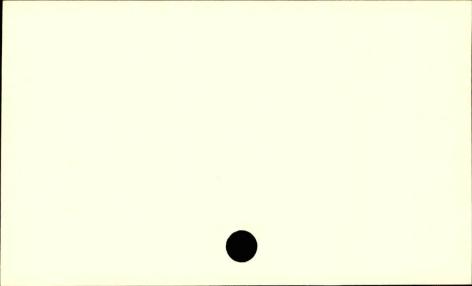
[Florence] Privately printed. 1929.

216,[1]p.,1/. 21cm.

"Printed for the author by the Tipografia Classica ... Florence"

No.129 of 550 copies signed by author.

Blue, white & gilt patterned paper boards, printed paper label on spine.



1929

*A.2390D .18 **Dre**

Dreiser, Theodore, 1871-

A gallery of women [by] Theodore Dreiser ... New York, H. Liveright, 1929.

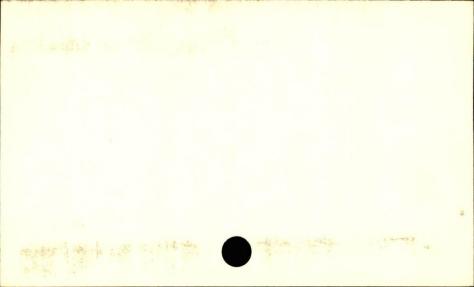
2 v. 19½ cm.

r. Title.

29-27590

Library of Congress

PZ3.D814Gal

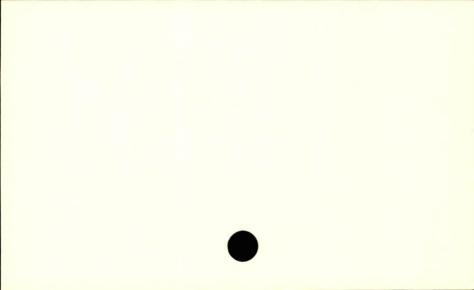


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R - B
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NC Dulac, Jean, 1886-248 ... Pierre Brissaud / etude par .B75 Jean Dulac ; portrait par Jacques Brissaud ; lettre-préface de Robert D85 Burnand. -- Paris : H. Babou, 1929. (Ducros et Colas.) 41, [6] p., [12] leaves of plates : ill. (some col.), facsim., port.; 26 cm. (Les artistes du livre ; 6) 750 copies printed. "Bibliographie des oeuvres illustrées par Pierre Brissaud": [45-461 1. Brissaud, Pierre, 1885- I. Series.

MRGRRBK

018079



1929 RARE BOOK

DEPT.

[Duncan, Walter Jack] 1881-1941.

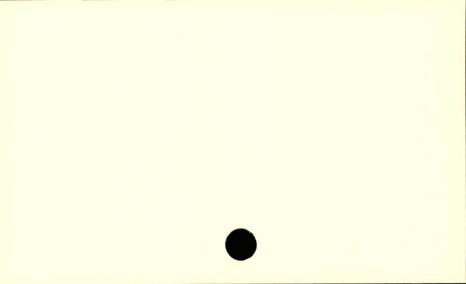
XA .2443M

The golden garland of verse and family

.1

keepsake, together with greeting cards for all occasions. Collected & revised from the posthumous works of Theophilus Cossart, D.D. [pseud.] By the committee of publication of the American Sunday-School Union. Embellished with numerous elegant engravings. New York, Printed by The Marchbanks Press for the author, MCMXXIX. [1929]

(See next card)



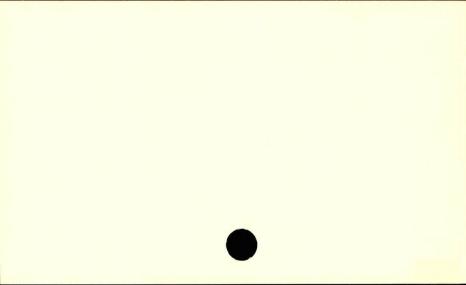
DEPT. [Duncan, Walter Jack] 1881-1941. The golden XA garland ... 1929. (Card 2)

.2443M

1 xi,72p. illus. 21cm.

Author's inscribed presentation copy.

I. Title.

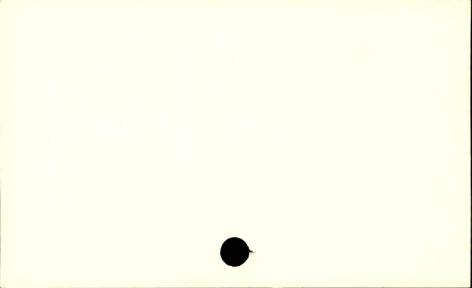


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[ca.1929]
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R-B XFel. 82

Duval, Clement.
Clemente Duval: memorie
autobiografiche. New York: A.
Salseido, editore, [cal929]
2v., 203p.; 20.5 cm.
Incomplete: MB has volume 1 only.
I.T.





1929

R-B XFel.

24

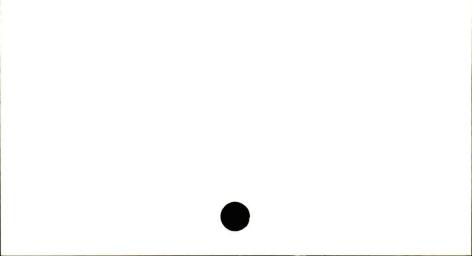
Duval, Clement.

Memorie autobiografiche. Newark,
NJ.: Biblioteca de L'Adunata dei
Refrattari, 1929. (New York: Società
Tipografica Italiana)
1044, [4]p.: ill.; 23.5 cm.
I.T.

RG87-533023



MRG87-533023

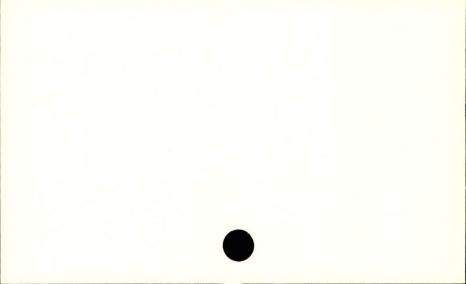


WAD 39 Dwiggins, William Addison, 1880-22 printers' marks and seals designed or redrawn.

No. 11 of 350 numbered copies. New York, William Edwin Rudge, 1929. LCxxx

WAD 40 ----Another copy.

No. 3 of 350 numbered copies



RARE BOOK

DEPT.

Eames, Wilberforce, 1855-1937.

XH

The Antigua press and Benjamin Mecom, 1748-1765, by Wilberforce Eames ... Worcester, Mass.,

.726 1765, by Wilberfor .Ea6A The Society, 1929.

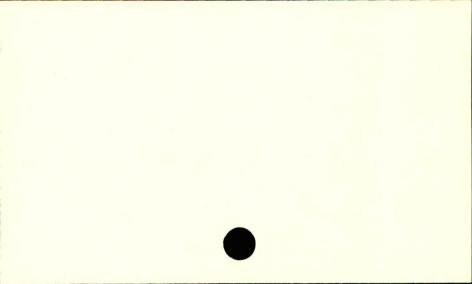
he Society, 1929.

48p. facsims. 25cm.

At head of title: American Antiquarian Society. "Reprinted from the Proceedings of the American Antiquarian Society for October, 1928."

Author's inscribed presentation copy to Zoltán Haraszti.





PARE BOOK

.91

.59

.227

DEPT. Estaco da Silveira, Simão.

XfH

Relação stmaria | das covsas do Maranhão. | Escrita pello Capitão Symão Estacio da Sylueira. | Dirigida aos pobres deste Reyno de Portugal. | ... Em Lisboa. Com todas as licencas necessarias. Por Geraldo | da Vinha. Anno de 1624. Boston, 1929,

facsim,: [23] p. 35cm, [Americana series; photostat reproductions by the Massachusetts historical society. no. 2271

Signature: A12 (verso of last leaf blank)

Initials.

One of 11 photostat copies reproduced from the original in the Archivo de Indias, Seville, February, 1929.

1. Maranhão, Brazil (State)

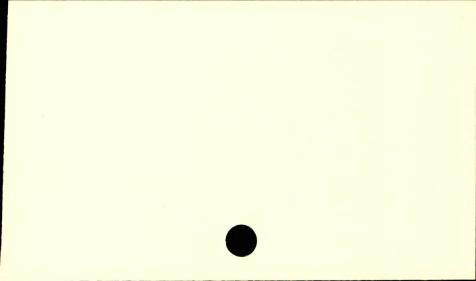
Library of Congress

F2571.E79

[2]

CA 29-587 Unrev'd

MB



Field, Rachel Lyman, 1894-1942.

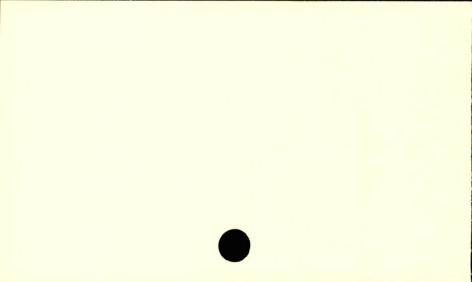
XJ .929 .F45H Hitty, her first hundred years / by Rachel Field; with illustrations by Dorothy P. Lathrop.

New York: The Macmillan Company, 1929. (Norwood, Mass.: Norwood Press Linotype)

ixp.,[3],207p.,[3]leaves of plates. : plates (some col.),ill.; 21.5cm.

Claret red and chromium green illustrated linen.

Author's presentation inscription to Alice Dalgliesh.



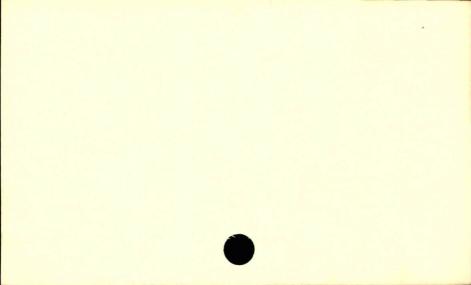
*XA .9818 Fleg, Edmond, 1874The wall of weeping, by Edmond Fleg; translated from the French by Humbert Wolfe.
London, Victor Gollancz ltd, New York, E. P.

Dutton & Co., inc, 1929.

101 p. 25cm.

One of 750 copies, signed by author and translator.

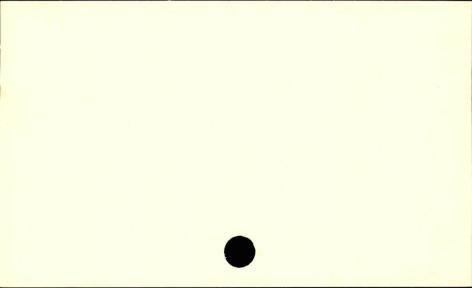
Black cloth, gilt stamped on spine; top edges gilt.



*XQ .929 .F73A Foote, Elvira.
Aspen leaves, by Elvira Foote.
San Francisco, Printed by Helen Gentry, 1929.

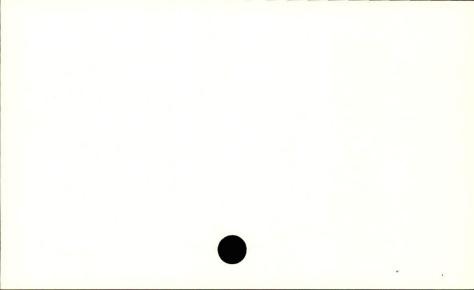
[40] p. 16cm.

Vellum spine, gray-green boards; printed paper label on front cover.



R-B NK 959 .G3

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Gallo, Eleonora.
 Peasant art in Italy / text and
original woodcuts by Eleonora Gallo;
English version by C. Danyell
Tassinari. -- [Florence : G. Giannini
& figlio, 1929]
  114 numb. l.: col. ill., xxxiii
col. pl.; 31 x 45 cm.
  Printed on one side of leaf only.
  ''Only two hundred and fifty copies
of this edition have been printed. ' '
  MB has copy no. 28.
  Imprint from leaf 3.
  OCLC number: ocm05002446.
  1..Decorative arts--Italy.
2...Decoration and ornament -- Italy.
       (cont. next card)
                          31-23907
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and
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RG91-612839 NK959.G3

R - B

NK

959

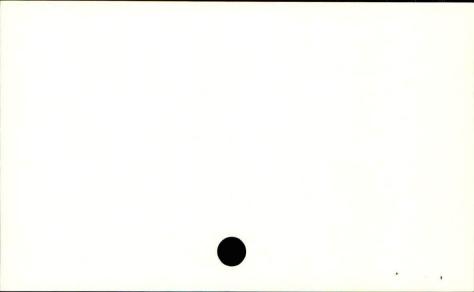
. G3

Gallo, Eleonora. Peasant art in Italy
/ 1929

(card 2)
3..Art--Italy. 4..Italy--Social life
and customs. I.Tassinari, C. Danyell,
tr. II.T.



AACR2 31-23907

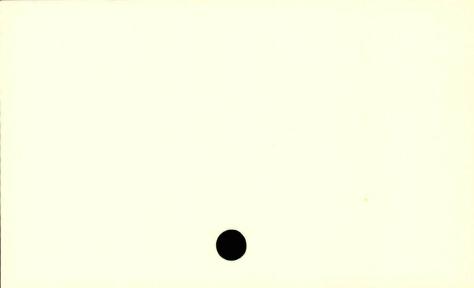


```
PR
Galsworthy, John, 1867-1933.
Exiled: an evolutionary comedy
in three acts / by John Galsworthy. --
E8
London: Duckworth..., 1929.
118 p. ill. (plans); 18 cm.
Date from verso of title page.
First edition.
I. Title.
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MRGRRBK PR6013.A5 E8 1929



30011845 822.91



PARE BOOK

XA .3240

.56

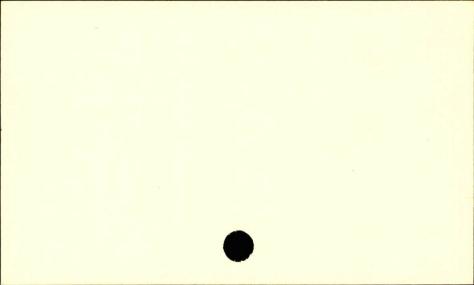
Galsworthy, John, 1867-1933.

Four Forsyte stories. New York, The Fountain Press; London, Wm. Heinemann, 1929.

112p.,1/. 24.5cm.

No.303 of 896 copies; signed by author. Crimson glazed paper boards, black cloth spine, gilt stamped.





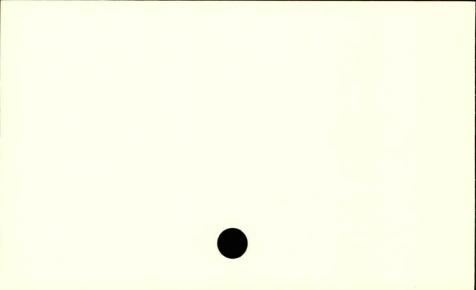
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R-B
PR
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6013 .A5 M53 1929 Galsworthy, John, 1867-1933. A modern comedy / by John Galsworthy. -- London : William Heinemann, 1929. (The Windmill Press) xvii, 1088 p., [1] folded leaf: genealogical table; 22 cm. Edition limited to 1030 copies, numbered and signed by the author. CONTENTS: The white monkey -- The silver spoon--Swan song. Cambridge bibliography, v.4, p. 581. I. Title.

MRGRRBK



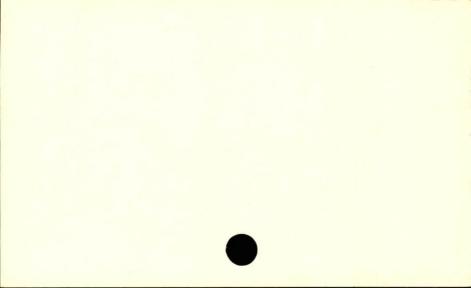
ocm13976201



*XA .3240 Galsworthy, John, 1867-1933.

A modern comedy, by John Galsworthy.
1929, London: William Heinemann Ltd.

xvii, 1088 p. fold.geneal.tab. 19cm. Printer's device on t.p. Green cloth, gilt stamped. CONTENTS.—The white monkey.—The silver spoon.—Swan song.



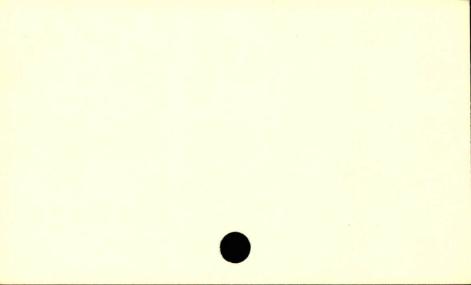
*XA .3240 Galsworthy, John, 1867-1933.

The plays of John Galsworthy.

Duckworth, 3 Henrietta Street, London, W.C.,
1929.

4 p.l., 1150 p., 1 l. 23cm. (8vo)
No.179 of 1,275 copies signed by the author.
Green cloth, gilt stamped on spine; top edges gilt.

MB



RARE BOOK

XA .3240

.55

Galsworthy, John, 1867-1933.

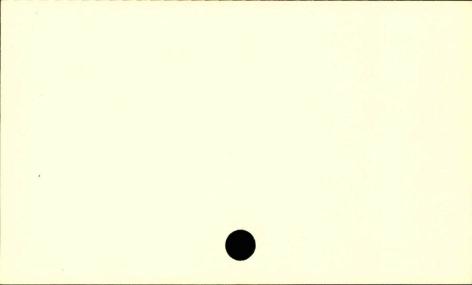
A rambling discourse. London, Elkin Mathews

& Marrot, 1929.

3p.1.,42p. 20cm.

No.261 of 400 copies; signed by author. Gray-green laid-paper boards, gilt.





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R-B
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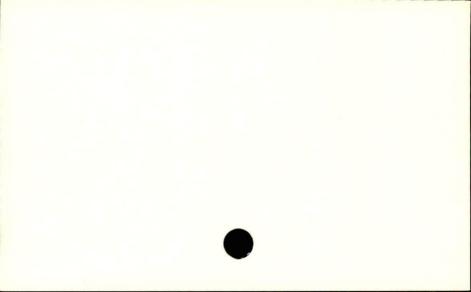
Galsworthy, John, 1867-1933. PR The roof: a play in seven scenes 6013 / by John Galsworthy. -- London : . A5 Duckworth and Co..., 1929. R6 [1]-129 [1]p., 11. : ill. (plans) 1929x : 17.0 cm. First edition.

> Bound in green cloth; stamped in black. Dust jacket. OCLC number: ocm00728189. Date from verso of title pages.

I. Title.



ocm00728189



1929

*W.30.5

.G3 Gaunt, Mary Eliza Bakewell, 1872-

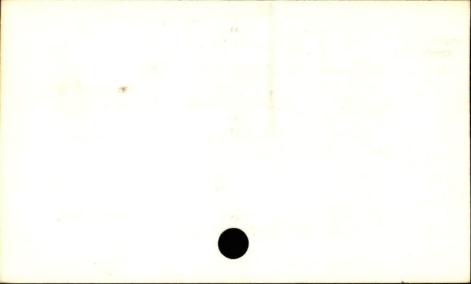
George Washington and the men who made the American revolution. London, A. & C. Black, 1929.

iii, 91 p. plates (part col.) col. port. 19cm. (Peeps at great ment)

1. Washington, George, Pres. U. S.—Biog. 2. U. S.—Hist.—Repultion—Biog.

The Walter Updike Lewisson

Collection of Washingtoniana



RARE BOOK

DEPT.

Gill, Eric, 1882-1940.

XQ

Art nongones and other

.929 London .G41A son, 1929

Art-nonsense and other essays / by Eric Gill. London: Cassell & Co., Ltd. & Francis Walterson, 1929. ([Cambridge, Eng.]: Cambridge Uni-

versity Press)

[2],x,324,[4]p.; 27cm.

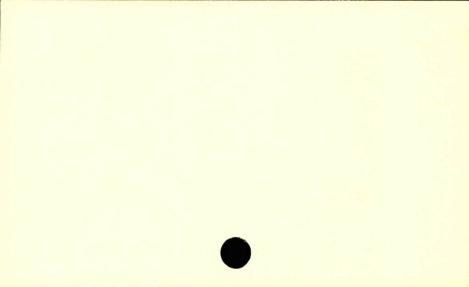
Title illustration.

1st two and last three pages blank.

Signed by author.

No. 91 of 100 large paper copies; unopened.

References: Gill 18.



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1929
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I.T.

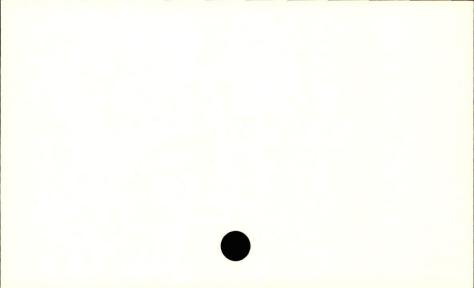
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R-B
NK
1565
.G53
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Gladkii, Sergei
Fleurs: texte et vingt-six planches
en couleurs / par Serge Gladky. -Paris: Editions ''Synth'', [1929]
[8] p., [30] leaves of plates: col.
ill.; 32 cm.
Title vignette.
''Cet ouvrage a été tiré à 375
exemplaires.''
OCLC number: ocm04537211.
l..Design, Decorative--Plant forms.

RG91-603113 NK1565.G53



AACR2 MRG91-603113



RARE BOOK

Gonzales de Merchado, Luigi.

XH .91 .59 Copia di vna lettera: che a scritto Luigi Gonzales de Merchado, di Vagliadolit, della India, del Porto del buon' Giesu, al. s. comandatore. S. Stefano gouernator di Vagliadolit: sopra la presa del' India del Perù, chiamata la nuoua Castiglia, e della gran richezza d'oro e d'argéto che la si troua l'ano 1532. [Colophon: In Firenze per Antonio mazochi Cremonese] [1533], [Boston, 1929]

facsim.: (6) p. 21½... (Americana series; photostat reproductions by the Massachusetts historical society. No. 246)

Caption title. Initial.

Second leaf has signature mark Au.

One of 11 photostat copies reproduced from the original in the New York public library (Kalb-fleisch collection) November, 1929.

1. Peru—Hist.—Con-quest, 1522-1548.

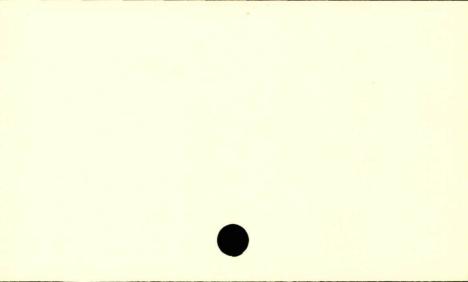
1. Title.

Library of Congress

F3442.G6 1533 a

45-23061 _{MB}

121



*Q.202
.6 Gourmont, Rémy de, 1858-1915.
Couleurs. Contes, avec des gravures par
J. E. Laboureur. Paris, C. Bloch, 1929.
225 p. illus., col. plates. 24cm.
No.261 of 335 copies.

I. Laboureur, Jean Emile, 1877- illus. II. Title.



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R35 Lo
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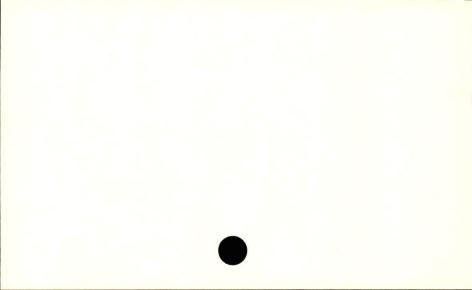
RG91-604669 PR6013.R35S5

R-B PR

6013

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Graves, Robert, 1895-
The shout / by Robert Graves. --
London: Mathews & Marrot, 1929.
31 p.; 21 cm. -- (The Woburn
books, no. 16)
MB (R-B) copy is no. 2 of 530 copies
signed by author; book jacket present.
OCLC number: ocm03261691.
I.T.
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AACR2 47-38914



SPECIAL

COLLECTIONS Green, Fitzhugh, 1888-

SCG

The romance of modern exploration. Chicago,

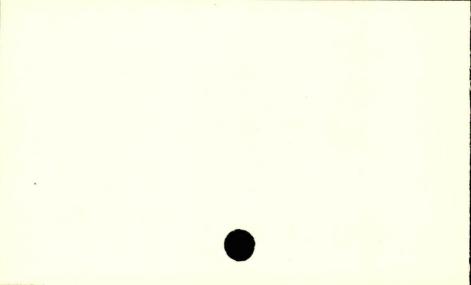
American Library Association, 1929.

39p. 18cm. (Reading with a purpose, no.46) "Books recommended in this course": p.38.

This no. of the series recalled by A.L.A.

1. Explorers. 2. Voyages and travels—Bibl.
3. Prohibited books—Examples. I.
American Library Association.

ME



1929 RARE BOUM

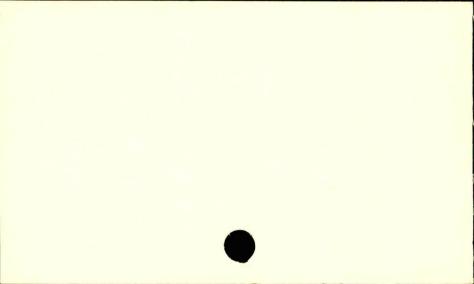
> XA . 3624

.3624

Groom, Mrs. G Laurence, d.1948.

The singing sword: a poem by G. Laurence Groom, with a foreword by Richard Le Gallienne; drawings by Clinton Balmer. New York, Harper & Brothers, 1929.

lp. (., v-x,[2],72,[2]p. illus. 22.5cm.

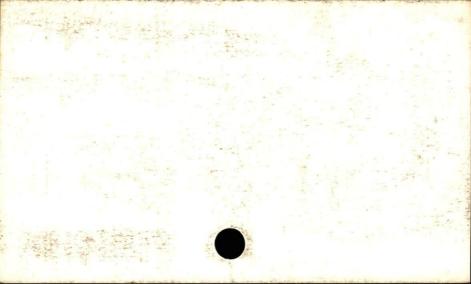


1929

*Q.122

Haberly, Loyd, 1896Daneway, a fairy play for Emery Walker, F.S.A.
Written and illustrated by Loyd Haberly. [Long
Crendon, Bucks.] Seven Acres Press, 1929.
45 p. plates. 24cm.
No.51 of 60 copies.

I. Title.



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R-в 1929
XG Наес
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HILC

Haeckel, Ernest Heinrich Philipp August, 1834-1919.

La concezione unitaria e meccanica dell'Universo... -- Parigi : Edizioni della Libreria alla Farfalla. .., 1929. (Imp. Morelli.)

80 p. ; 18 cm.

MB (R-B) copy is in fragile

condition.

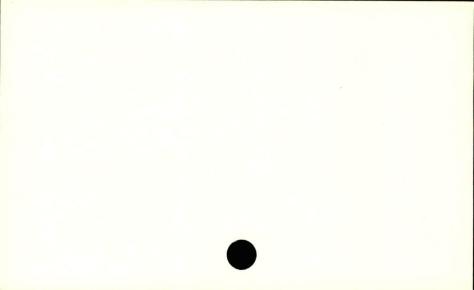
Publisher's ads: p. [77]-80. I. L'Adunata dei Refrattari

Collection. II. Title.

MRGRRBK



ocm32494338



VEHL IM

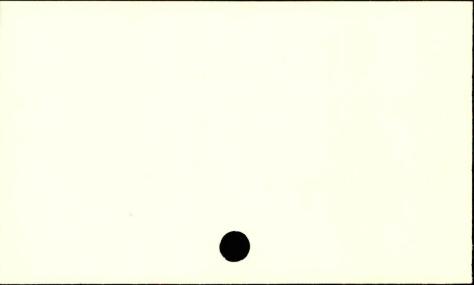
.17

Haldeman-Julius, Emanuel, 1889-1957.

The big American parade. Boston, The Stratford co. [1929] (2), 424 p. 22cm.

I. Title. 1. UNITED STATES—CIVILIZATION.
2. U.S.--Soc. condit. 3. National characteristics.

MB-Rev.



SPECIAL 1929

Hamilton, Gilbert Van Tassel, 1877-

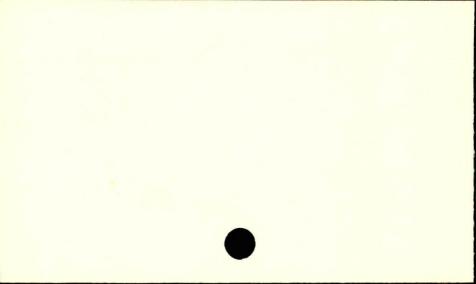
SCP A research in marriage. New York, A.& C.

.929 Boni, 1929.

.H18R xiii,570p. 24cm.

"An account of a research in marriage which has involved intimate personal examinations of one hundred married men and an equal number of married women ... residents of New York city."--p.l.

1. Marriage. 2. Sex. I. Title.



Harbord, James Guthrie, 1866-

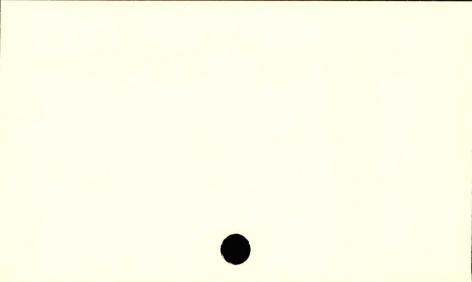
SC20 The American Expeditionary Forces: its or.250A ganization and accomplishments / by Major
.9 General James G. Harbord.

[Evanston, Ill.]: Evanston Publishing Company, 1929.
[2], 95 p., [1] leaf of plates: port.; 25cm.

Collection of addresses and articles.

1. U.S. Army. A.E.F., 1917-1920. I. Title.

MB-Rev.

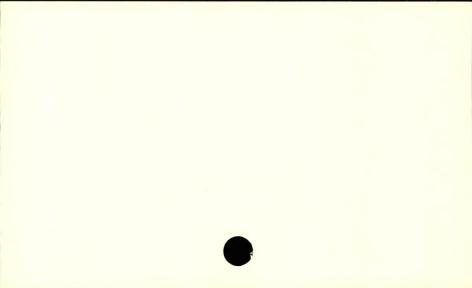


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R-B
XFel.
48
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Haywood, William Dudley, 1869-1928. Bill Haywood's book : the autobiography of William D. Haywood. New York : International Publishers, 1929.

368p. : ill. ; 23 cm. 1..Labor and laboring classes -- U.S. 2. Trade unions--U.S. I.T.





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1929
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R-B Acc. 88-424

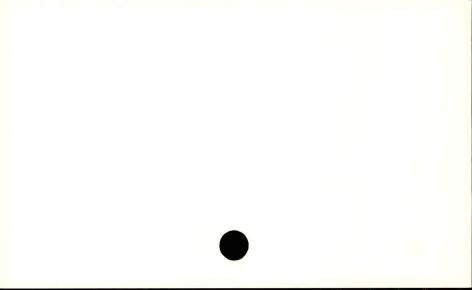
Hemingway, Ernest, 1899-1961.
A farewell to arms. / by Ernest
Hemingway. New York: Charles
Scribner's Sons, 1929.
[4], 355 p.; 19.2 cm.
Water-stained.

Another copy in R.L. on PZ3.H3736Fa. I.T.

RG88-531409



MRG88-531409



*W.55
L58.3 Hennessy, J D
no.18 A tribute to George Washington. Dansville,
Ill., Inter-State Echo Press, 1929.
cover-title, [8] p. 14cm.

1. Washington, George, Pres. U. S .-- Poetry.



In verse

Hertz, Emanuel, 1870-1940.

Abraham Lincoln, as to his kindness and mercy - let woman testify / by Emanuel

.525 Hertz ...

SC20

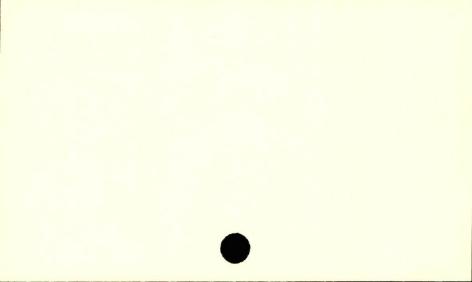
.50

.515 [New York? : s.n., 1929]

5-17,[2] p.,[1] leaf of plates : photo, facsims.; 23 cm.

Cover-title.

"Delivered before the Women's National Republican Club, February 11, 1929.": p.5. Monaghan 3090.



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SPECIAL 1929
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Hertz, Emanuel, 1870-1940.

SC20 Abraham Lincoln's legislative career / by

.50 Emanuel Hertz ...

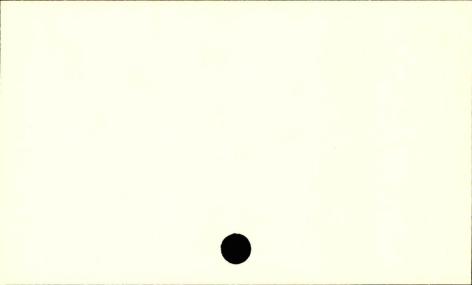
.525 [New York? : s.n., 1929] .516 5-15p..[1] leaf of plates

5-15p.,[1] leaf of plates : port.; 23cm.

Caption-title.

"Delivered over WRNY on February 12,1929.": p.5. Monaghan 3093.





COLLECTIONS

Hertz, Emauel, 1870-1940.

SC20 Abraham Lincoln's loyalty to his friends / by

.50 Emanuel Hertz.

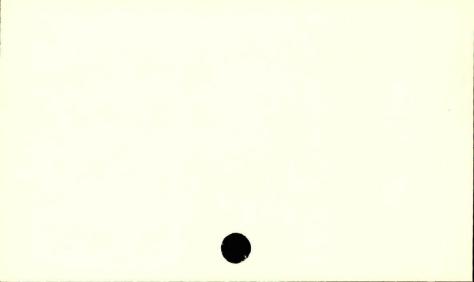
.525 New York : [s.n.], 1929.

.517 5-16p.[1] leaf of plates : port.; 23 cm.

Cover-title.

Monaghan 3094.





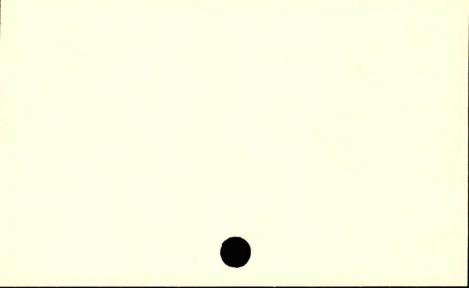
SC20

.50

.525

.518

Hertz, Emanuel. 1870-1940. And his name is Abraham Lincoln : a homily / by Emanuel Hertz ... [New York? : s.n., 1929] 5-13p. [1] leaf of plates: ill.; 23cm. Caption-title "Delivered at the temple of Congregation B'Nai Jeshurun, February 10. 1929.": p.[5] Monaghan 3095



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SPECIAL 1929?
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COLLECTIONS

Hertz, Emanuel, 1870-1940.

SC20 "Pew 89" Lincoln and Beecher / by Emanuel

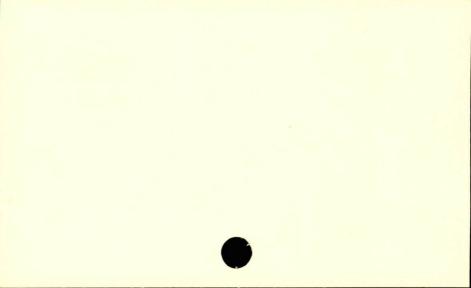
.50 Hertz.

.525 [New York? : s.n., 1929?]

.519 20p. : ill.,facsims. ; 23cm.

Printed gray wrapper.

Monaghan 3098.



PARE Book 1929

DEFT. Higginson, Mary Potter (Thacher) 1844-1941.

XA Fugitives ... Portland, Me., The Mosher Press,

.4126M 1929.

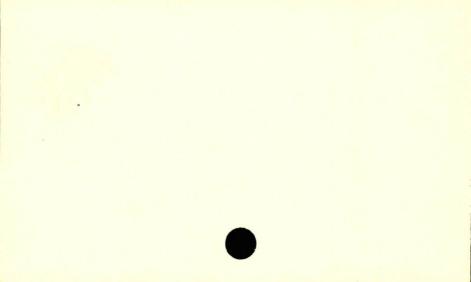
.1

vii,73,[l]p.,l/. 16.5cm.

"Two hundred copies of this book privately printed."

Green laid paper boards, green stamped.

Author's inscribed presentation copy to Mrs. Lawrence.



PARE BOOK

1929

*XfQ

.929

.929 .Н73Е Holme, Geoffrey, 1887- ed.

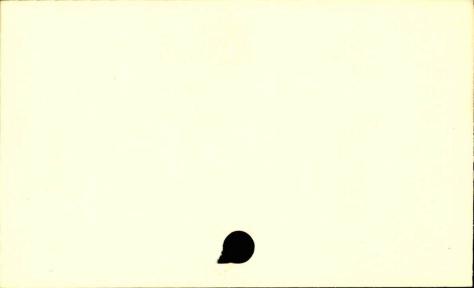
Etchings of to-day, edited by G. Geoffrey Holme; with an introduction by W. Gaunt.

1929, New York, Albert & Charles Boni, Inc., 66 Fifth Avenue; London, The Studio Limited, 44 Leicester Square.

3p. ⟨.,v-viii,24p. 120pl.(part col.) 29cm.
"A directory of etchers": p.15-24.

No.71 of 179 specially bound copies for presentation by the binder, H. Wolff.



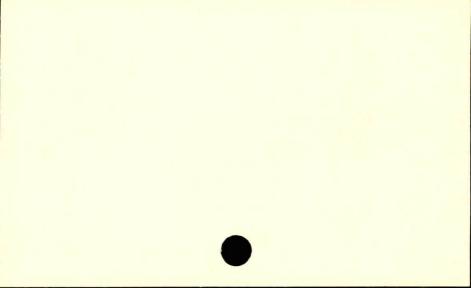


SC20 .50

.525

.520

Houser, Martin Luther. The books that Lincoln read / by M. L. Houser. Peoria, Illinois & M. L. Houser, 1929. [2],[5]-31: ill.,facsim.; 23cm. "Authorities": p. 27-28. Monaghan 3103.



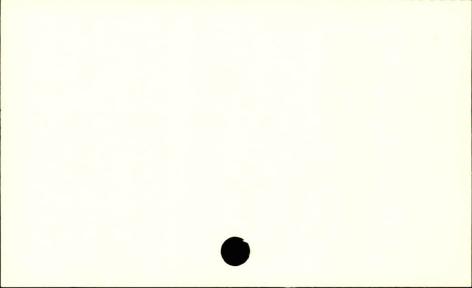
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1929
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R-B XFel. 84

Jan, Bo.
La organo de anarkiismo. Shanghai,
China: Tempo kaj Tajdo, 1929.
70p., [3] pages of plates: ill.;
20 cm. (Tempo kaj Tajdo no. II.)
In Chinese.
Printed, illustrated wrapper.
Ex libris(?): Lu Chien Bo.
1..Anarchism and anarchists. I.T.

RG87-533084



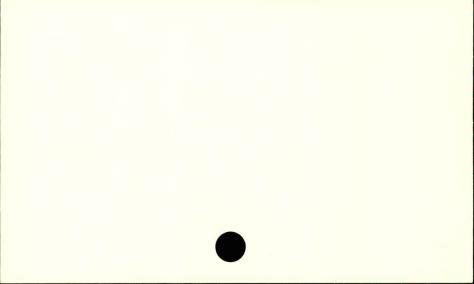


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R - B
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PS Johnson, James Sydney, 18973519 Nocturne in St. Gauden's / by
.02623 James Sydney Johnson. -- San
N6 Francisco: Printed for the American
Institute of Graphic Arts by the
Windsor Press, 1929.
[4], 14, [2] p.: 1 mounted ill.;
22 cm.
I. American institute of graphic
arts. II. Title.

MRGRRBK PS3519.02623 N6





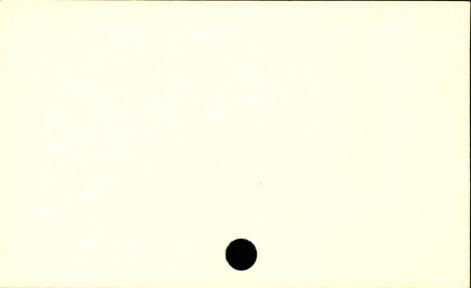
×XQ .929 .J76T Jordan, Israel.

The thrifty dreamers and other poems, by Israel Jordan.

Portland, Maine, 1929.

vii p., 11., 66 p., 11. 19.5cm. Title vignette.

Printed in 400 copies by Fred Anthoensen, The Southworth Press, Portland, Maine.



R - BPR

6019

.09

W617

1929

MRGRRBK

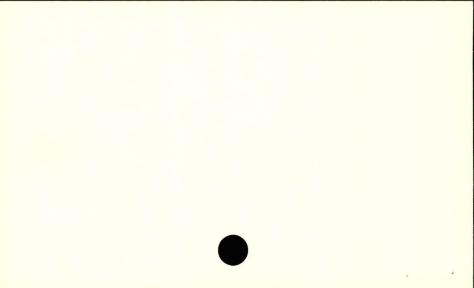
Joyce, James, 1882-1941. Tales told of Shem and Shaun : three fragments from Work in progress / by James Joyce. -- Paris : The Black Sun Press..., MCMXXIX [1929]. [8], xv, [1] 55, [2] p. : ill.; 21 cm. First edition, no. 268 of 500 copies. Slocum & Cahoon, A 36. CONTENTS: Portrait of the author by C. Brancusi .-- Preface by C. K. Ogden .-- The Mookse and the Gripes .--The muddest thick that was ever

039860

(Continued

next card) ocm02299206

heard dump . -- The ondt and the

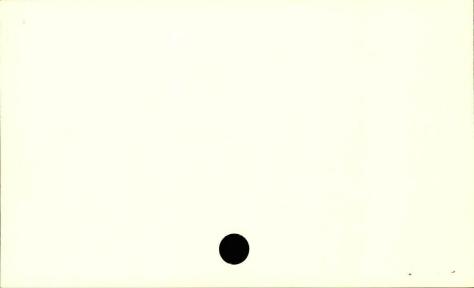


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R - B
        Joyce, James, 1882-1941. -- Tales
PR
            told of Shem and Shaun ...
6019
            MCMXXIX [1929]. (Card 2)
.09
W617
1929
        gracehoper.
            I. Ogden, C. K. (Charles Kay),
        1889-1957, ed. II. Brancusi,
        Constantin, 1876-1957, ill. III.
        Title.
```

MRGRRBK



ocm02299206



1929

R-BXFel. Kan, Li Pei. 88

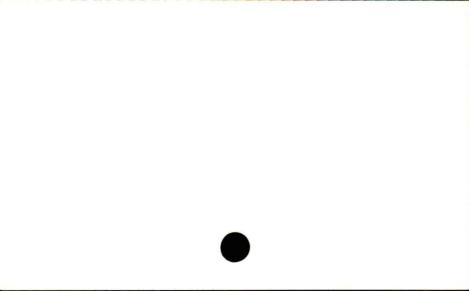
On the scaffold / by Li Pei Kan. Shanghai : Shanghai Freedom Press, 1929.

314, [1]p., [19] pages of plates: ill. ; 19 cm.

In Chinese.

Inscribed to the Sacco-Vanzetti Defense Committee by the author. I.T.





SCL

.50

.49

King, Louisa (Yeomans) 1863-

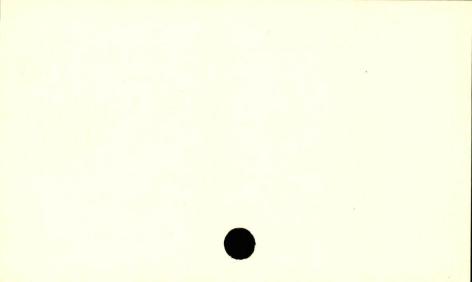
The gardener's colour book [by] Mrs. Francis King and John Fothergill. New York, Knopf, 1929.

[46]p. 28cm.

An adaptation by Mrs. King of John Fothergill's The gardener's colour book, published London, 1927.

Based on seed-list of Vaughan & Co., with special application to latitude of Boston.

1. Gardens. I. Fothergill, John, 1876-II. Title.



*A.4864

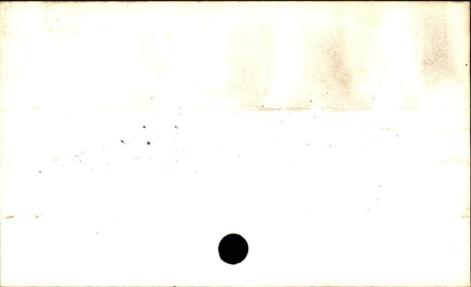
Kosztolányi, Dezsö, 1885-1936.

Alakok. A képeket Molnár C. Pál rajzolta. Budapest, Kiralyi Magyar Egyetemi Nyomda kiadása [1929]

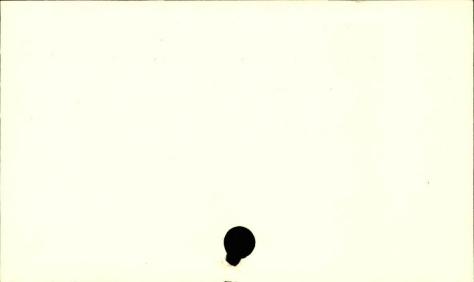
lhh p. illus. 2hcm. Signed by the illustrator. Ex libris (book plate): Lászlo Reichard.

and the second s

1. Hungarian language--Texts. I. Molnár, C Pál, 1894- illus. II. Title.

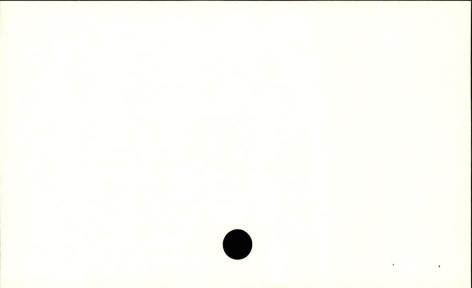


NA ... Manhattan men (poems and epitaphs) New
1875 York, Coward-McCann, 1929.
6 xiii p.,1/.,111p. 21cm.
Salmon & blue pattern-paper boards, black
linen spine, gilt stamped.



R-B Folio PR 1105 .L3

Laborde, Alexandre, comte de, 1853-Les miracles de Nostre Dame / compilés par Jehan Miélot ... Étude concernant trois manuscrits du XVe siècle ornés de grisailles, par le comte A. de Laborde. -- Paris : Société française de reproductions de manuscrits à peintures, 1929, exercice 1928. (Macon: L'imprimerie Protat Frères.) [4], 227, [5] p., lxxxviii (i.e. 89) pl. (3 fold., 1 col. mounted); 34 cm. Issued in portfolio. OCLC number: ocm04180547. Bibliographical foot-notes. CONTENTS . -- Mariolatrie . -- Gautier de next card) (cont. AC33-3057

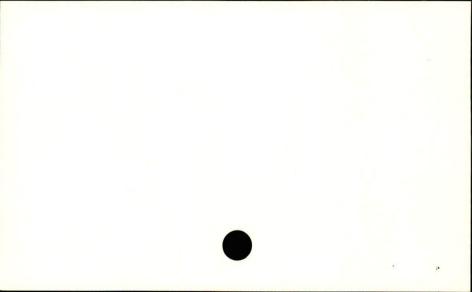


R-B Folio PR 1105

Laborde, Alexandre, comte de, 1853-Les miracles de Nostre Dame / 1929 (card 2)

Coincy.--Manuscrits des Miracles de Gautier de Coincy et de divers écrivains.--Jean Miélot.--Description des manuscrits des Miracles composés par Jean Miélot.--Les miniaturistes, Jean Le Tavernier et Philippe de Mazerolles.--Vocabulaire succinct des termes aujourd'hui désuets qu'on rencontre dans les Miracles de Miélot et index des noms.--Transcription des Miracles des Manuscrits français 9198 et 9199 de Jean Miélot.

1..Illumination of books and (cont. next card)



Folio PR 1105 .L3

R - B

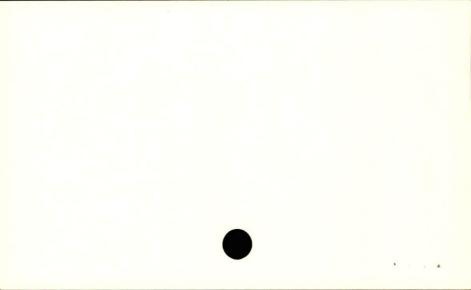
Laborde, Alexandre, comte de, 1853Les miracles de Nostre Dame / 1929

(card 3)

manuscripts--Specimens, reproductions,
etc. 2..Mary, Blessed Virgin, Saint-Art. I.Miélot, Jean, 15th cent.
Miracles de Nostre Dame. II.Société
française de reproductions de
manuscrits à peintures, Paris. III.T.

RG91-611503 PR1105:L3





*XA .5081

.32

Lawrence, David Herbert, 1885-1930.

... Lady Chatterley's lover, including My skirmish with Jolly Roger, written especially and exclusively as an introduction to this popular edition, by D. H. Lawrence.

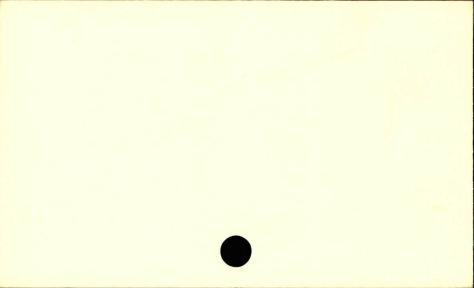
[Paris] Privately printed [by the Lecram Press]

1929.

2 p.l., viii, 365 p. 19.5cm. (8vo)

At head of title: The author's unabridged popular edition.

Printed pink wrappers with phoenix emblem on MB front cover.



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*A.5081
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1929.

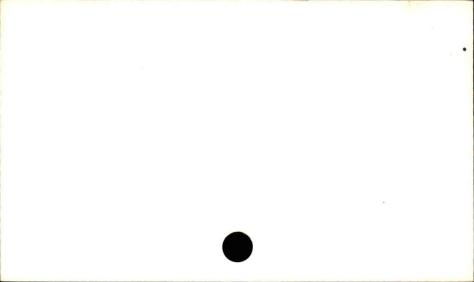
Lawrence, David Herbert, 1385-1930.

The paintings of D. H. Lawrence. London, Privately printed for subscribers only. The Mandrake Press [1929]

[39] p. 26 col. plates. 36 cm.

No. 486 of an edition of 510 copies.

1. Nude in art.



SPECIAL

COLLECTIONS

Lawrence, Millard Choate, 1895-

SC20 The life of honest Abe, done up brown in

.50 jazzistory / by Larry Lawrence.

.525 [Milwaukee]: The Milwaukee Jourgnal, Public

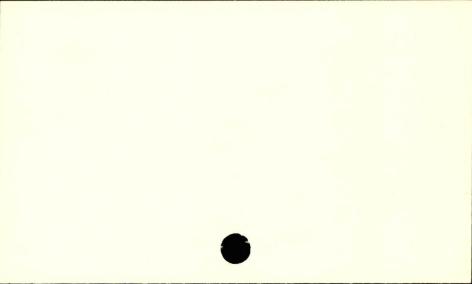
.521 Service Bureau, c.1929.

[4],198p [5] leaves of plates: ports.; 25 cm.

Monaghan 3107.

Ex libris(bookplate): Michael J. McCarthy.





[1929]

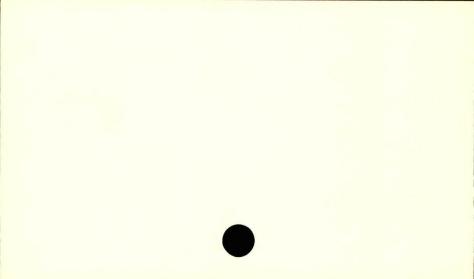
COLLECTIONS Le Mesurier, Mrs. Lilian.

SCP The Socialist woman's guide to intelligence,

.929 a reply to Mr. Shaw ... London, Ernest Benn .1548 Limited [1929]

208p. 19cm.

1. Shaw, George Bernard, 1856-1950. The intelligent woman's guide to Socialism and Capitalism. 2. Socialism. 3. Capitalism.



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E1929]

SPECIAL

COLLECTIONS Macauley, Thurston.

SCA Donn Byrne, bard of Armagh. New York, The

.1290H Century Co. [1929]

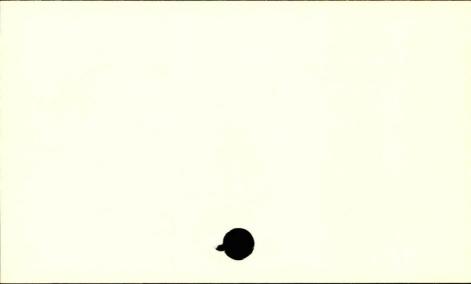
.3 viii p.,21/2,216p. front.(port.),3 plates

(incl.facsim.) 19cm.

"First printing"

Bibliography: p.211-216.
```

1. Byrne, Donn, 1889-1928.



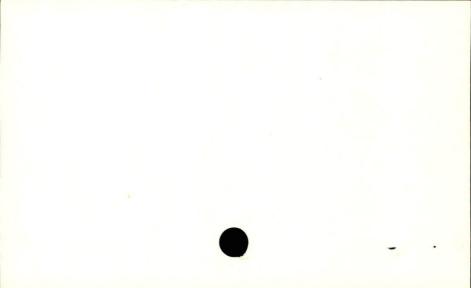
McCord, David Thompson Watson, 1897- .

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R-B
PS
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Oxford nearly visited : a fantasy 3525 / by David McCord. -- Cambridge, Mass. .A1655 : Cygnet Press, 1929 (Oxford : 094 [Oxford] University Press) 1929 12, [3] p. : ill. ; 23 cm. Poem. Pages [1]-[2] are blank. "Three hundred copies ... have been printed on hand-made paper ... by John Johnson, printer to the University ... This is no.96"--Colophon. 1. University of Oxford--Poetry.

MRGRRBK_

(Continued n next card) ocm05266881



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.A1655
094
1929
        I. Johnson, John de Monins, 1882-1956,
        printer. II. Cygnet Press, publisher.
        III. Oxford University Press, printer.
        IV. Title.
```

(Card 2)

R-B

PS

3525

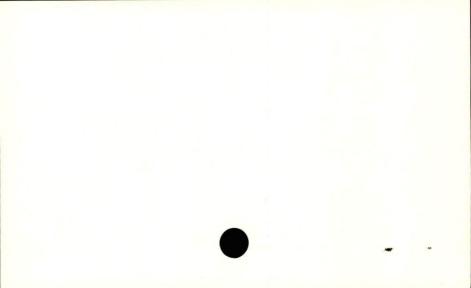
MRGRRBK

ocm05266881

001380

McCord, David Thompson Watson, 1897- .

-- Oxford nearly visited ...

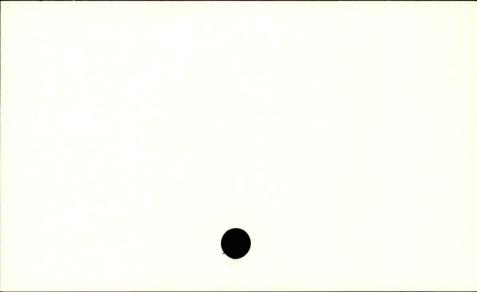


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1929
R-B
        McMurtrie, Douglas C. (Douglas
              Crawford), 1888-1944.
208
            The history of printing in the
.M17
        United States / by Douglas C.
        McMurtrie. -- Chicago: : [s.n.],
        MCMXXIX [1929].
            14 p.; 13 cm.
            "Two hundred copies reprinted
        from the Typothetae bulletin of
        September 2, 1929."
            Notes on histories of printing.
            1. Printing--United States--
        History. I. Title.
```

MRGRRBK Z208 .M17



ca 29000670



RARE BOOM

XfZ

.M31L

Manuel II, King of Portugal, 1889-1932.

Livros antigos portuguezes, 1489-1600, da bibliotheca de Sua Majestade Fidelissima. Descriptos por S.M. El-Rei D. Manuel em tres volumes ...

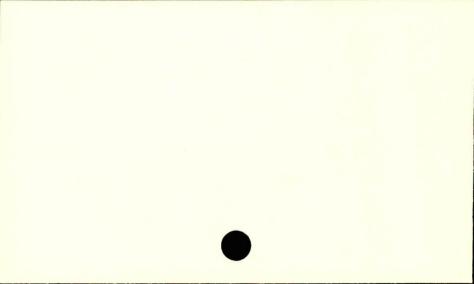
Impresso na imprensa da Universidade de Cambridge e publicado por Maggs Bros, Londres, 1929.

3v. illus.(part col.), plates(part col.), facsim.(part col., part fold.) 33cm.

Added t.p. in English; text in Portuguese and English.

(See next card)

MB-Rev

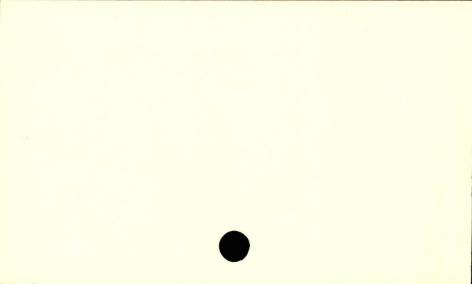


RARE BOOK DLPT. XfZ .37 .M31L

Manuel II, King of Portugal, 1889-1932.

Livros antigos portuguezes, 1489-1600 ...
1929. (Card 2)

1. Portuguese literature—Classical period, 1500-1700—Bibl. 2. Bibliography—Rare books. 3. Portugal—Bibl.—Catalogs. 4. Incunabula—Bibl.—Catalogs. I. Title. II. Title: Early Portuguese books.



1929 RARE BOOK

DEPT.

Markham, Edwin, 1852-1940.

XA

The man with the hoe, and other poems ...

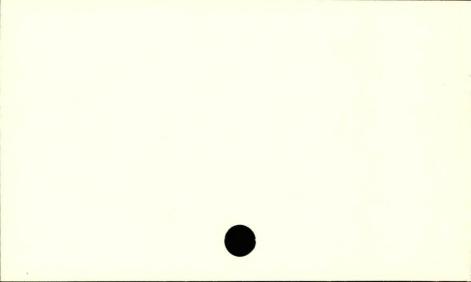
.5620 Garden City, N.Y., Doubleday, Doran, 1929.

4p. (.,11-133p. front. 19.5cm. First published, New York, 1899.

Olive cloth, gilt stamped.

Autograph signature of author on front free endpaper.

Ex libris (bookplate): Lillian Franklin Carr.



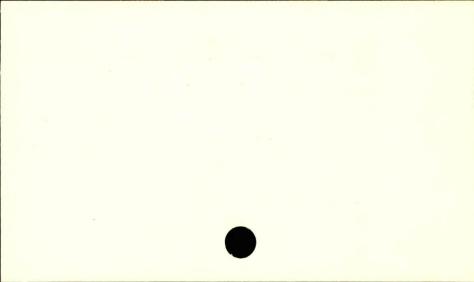
.5620

Markham, Edwin, 1852-1940.

The shoes of happiness, and other poems; the third book of verse ... Garden City, N.Y., Double-day, Doran, 1929.

xi p.,11.,192p. 19.5cm.

Olive cloth, black & gilt stamped.



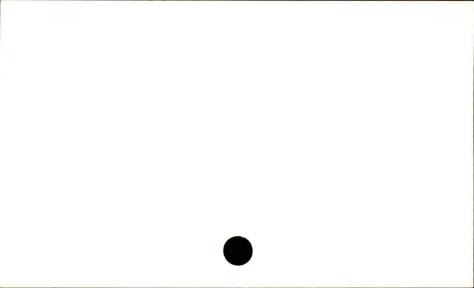
I.T.

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R-B
XFel.
34
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Marks, Jeannette Augustus, 1875Thirteen days / by Jeannette Marks.
New York: Albert & Charles Boni,
1929.
[8], 132p.; 19 cm.
Inscribed by author to Aldino
Felicani.
Index: p. 125-132
1..Sacco, Nicola, 1891-1927.
2..Vanzetti, Bartolomeo, 1888-1927.

RG87-533033





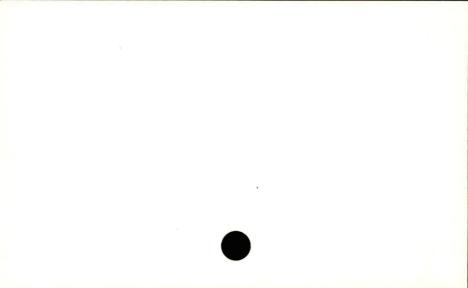
1929

R-B
XH
.SV48
Clin
Marks, Jeannette Augustus, 1825-1964.
Thirteen days / by Jeannette
Marks.. New York: Albert & Charles
Boni, 1929.
1 v.; 19 cm.
Book-jacket present.
The period of reprieve before the
Sacco-Vanzetti execution.
1..Sacco, Nicola, 1891-1927.
2..Vanzetti, Bartolomeo, 1888-1927.
I.T.

RG88-535691



MRG88-535691



[1929]

DEPT.

XA . 5684M

.61

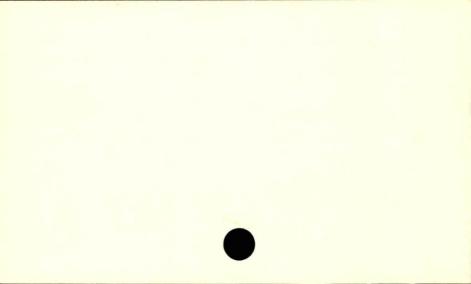
Masefield, John, 1878-1967.

... Easter, a play for singers, London, William Heinemann [1929]

4p. f., 14p. 19cm.

Copyright statement mounted on recto of 4th prelim. leaf.

Blue cloth, blind & gilt stamped; dust jacket.

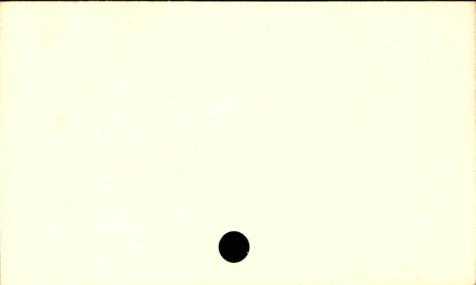


*XA .5669 Marti, José, 1853-1895.

... Poèmes choisis; traduits de l'espagnol par Armand Godoy.

Emile-Paul frères, 14 rue d l'Abbaye * Paris, MCMXXIX =1929=

3 p.l., 45 p., 4 l. front. (port.) 24.5cm.
At head of title: José Martí.
No.494 of 1465 numbered copies on Rives paper.
Ivory wrappers printed in red preserved.
Translator's presentation copy, with inscribed card mounted on dedication lear.



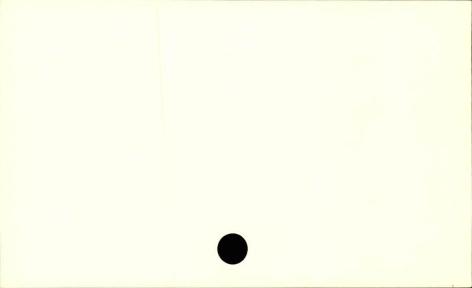
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1929
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PR
6025
.A77
S65
Masefield, John, 1878-1967.
South and East / by John
Masefield; illustrated by Jacynth
Parsons. -- London: The Medici
Society; New York: Macmillan, 1929.
29, [1] p., [6] leaves of plates:
ill. (part col., part mounted); 31
cm.
In verse.
I. Parsons, Jacynth. II. Title.

MRGRRBK



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.53

Masefield, John, 1878-1967.

*XA ... Easter, a play for singers. .5684M

London, William Heinemann 1td [1929]

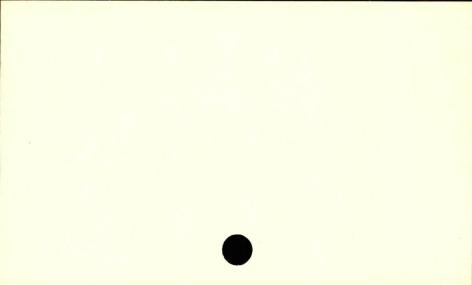
4 p.l., 15 p. 22.5cm. (8vo) Publisher's device on t. p.

Title in blue and black; publisher's device on t. p.

No.170 of 375 copies numbered and signed by the author.

Blue linen, gilt stamped; top edges gilt.

MB



R - B

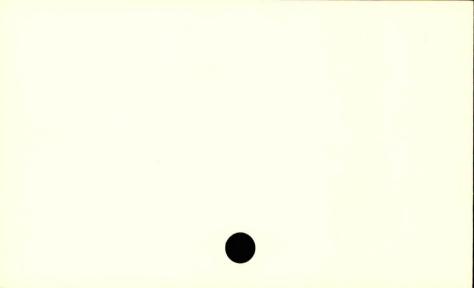
.M44

Melancon, Arthur, 1863-Liste des missionaires-jésuites : Nouvelle-France et Louisiana, 1611-1800. -- Montreal : Collège Sainte-Marie, 1929. (Imprimerie du Messager.) 98. [1] p. : facsims. ; 24 cm. At head of title: A.H.D.G. 1. Jesuits--North America. 2. Jesuits--Louisiana. I. Title.

MRGRRBK F1030.7 .M44



32030531



1929

XXJ

.929 .M63Ta

RARE BOOK

Milne, Alan Alexander, 1882-1956.

Toad of Toad Hall, a play, from Kenneth Grahame's book 'The wind in the willows,' by

A.A. Milne.

Methuen & Co., ltd., 36 Essex Street W.C.,

London [1929]

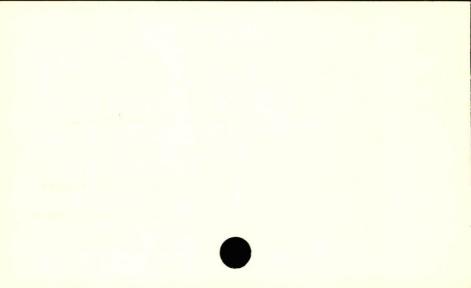
2p./.,vii-xv,166,[2]p. 23.5cm.

Publisher's device on t.p.

No.40 of 200 copies on handmade paper signed by Grahame & adapter.

Blue linen spine, paper boards; printed paper

label on front cover

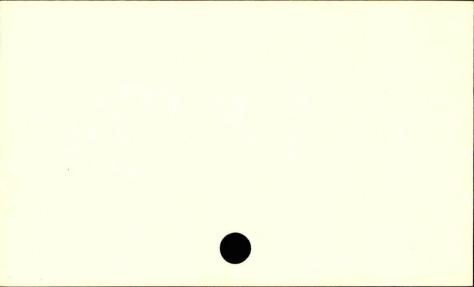


Milne, Alan Alexander, 1882-1956.

XJ Toad of Toad Hall, a play from Kenneth Gra-.929 hame's book 'The wind in the willows', by A. A. .M63T Milne.

Methuen & Co. Ltd., 36 Essex Street W.C., London [1929]

2 p.l., vii-xv, 166, [2] p. 19.5cm.
Blue linen, gilt stamped on spine and front
cover, top edges gilt; publisher's advts. (8 p.)
bound in at end.

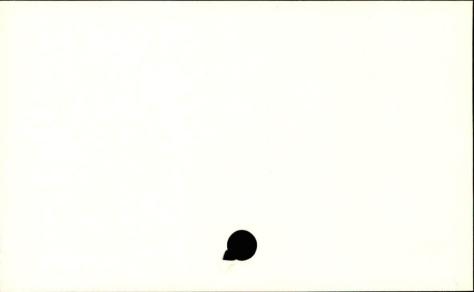


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1929
R-B
         Monti, Antonio, 1882- .
XG
              1870-1929 dalla presa di Roma
. A
         alla conciliazione : attraverso la
929
         cronaca con 58 incisioni documentarie.
.M76E
         / Antonio Monti. -- Milano : Antonio
         Vallardi, Editore, 1929.
67, [5] p., [1] leaf of plate:
ports., map (fold.); 21.5 cm.
              MB (R-B) copy is in fragile
         condition; cover detached.
              I. L'Adunata dei Refrattari
         Collection. II. Title.
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MRGRRBK



ocm32501700

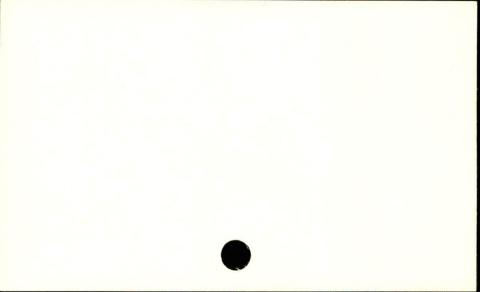


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Mullins, Helene, 1899-
3525
Earthbound & other poems / by
.U419
Helene Mullins. -- New York; and
E3
London: Harper & brothers..., 1929.
[2], xi, 92 p.; 22 cm.
I. Title.
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MRGRRBK PS3525.U419 E3 1929

1929

R-B



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1929
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PR 6025 .U66 Q4

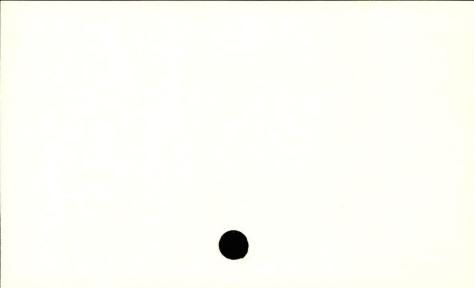
R - B

Mundy, Talbot, 1879-Queen Cleopatra : a novel / by Talbot Mundy. -- First edition. Indianapolis: The Bobbs-Merrill Company [c1929]. (Brooklyn, NY: Press of Braunworth and Co.) [12], 426 p., [1] leaf of plate; 21 cm. MB (R-B) has no. 124 of 265; signed by author. OCLC number: ocm00285736. 1.. Cleopatra, queen of Egypt, d. B.C. 30--Fiction. 2.. Caesar, Julius--Fiction, I.T.

RG91-611564 PR6025.U66Q4



AACR2 MRG91-611564



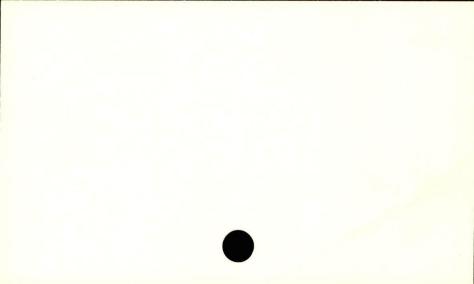
WAD 41

New York. Metropolitan Museum of Art.

The architect and the industrial arts; an exhibition of contemporary American design.

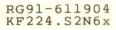
New York, Metropolitan Museum of Art, 1929.

Ornaments by W.A. Dwiggins. LCxxx



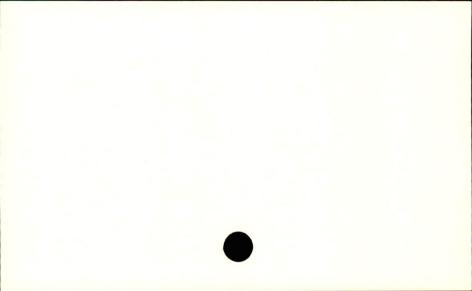
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1929
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R - B
KF
        Norwin, W. P.
224
          The notorious case of Sacco and
        Vanzetti / W. P. Norwin. -- Girard,
.S2
        Kan : Haldeman-Julius Publications,
N6x
        c1929.
          64 p.; 13 cm. -- (Little blue book
          OCLC number: ocm10783182.
          1.. Sacco-Vanzetti case. 2.. Vanzetti,
        Bartolomeo, 1888-1927. 3.. Sacco,
        Nicola, 1891-1927, 4.. Trials
        (Murder) -- Massachusetts. I.T.
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AACR2 MRG91-611904



1929

RARE BOOM

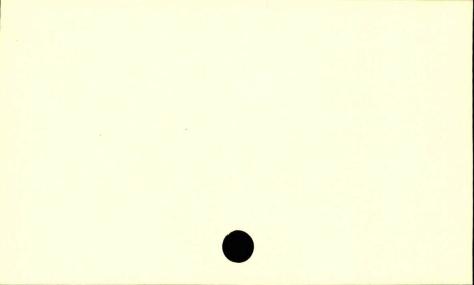
DEFT. O'Flaherty, Liam, 1897-

*XA The house of gold, by Liam O'Flaherty

.6525 Jonathan Cape, thirty Bedford Square, London

.13 [1929]

252p. 20cm.
Publisher's device on t.p.
Orange linen; gilt stamped on spine.
Author's signature on flyleaf, dated "20/9/29".



1929 RARE BOOM DEPT. O'Flaherty, Liam, 1897-XXA The Mountain Tavern, and other stories, by .6525 Liam O'Flaherty Jonathan Cape, thirty Bedford Square, London -74 [1929] c.l RARE BOOM 288p. 20cm. DEPT. Publisher's device on t.p. *XA Dark blue-green linen, gilt stamped on spine. .6525 Another copy. 20cm.

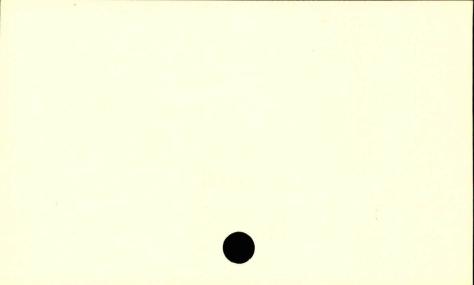
Author's signature on flyleaf.

Bright green cloth, gilt stamped on spine.

.14

c.2

MB



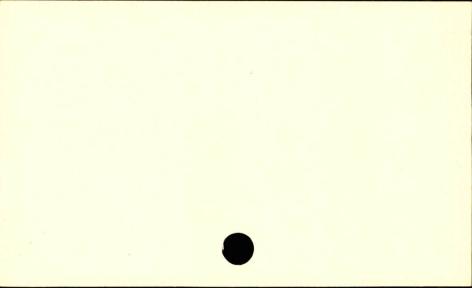
MARE BOOM DEPT. *XA

.11

.6525

O'Flaherty, Liam, 1897-Return of the brute, by Liam O'Flaherty London, 1929, The Mandrake Press, 41 Museum Street W.C.1

187,[1]p. 19cm. Tan linen; gilt stamped on spine.



RARE BOOK

XXA

O'Flaherty, Liam, 1897-

.6525

A tourist's guide to Ireland, by Liam O'Fla-herty.

London: The Mandrake Press,41 Museum Street, W.C.1 [1929]

134p.,11. 16cm. (The Mandrake booklets) First edition, 1st state, with reading "he" as last word on p.51.

Black linen spine, gilt-patterned black paper boards; printed paper label on spine.



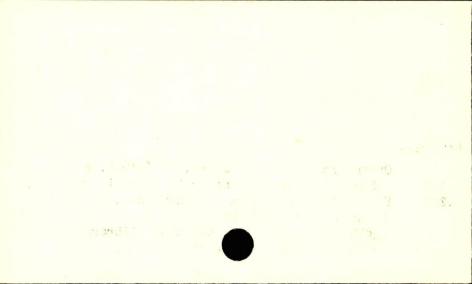
DEPT. Oppenheim, Edward Phillips, 1866-1946.

XG As a man lives; or A fearsome destiny. By E.

Z12 Phillips Oppenheim ... New York, Street & Smith Corporation [1929?]

310p. 18cm. (The adventure library, no.115)

Pages [1]-[2] contain advertising matter.



RARE Boom[1929?] DEPT. Oppenheim, Edward Phillips, 1866-1946. XG Mysterious Mr. Sabin; or Love and intrigue, by .Z22 E. Phillips Oppenheim ... New York, Street & Smith Corporation [1929?] 320p. 17.5cm. (The adventure library, no.105) Pages [1]-[2], advertising matter.

CTRI AS SA HIN E. P. 16

P. MOST T. LEWY A. T. T. MOLE.

T. MOST T. MOST T. MOLE.

T. MOST T. MO

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R-B 1929
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PR 6019 .09 W66 Our exagmination round his factification for incamination of work in progress. / By Samuel Beckett... [et al.], with letters of protest by G. V. L. Slingsby and Vladimir Dixon. -- Paris: Shakespeare and Company, Sylvia Beach..., MCMXXIX [1929]. [8], 194, [4] p.; 19 cm. Wallace, Bll.

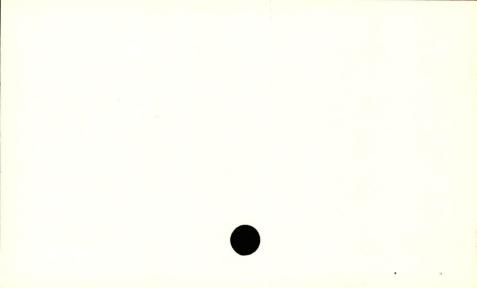
Contains essays by William Carlos Williams, Samuel Beckett and others.

BPL copy in Munn colection.

Pages [1,2,4 & 8] 1st ct., and

(Continue on next card)

MRGRRBK PR6019.09 W66 ocm00888602



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R-B
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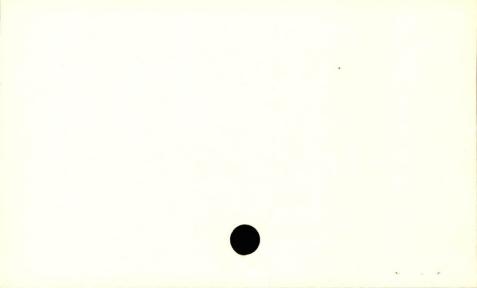
PR 6019 .09 W66 Our exagmination round his factification for incamination of work in progress. ... MCMXXIX [1929]. (Card 2)

[197-8] are blank. 1. Joyce, James, 1882-1941. I. Beckett, Samuel, 1906-.

MRGRRBK PR6019.09 W66



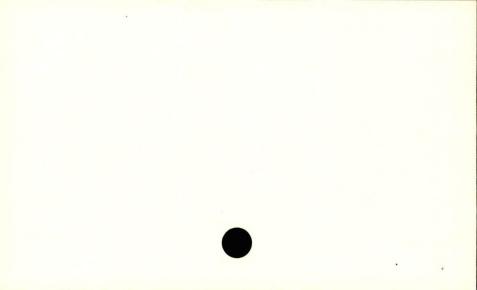
ocm00888602



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1929
R-B
        Our exagmination round his
PR
            factification for incamination of
6019
            Work in progress. / by Samuel
.09
            Beckett ... [et al.]; with
W66
            letters of protest by G.V.L.
1929
            Slingsby and Vladimir Dixon.
            Paris: Shakespeare and Company,
            Sylvia Beach, 1929.
            194 p.; 20 cm.
            "96 copies of this book have been
        printed on vergé d'Arches numbered 1-
        96"--Colophon.
            CONTENTS: Dante, Bruno, Vico,
        Joyce / by Samuel Beckett -- The idea
             (Continued n next card)
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MRGRRBK

44032829



PR 6019 .09 W66

1929

R - B

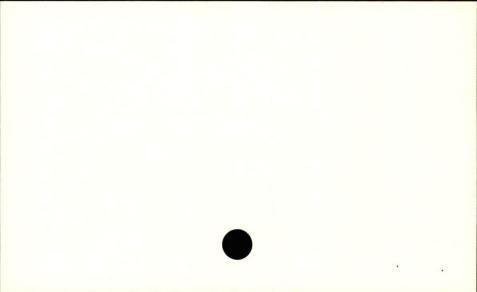
Our exagmination round his factification for incamination of Work in progress. ... 1929. (Card 2)

of time in the work of James Joyce / by Marcel Brion -- James Joyce's Work in progress and Old Norse poetry / by Frank Budgen -- Prolegomena to Work in progress / by Stuart Gilbert -- The revolution of language and James Joyce / by Eugene Jolas -- I dont know what to call it but its mighty unlike prose / by Victor Llona -- Mr.

(Continued on next card)

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PR
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W66
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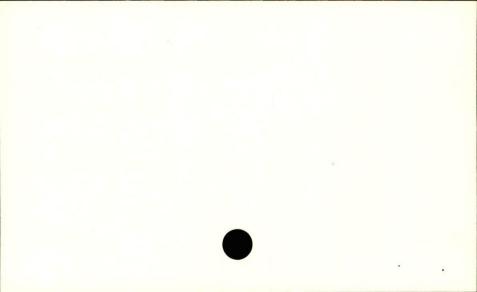
Our exagmination round his factification for incamination of Work in progress. ... 1929. (Card 3)

Joyce directs an Irish word ballet /
by Robert McAlmon -- The catholic
element in Work in progress / by
Thomas McGreevy -- Mr. Joyce's
treatment of plot / by Elliot Paul - Joyce & his dynamic / by John
Rodker -- Before Ulysses--and after /
by Robert Sage -- A point for
American criticism / by William

MRGRRBK

(Continued on next card)

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PR
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W66
1929
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R - B

Our exagmination round his factification for incamination of Work in progress. ... 1929. (Card 4)

Carlos Williams -- Writes a common reader / by G.V.L. Slingsby -- A litter to Mr. James Joyce / by Vladimir Dixon. Slocum & Cahoon Blo

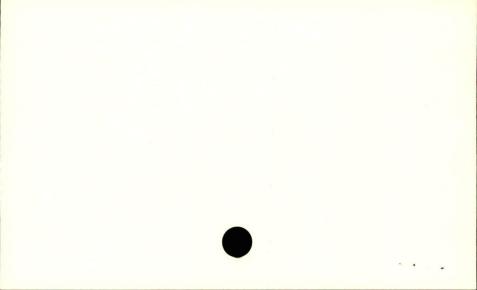
1. Joyce, James, 1882-1941. Work in progress. I. Beckett, Samuel,

1906-

MRGRRBK



44032829



1929.

.41

Plunkett, Grace.

Twelve nights at the Abbey Theatre, a book of drawings. Dublin, Printed for the subscribers by Colm O Lochlainn, 1929.
[27] p., incl. illus. 25 x 31cm.

Full-page illustrations with captions on facing verso.

No.165 of 200 copies.

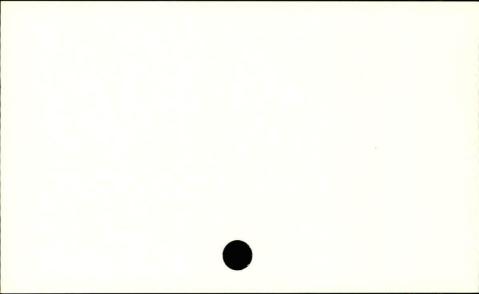
1. Dublin. Abbey Theatre. I. Title.

1 , 1 4 .1

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1929
R-B
        Powys, John Cowper, 1872-1963.
LC
            The meaning of culture / by John
31
        Cowper Powys. -- First edition. --
.P75
        New York : Norton & Company, Inc.,
        c1929.
            ix, 275 p.; 23 cm.
            Edition statement and date from
        verso of title page.
            1. Civilization, Modern--20th
        century. 2. Human behavior. 3.
        Culture. I. Title.
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SPECIAL
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.7150M

. IR

COLLECTIONS 1929

Priestley, John Boynton, 1894-SCA The good companions / by J.B. Priestley. --

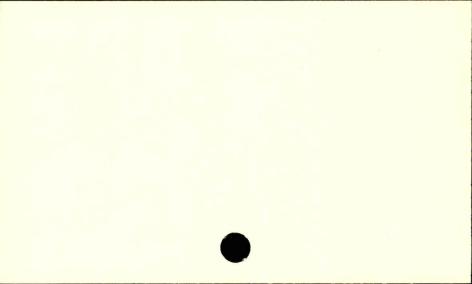
lst ed.

New York, Harper, 1929.

viii,[2],640,[4]p.; 22cm. First American edition.

"The Harper prize novel contest": p.[643-644] Grass green cloth, stamped in orange and black.





*Benton

Protestant Episcopal church in the U.S.A. Book of common prayer.

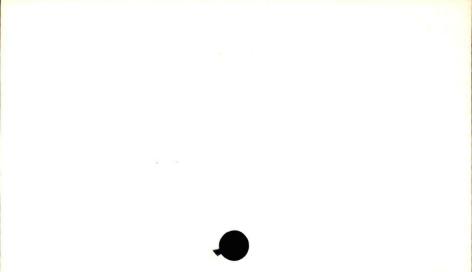
The Book of common prayer and administration of the sacraments and other rites and ceremonies of the church, according to the use of the Protestant Episcopal church in the United States of America; together with the Psalter or Psalms of David. New York, J. Pott & company [1929]

xli, 584 p. 19½cm.

BX5943.A1 1929

29-30656

Library of Congress



R-B Folio PQ 1685 .E5

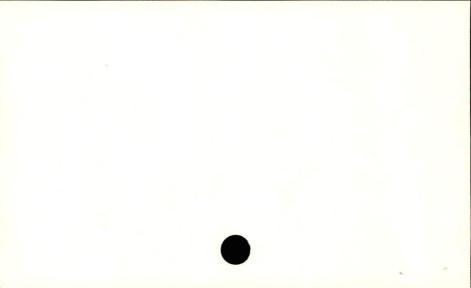
Rabelais, François, 1490 (ca.)-1553? All the extant works of Francois Rabelais: an American translation with a critical text, variant readings, variorum notes & drawings attributed to Rabelais. In three volumes / By Samuel Putnam. With illustrations by Jean de Bosschère. -- New York : Priv. print for subscribers only, Covici-Friede, 1929. 3 v.: fronts. (v. 1-2 col., v. 3 port.), ill. (part col.), map (double) : 34 cm.

The edition is limited to thirteen hundred numbered copies. This copy numbered 108.

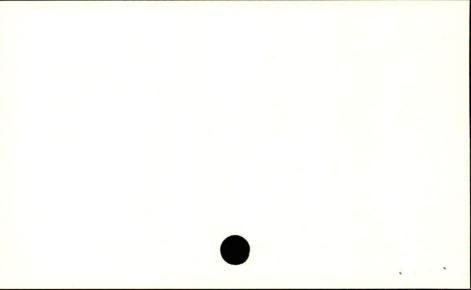
(cont.

next card)

29-14246



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R-B
Folio
        Rabelais, François, 1490 (ca.)-1553?
PQ
          All the extant works of ... 1929
1685
                                      (card 2)
.E5
         The French text, from which the
P8
        translation is made, is not included.
        The ''critical text'' followed is that
        of the original edition as revised
        during Rabelais' lifetime, checked
        with earlier original editions and
        later critical editions for
        variations.
          Publisher's binding.
          Book designer: S.A. Jacobs.
          OCLC number: ocm01181977.
          I.Putnam, Samuel, ed. and tr.
        II. Bosschere, Lan de, 1878- illus.
                      book designer.
        III. Jacobs. S
                           AACR2 29-14246
RG89-612005
PO1685.E5P8
                      20854
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XXfH

.89

.251

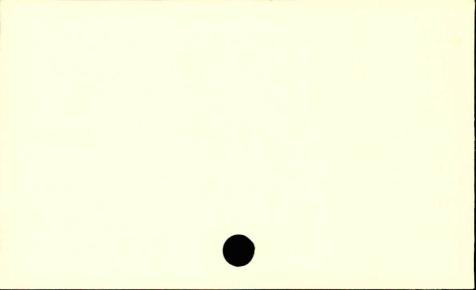
Revere, Paul, 1734-1818.

Paul Revere's own story; an account of his ride as told in a letter to a friend, together with a brief sketch of his versatile career; compiled by Harriet E. O'Brien.

[Boston] Privately printed [by] Perry Walton, 1929.

2p./.,ix-xiv,47p. front.(port.),15pl.(incl. facsims.) 28cm.

(See next card)



PARE BOOK

Revere, Paul, 1734-1818. Paul Revere's own story ... 1929. (Card 2)

*XfH .89

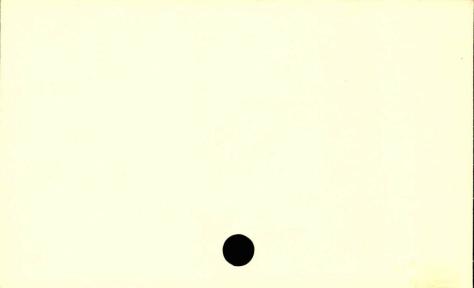
Title page in red & black; title vignette.

"Bibliography": p.46-47.

Plates printed on both sides.

No.87 of 500 copies.

Natural linen spine, gray-blue boards, gilt stamped on spine & front cover; top edges gilt.



1929
RARE BOOM
DEPT.
XA
.7458M

.2

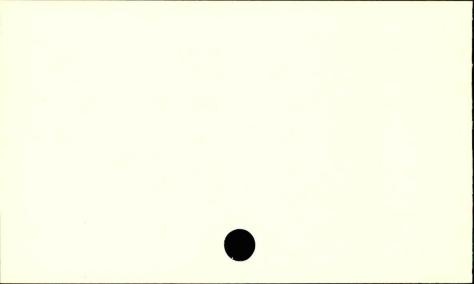
[Richardson, Henrietta] d.1946.

Ultima Thule, being the third part of The chronicle of the fortunes of Richard Mahony, by Henry Handel Richardson [pseud.] London, William Heinemann, 1929.

5p.l.,345p. 19cm.

Part I published in 1917 under title: The fortunes of Richard Mahoney; part II in 1925 under title: The way home.

Black cloth, blind & gilt stamped.



R-B

PS

3535

.025

1929

C4

author. I.T. RG85-714124 r

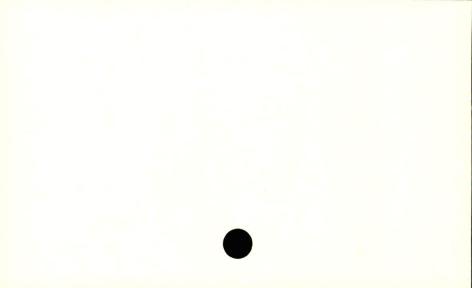
Robinson, Edwin Arlington, 1869-1935. Cavender's house, by Edwin Arlington Robinson. New York, The Macmillan company, 1929. 103 p.; 25 cm.

A narrative poem. MB (R-B) copy is no. 294 signed by

29-8332

PS3535/.025C4/1929

7325



I.T.

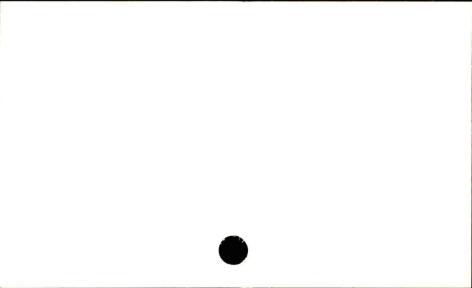
R-B XFel. 15

Sacco, Nicola, 1891-1927.
The letters of Sacco and Vanzetti / Edited by Marion Denman Frankfurter and Gardner Jackson. London:
Constable & Company Ltd., 1929.
xii,[2],414 p.,[1] leaf of plate:
front.,: 19.5 cm.





MRG87-533014



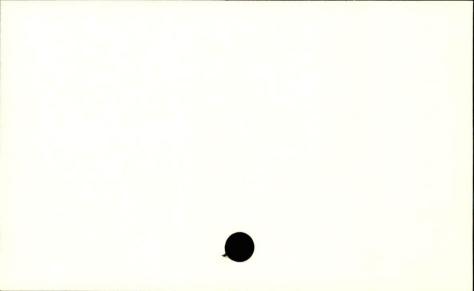
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R-B
PZ
Sassoon, Siegfried, 1886-1967.

Memoirs of a fox-hunting man / by
.S2524
Siegfried Sassoon ... -- New York:
Coward-McCann, inc., 1929.
[8], 376 p.; 20 cm.
OCLC number: ocm00294903.
I.T.
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RG91-606268 PZ3.S2524Me2



AACR2 29-3979



.A86 M45 1929

PR6037.A86M45 1929

RG91-606248

R - B

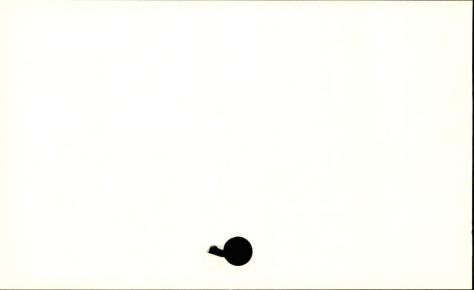
PR

6037

Sassoon, Siegfried, 1886-1967. Memoirs of a fox-hunting man / by Siegfried Sassoon; with illustrations by William Nicholson. -- London : Faber & Faber, 1929. 295, [1] p., [7] leaves of plates: ill. ; 23 cm. ''Limited to three hundred numbered copies. This is number 86. [Signed]: Siegfried Sassoon, W. Nicholson.'' OCLC number: ocm02997927. I. Nicholson, William, 1872- II.T.



AACR2 MRG91-606248



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Sieglinde.
HV
            Anteo Zamboni assassinato due
6535
        volte / Sieglinde. -- Parigi [France]
. I8
        : Edizioni della Libreria alla
56
        Farfallas..., 1929.
1929x
            40 p.; 18 cm.
            Foreword signed: Sieglinde.
            At head of cover title: Sieglinde.
            Cover title.
            1. Zamboni, Anteo. 2. Mussolini,
        Benito, 1883-1945. 3. Anarchism--
        Italy. 4. Anarchists--Italy. 5.
        Assassination--Italy. I. L'Adunata
        dei Refrattari Collection. II. Title.
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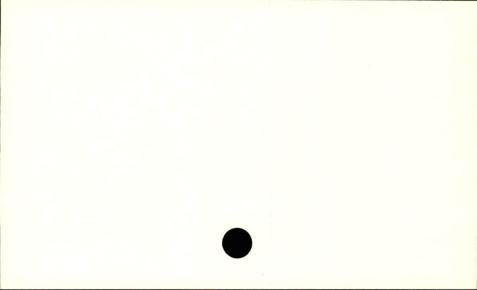
MRGRRBK

R-B

1929



ocm30418808



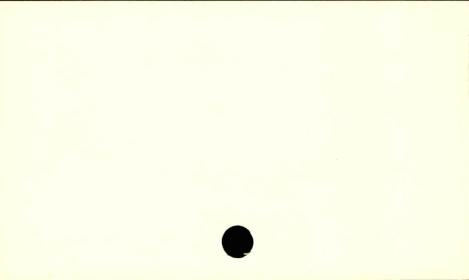
RARE BOOK

Sinclair, Upton Beall, 1878-1968.

XA Jimmie Higgins, a story ... New York, Albert

.8254 & Charles Boni, 1929. .22 v,282p. 18.5cm.

Gray paper wrapper.



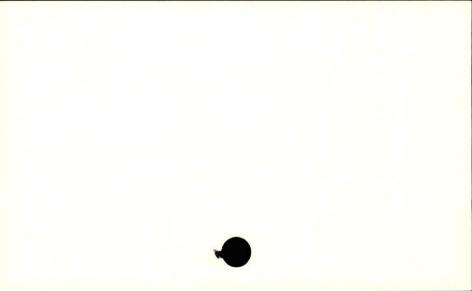
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R-B
PR
Sitwell, Edith, Dame, 1887-1964.

Gold coast customs, by Edith
Sitwell. London, Duckworth [1929]
63, [1] p., [1] leaf of plate:
front. (port.); 19 cm.
Poems.
OCLC number: ocm00982211.
MB (R-B) has book jacket.
I.T.
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RG90-610664 r PR6037.18G6 1929



29-10500



.50

.525

Smyser, George H.

The Lincoln family in 1861: a history of the painting and engraving / George H. Smyser ... LS.1: s.n.], 1929.

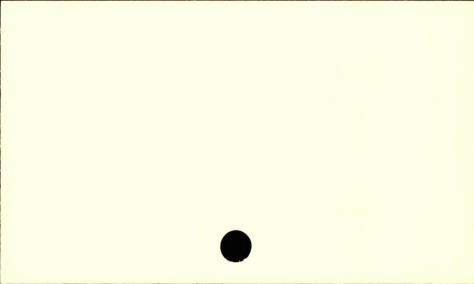
[2],5p.,[1]leaf of plates : ports. ; 27cm.

"Reprinted from the Journal of the Illinois State Historical Society, volume 22, number 2, July, 1929."

Inscribed presentation copy to Raymond S. Wiekius.

Limited edition: no.18 of 50.

Printed tan wrapper.
Monaghan 3139.



R-B xfQ .90

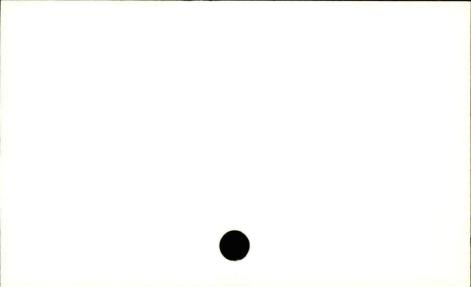
Somerville, William, 1675-1742.
The chace: a poem / by William
Somerville, esq; an introduction by
A. Henry Hutchinson. -- Garden City,
N.Y.: Doubleday, Doran Co., 1929. ([
Westport, Ct.]: The Georgian Press)
[6],xxvii,[7],118,[10]p.: ill.; 31
cm.

First 6 and last 9 p. blank.
''Designed and printed by Richard W.
Ellis: The Georgian Press and
published in an edition of 375
numbered copies ...''

Wood engravings by John and Thomas Bewick have been reproduced from edition of Londan, 1796.

(cont. next card)

MRG85-500426

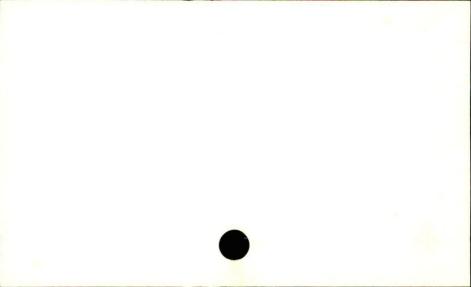


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R-B
xfQ
.90
.20

Green linen; red leather label, gilt
stamped on spine: MB copy.
Library's copy is no.42: MB copy.
I.Bewick, Thomas 1753-1828,
illustrator. II.Higginson, Alexander
Henry, 1876-, editor. III.T.
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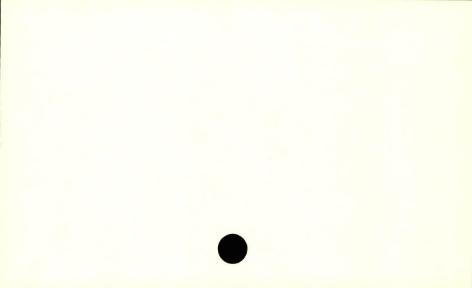
```
1929.
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R-BStarrett, Vincent, 1886-1974. Ambrose Bierce: a bibliography, / 8094.3 by Vincent Starrett. -- Philadelphia, .S79 The Centaur book shop, 1929. [4], [9]-117, [9] p., [1] leaf of plate: mounted front. (port.); 19.5 cm. -- (The Centaur bibliographies, no. 9.) Blank pages for ''Future collations' (8 at end). Three hundred numbered copies. This copy is no. 210. OCLC number: ocm03324023. 1..Bierce, Ambrose, 1842-1914?--Bibliography.

RG91-607876 Z8094.3.S79



AACR2 29-9571



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DEPT. Stephens, James, 1882-1950.

XA Julia Elizabeth, a comdey in one act, by James

.8531 Stephens.

.29 New York, C.Gaige, 1929.

c.1 24, [2]p. 24.5cm.

Head and tail pieces.

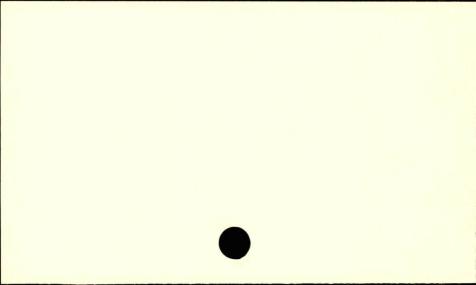
"Of this book, there were made eight hundred
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RARE BOOK, there were made eight hundred and sixty-one copies, by Pynson printers of New York. Six hundred are to be distributed in America through Random house, each one of them signed by the author." No.239.

.8531

.29 Another copy. 24.5cm. boards.

MB



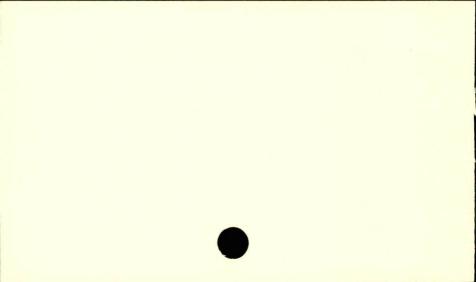
DEPT. Stephens, James, 1882-1950.

XA The outcast; drawings by Althea Willoughby.

.8531 London, Faber & Faber 1td., 1929.

.25 [9]p. col.pl. 22cm. (The Ariel poems, no.22)

Illustrated half-title.
"Large-paper edition, printed on English hand-made paper limited to five hundred copies."
Signed by the author.



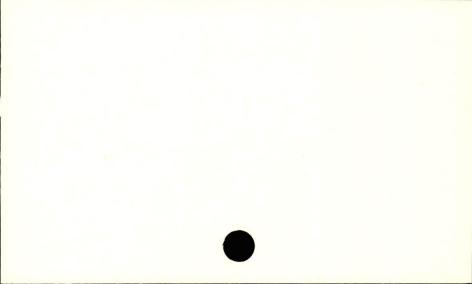
1929

WAD 42 Stevenson, Robert Louis, 1850-1894.
Strange case of Dr. Jekyll and
Mr Hyde.
Illustrations by W.A. Dwiggins.

New York, Random House, 1929.

LCXXX

WAD 43 ----Another copy.



COLLEGIONE 1929

*SCG

. 59

.3973

Tannenbaum, Samuel Aaron, 1874?Shakespere and "Sir Thomas Moore" by Samuel
A. Tannenbaum, M.D.

New York, The Tenny Press; London, T. Werner Laurie, Ltd. MCMXXIX [1929]

MB

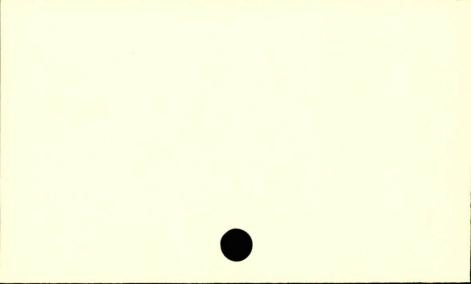
64 p. facsims. 24cm.

Title page in blue and black.

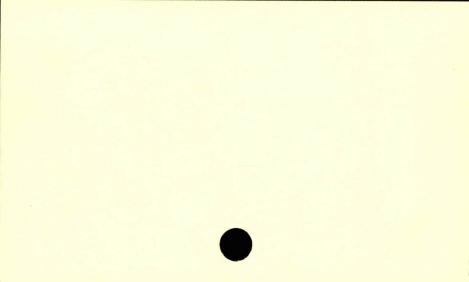
"Edition limited to 500 copies."

"An essay in bibliotics"—half-title.

(Continued on next card)



scg .3973 ton Public Library. Another copy. 1. Sir Thomas More (Old play) 2. Shakes- peare, WilliamAu- thorship. 3. Shakes- peare, William Autographs I. Title. M	es-
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RARE BOOM 1929

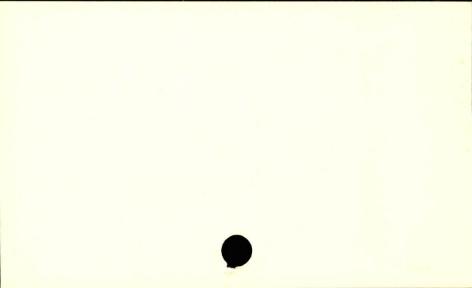
*XA .8897 Tietjens, Eunice (Hammond) 1884-1944.

Leaves in windy weather, by Eunice Tietjens.

New York Alfred A.Knopf MCMXXIX. [1929]

3p. 1., ix-xip., 11., 3-88p., 11. 22.5cm.
Title page, with publisher's device & decorations, in green & black.
Verse.

Purple linen; printed paper labels on spine & front cover; top edges stained green.



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Tradition and experiment in present-
day literature / addresses
delivered at the City Literary
Institute. -- New York: Oxford
University Press, 1929.
215 p.; 20 cm.
CONTENTS: Tradition in the novel
by R.H. Mottram -- Experiment in
```

University Press, 1929.
215 p.; 20 cm.
CONTENTS: Tradition in the novel
by R.H. Mottram -- Experiment in
the novel / by J.D. Beresford -Tradition in poetry / by Edmund
Blunden -- Experiment in poetry / by
Edith Sitwell -- Tradition in drama /
by Ashley Dukes -- Experiment in
drama / by C.K. Munro -- Tradition in

(Continued on next card)

MRGRRBK

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R - B

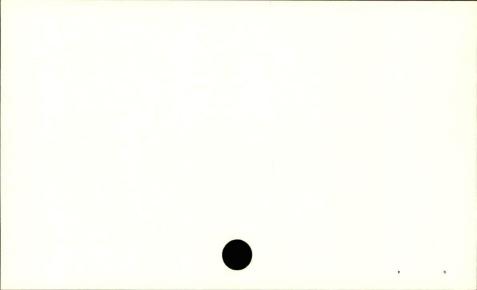
PN

771

.L6

1966

ocm09983183

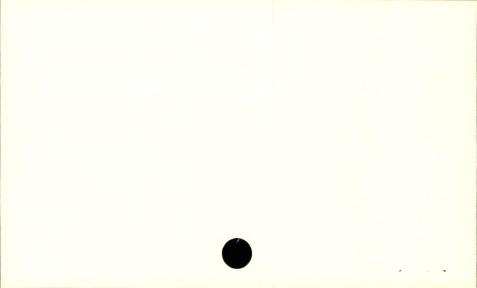


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R-B
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PN 771 .L6 1966 Tradition and experiment in presentday literature ... 1929. (Card 2)

MRGRRBK

(Continued on next card) ocm09983183



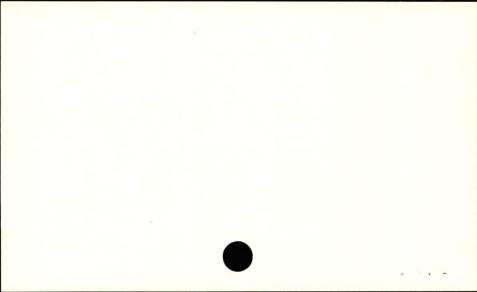
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PN Tradition and experiment in present-
771 day literature ... 1929. (Card 3)
.L6
1966

Literary Institute (London, England)
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II. Eliot, T. S. (Thomas Stearns), 1888-1965.

MRGRRBK





*R.9.900

.lR

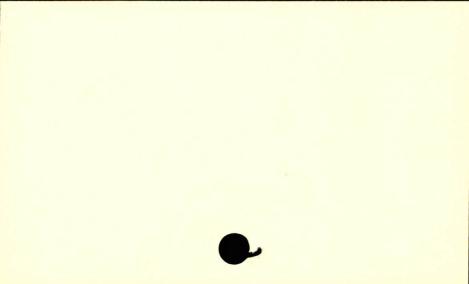
Treves, Sir Frederick, bart. 1853-1923
The country of "The Ring and the book." London

... Cassell [1929]
286 p. 18 cm. [Cassell's pocket library]

too be to owe foresett a bocker itpiatal

1. Browning, Robert, 1812-1889. The ring and the book. 2. Italy-Desc. & trav.





RARE BOOK

DEPT.

Trites, William Budd, 1872-

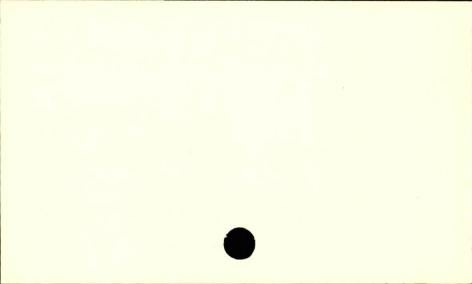
XA ...

... Paterfamilias. London, Victor Gollancz, 1929.

.9027 1929

384p. 19cm.

Author's inscribed presentation copy. Black cloth, yellow stamped on spine.



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1929
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R-B BLSA 126

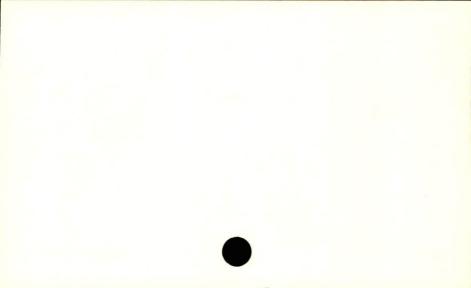
U.S. Dept. of Agriculture. Office of Experiment Stations.

Experiment Station Record (U.S. Dept. of Agriculture) v.61, no.1, July 1929. Washington, D.C.: Govt. Print. Off., 1929.

100p., [1], leaf of plate : front. (port.); 23 cm.

T.L.S. from T.L.Weston of

Agriculture Dept. donating book to BLSA: laid in.



.U3 1.. Theaters. 2.. Theaters -- United States.

R-B

NA

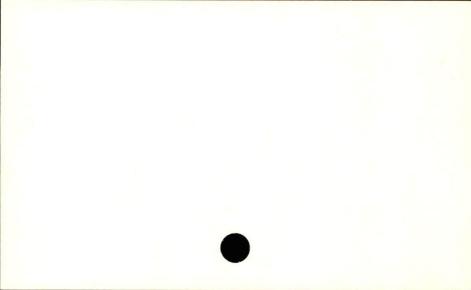
6821

Urban, Joseph, 1872-1933. Theatres, by Joseph Urban. New York, Theatre Arts, inc., 1929. [29] p. col. front., 48 pl. (incl. plans) 31 cm. ''Limited edition.'' OCLC number: ocm01127611.

30 - 273

RG88-619547 r NA6821, U3

10731



L DEPT.

XfH

.91

. 59

. 245

Valdivia, Luis de, 1561-1642.

Copia de vna carta del padre Luys de Valdiuia para el señor conde de Lemos, presidente de Indias, fecha en Lima a 4. de enero 1607. En que da particular relacion de lo tocante a lo sucedido en la guerra, y pazes de la prouincia de Chile, adonde le embió el virrey del Piru, y de lo particular que el allà hizo. Madrid? 1609? Boston, 1929,

facsim: 6 l. 34 cm. Americana series; photostat reproductions by the Massachusetts Historical Society. No. 2451

Caption title.

One of 11 photostat copies reproduced from the original in the British Museum, November, 1929.

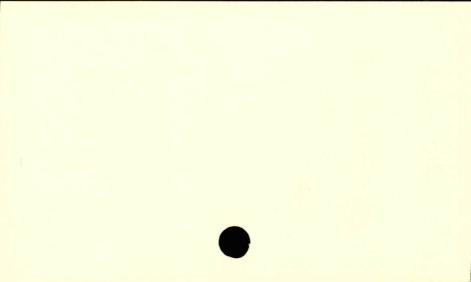
1. Chile-Hist.-1565-1810. 2. Araucanian Indians-Wars.

I. Title. (Similar) F3091.V12 1609a

59-59003

Library of Congress

MB



1929 RARE BOOK DEPT.

Valdivia, Luis de, 1561–1642.

XfH .91 .59 .238

Señor. El padre Luys de Valdinia vice-pronincial de la Compañia de Iesus en el reyno de Chile. Digo, que la mayor parte de mi vida, he gastado en la conuersion y pacificacion del dicho reyno, adonde fuy embiado por mis superiores 29. años ha ... Madrid! 1622!, Boston, 1929,

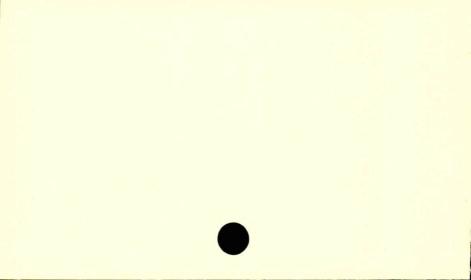
15 numb, 1. 331cm. Americana series; photostat reproductions by the Massachusetts historical society. no. 2381

Signatures: A-F², G⁴ (last leaf, blank? wanting) Caption and 6 lines of text used as title. Initial. Leaves printed on both sides, except leaf 15.

(Continued on next card)

33-2907

[2]



RARE BOOK

. DEPT.

.238

Valdivia, Luis de, 1561-1642.

Señor ... [1622?] [1929]

XfH (Card 2)
.91 Valdivia's

Valdivia's representations to the King of Spain on conditions in

.59 Chile, and the treatment of the Indians there.

The date of the present letter (though the British museum suggests 1615) cannot be earlier than 1620, for the context shows it to have been written in Spain after the author had completed his work in Chile, which he began in 1612 (cf. verso of leaf 1) and which continued eight years. He states (leaf 1, recto) that he was sent to Chile "29 años ha". Medina gives February 9, 1593 as the date of his departure from Lima and April 12 of the same year for his arrival in Santiago. cf. Medina, Biblioteca hispano-chilena, 1897, t. 1, p. 179-192.

One of 11 photostat copies reproduced from the original in the British museum, July, 1929.

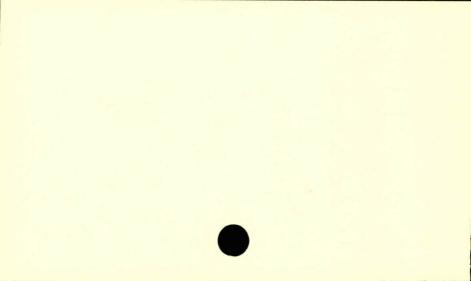
1. Chile-Hist.-1565-1810-Sources, 2. Jesuits in Chile.

Library of Congress



33-2907

F3091.V135



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R - B
ND
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553

.D25

V3 ports.; 28 cm. Fairchild Sherman." 1825.

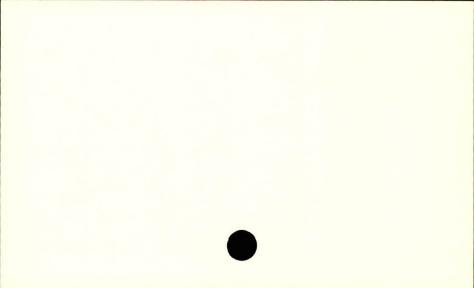
1958. Jacques Louis David and the French revolution / by W.R. Valentiner. -- New York : Frederick Fairchild Sherman [priv. print.], 1929. Southworth-Anthoesen Press. [8], 61, [2] p. : front., plates, "One hundred and sixty copies privately printed for Frederic 1. David, Jacques Louis, 1748-

MRGRRBK ND553.D25 V3 fol.



Valentiner, Wilhelm Reinhold, 1880-

29017163



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1929
RARE BOOK
DEPT.
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XXQ

.929 .V44A Vasconcellos, Joaquim Antonio da Fonseca e, 1849-1926.

1849-1926.

... Albrecht Dürer e a sua influência na península. 2.ª ed. Coimbra, Imprensa da Universidade, 1929.

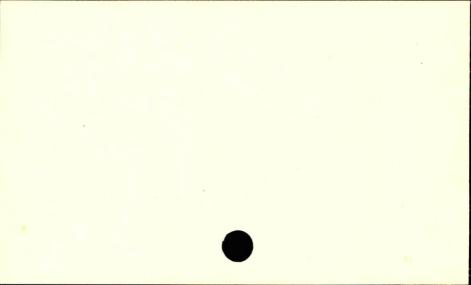
xxiii,190p. 24.5cm. (Renascença portuguesa; estudios sôbre as relações artísticas de Portu-

gal, nos séculos xv e xvi, 1)

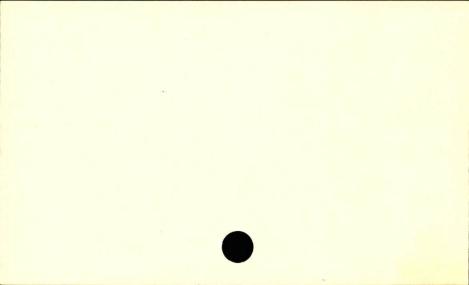
"Publicado pela primeira vez na Archeologia artista, fascículo iv (Pôrto, 1877)"



(See next card)



PARE BOOK
DEPT. Vasconcellos, Joaquim Antonio da Fonseca e, 1849XQ 1926. Albrecht Dürer ... 192-. (Card 2)
.929 "Fontes": p.[xxi]-xxiii.
.V44A No.12 of 100 copies "em papel de linho."



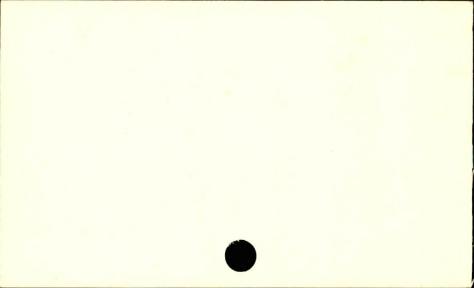
*XfQ .203 Villon, François, b. 1431.

Les oeuvres de Françoys Villon: Les lais/ Le testament, Poésies diverses, Le jargon.

The Halcyon Press, Maestricht/ Mdccccxxix, (A.A.M.Stols) [1929]

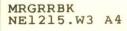
150, [2] p. 28cm.
Title page and text in red and black.
Publisher's device on p.[152]
No.95 of 140 copies.
Ivory wrappers; printed paper labels.

MB

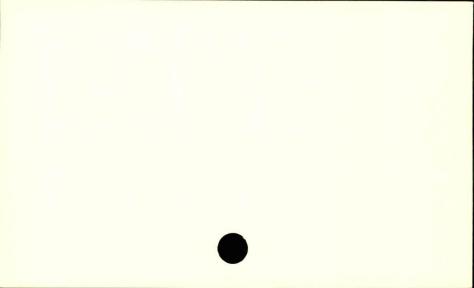


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R-B
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Ward, Lynd, 1905God's man: a novel in woodcuts /
W3 by Lynd Ward. -- New York: J. Cape
and H. Smith, [c1929].
[3], 144 leaves of plates: ill.;
21 cm.
Second printing, December 1929.
1. Wood-engraving, American. I.
Title. II. Title: A novel in woodcuts.







Warren, Louis Austen, 1885-

Xb20 Lincoln on metal, silk and paper : cultivating

the collective instinct in children / by Louis .50

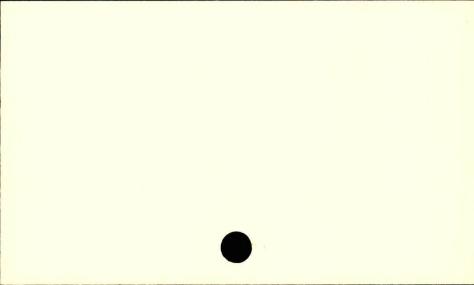
. 525 A. Warren525

Fort Wayne, Ind. : The Lincoln Life Insurance Co., 1929. [4]p. : ill. ; 28cm.

Reprinted from Monday Morning Message, Feb.

11, 1929.

Monaghan 3152.



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Warren, Louis Austen, 1885-
Xb20 Living Lincoln memorials / by Lewis A.

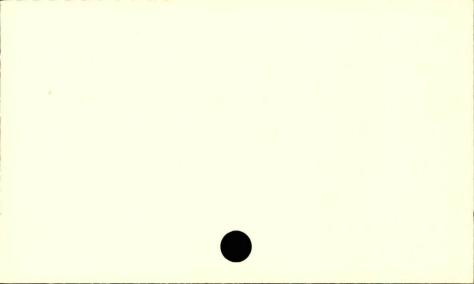
So Warren ...

Fort Wayne, Ind., 19293

4p.: ill.; 30cm.

Reprinted from American Forests and Forest
Life, Feb., 1929.
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Monaghan 3153.

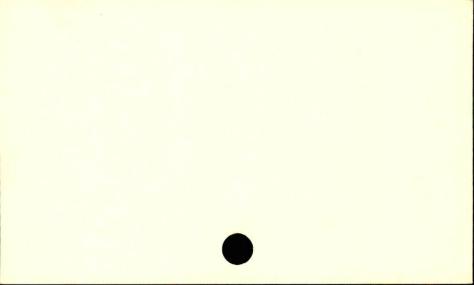


*XA .9586 Wells, Herbert George, 1866-1946.

The king who was a king, the book of a film, by H. G. Wells.

London, Ernest Benn Limited, Bouverie House, Fleet Street [1929]

254 p. 19cm.
Brown cloth, gilt stamped on spine.



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1929.
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-92

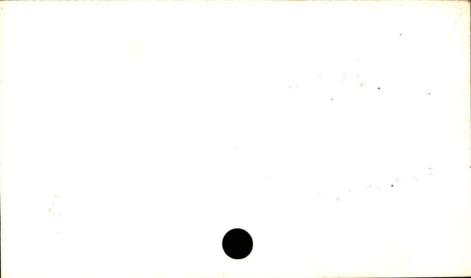
*Whitman 10 Whitman. Walt. 1819-1892.

Franklin Evans, or The inebriate; a tale of the times; with an introduction by Emory Holloway. New York, Rendom House, 1929.

xxiii, 248 p. 21 cm.

700 copies printed.

1. Temperance. I. Holloway, Emory, 1885ed. II. Title.



*XA

.1

.9686

Wigglesworth, Michael, 1631-1705.

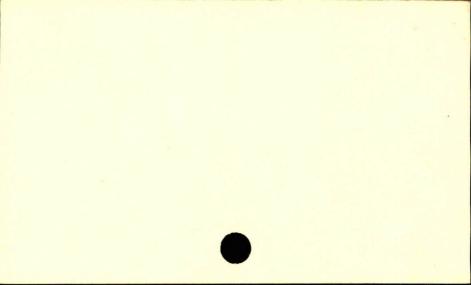
The day of doom, or A poetical description of the great and last judgment, with other poems by Michael Wigglesworth; edited with an introduction by Kenneth B. Murdock, with drawings adapted from early New England gravestones by Wanda Gág.

Printed and published at the Spiral Press • New York, 1929.

xi, 94 p., 1 l. illus. 23.5cm. Title vignette.

No.35 of 535 copies.

MB



SPECIAL [1929]

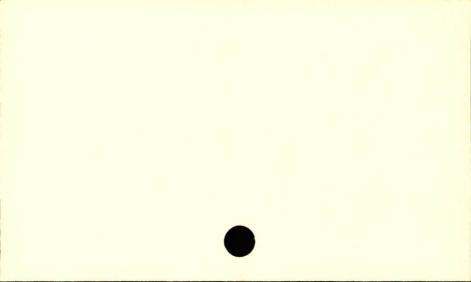
Wile, Ira Solomon, 1877-1943.

SCP .929 .W64M Marriage in the modern manner, by Ira S. Wile ... & Mary Day Winn. New York, The Century Co.

[1929]

xx p.,2/.,3-285p. 20cm. "First printing."

1. Marriage. I. Winn, Mary Day, joint author. II. Title.

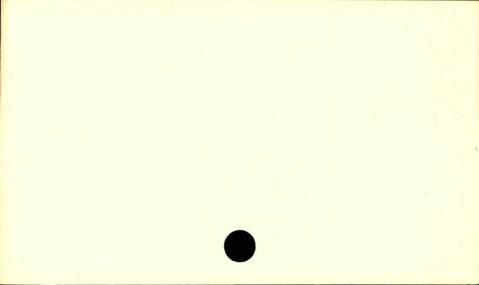


1929
RARE BOOM
DEPT.
XA
.9690
.29

Wilde, Oscar, 1854-1900.
The harlot's house and other poems, by Oscar
Wilde. Interpretations by John Vassos.
New York, E.P.Dutton & Co., Inc. MCMXXIX.

5p. 1.,3-102p.,21.incl.front.,plates. 24cm.
Black linen spine, emerald boards, stamped in gold and black.





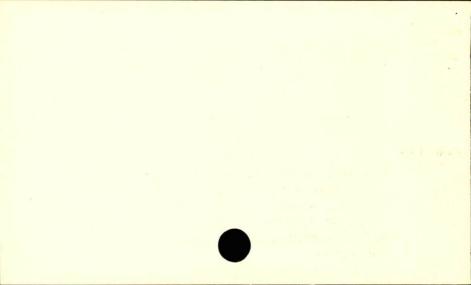
Winship, George Parker, 1871-1952.

The first American Bible; a leaf from a
.21 copy of the Bible translated into the Indian
.85 language by John Eliot and printed at Cambridge in New England in the year 1663. With
an account of the translator and his labors,
and of the two printers who produced the book,
by George Parker Winship.

Boston, Printed by D.B. Updike at the Merry-mount Press for Charles E. Goodspeed and Company, Anno Dni 1929.



(See next card)



RARE BOOM

*XQ

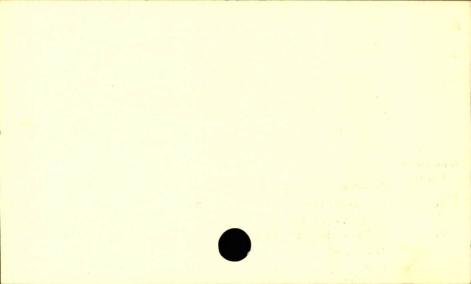
Winship, George Parker, 1871-1952. The first American Bible ... 1929. (Card 2)

.21 3p.

3p. 1., [5]-20p. 20cm.

Included in this copy is leaf Ccc2 of the original Bible, mounted and bound in preceding p.[5]

"Edition limited to 157 copies."



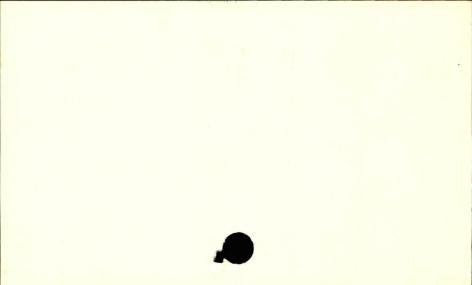
1929

XA Look homeward

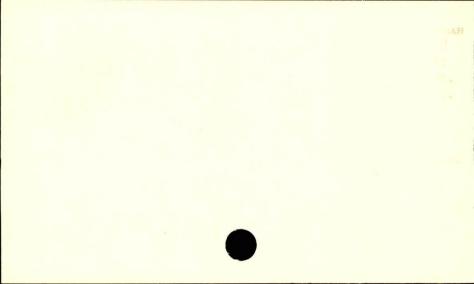
XA Look homeward, Angel; a story of the buried ...

.1 Charles Scribner's Sons, New York, 1929

vii,626p. 20cm.
First edition.
Dark blue linen, gilt stamped on spine & front cover.

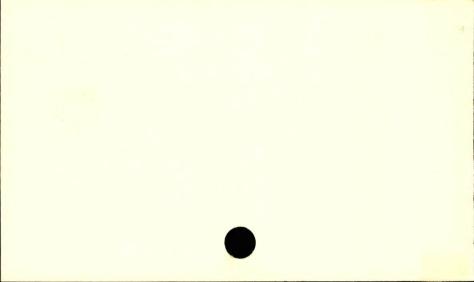


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1929
BARE BOOK
  DERT.
          Wylie, Elinor (Hoyt) 1887-1928.
             ... Angels and earthly creatures ... New York,
  XA
 .9883
          Alfred A. Knopf, 1929.
             xi,63,[1]p.,1/. front.(port.) 22.5cm.
 .2
            Poems.
             "A check list of the writings of Elinor
          Wylie": p.[64]
            Blue paste-paper boards, printed paper label
RARE BOOK
          on spine.
   DERT.
  XA
 .9883
          Another copy. 22.5cm.
 .2A
                                             (See next card)
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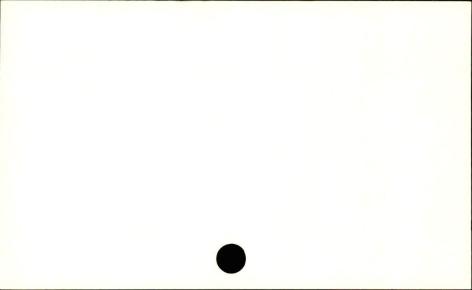
DEPT. XA .9883

Wylie, Elinor (Hoyt) 1887-1928. ... Angels and earthly creatures ... 1929. (Card 2) Brown & blue paste-paper boards, printed paper label on spine; dust jacket. Ex libris (bookplate): Lillian Franklin Carr.

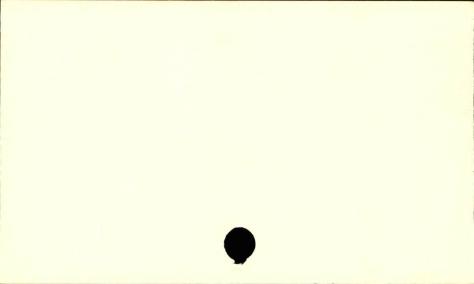


1929

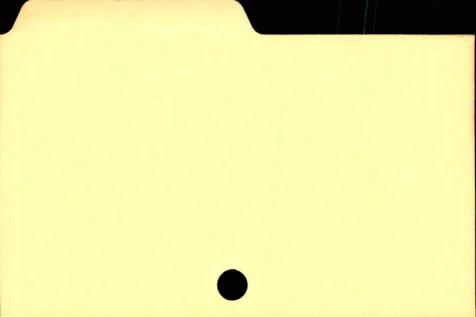
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R-B
PR5904 Yeats, William Butler, 1865-1939.
.T6 The tower / by W.B. Yeats. New York
1929 : The MacMillan Company., 1929.
Munn vi, [2], 110 p.; 19.5 cm.
Poems.
Copyright, 1928.
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C1929] RARE BOOK DEPT. Young, Francis Brett, 1884XA Black roses ... London, William Heinemann .9947 [1929] .3 6p.1.,3-274p. 19.5cm. Dark blue cloth, gilt stamped; dust jacket.



[193~]



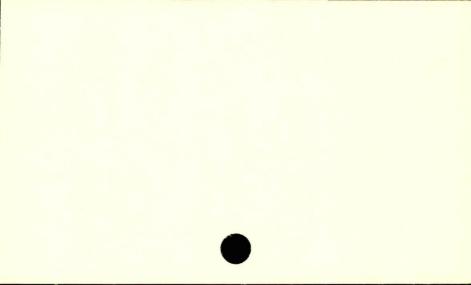
*Atlas 1081.4.B35.[193-?]

Belmont, Mass. Assessors.

Town of Belmont assessors plans. ... from plans and data compiled by Engineering dept., town of Belmont, corrected to April 1, 1931. Boston, Spaulding-Moss co. [193-?]
4 p. l., 67 numb. 1. 29x 40.5 cm.

1. Assessment—Belmont, Mass. 2. Real property-Belmont, Mass. 3. Belmont, Mass. Maps. I. Belmont, Mass. Engineering dept.

MAR 28 1940



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COLLECTIONS 193-?
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Blake, Marie.

SCP Winds and silence / by Marie Blake.

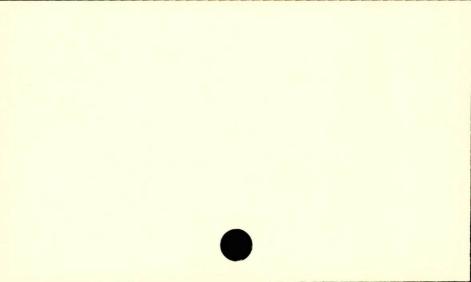
85 [S.l.: s.n., 193-?] (Boston: Thomas Todd)

90 [6],52,[1]p. 20cm.

Poems.

I. Title.

MB-Rev.



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[193-?]
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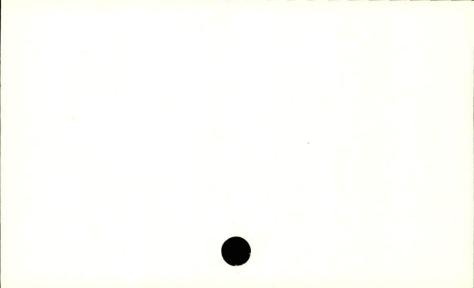
R-B BLS 131

Boston. Public Latin School.
A letter to the parents of Latin
School boys. Boston: [s.n.], [193?]:

[8]p.; 23cm.

Inscribed on cover; Lee J. Dunn [?]. I.T.





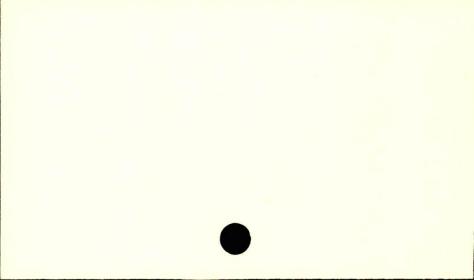
Rare Book Dept. SCfH.80.322

Boston in the Revolution; clippings and pamphlets [1907-1929] [Boston, 193-?]

lv. illus.(part col.) 37cm.
Includes a few photographs.
For list of pamphlets, consult shelf-list.

 Boston--Hist.--Revolution. 2. U.S.--Hist.--Revolution--Scrapbooks.

JUL 12 1938

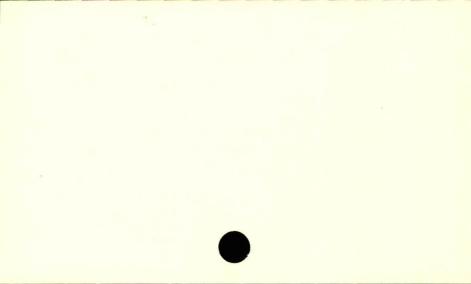


XA .8752 Goethe, Johann Wolfgang von. Faust. English.

Faust / Johann Wolfgang von Goethe; with illustrations by Harry Clarke; translated into English, in the original metres, by Bayard Taylor.

[New York?]: Deluxe editions, [193-?]
(New York: J.J.Little & Ives)
252p.: ill.; 25cm.

Author's name at head of title.



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193 - ?
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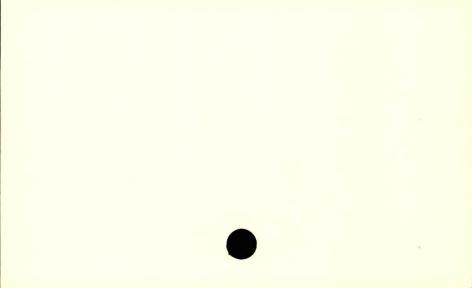
R-B

SB 449 .H34 Hawley, Theodosia de Riemer.
Of flowers and gardens / [by]
Theodosia de Riemer Hawley. -- [New York]: : Harbor Press, [193-?]
39 p.; 22 cm.
Publisher from colophon.
1. Flower arrangement 2. Flower gardening I. Title.

MRGRRBK



ocm11296255



193?-

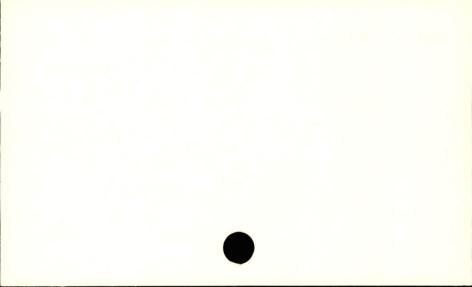
WAD 48 Holliston Mills, Norwood, Mass.

Some designs for trade books.
[Norwood, Mass., 193-?]
"The Fourteenth formula" designed

hy W. A. Dwiggins

by W. A. Dwiggins.

Mansellxxx



*Mep 225.S5 [193-?]

Hungarian quarterly. The.

Une carte géographique qui parle pour elle-même A map which speaks for itself. [Budapest,193-?] Size, 17 1/2 x 12 7/8 inches, folded to 6 1/2

x 4 3/8 inches.

A broadside.

At head of text is a map of Slovakia.

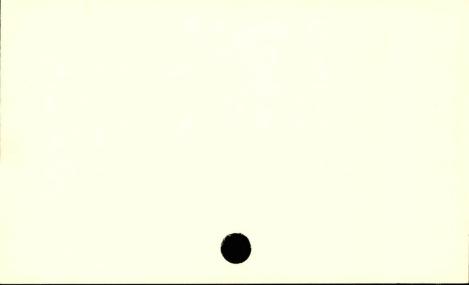
"A picture of the territory occupied by Hungarians on the basis of three censuses."

1. Slovakia - Laps. 2. Hungarians in Slovakia. 3. Proadsides. I. Title.

II. Title: A map

which speaks for itself.

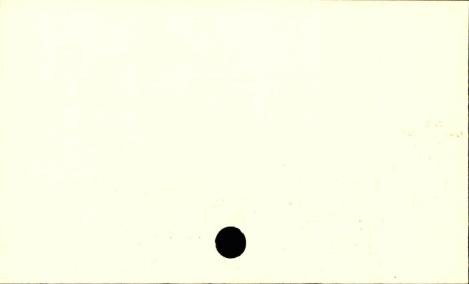
MAY 18 1940



Rare Book Dept. X1.4.90.514

Lincoln, Abraham. Addresses. Second Inaugural.
From Lincoln's Second Inaugural, March 4,
1865. "On the occasion corresponding to this
four years ago" ... Broadside. [Springfield, Ill.?
Abraham Lincoln association? 193-?]
1 sheet. Size. 29 x 20 inches. Vignette.

1. Broadsides. 2. U. S.- History-Civil war-Addresses, sermons, etc. I. Abraham Lincoln association. Pubs.



Rare Book Dept. XxbH.90.514 Lincoln, Abraham. Addresses: Second Inaugural. From Lincoln's Second Inaugural, March 4, 1865. "On the occasion corresponding to this four years ago" ... Broadside. [Springfield, Ill.? Abraham Lincoln association? 193-?]

1 sheet. Size. 29 x 20 inches. Vignette.

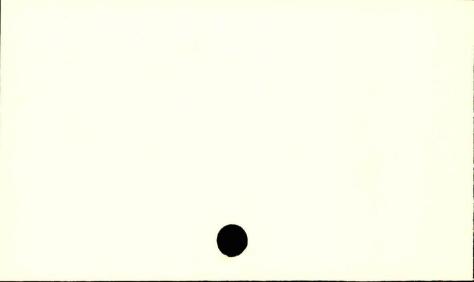
TES OF 1000

1. Broadsides_U.S.

. I. Abraham Lincoln

association. Pubs.

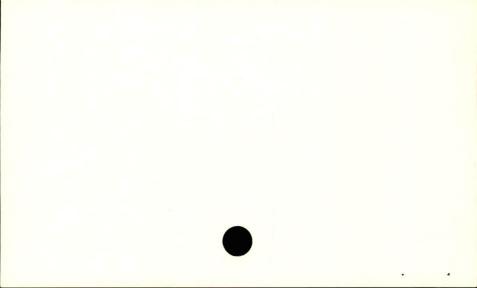
Addition . The



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Manuil'skii, Dmitrii Zakhar'evich,
HX
              1883-1959.
36
            I partiti comunisti e la crisi
.M35x
        del capitalismo : (rapporto del
        Presidium del C.E. all'XI Plenum
        dell'I.C.). -- Bruxelles : Edizioni
        di Coltura Sociale., [193-?].
            200 p.; 16 cm. (Documenti della
        Internazionale)
            At head of title: Documenti de la
        internazionale Manuilski.
            Speech delivered at the 11th
        Plenum.
            1. Communism--History. I.
             (Continued n next card)
                                    ocm00993078
MRGRRBK
                     003814
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193-?

R-B



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R-B
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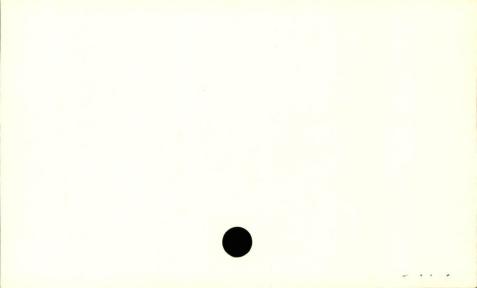
НХ 36 .М35х Manuil'skii, Dmitrii Zakhar'evich, 1883-1959. -- I partiti comunisti e la crisi del capitalismo ... [193-?]. (Card 2)

L'Adunata dei Refrattari Collection. II. Title.

MRGRRBK



ocm00993078



RARE BOOK

.6170

DEPT.

Morley, Christopher Darlington, 1890-1957.

Christopher Morley's scrapbook ...

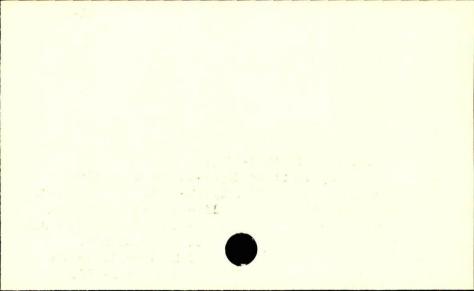
[New York? 193-?]

.15 cover-title,16%. illus. 21cm.

"This edition is limited to one thousand copies for Christopher Morley's friends in the trade"

Printed gray wrapper.





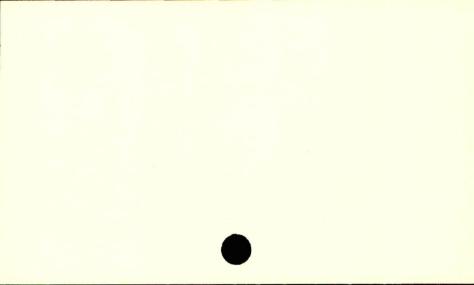
National geographic magazine.

Greater New York, metropolis of mankind. Copyright supplement to the National geographic magazine. [Washington, 193-?]

1 sheet. Size, $17 \frac{1}{4} \times 22$ inches.

On verso: Greater New York in a single photograph. This diagram identifies the chief points of interest in the ... photograph on the reverse side ... taken by Captain Albert W. Stevens ... at an altitude of 26000 feet."

1. New York (City)—Descr.—Views. I. Stevens, Albert W., illus



HARE BOOK 193-?

*Map 984

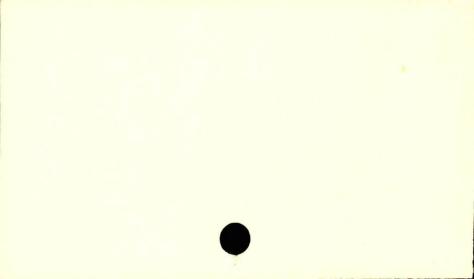
.[193-?]United States. Federal public works administration. Division of information.

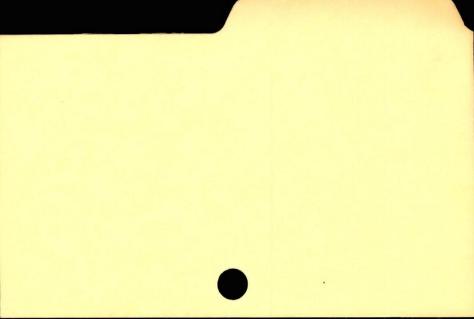
PWA rebuilds the nation. [Washington, 193-?]
Size, 34 x 51 3/4 inches, folded to 14 x 9 1/2
inches. Scale, none.

A pictorial map. Cartographer: Earl Purdy.

1. United States—Public works. 3. Maps, Pictorial.
I. Purdy, Earl.

JUN 12 1940





1930 RARE BOOM DEPT.

Adams, Henry, 1838-1918.

*XA .39K 4

Letters of Henry Adams (1858-1891); edited by Worthington Chauncey Ford.

Boston and New York, Houghton Mifflin Company, 1930.

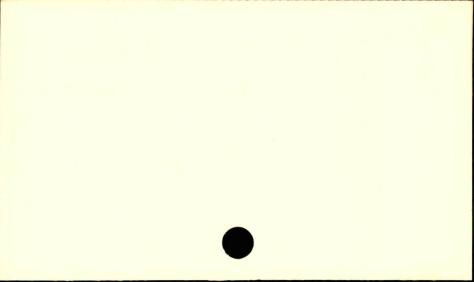
vip.,1(.,552p. front.(port.) 25cm. Publisher's device on t.p.

Frontispiece accompanied by printed tissue guard sheet.

"Three hundred and twenty-five copies of this



(See next card)



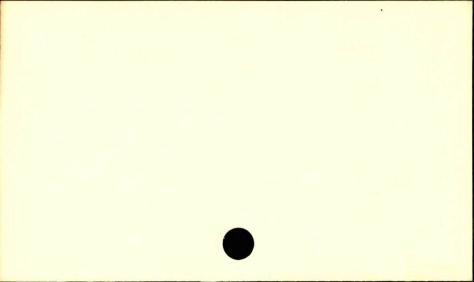
DEPT.

*XA .39K Adams, Henry, 1838-1918. Letters of Henry Adams ... 1930. (Card 2)

first edition, of which three hundred are for sale, have been bound with uncut edges"--verso of t.p.

Red balloon cloth, printed paper label on spine; in crimson slip case with printed paper label.





R-B E 207 .A4 A494

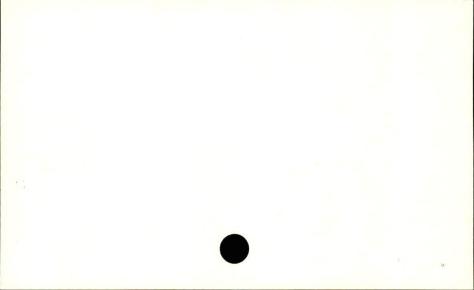
Allen, Ethan, 1738-1789. A narrative of Colonel Ethan Allen's

captivity: containing his voyages & travels / written by himself; and now faithfully reprinted from the original edition with an introductory note by John Pell and illustrations by Will Crawford. -- New York: Printed for the Fort Ticonderoga Museum by R. W. Ellis, the Georgian Press, 1930.

[2], xviii, [2], 134, [1] p., [7] leaves of plates (1 fold.) : front.,

ill., facsims.; 23 cm.

First edition, Philadelphia, 1779.
Five hundred and forty copies ...
have been printed ... the Georgian
(cont. next card)
30-9824



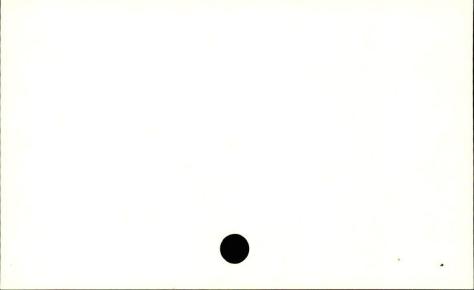
R-B E 207 .A4 A494

Allen, Ethan, 1738-1789. A narrative of Colonel Ethan Allen's... 1930 (card Press, Westport, Connecticut. OCLC number: ocm01148819 . A bibliography of the writings of Ethan Allen: p. [125]-134. 1.. United States -- History --Revolution, 1775-1783--Prisoners and prisons. 2.. Allen, Ethan, 1738-1789. 3.. United States -- History -- Revolution. 1775-1783--Personal narratives. 4.. Soldiers -- Biography. I.T.

RG91-601916 E207.A4A494



AACR2 30-9824



1930 SPECIAL

.W3

COLLECTIONS Anderson, John, 1896-

SCH

The book of the White Mountains, by John Anderson and Stearns Morse. New York, Minton,

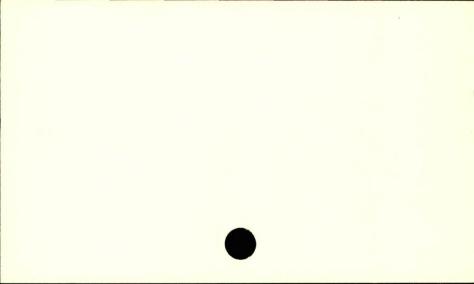
Balch & Company, 1930.

300p. front., plates. 22.5cm.

"Bibliography": p.[289]-293.

Maps on lining papers.

1. White Mountains. I. Morse, Stearns, joint author. II. Title.



1930

*XA .9818 .19 Anthologia graeca. Selections. English. Homage to Meleager, by Humbert Wolfe. New York, The Fountain Press, 1930.

129, [1] p. 19.5cm. (4to)

"These translations, like those in my previous volume, Others abide, were made from the text of Paton (Loeb edition), and that text is printed opposite the versions ... "--p.v.

No.288 of 464 copies printed at the Oxford University Press signed by the author.

Blue morocco spine, linen sides; gilt stamped on spine.

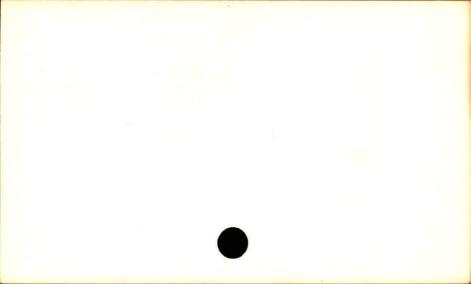
MB



*Q.202

Apollinaire, Guillaume, 1880-1918.
Calligrammes; lithos de Chirico. [Paris]
Gallimard, 1930.
269 p. illus, 35cm.
100 copies printed, of which this is no.100, on "papier de Chine".
In quires, in slip case.

I. Chirico, Giorgio de, 1888- illus. II. Title.



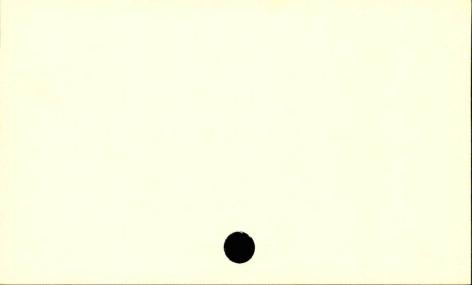
Arbuckle, John C.

*X20th .30

Civil war experiences of a foot-soldier who marched with Sherman; causes preliminary to the war, battles, campaigns, marches with Sherman. By John (C) Arbuckle, a private in Company K, Fourth Iowa Veteran Volunteer Infantry ... Columbus, Ohio, 1930.

188 p. ports. 19.5cm.

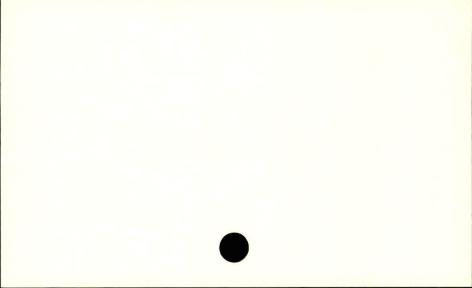
Cover title: Marching with Sherman. Author's inscribed presentation copy.



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1930
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R-BAsch, Nathan, 1902-XH Pay day. [New York] : Brewer & .SV2 Warren Inc., Payson and Clark Ltd., Clin 1930. 265 p.; 19.5 cm. I.T.

MRG88-535632 RG88-535632



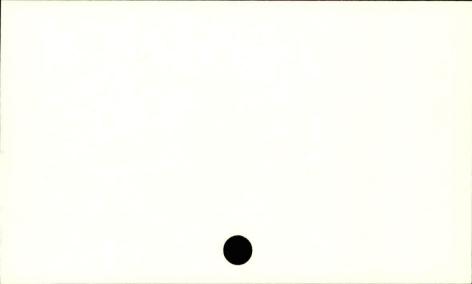
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1930
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GV 1785 .D5

Les Ballets russes / de Serge de Diaghilew ...

B3M

Paris: [La Revue Musicale], 1930. 1 v.; 26 cm.



HARE BOOK

Barbosa Machado, Diogo, 1682-1772.

XZ

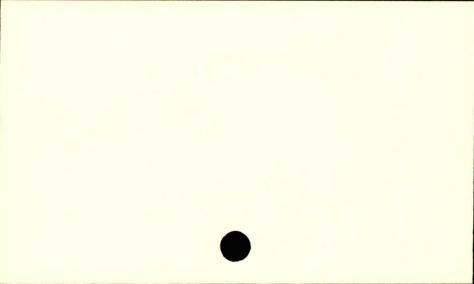
.B23B

Biblioteca lusitana histórica, critica e cronológica por Diogo Barbosa Machado ... Segunda edicão.

Lisboa [Bertrand(Irmãos), Ltd.] 1930-1935. 4v. port., col.facsims. 27.5cm.

Added facsimile title pages of original edition.

1. Portugal--Bio-bibl. 2. Portuguese literature--Bibl. I. Title.



Bates, Esther Willard, 1884-

X20 The shadow of a great man: an episode of

.50 Lincoln's Day / by Esther Willard Bates ...

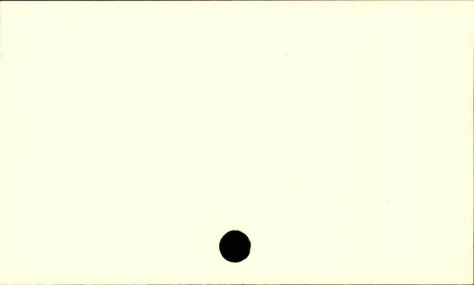
.525 Boston, Walter H. Baker, c1930. .527 42,[6]p.; 19cm. (On cover: Bak

42,[6]p.; 19cm. (On cover: Baker's edition of plays)

Publisher's ads: last 6 pages and wrapper.

Ochre wrapper, printed and illustrated in red-brown.

Monaghan 3172.

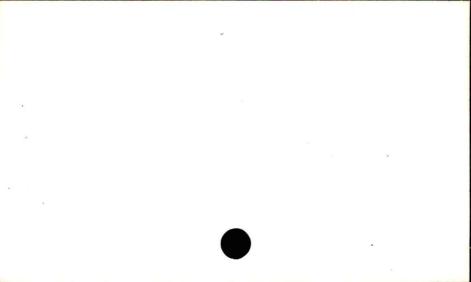


*A.612M

Bates, Herbert Ernest, 1905-The Hessian prisoner. With a line drawing by John Austen and a foreword by Edward Garnett. London, W. Jackson (Books) Ltd., 1930.

42 p. illus. 26cm. (Furnival books, no. 2) No. 328 of an edition of 550 copies, signed by the author.

[I. Austen, John, illus.] II. Title. III. Series.



RARE BOOK

XA

.677

.12

Beckett, Samuel, 1906-Whoroscope. Paris, The Hours Press, 1930.

cover title,1/.,4,[2]p. 24cm.

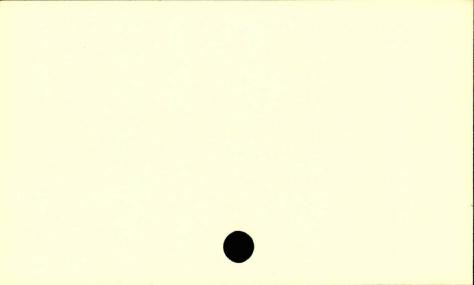
Verse.

No.46 of 100 copies signed by the author, in an edition of 300.

Printed red stiff-paper wrapper, with white wrap-around slip reading: This poem was awarded the ±10 prize ...

Federman and Fletcher 5.





PARE BOU

TEA.

XA

.677

Beckett, Samuel, 1906-

Whoroscope. Paris, The Hours Press, 1930. cover-title, 1/., 4,[2]p. .24cm.; in case 25cm.

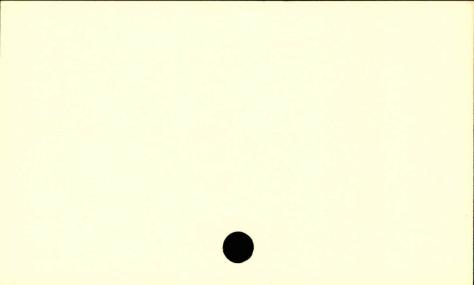
Verse.

No.164 of 300 copies.

Printed red stiff-paper wrapper, fold-sewn.

Federman and Fletcher 5.





XA

.726

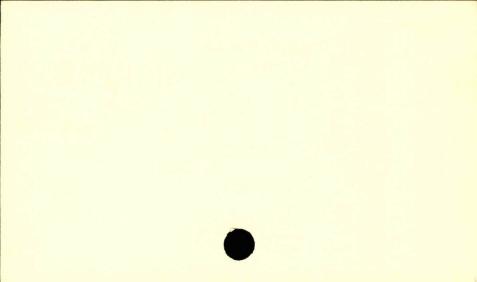
Belloc, Hilaire, 1870-1953.

The man who made gold, by Hilaire Belloc; with seventeen drawings by G.K. Chesterton.

London, Arrowsmith [1930] 296p. illus. 19.5cm.

Brown cloth, yellow stamped; top edges stained

brown; dust wrapper.



PARE BOOK

Bible. O.T. Ecclesiastes. Latin. 1930.

*XQ

Liber Ecclesiastes qui ab Hebraeis Coheleth appellatur.

.En7B

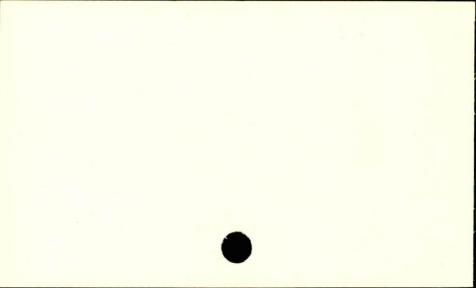
Harlemi, ex Typographia Enschedaiana, anno Domini MDCCCCXXX. [1930]

102p.,11.,[6]p. 20cm.

Title page, with publishers' monogram device, in red & black.

A selection of types from six centuries in use at the office of Joh. Enschedé en Zonen ..."
--half-title.

MB



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1930
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R-B
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BS Bible.O.T. Ruth. English. 1930.

The book of Ruth. -- [San Francisco]: Windsor Press, MCMXXX [1930].

[30] p.: ill. (col.); 13 cm.
Printed by James & Cecil Johnson at the Windsor Press, in an edition of two hundred copies ... This is copy no. 10.

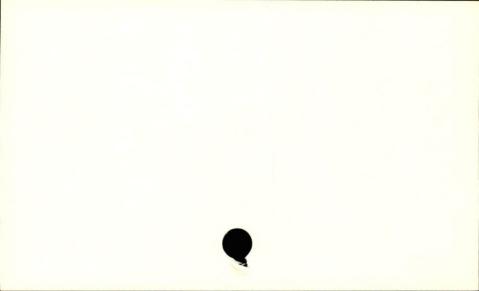
1. Bible. O. T. Ruth. English.

MRGRRBK

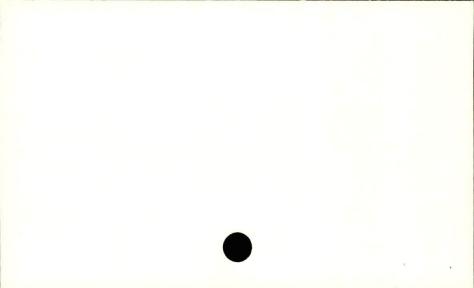


1930. I. Windsor Press. II. Title.

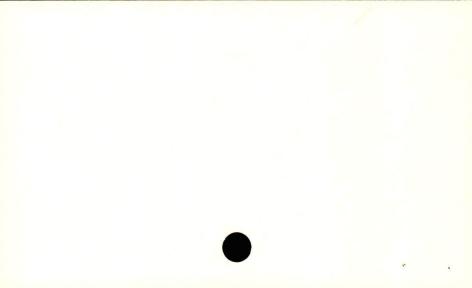
ocm06614456



R-BBoston. Committee on compilation of the tercentenary celebration. Tercentenary of the founding of Boston. : An account of the celebration marking the three hundredth anniversary of the settlement of the site of the city of Boston, Massachusetts. / Compiled by direction of His Honor James M. Curley, mayor of the city of Boston. Committee on compilation. -- Boston : City of Boston Printing Department, 1930. xii, 392 p. : front., ill., ports., tab. ; 26 cm. Running titla: Tercentenary next card) (cont. 32-14280



R-B Boston. Committee on compilation of ... 73.37 Tercentenary of the foundingB53 1930 (card observances, founding of Boston. Lettered on cover: 1639-1930. Tercentenary of the founding of Boston. Elizabeth M. Herlihy, chairman. RB copy on: BLS 383 Printer from colophon. OCLC number: ocm01855345. 1.. Boston (Mass.) -- Centennial celebrations, etc. 2.. Boston (Mass.) --History. 3.. Boston (Mass.) --Description. I. Herlihy, Elizabeth May, 1880- II.T. IIL T: Founding of Boston. (cont. next card) 32-14280

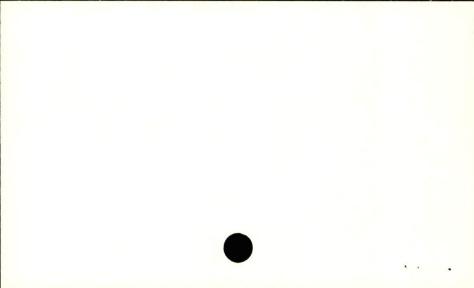


R-B
F
Roston. Committee on compilation of...
Tercentenary of the founding...
1930 (card 3)
Tercentary of the. IV.T:1630-1930.
Tercentenary of the founding of
Boston.

24931

AACR2 32-14280

RG90-604780 r F73.37.B53



II. Title.

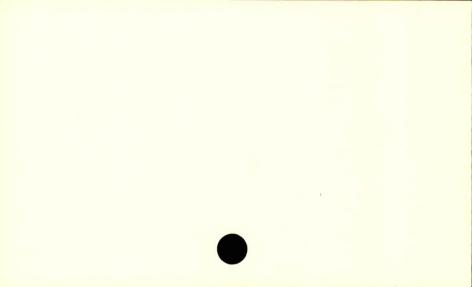
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R-B
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F Boston herald. 67 Scenes and characters of the Massachusetts Bay colony, 1630-1700 / .B75 as originally designed and executed by the Boston herald. -- Souvenir ed. -- Boston : Old Colony Distributing Co., c1930. [16] p. : col. ill., ports.; 23 x 31 cm. Cover title. 1. Massachusetts--History--Colonial period, ca. 1600-1775. I. Bolton, Charles Knowles, 1867-1950.

MRGRRBK F67 .B75



30016385



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Brandes, George.
XG
            Jesus es un mito / traduccion de
.A
        Eloy Muniz ; prologo de Federica
930
        Montseny. -- Barcelona:
.B73J
        Publicaciones de La Revista Blanca...,
        [ca.1930]
            182, [10] p.; 19 cm.
            Date based on back cover
        (publisher's ads.).
            I. Muniz, Eloy, tr. II. Montseny,
        Federica. III. L'Adunata dei
        Refrattari Collection. IV. Title.
```

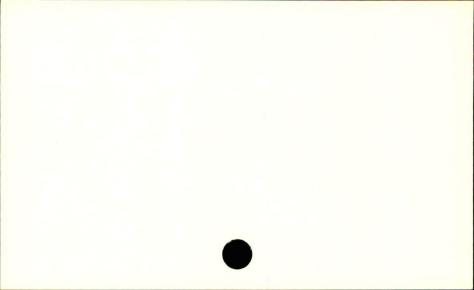
MRGRRBK

R-B

1930



ocm32419126



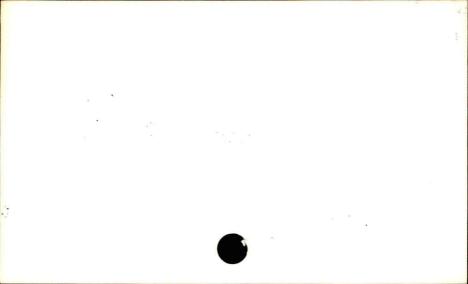
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A.1136M
       Breton, André, 1896-
         L'Immaculée conception [par] André Breton et
       Paul Eluard. Paris, José Corti, 1930.
         124 p. 24cm. (Editions surréalistes)
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I. Eluard, Paul, 1895-

1930.

tle.

joint author. II. Ti-



KEPT IN BARE BOOK DEPT.

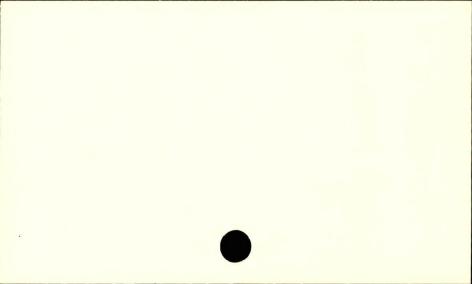
*G.394X

Brisbane, Arthur, 1864-

What Mrs. Eddy said to Arthur Brisbane. The celebrated interview of the eminent journalist with the discoverer and founder of Christian Science. New York, M. E. Paige, 1930.

64 p. ports. plates, facsims. 19 cm.

1. Eddy, Mary (Baker) Glover, 1821-1910. 2. Steele, Rufus Miles 1877- ed.



1930

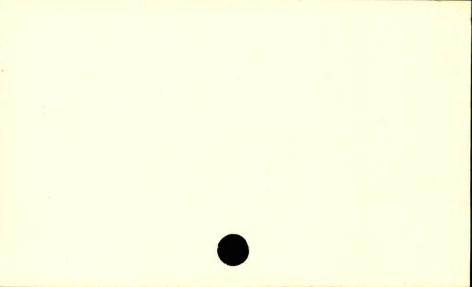
Byrne, Donn, 1889-1928.

*XA A party of baccarat, by Donn Byrne; illustra.1290G ted by Arthur William Brown.
.5 The Century Co., New York, London [1930]

x p., 2 l., 3-212 p. front., 3 pl. 19cm. Publisher's device on t. p. First published, London, under title: The golden goat.

Blanck, BAL, 2313.

Brown-orange smooth cloth, black stamped.



. 5A

Byrne, Donn, 1889-1928.

XA A party of baccarat, by Donn Byrne; illustra-1290G ted by Arthur William Brown.

The Century Co., New York, London [1930]

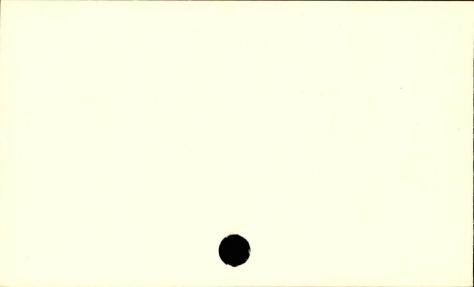
x p., 2 l., 3-212 p. front., 3 pl. 19cm.

Publisher's device on t. p.

First published, London, under title: The golden goat.

Blanck, BAL, 2313.

Black leather, gilt stamped; top edges gilt.



R-B PR 4381 .A3 P4 folio

Byron, George Gordon Byron, Baron, 1788-1824.
Seventeen letters ... to an unknown

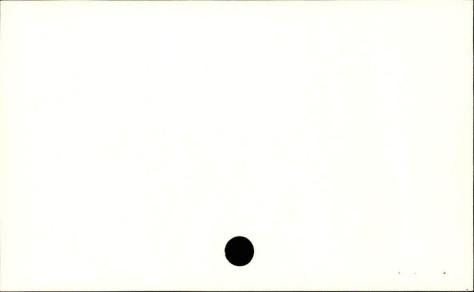
Seventeen letters ... to an unknown lady, 1811-1817 / edited, with introd. and notes by Walter Edwin Peck. --

New York: Covici-Friede, 1930. (Haarlem, Holland: Joh. Enschedé en Zonen.)

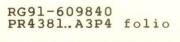
50, [3] p.; 29 cm.

The text derived from the suppressed Unpublished letters of Lord Byron, edited by H.S. Schultess-Young. London, 1872.

Of doubtful authenticity. cf. the editor's notes, the Works of Lord Byron, letters and journals, edited by (cont. next card)

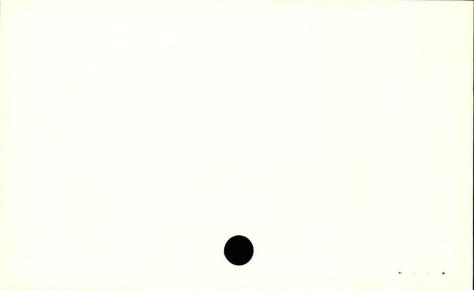


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R-B
PR
        Byron, George Gordon Byron, Baron, ...
4381
          Seventeen letters ... to an... 1930
                                      (card 2)
. A3
P4
        R.E. Prothero [Lord Ernle] v. 5, p.
        460; also A Byron library, by T.J.
folio
        Wise, 1928, p. 83-85.
          Issued in slipcase.
          Ex libris: Lester Douglas.
          MB (R-B) copy: of and ed. of 500,
        this copy is number 113.
          OCLC number: ocm00507345.
          I.Peck, Walter Edwin, 1891-1954, ed.
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AACR2 30-28315



*A.1303

.12

Cabell, James Branch, 1879Domnei, A comedy of woman-worship. Illus,
by Frank C. Pape, New York, McBride, 1930.
xvii, 252 p. plates. 24 cm.

I, Title.

... 21 There is a second of the secon and white the second and the comment

1930

RARE BOOK

XA

.1303

.19

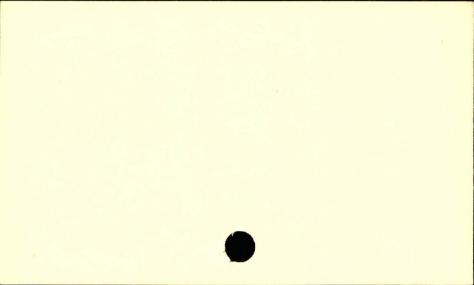
Cabell, James Branch, 1879-1958.

Some of us, an essay in epitaphs. New York, Robert M.McBride, 1930.

5p.1.,135p. 24.5cm.

No.367 of 1295 copies signed by author.

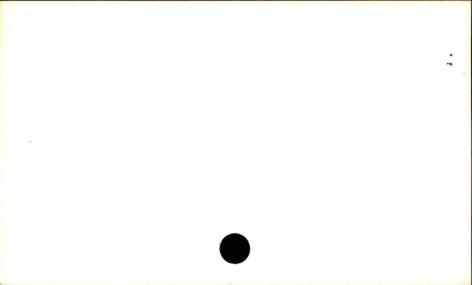
Pale blue paper boards, white cloth spine, printed paper label on spine & front cover; in slip case.



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*A.1470
.37 Carman, Bliss, 1861-1929.
Songs from Vagabondia [by] Bliss Carman [and]
Richard Hovey. Designs by Tom B. Meteyard.
Boston, Small, Maynard, 1903.
54 p. 18 cm.
Illustrated end papers.
```

1930.

I. Hovey, Richard, 1864-1900, joint author. Full name: William Bliss Carman.



RARE BOOM

Chaucer, Geoffrey, d.1400.

X fA .1666 The Canterbury Tales / of Geoffrey Chaucer; together with a version in modern English verse by William Van Wyck

; illustrated by Rockwell Kent ... New York: Covici-Friede, 1930.

2v. : ill. ; 39cm.

Paged continuously.

Original and modern versions in parallel columns.





*XfQ .930 .C39C Chaucer, Geoffrey. Canterbury tales.

The Canterbury tales of Geoffrey Chaucer, together with a version in modern English verse; illustrated by Rockwell Kent.

Published in New York by Covici-Friede, MCMXXX.

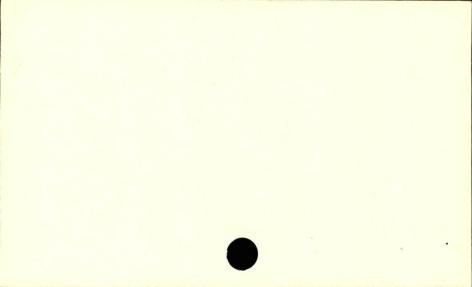
2 v. (v.1: 5 p.l., 3-249, [1] p.; v.2: 4 p.l., 251-529, [1] p., 1(.) col.front., illus., col. plates. 38.5cm. (fol.)

Title pages in tan and black.

Paged continuously.

(See next card)

MB

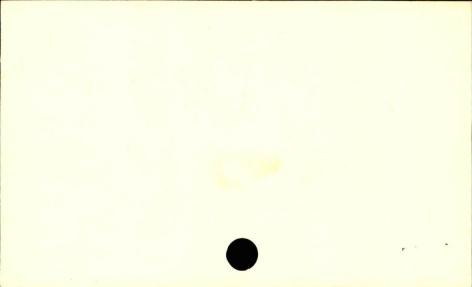


Chaucer, Geoffrey. Canterbury tales. The Can
XfQ
.930
.C39C

Chaucer, Geoffrey. Canterbury tales. The Canterbury tales ... 1930. (Card 2)

No.662 of 924 copies on "Worthy number two
rag" paper; signed by the artist.

Natural linen, gilt stamped; top edges gilt.



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1930
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by Robert Austin
Dent & sons ltd.
xi, [1], 90,
plates.; l8 cm.
"Limited to
fifty copies for
Britain and the
America."
I. Title.

R-B PR

6005

.H8

Church, Richard, 1893The glance backward: new poems /
by Richard Church; with five drawings
by Robert Austin. -- London: J.M.
Dent & sons ltd., [1930]
xi, [1], 90, [2] p.: incl.

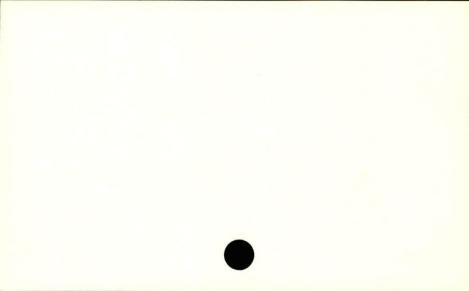
"Limited to seven hundred and fifty copies for sale in Great Britain and the United States of America."

I. Title.

00418

31018854 821.91

MRGRRBK PR6005.H8 G5 1930



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R-B
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DA 566.9 .C5A3

MRGRRBK

Churchill, Winston Leonard Spencer, Sir, 1874-1965.

A roving commission: my early life / by the Rt. Hon. Winston S.

Churchill... -- New York : Charles Scribner's Sons, 1930. xii, [2], 377 p., [16] leaves of

plates: front. (port), ill., plan, facsim, ports., maps.; 21.5 cm.

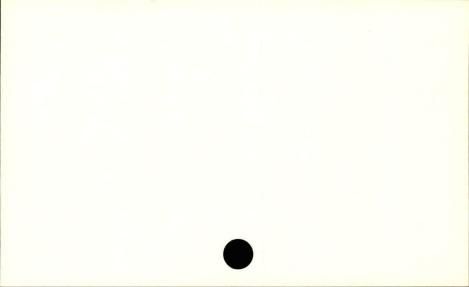
Bookseller's label: The Old

Corner Book Store... L.C. Cat. (1963) vol. 29, p. 103.

l. Great Britain-Army-Military life. I. Title.



30029271



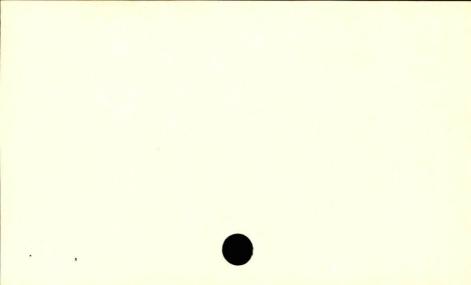
Cobbett, William, 1763-1835.

*XL Rural rides in the southern, western and east.930 ern counties of England, together with tours in
.C63R Scotland and in the northern and midland coun-

ties of England, and letters from Ireland by William Cobbett; the whole ... edited with an introduction, notes, a biographical record of upwards of nine hundred persons mentioned, an index of places, and a bibliographical note, by G. D. H. and Margaret Cole ...

London: Peter Davies, 1930.

(Continued on next card)



Cobbett, William, 1763-1835. Rural rides ...

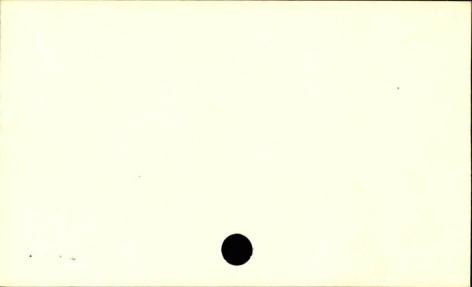
*XL 1930. (Card 2)
.930 3 v. illus. 26cm.

.C63R Title vignettes, by John Nash.

Maps on lining papers.

An unnumbered copy from an edition of 1,000 copies.

Tan cloth spines, with brown labels stamped in gilt; marbled sides.



[1930]-40

DEPT.

The Colophon ... a quarterly for booklovers.

XQ v.1-5,pt.1-20, Feb.1930-Mar.1935; new ser.,

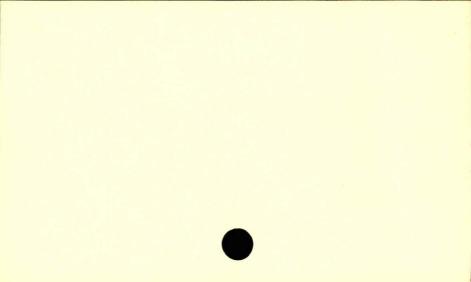
v.1-3, July 1935-Dec.1938; new graphic ser.,
 v.1.nos.1-3, Mar.1939-Feb.1940.

New York, Pynson Printers, inc. [1930]-40.

36v. illus.(part.col.) 27cm.(new ser.:24cm.) Editors: Elmer Adler and J.T. Winterich (with Burton Emmett, Feb.1-30-Dec.1931; Alfred Stanford, Feb.1933-Sept.1939; F.B. Adams, Jr., Oct. 1936-Sept.1939)

(See next card)

MB

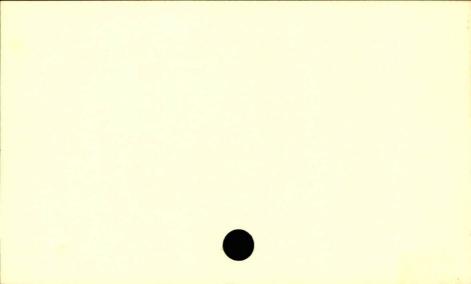


RARE BOOK

DEPT. The Colophon ... [1930]-1940. (Card 2)

Publication suspended with new graphic ser., v.1,no.4, Feb.1940.

.53 Includes bibliographies.



BARE BOOK 1930 DEPT

Connolly, James Brendan, 1868-1957.

*XA .6

The book of the Gloucester fishermen; illus-.1867S trated by Henry O'Connor. New York, John Day, 1930.

303,[1]p. illus. 22cm.

Orange cloth, black stamped; top edges stained orange; dust wrapper preserved. Author's signature on fly leaf.



PARE BOOK

*XA .1867S

.11

1930

Connolly, James Brendan, 1868-1957.

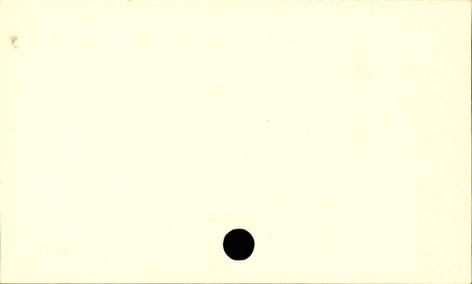
Gloucestermen, stories of the fishing fleet. New York, Charles Scribner's Sons, 1930.

x,457p. 20cm.

Green cloth, yellow stamped.

Author's signature on fly leaf.





RARE BOOK

.91

.59

.258

Copia delle Lettere del prefetto della India la nuoua Spagna detta, alla cesarea maesta rescritte. Alla sereniss. & catho. maesta cesarea. E arrivata una naue, per il uiaggio di Nica-

rugha ... [n. p., 1534] [Boston, 1930] facsim.: [4] p. 23^{cm}. [Americana series; photostat reproductions by the Massachusetts historical society. No. 258]

Signature: An.

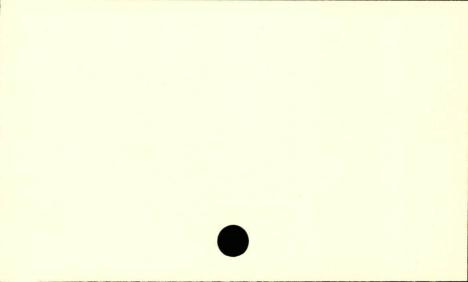
Caption title. Initial.

The original "Lettere del prefetto della India," without title or imprint, begins, "Serenissima & cattho. maesta cesarea," and is signed "Data a di xvi maĝio M.D.XXXIII. Il prefetto della India." The text of the present work is almost identical with the above, giving an account of Pizarro's capture of the Inca Atahualpa.



(Continued on next card)

45-22925_{MB}

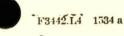


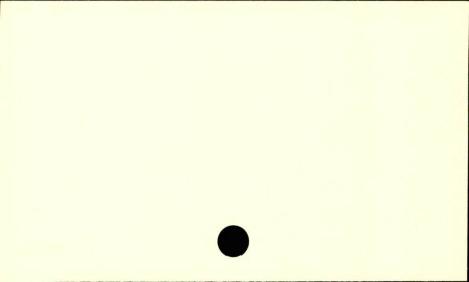
HARE BOOK

XH
.91
.59
.59
.258
Copia delle Lettere del prefetto della India ... [1534]
.1930] (Card 2)
.1930] (Card 2)
.1930] Dated at end: MDXXXIII, con gratia, & priullegio. Another issue, identical with the present work in other respects, lacks date at end.
One of 11 photostat copies reproduced from the original in the New York public library (Kalbileisch collection) May, 1930.

Peru—Hist.—Conquest—1522-1548.

Library of Congress





RAPE BOOM . DEPT.

XH

.91

.59

.252

Copia delle Lettere del prefetto della India la nuoua Spagna detta, alla cesarea maesta rescritte, in. p., 18-, Boston, 1930,

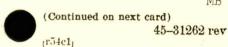
facsim: 18, p. 17 cm. (Americana series; photostat reproductions by the Massachusetts historical society. No. 252,

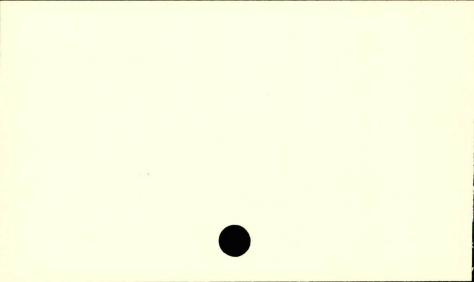
Photostatic reproduction of a pen-and-ink text apparently intended to simulate a (non-existent?) printed work. The text is almost identical with, and may have been adapted from, that of the pamphlets (with title as above) printed in Italy in 1534,

Begins: Serenissima & cattho. maesta cesarea. E arriuata una naue

p il uiaggio di Nicarugha, dal pfetto di Quatimala ...

MB





RARE BOOM

XH

.91

. 59

. 252

(Copia delle Lettere del prefetto della India la nuoua Spagna detta ..., (1930) (Card 2)

Dated and signed: Data a di xvi mağlo M. D. xxxIII. Il prefetto della India.

An account of Pizarro's capture of the Inca Atahualpa.

One of 11 photostat copies reproduced from the original in the New York public library, February 1930.

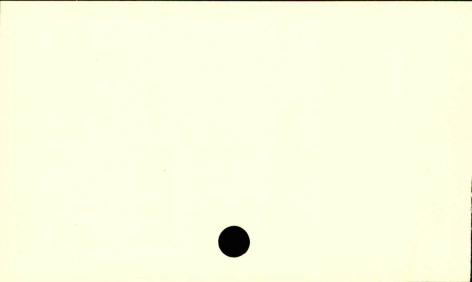
1. Peru-Hist.-Conquest, 1522-1548. I. Title: Lettere del prefetto della India.

F3442.C77



45-31262 rev

Library of Congress



RARE BOOK

XA

.1913

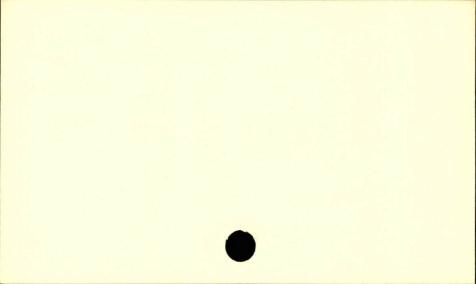
Coppard, Alfred Edgar, 1878-1957.

Pink furniture: a tale for lovely children with noble natures; illustrated by Nancy

Bankart Gurney. London, Jonathan Cape [1930] 251p. illus. 20.5cm.

Pink cloth, blind & blue stamped; pictorial dust wrapper.





1930

RARE BOSK

David, Villiers.

×XQ ⋅930 -D28G

The guardsman and Cupid's daughter, and other poems, by Villiers David; the decorations by John Austen.

[London] MCMXXX, Humphrey Toulmin, The Cayme Press, 21 Soho Square. [1930]

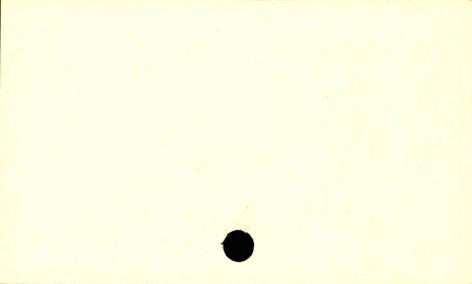
ress, 21 Sono Square. [1930]

3p.1.,54p.,11. front.,illus. 23cm.

Title illustration.

No.244 of 500 copies signed by artist & author.

Green linen, gilt stamped on spine; paper label with colored illustration mounted on front cover; top edges gilt.



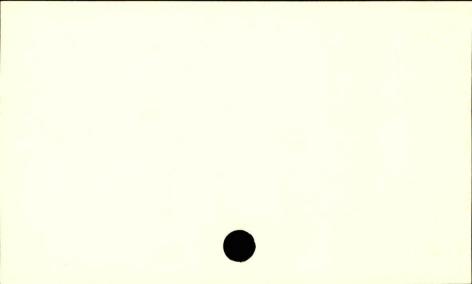
[1930?]

DEPT.

XDefoe

.1930A

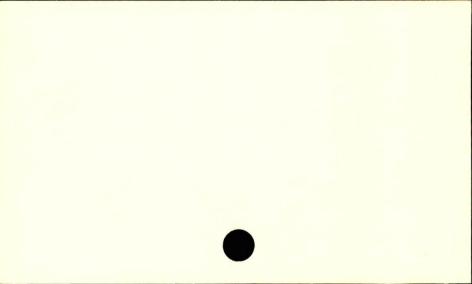
Defoe, Daniel. Robinson Crusoe. 1930. Part I.
The life & strange surprizing adventures of
Robinson Crusoe of York, mariner. Written by
Daniel Defoe, and now illustrated by
Richard Floethe. Mount Vernon, N.Y., The
Peter Pauper Press [1930?]
284p.,1%. col.illus. 25.5cm.



DEPT.

XDefoe

.13 .1930B Defoe, Daniel. Robinson Crusoe. 1930. Part I. The life & strange surprising adventures of Robinson Crusoe of York, mariner by Daniel Defoe; with an introduction by J. Cuthbert Hadden; and illustrations by Edward A. Wilson. New York, Heritage Press [1930] x.[2],299p. col.illus. 24cm.; in case,25cm.



Q.99 11

Defoe, Daniel. Robinson Crusce. Part I. The life and strange surprising adventures of

Robinson Crusoe of York, mariner; with illustrations by Edward A. Wilson and the introduction by Ford Madox Ford. New York, The Limited Editions Club, 1930.

xiii. 382 p. col. illus. 28cm.

No.385 of 1500 copies, signed by Edward A. Wil-

*Defoe son.

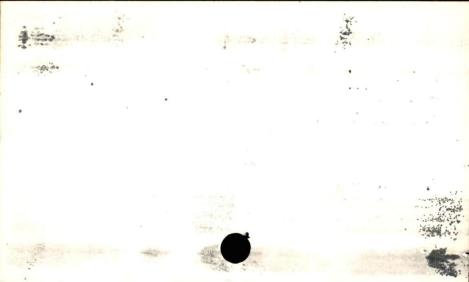
[Another copy] 13 .1930

(Continued on next card)



Q.99
11 Defoe, Daniel. Robinson Crusoe. Part I.
The life ... of Robinson Crusoe ... 1930.
(Card 2)
This copy is no.1488.

I. Ford, Ford Madox, 1873-1939, ed. II. Wilson, Edward Arthur, 1886- illus. III. The Limited Editions Club, New York.



*XA .2200 De La Mare, Walter John, 1873-Desert islands and Robinson Crusoe, by Walter De La Mare. With decorations by Rex Whistler. London, Faber and Faber Limited, 24 Russell Square, 1930.

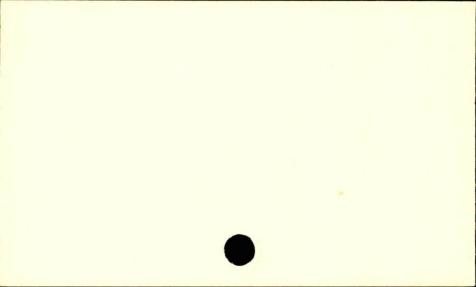
4 p. l., 285, [1] p., ll. illus. 26cm.

Illustrated half-title.

Quotations from literature, with added discussion: p.75-284.

Turquoise cloth, gilt stamped; top edges gilt.





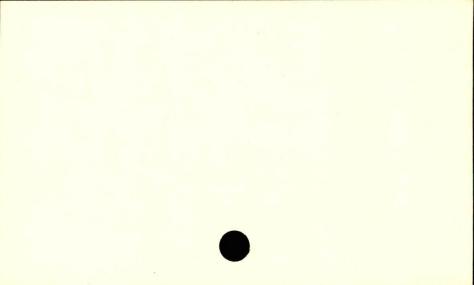
RARE BOOK = 19303

De La Mare, Walter John, 1873-1956.

*XDefoe Desert islands and Robinson Crusoe, by Walter .930 De La Mare; with decorations by Rex Whistler.
.D37D Farrar & Rinehart, inc. on Murray Hill, New

Farrar & Rinehart, inc. on Murray Hill, New York, MCMXXX [1930]

viii p.,1 1.,299 p. 24cm.(8vo)
Publisher's monogram device on t.p.
Blue linen, gilt stamped on spine; top edges
stained green.



RARE BOOM

De La Mare, Walter John, 1873-1956.

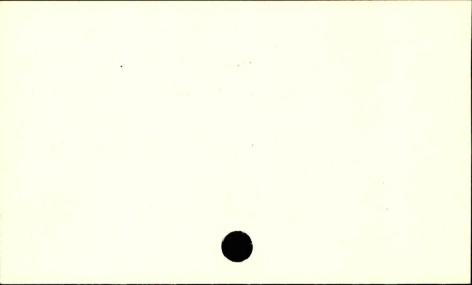
"XA News, by Walter De La Mare; with drawings by .2200 Barnett Freedman

.21 Published by Faber & Faber 1td, London, 1930.

6 (. 1 illus.,col.plate. 22cm.(8vo) (The Ariel poems, 31)

No. 193 of 500 large-paper copies signed by author.

Gray-blue boards, gilt stamped on front cover.



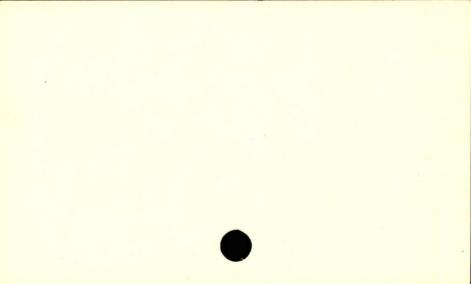
RARE BOOM

De La Mare, Walter John, 1873-1956.

"XA On the edge, short stories by Walter De La .2200 Mare; with wood-engravings by Elizabeth Rivers .11 Faber & Faber limited, 24 Russell Square, London [1930]

3 p./.,ix-xi,331,[1] p. illus. 21cm.(8vo) Title vignette.

Black linen, gilt stamped on spine & front cover.



RARE BOOM

DEPT.

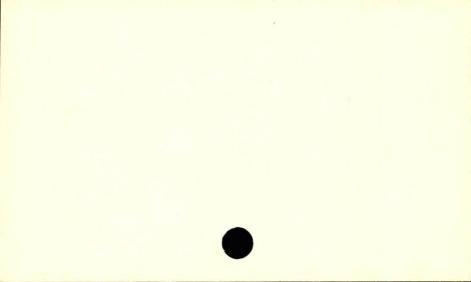
De La Mare, Walter John, 1873-1956.

"XA Poems for children, by Walter De La Mare .2200 London, Constable & Co 1td [1930]

. (

xxxiii, 264 p. 19.5cm. (8vo)
Title vignette.

Dark blue wavy cloth, blind & gilt stamped on spine & front cover.



RARE BOOM : 1930 =

*XA

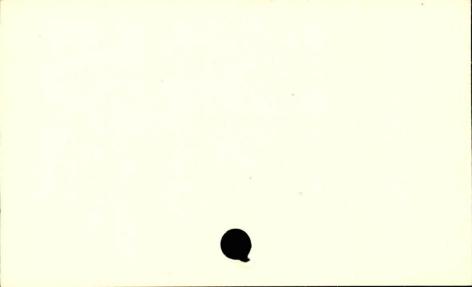
.28

De La Mare, Walter John, 1873-1956.

Poems for children, by Walter De La Mare
London, Constable & Co 1td [1930]

xxxiii,264 p. 24cm.(8vo)
No.68 of 125 copies signed by the author.
Natural linen spine, with gray boards; tan

morocco label, gilt stamped, on spine.



.218

Women are like that, short stories, by E. M. Delafield [pseud.] ... New York and London, Harper & brothers, 1930.

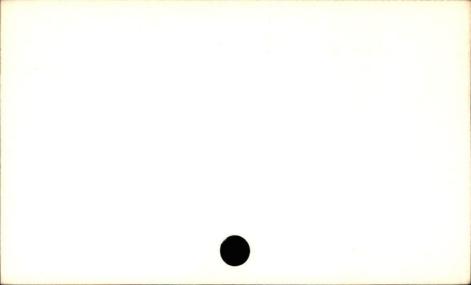
vii, 312 p. 19½cm.

I. Title.

Library of Congress



31-10645



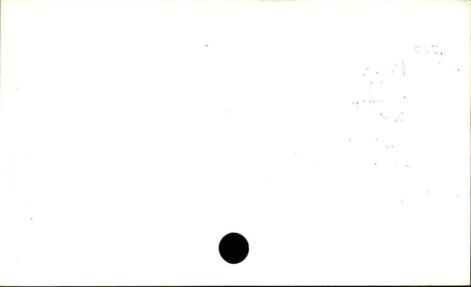
*Q.202

.172 [Dodgson, Charles Lutwidge] 1832-1898.

of the European edition."

Alice in Wonderland, by Lewis Carroll [pseud.] illustrated with six coloured lithographs by Marie Laurencin. Paris, Black Sun Press, 1930. 114 p. col. plates. 25 x 29 cm. 791 copies printed. "This copy is number 179

[I. Laurencin. Marie, 1885illus. II. Title.

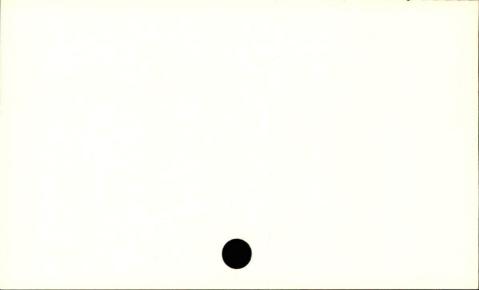


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R-B
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PZ Dos Passos, John, 1896-1970.
The 42nd parallel / by John Dos
D74 Passos. -- New York; London: Harper
& Brothers, 1930.
vii, [5], 426 p.; 20 cm.
"First edition."
I. Title.
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MRGRRBK PZ3.D74 Fo





RARE BOOK

DEPT.

Douglas, Norman, 1868-1952.

*XA .2379

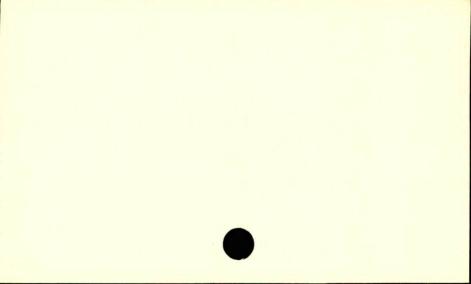
.9

How about Europe? Some footnotes on East and

West. London, Chatto and Windus, 1930.

3p.1..263,[1]p. 19.5cm.

Orange cloth, blind & gilt stamped; top edges stained orange.



1930

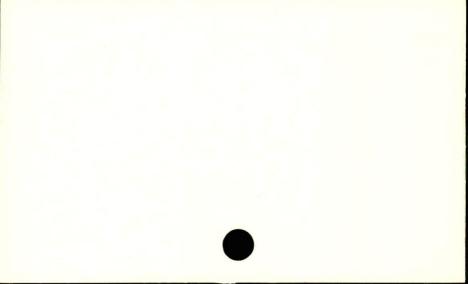
WAD 46

Dunn, Olav, 1876-1939.

The trough of the wave.

New York, Knopf, 1930.

LCxx



XFel.

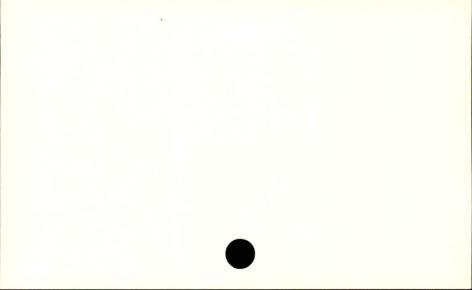
Duval, Clemente.

Memorie autobiografiche /
Clemente Duval. -- Newark, N.J.:
Biblioteca de L'Adunata dei
refrattari, 1929 [i.e. 1930]
1044 p.: port.; 24 cm.
1. Duval, Clemente. 2. Political
prisoners--France--Biography. I.
L'Adunata dei Refrattari Collection.
II. Title.

MRGRRBK HV9667 .D88



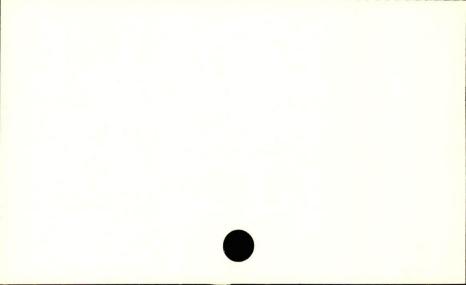
80454352 365/.6/0924



WAD 47 Dwiggins, William Addison, 1880-Form letters.

New York, William Edwing Rudge, 1930.

LCxxx



R-B

Dwinger, Edwin Erich, 1898The army behind barbed wire, a
Siberian diary, by Edwin Erich
Dwinger. Translated by Ian F.D.
Morrow. -- London, Allen & Unwin ltd.
[1930]
341 p., 19 cm.

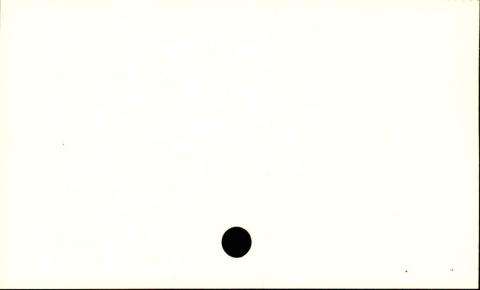
"Published in America under the title Prisoner of war:"

"This book is composed of entries made in a diary during the years 1915-1918. It is not a narrative of either battles or heroic deeds, but of life far behind the front lines.

(Continue n next card)

30024138

MRGRRBK D627.R8 D83



R-B

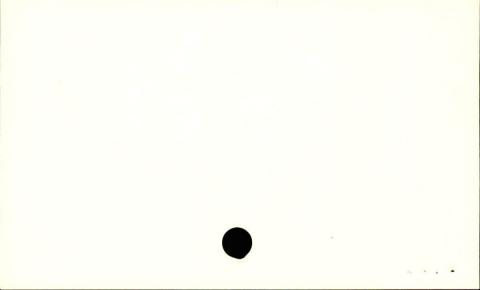
627 .R8 D83 Dwinger, Edwin Erich, 1898- -- The army behind barbed wire ... [1930] (Card 2)

It is a story of what went on in the 'back-yards' of the war, and of those who died without their names being mentioned in the casualty lists."

1. World War, 1914-1918-Prisoners and prisons, Russian. cm I. Morrow, Ian F. D. (Ian Fitzherbert Despard), 1896- cn II. Title. III. Title: A Siberian diary.

MRGRRBK D627.R8 D83



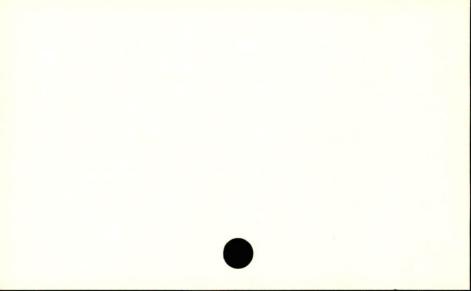


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R-B
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F 82 .W737 Easton, Emily, Mrs.
Roger Williams, prophet and
pioneer / by Emily Easton. -- Boston;
New York: Houghton, Mifflin Company,
cl930.
ix, [1], 399 p., [1] leaf of
plate: front. (port.); 23 cm.
"List of sources": p. [379]-380.
l. Williams, Roger, 1604?-1683.
I. Title.

MRGRRBK F82 .W737





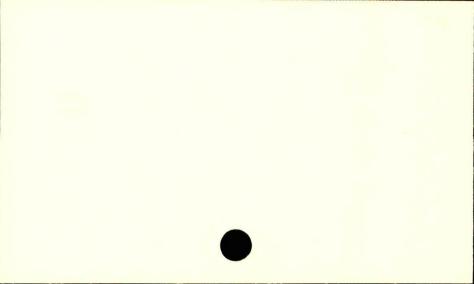
*Q.59

Eastwood Wire Corporation, Belleville, N.J.
...An historie for young & olde about the beginnings of paper-making, including, the founders, in America, with histories of their lives & illustrations, with special reference to William Rittenhouse... [Belleville, N.J.] Eastwood Wire Corp. [1930]

cover-title, 1 p.1., 20 p. front. illus. incl. map, facsims. 15 cm.

(Continued on next card)

31.6076

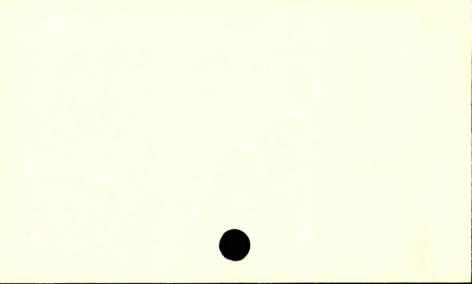


*Q.59

Eastwood Wire Corp. An historie for young & olde.. [1930] (Card 2)

Printed to represent a seventeenth-century pamphlet, part of the pages showing the discoloration of age.

- 1. Paper making and trade--U.S.--Hist.
- 2. Rittenhouse, William, 1644-1708.
- I. Title.

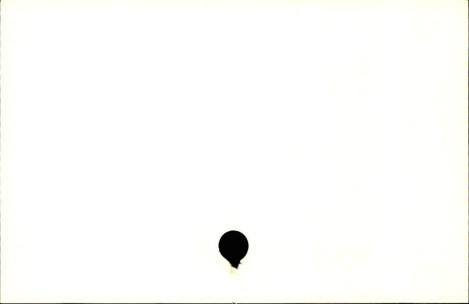


1930

R-B Acc. 88-23

The eighteen-eighties: essays / by
Fellows of the Royal Society of
Literature. Edited by Walter De La
Mare. Cambridge: At the University
Press, 1930.
xxviii, 271 p.; 23 cm.
Contains essay by T. S. Eliot: The
place of pater.
Book jacket present.
I.Eliot, T. S. (Thomas Stearns),
1888-1965.



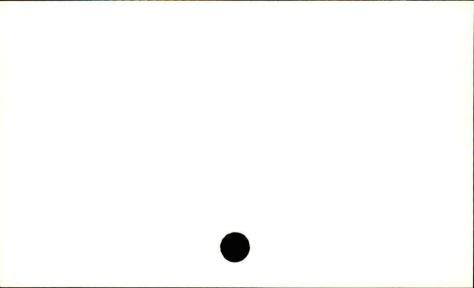


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1930
R - B
        Eliot, Thomas Stearns, 1888-1965.
PS
3509
          Ash-Wednesday. / by T.S. Eliot.
.L43
        London: Faber & Faber 1td., 1930.
        (Curwen Press).
1930
          22p.: 19.5 cm.
          Half title.
bx
          Publisher's binding.
Munn.
          Ex libris: James Buell Munn.
          I.Munn, James Buell, 1890-1967.
        II.T.
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RG88-530040



MRG88-530040

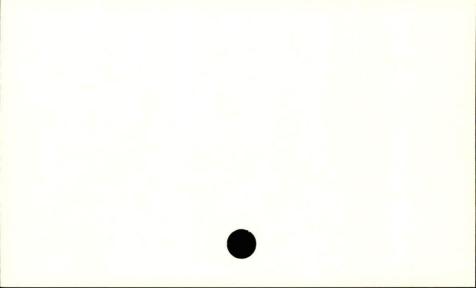


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R-B
        Eliot, T.S., (Thomas Stearns) 1888-
PS
3509
            1965.
.L43A7
        Ash Wednesday. First American trade
1930
        edition. New York ; London : G.P.
        Putnam's Sons, 1930. (The
Munn
        Knickerbocker Press.)
          [8], 13-29 p.; 20.5 cm.
          Publisher's binding.
          Half title.
          MB copy: Bookseller's Label (?):
        Edgar H. Wells & Co., Inc., 602
        Madison Avenue, N.Y.
          I.T.
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RG89-530006 r



MRG89-530006

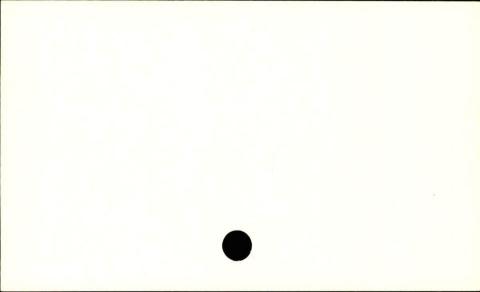


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1930
R-B
        Eliot, T. S. (Thomas Stearns), 1888-
PS
              1965.
3509
            Ash-Wednesday / by T. S. Eliot.
.L43
        [Fist edition.] -- New York : The
A7
        Fountain Press, 1930.
1930a
             28 p.; 21 cm.
             Poem.
            Limited to 600 copies.
             I. Title.
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MRGRRBK PS3509.L43 A7 1930a



30025658 811.5



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[1930?]
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I.T.

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R-B
Acc.
88-
31
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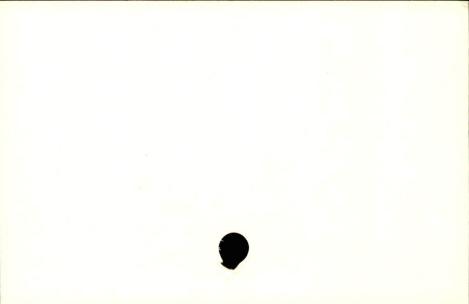
```
Eliot, T. S. (Thomas Stearns), 1888-
1965.
Marina / by T. S. Eliot; Drawings by
E. McKnight Kauffer. London: Faber &
Faber, Ltd., [1930?] (The Curwen
Press).
[2] p., [1] leaf of plate; 19 cm.
No. 29 of the Ariel Poems.
Inscribed by the author to F. V.
Morley.
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RG88-531172



Date from drawing.

MRG88-531172



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1930
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R-B

.L43

1930

M3

PS 3509

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Eliot, T. S. (Thomas Stearns), 1888-
  1965
  Marina. -- [London : Faber & Faber,
19301. (Curwen Press)
  [2] p., [1] leaf of plate (col.) :
ill.; 19 cm. -- (The Ariel Poems-
-No. 29)
  First edition. Gallup, Eliot, Al7a.
  Cover title.
  OCLC number: ocm01005796 .
  I. Kauffer, E. McKnight, 1890- illus.
II.T. (S)
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RG88-611159 PS3509.L43M3 1930



AACR2 MRG88-611159

Inscribed by author to F.V. Marley: MB copy.

R-B

521

M34

.G74

Falls, Cyril Bentham, 1888-

Military operations, Egypt & Palestine, from June 1917 to the end of the war / comp. by Cyril Falls ; maps compiled by A. F. Becke. --London : His Majesty's Stationery Off.

, 1930. 2 v. in 3 : ill., maps ; 24 cm. +

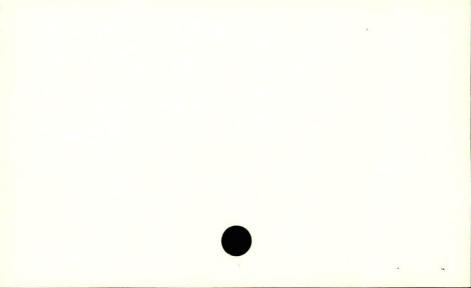
2 portfolios of maps (24 cm.) (History of the great war, based on official documents; by direction of the historical section of the Committee of Imperial Defence)

1. World War, 1914-1918--

(Continued on next card) MRGRRBK

ocm06823528

003158



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R-B
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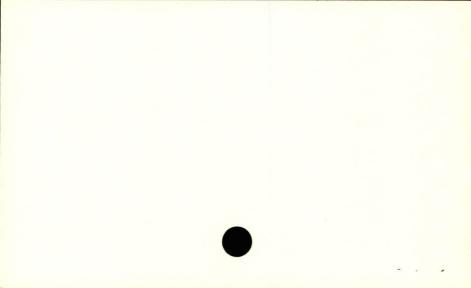
521 .G74 M34

Falls, Cyril Bentham, 1888- -Military operations, Egypt &
Palestine, from June 1917 to the
... 1930. (Card 2)

Campaigns--Egypt. 2. World War, 1914-1918--Campaigns--Palestine. I. Title.

MRGRRBK

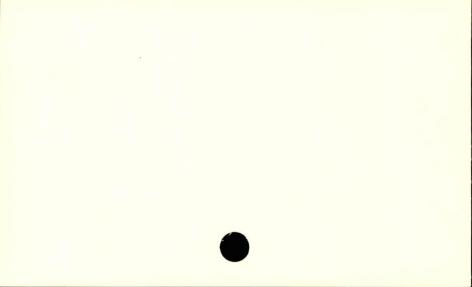




1930

R-B
PZ
Faulkner, William, 1897-1962.
As I lay dying / [by] William
Faulkner. -- New York: J. Cape: H.
Smith, c1930. (Binghamton: VailBallou Press.)
[6], 254 p. 19 cm.
First edition, first printing;
Massey 16.
OCLC number: ocm02790338.
I.T.





.30

Faure, Elie, 1873-1937.

SCQ The soul of Japan by Elie Faure translated .125 from the original French manuscript by Rose

Freeman-Ishill.

Berkeley Heights, N.J.: Oriole Press,

MCMXXX [1930]

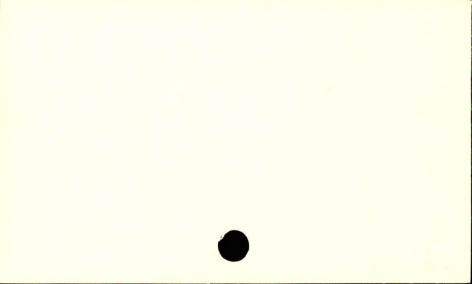
27,[1]p. : ill. ; 26cm.

"Line cut on the title page is after a drawing by the Japanese artist Yosai": p.28]

by the Japanese artist Yosai": p.20J

Limited edition of 210 copies; 175 for sale.

Decorated beige paper over boards; beige linen spine.



×XA .2926H

.2

Field, Rachel Lyman, 1894-1942.

Points east; narratives of New England, by Rachel Field ...

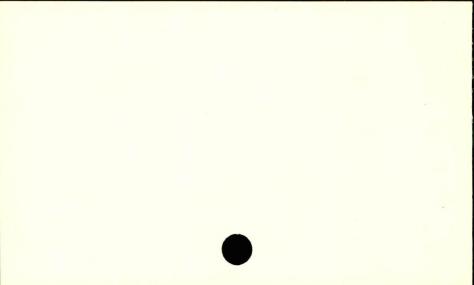
New York, Brewer and Warren, inc., 1930.

126p. illus. 21cm.

Title vignette.

Verse.

Black cloth spine, gray-blue boards with stamped vignette; printed paper label on spine; top edges stained dark blue.



1930

RARE BOOM

DEPT

Figgis, Darrell, 1882-1925.

XA .8531

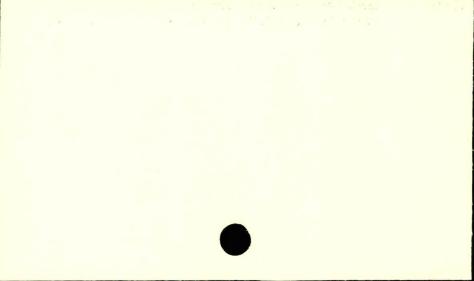
.32

The return of the hero [by] Darrell Figgis.

With an introduction by James Stephens.

New York, Charles Boni Paper Books, 1930. 3p./.,ix-xv,22lp. 18cm.





RARE BOOK

XA .8531 .40 Figgis, Darrell, 1882-1925.

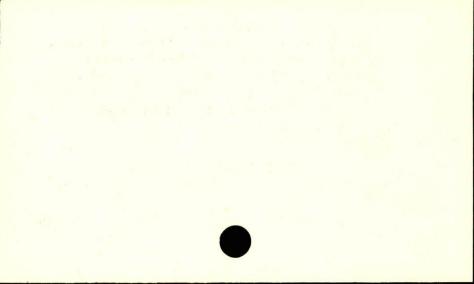
The return of the hero [by] Darrell Figgis.

With an introduction by James Stephens.

New York, Albert & Charles Boni, 1930.

3p./.,ix-xv,22lp. 19.5cm.

Natural linen, illustrated in black.



R-B

67 .F52 Fisher, H. A. L. (Herbert Albert Laurens), 1865-1940.

The Bay colony: a tercentenary address / by Herbert A.L. Fisher. -- Boston and New York: Houghton Mifflin Company..., 1930.

viii, 52 p.; 23 cm.

"Oration delivered... on Boston common, July 15, 1930, at the state exercises commemorative of the three hundredth anniversary of the founding of the Massachusetts Bay colony." -- Foreword.

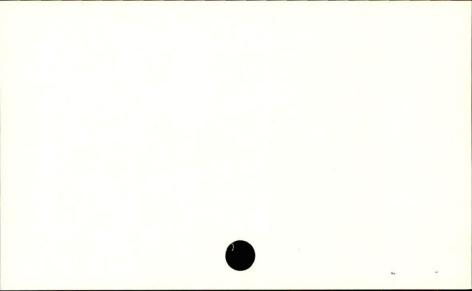
Book jacket present.

(Continued on next card)

MRGRRBK F67 .F52



30019746 RD 974.4 Fi

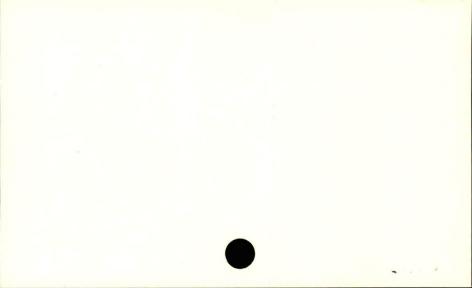


Fisher, H. A. L. (Herbert Albert Laurens), 1865-1940. -- The Bay colony ... 1930. (Card 2)

l. Massachusetts--History-Colonial period, ca. 1600-1775. 2
Massachusetts--Centennial
celebrations, etc. I. Title.

MRGRRBK F67 .F52





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R-B
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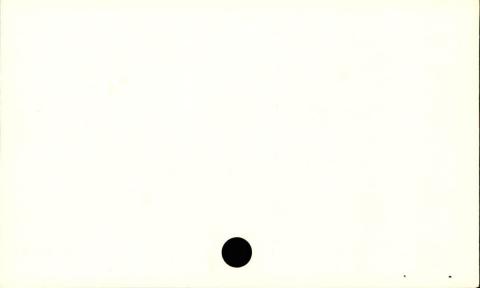
8043 .F65

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Fogazzaro, Antonio, 1842-1911.
    Eden anto ... / translated by
Theodore Wesley Koch. -- San
Francisco: The Roxburghe Club of San
Francisco, 1930.
    7 p. \beta., 3-29 [1] p. 4 \beta. : ill.,
port., facsims.; 27.5 cm.
    No. 102 of 250 copies. Magee, 89.
    The first book of the Roxburghe
Club, printed by Edwin and Robert
Grabhorn.
   Half-title: Eden Anto; or, The
fate of a copy of a rare edition of
Ariosto's Orlando Furioso.
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MRGRRBK

(Continue n next card)

ocm00603097



R-B

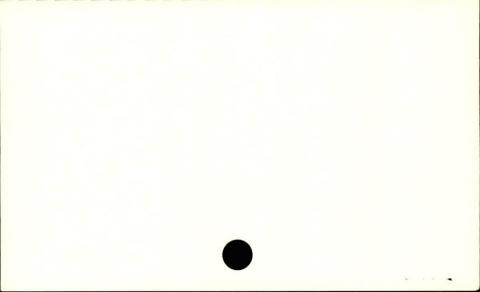
8043 .F65 Fogazzaro, Antonio, 1842-1911. --Eden anto ... 1930. (Card 2)

Bound in green paper boards;
printed paper label on spine; green
cloth ties. In a protective box.
 Inscribed by the translator.
 l. Ariosto, Lodovico. Orlando
furioso. I. Koch, Theodore Wesley,
1871- tr. II. Roxburghe Club of
San Francisco. III. Title.

MRGRRBK



ocm00603097



ca.1930?

SPECIAL

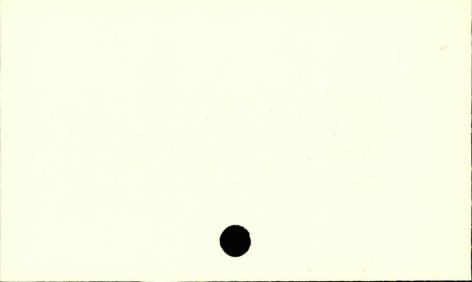
COLLECTIONSFreud, Sigmund, 1856-1939.

SCG Leonardo da Vinci; a psychosexual study of an .290 infantile reminiscence. Translated by A.A. Brill.

New York, Moffat, Yard [ca.1930?] 2p.1..130p. 4plates. 20cm.

"Printed in Germany by Otto Elsner, Berlin."





1930 RARE BOOK DEPT.

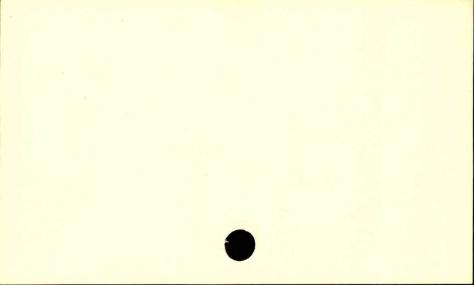
XA

.3240

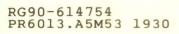
.58

Galsworthy, John, 1867-1933.
Loyalties, a drama in three acts; illustrated by S. van Abbé. London, Duckworth, 1930.
104p. front.,7 plates. 26.5cm.
No.47 of 315 copies; signed by author.
Natural linen, gilt stamped on spine, top edges gilt.



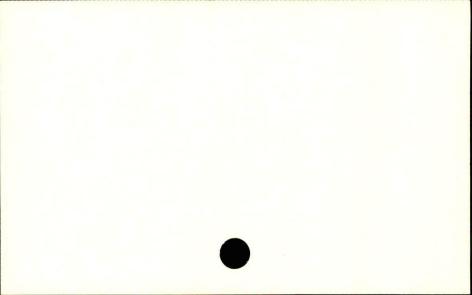


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R - B
        Galsworthy, John, 1867-1963.
PR
6013
          A modern comedy / by John
        Galsworthy. -- New York : C.
. A5
        Scribner's Sons, 1930.
M53
          xvii. [1], 798 p.; 19 cm.
1930
          MB (R-B) copy is ex libris
        (signature): Sara Ware Bassett.
          OCLC number: ocm00170978.
          CONTENTS. -- The white monkey. -- The
        silver spoon. -- Swan song.
          I.T. II.T: The white monkey.
        III.T: The silver spoon. IV.T: Swan
        song.
```





AACR2 2-26919



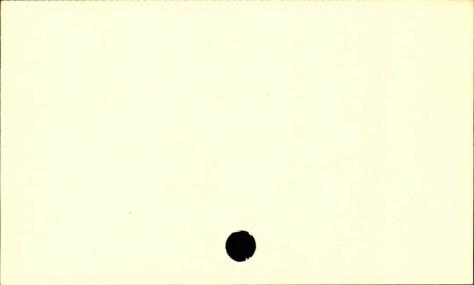
Galsworthy, John, 1867-1933.

On Forsyte 'change. London, William Heinemann, 1930.

6p.1.,3-292p. 19.5cm.

Green cloth, blind & gilt stamped, top edges stained green; dust wrapper.





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R-B
PR
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3473 .B41 1930

Gay, John, 1685-1732. The beggar's opera / by John Gay. -- London : Martin Secker, 1930.

83, [1] p.; 18 cm.

Without the music (by Pepusch)

"Souvenir copy ... presented ... on the occasion of the 10th

anniversary and 1,685th performance at the Lyric Theatre, Hammersmith", with autographs of Nigel Playfair (producer), Frederick Ranalow (chief player), and Frederick Austin (master of the music)

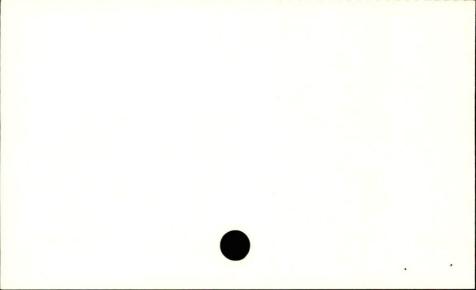
Inscribed by 1930 Stagemanager

(Continued n next card)

ocm16013807

000788

MRGRRBK



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for the play: A.E. Filmer, 1934.
            I. Filmer, A.E., fl 1930-1934,
        former owner.
                                    ocm16013807
MRGRRBK
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000789

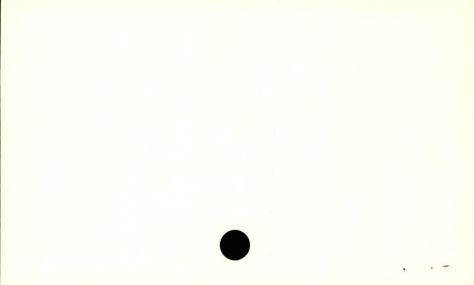
Gay, John, 1685-1732. -- The beggar's

opera ... 1930. (Card 2)

R-B

PR

3473 .B41 1930



*Q.56

Gignoux, Régis, 1878-L'appel du clown. Comédie en un acte de Régis Gignoux. Avex des gravures à l'eau-forte de Andre Dunoyer de Segonzac. [Paris, Aimé Jourde, 1930] 93 p., incl. illus., plates. 33cm. No.70 of 120 copies.

I. Segonzac, André Albert Marie Dunoyer de, 1885- illus. II. Title. · Tage Was

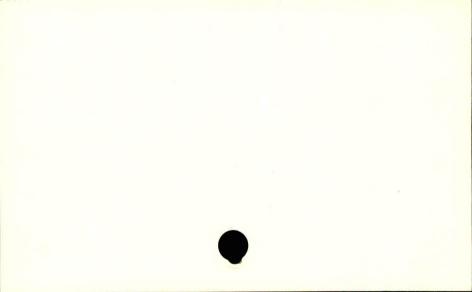
```
Gori, Pietro, 1854-1911.
HD
            El primero de mayo : boceto
7791
        dramático en un acto... / Pedro Gori.
.G668
            -- Los Angeles, California:
1930x
        Editorial Germinal, [ca.1930?]
            62 p.; 15 cm.
            "Cuaderno no.3."
            1. May Day (Labor holiday) --
        United States -- History. I. L'Adunata
        dei Refrattari Collection. II. Title.
```

MRGRRBK

R-B

ca. 1930?





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1930
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PR 6013 .R35 B9 1950x

R - B

Graves, Robert, 1895-

But it still goes on : an accumulation / by Robert Graves. -- London : Jonathan Cape, 1930.

315 p.; 19.7 cm.
Bound in green boards stamped in gold on spine. Blue dust jacket printed in violet. Plastic wrapper.

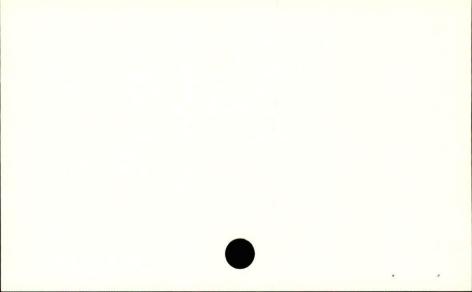
First edition published 1950; verso of title page.

CONTENTS: Postscripto 'Goodbye to all that.'--Old Papa Johnson.-Avocado pears.--The shout.--A journal of curiosities, with the first and

(Continued on next card)

ocm01467040

MRGRRBK



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PR
6013
.R35
B9
1950x
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R-B

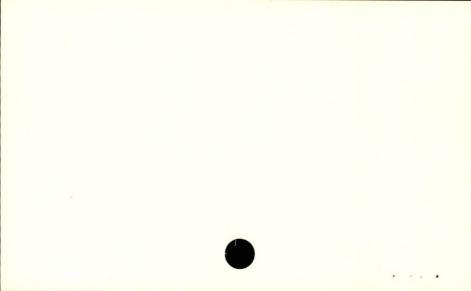
Graves, Robert, 1895- -- But it still goes on ... 1930. (Card 2)

last chapters of the 'Autobiography of Baal.'--But it still goes on: a play.

Higginson A35a.

MRGRRBK



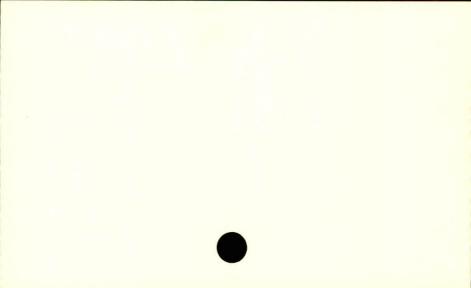


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R-B
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Graves, Robert, 1895-PR Good-bye to all that : an 6013 autobiography / by Robert Graves. --.R35 New York : Jonathan Cape & Harrison Z 5 1930 Smith, cl930. [10], 430 p., [7] leaves of plates (1 fold.) plates, 2 port. (incl. front.), maps, facsim.; 23 cm. "First printing December 1929... Third printing December 1929." 1. World War, 1914-1918--Personal narratives, English. I. Title.

MRGRRBK PR6013.R35 Z5 1930





SPECIAL [1930]

. G91U

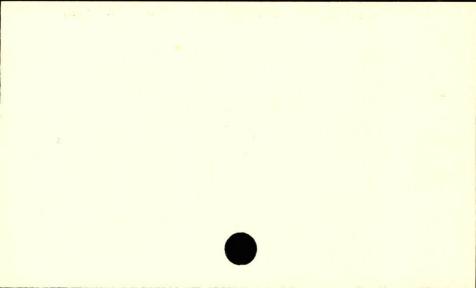
Grosz, George, 1893-1959.

SCG ... Uber alles die Liebe, 60 neue Zeichnungen.

.930 Berlin, Bruno Cassirer [1930]

3p. 1.,[1],119,[1]p.,incl.plates. 26.5cm. Descriptive text on versos facing plates.





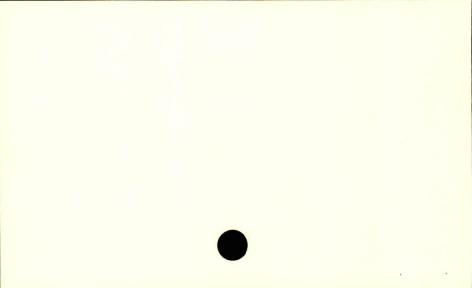
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R-B
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MRGRRBK

Grüneisen, Wladimir de. N 8010 Collection de Gruneisen : catalogue raisonné. / [by] W. de .G77x Gruneisen... -- Paris : Jean Schemit. fol. ... 1930. 95 p.: 32 plates.; 29 cm. (Inventaire des collections byzantines publiques ou privées) Added title-page: Art chretien primitif du haut et du bas moyen age. Les arts somptuaires. 1. Christian antiquities. 2. Christian art and symbolism. 3. Art, Byzantine. I. Title. II. Title: Art (Continued n next card)

039351

ocm00834042



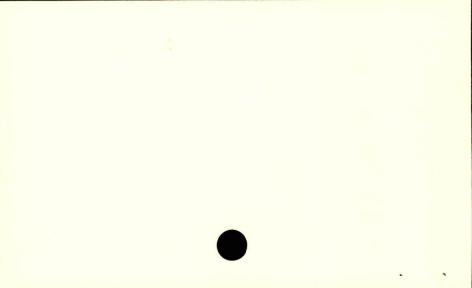
N Grüneisen, Wladimir de. -8010 Collection de Grüneisen
.G77x 1930. (Card 2)
fol.

chrétien primitif haut et du bas moyen age.

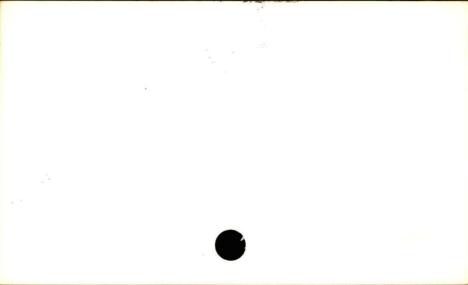
MRGRRBK



ocm00834042



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*Q.122
.1 Haberly, Loyd, 18%-
Poems. [Long Crendon, Bucks.] Seven Acros
Press, 1930.
210 p. 19cm.
No.113 of 120 copies.
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DERL

Hawthorne, Nathaniel, 1804-1864.

XJ .930 .H31W A wonder book / by Nathaniel Hawthorne; illustrated by Arthur Rackham.

Garden City, New York: Doubleday, Doran & Company, 1930. (Garden City, New York: Country Life Press)

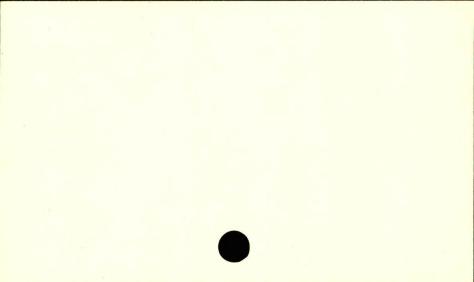
xi,206,[1]p.,[15]leaves of plates : ill.,col. mounted plates ; 24cm. (Junior Library)

Illustrated lining-papers.

Orange pebbled cloth; stamped in rust.
CONTENTS.--The Gorgon's head.--The golden

touch. -- The paradise of children. -- The three golden apples. -- The miraculous pitcher. -- The Chimaera.

MB-Rev.

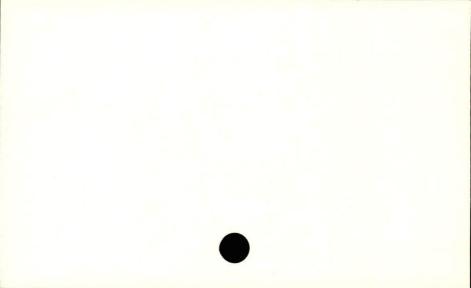


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R-B
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Heartman, Charles F. (Charles 1203 Frederick), 1883-1953. Americana : printed and in .H43 manuscript : offered for cash / Charles F. Heartman. -- Metuchen, N.J. : C.F. Heartman, cl930. 120 p. : ill., map ; 28 cm. Annotated catalog: priced. 1. America -- Bibliography --Catalogs. 2. Rare books. 3. Catalogs, Booksellers' -- United States. I. Title.

MRGRRBK





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RARE BOOK
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DEAT.

Hertz, Emanuel, 1870-1940.

X20 Abraham Lincoln: his favorite poems and poets

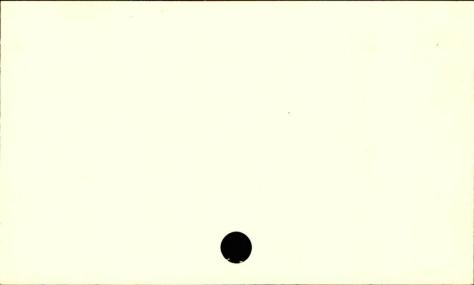
. 50 / by Emanuel Hertz.

. 525 [New York?] 1930. .528

48p.: port., facsims.; 23cm.

Printed gray wrapper.

Monaghan 3192.



SC20

.50

.525

Hertz, Emanuel, 1870-1940.

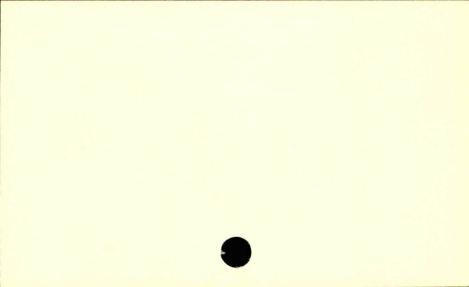
Abraham Lincoln : his inventive mind / by

Emanuel Hertz. [New York? : s.n.], 1930.

15p.; 23cm.

Dated, at end: February 12th, 1930. Printed gray wrapper.

Monaghan 3193



SPECIAL

COLLECTIONS Hertz, Emanuel, 1870-1940.

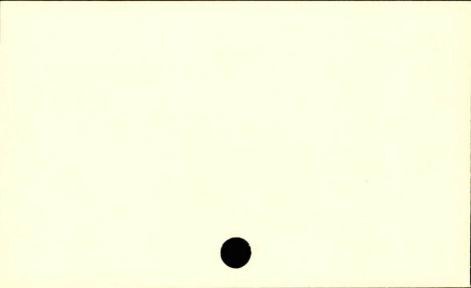
SC20 Abraham Lincoln: his law partners, clerks

.50 and office boys / by Emanuel Hertz. .525 [New York?: s.n.], 1930.

.530 22p.: port., facsim.; 23cm.

Dated, at end: February 12, 1930.

Printed gray wrapper.
Monaghan 3194.



SC20

.50

.525

.531

Hertz, Emanuel, 1870-1940

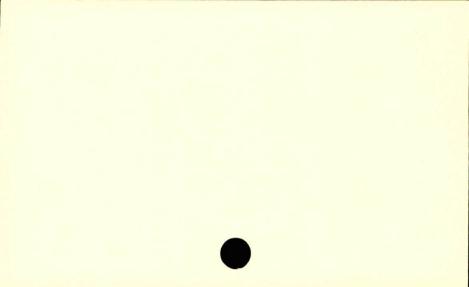
The children's Lincoln ... / by Emanuel
Hertz.

[New York? : s.n.] 1930.

21,[l]p. : front.,ill. ; 23cm.
"Delivered before the Religious School of

the Concourse Center of Israel on February 14, 1930": t.p.

Printed gray wrapper.
Monaghan 3195.



.532

Hertz, Emanuel, 1870-1940.

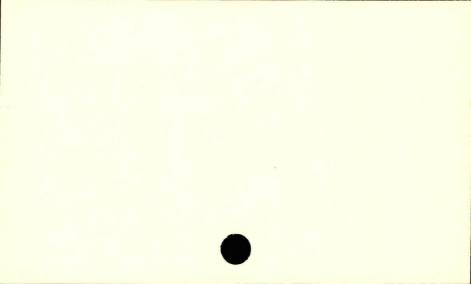
Sc20 Face to face with Abraham Lincoln : Address .50 delivered ... February 4, 1930. / by Emanuel

.525 Hertz.

[New York? : s.n.],1930.

30p,[1] leaf of plates : port. ; 23cm.

Monaghan 3196.



SPECIAL COLLECTIONS

Hertz, Emanuel, 1870-1940.

SC20 Lincoln in excelsis: the double climax-.50 Gettysburg and the second inaugural / by

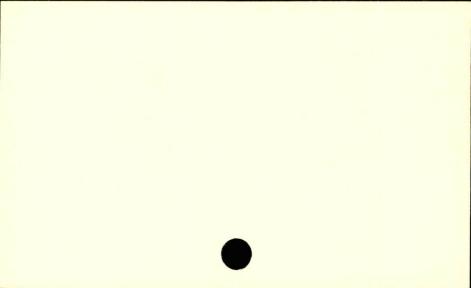
.525 Emanuel Hertz. .533 [New York?: s.n., 1930?]

24p., [1] leaf of plates : port.; 23cm.

Portrait(plate) from painting by Douglas Volk.

Printed gray wrapper

Monaghan 3198



Hertz, Emanuel, 1870-1940.

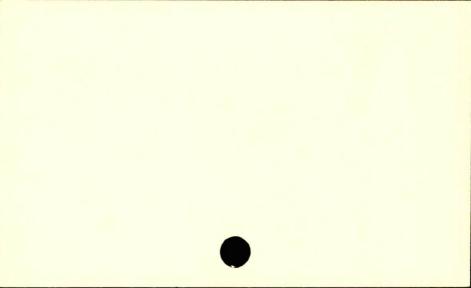
SC20 Lincoln of Illinois: the testimony of the .50 nations ... / by Emanuel Hertz.

.525 [s.l.: s.n.], 1930. .534 [28]p.: ill.; 23cm.

Extension of remarks delivered before the University of Illinois, on February 12, 1930. Light gray printed wrapper.

Monaghan 3199

MB



.535

COLLECTIONS Hertz, Emanuel, 1870-1940.

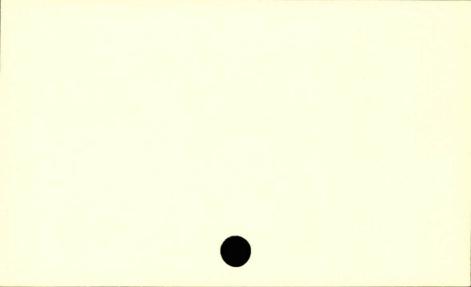
SC20 Lincoln's spells of gloom / by Emanuel .50 Hertz.

.525 [New York? : s.n.], 1930.

Dated, at end: New York, February 12, 1930.

Printed gray wrapper.

Monaghan 3200.



SC20

Hertz, Emanuel, 1870-1940.

The religion of Abraham Lincoln ... / by

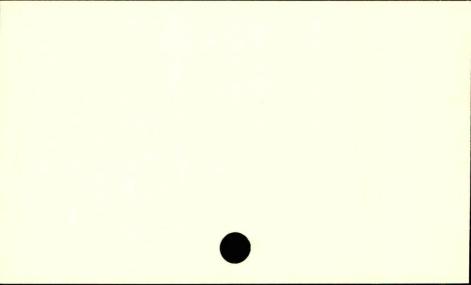
Emanuel Hertz. .50

[New York? s.n.,], 1930. .525

.536 16p. : port. ; 23cm.

> "Delivered before the Forum of the Jewish Center on the afternoon of February 7, 1930." :t.p.

Printed gray wrapper Monaghan 3201.



SPECIAL

Hertz, Emanuel, 1870-1940.

SC20 The religion of Abraham Lincoln ... / by

.50 Emanuel Hertz.

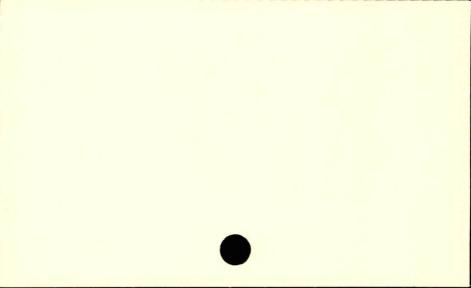
.525 [New York? : s.n.], 1930.

.536 l6p.: port.; 23cm.

"Delivered before the Forum of the Jewish Center on the afternoon of February 7, 1930.": title page.

Printed gray wrapper.

Monaghan 3201.



SPECIAL

.525

.537

Hertz, Emanuel, 1870-1940.

SC20 The wizardry of Lincoln's political ap-.50 pointments and party management ... / by

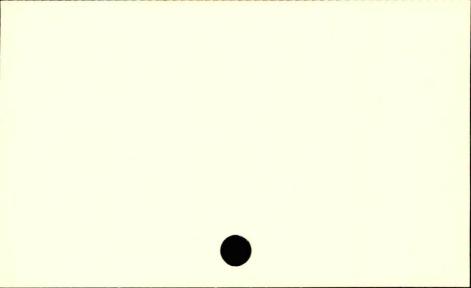
Emanuel Hertz.
[New York?: s.n.], 1930.

27p., [1] leaf of plates : port.; 23cm.

Frontispiece(port.) from etching by Joseph Pierre Nuyttens.

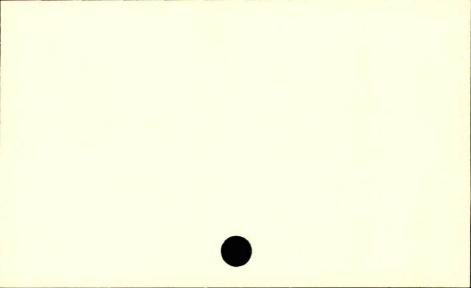
"The substance of this article and the letters herein appeared for the first time

(see next card)



SC20 50	Hertz, Emanuel, 1870-1940 The wizardry of Lincoln's 1930 (Card 2)
525 537	in the New York Times for February 8, 1930": t.p. Printed gray wrapper Monaghan 3202.

MB



SCb20

.50

.525

Hill, John Wesley, 1863-1936.

Address at unveiling of statue of "Lincoln the mystic" ... / by John Wesley Hill.

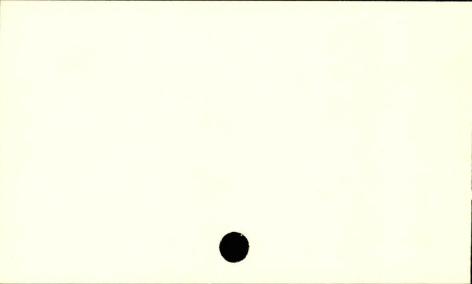
[Washington, D.C.]: Government Printing Office, 1930.

4 p.; 29 cm.

Includes remarks of Arthur H. Vandenberg.
Reprinted from Congressional Record, June 16,
1930; printed envelope included.

Monaghan 3203.





*XfQ .80 Homerus. Works. English.

The whole works of Homer; prince of poetts, in his Iliads, and Odysses translated according to the Greeke by George Chapman ...

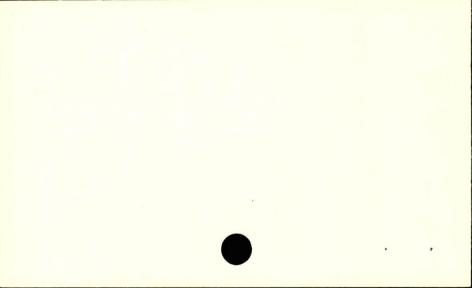
Oxford: Printed at the Shakespeare Head Press and published for the Press by Basil Blackwell M DCCCC XXXI-XXXI]. [1930-31]

5 v. fronts. (v. 1, 5), illus. 30cm. Title pages of v.l and 5 within decorative border.

(Continued

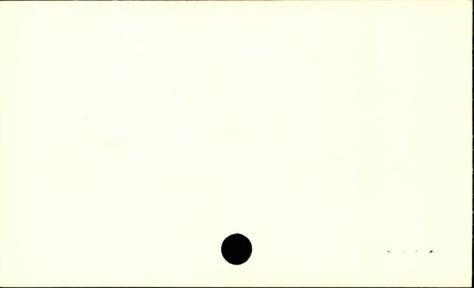
on next card)

MB



*xfQ .80 .6

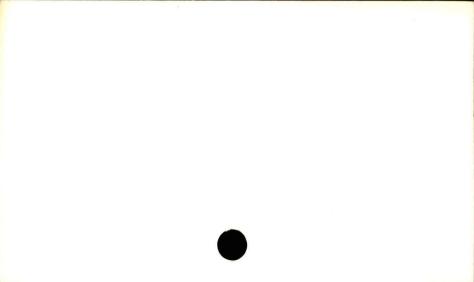
Homerus. Works. English. The whole works of Homer ... 1930-31. (Card 2) Wood engravings by John Farleigh. No.97 of 450 copies. Bibliographical note": v.5, p.193-199. CONTENTS .-- 1. Iliad books i-xii .-- 2. Iliad books xiii-xxiv.--3. Odyssey books 1-xii.--4 Odvssey books xiii-xxiv .-- 5. Batrachomyomachia and Hymns.



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1930.
*T.73
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München, R. Piver & Co. [1930]
91 p. 29 cm.

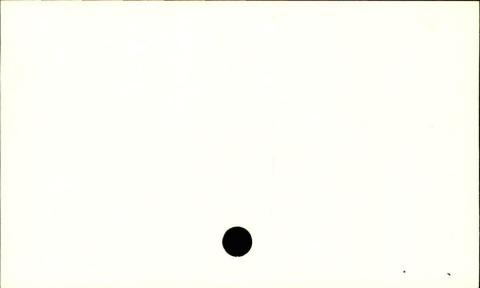
1. Reinhardt, Max, 1873-



```
1930
R-B
        Howe, M. A. De Wolfe (Mark Antony De
E
              Wolfe), 1864-1960.
176
            Representative twentieth-century
.H89
        Americans / by M.A. De Wolfe Howe.
        Chicago: American Library
        Association, 1930.
            38 p. ; 17.5 cm. (Reading with a
        purpose. no. 63)
            Original illustrative paper
        wrapper preserved.
            T.-p. has vintage of same ill. as
        on front cover.
            Another copy in RL under 2127.235.
        63.
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MRGRRBK E176 .H89 (Continued next card)

31026384



R-B

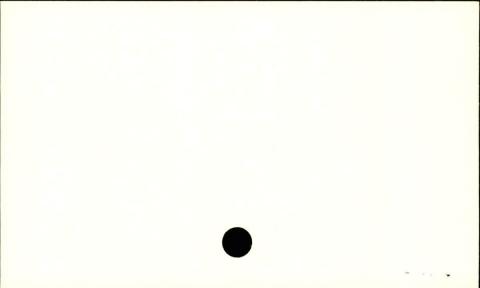
E 176 .H89 Howe, M. A. De Wolfe (Mark Antony De Wolfe), 1864-1960. -Representative twentieth-century
... 1930. (Card 2)

"Books recommended in this course": p. 36; "Other books referred to in this course": p. 37.
1. United States-Biography. 2.
United States-Biography-Bibliography. I. American Library Association. II. Title.

MRGRRBK E176 .H89



31026384



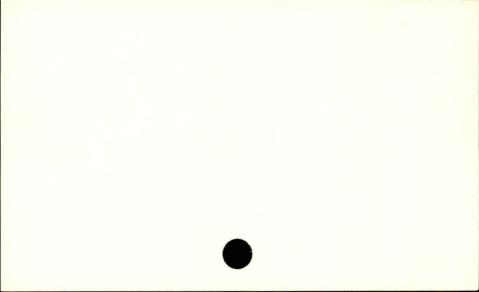
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1930
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R - B

Huxley, Aldous, 1894-1963. PN Vulgarity in literature : 85 digressions from a theme / by Aldous .H8 Huxley. -- London : Chatto and Windus, 1930a 1930. 59 p.; 19 cm. (The Dolphin books) 1. Criticism. 2. Literature --History and criticism. I. Title.

MRGRRBK PN85 .H8 1930a





RARE BOOK

DEPT.

Jameson, Storm, 1897-

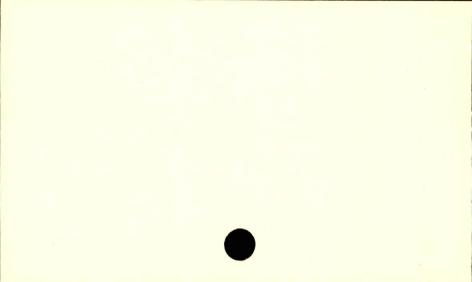
... The voyage home. London, William

.4535K

Heineman, 1930. 4p./.,272p. 19.5cm.

Black cloth, blind & gilt stamped; dust jacket.

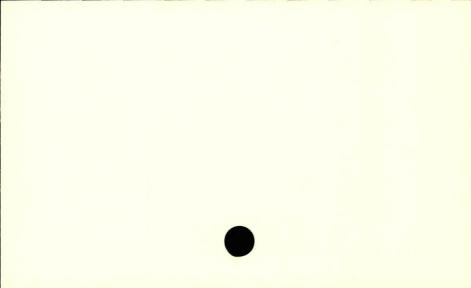
Jacket.



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1930
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QA Karpinski, Louis Charles.
40 Mathematical short cuts for
.K3 engineers and architects. -- Detroit:
1930x Multi-Color Co., 1930.
[1], 19 p.: port., ill.; 21 cm.





RARE BOOM

DEPT.

Kent, Rockwell, 1882-1971.

XA

N by E ... New York, Brewer & Warren, 1930.

.4756K

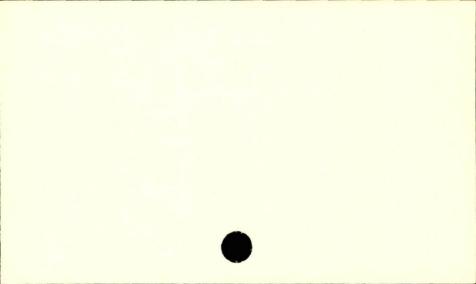
xi,28lp.,1%.incl.front.,illus.,plates. 21.5cm.

Illustrated by the author.

An account of the author's voyage to Greenland in 1929 in yacht Direction.

Natural linen, dark blue stamped; dust jacket.

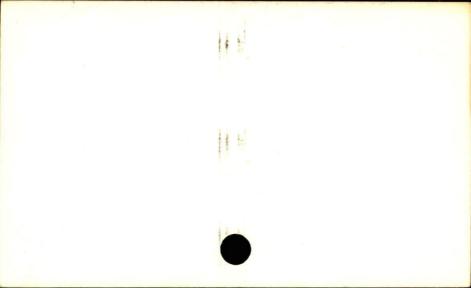




*Q.138

Kent, Rockwell, 1882-N by E. New York, Random House, 1930. 245 p. illus, 29 cm. Illustrated by the author. An account of the author's voyage to Greenland in 1929 with Arthur S. Allen, jr. and another American in the boat Direction. No. 482 of an edition of 900 copies, signed by the author.

1. Greenland-Deser. & trav. 2. Direction (yacht) I. Title



[s.l., nd] - Ca 1930

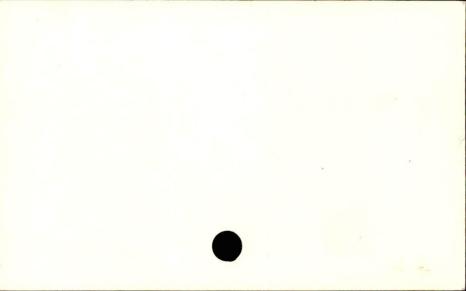
R-B

0. K: 62 .143 mini

Kipling, Rudyard, 1865-1936.
 Recessional. -- [s.l.: s.n., nd].
 l v. (unpaged); 10 mm.
 Original brown leather with metal
clasp; paper label on front board.
 l. Miniature books--Specimens.

MRGRRBK





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RG91-535013
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M55

1930x

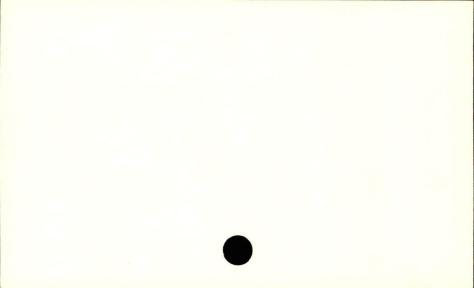
BPL RB

1733.8 .M52

ML

La Scala nel 1830 e nel 1930. -Seconda edizione. -- Milano : La
Scala, 1930.
[7], 212, [1] p. : ill. (part col.),
facsims., ports. ; 27 cm.
I.Rossini, Gioacchino, 1792-1868.
Guillaume Tell.

AACR2 MRG91-535013



LARE BOOK 1930 DEPT.

Lawrence, David Herbert, 1885-1930.

*XA .33

Love among the haystacks & other pieces, by .5081 D. H. Lawrence; with a reminiscence by David Garnett.

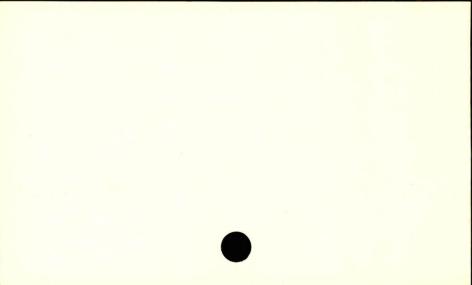
London MCMXXX, The Nonesuch Press. [1930]

xiii.96.[2]p. 24cm.

Publisher's device on t.p.

No. 372 of 1600 copies.

Natural linen spine, yellow cloth sides; black morocco label, gilt stamped, on spine.



.21

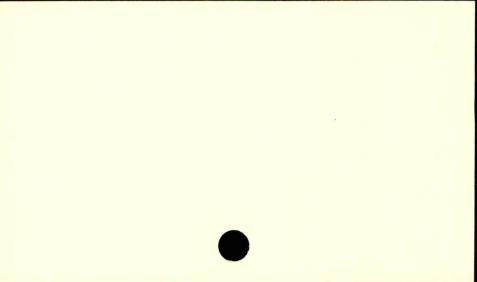
Lawrence, David Herbert, 1885-1930.

Pornography and obscenity. London, Faber & Faber, limited, 1930.

32 p. 19 1/2 cm. Criterion miscellary. No.

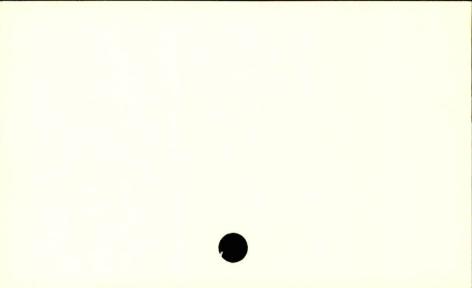
"Third impression."

1. Literature, Immoral. 2. Art, Immoral. 3. Literature and morals. I. Title.



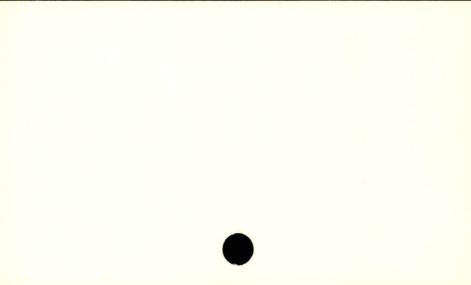
R-B 1930
Folio
Acc Lydis, Mariette.
86 Dialogues des courtisans.
292 lithographies originales de Mariette
fol Lydis. Paris: G. Govone, 1930.
1 vol.: ill.; 40 cm.
I.T.

MRG87-530090



1930

WAD 49 McEvoy, Joseph Patrick, 1895-Denny and the dumb cluck. New York, Simon and Schuster, 1930. Designed by W.A. Dwiggins. LCxxx



McMurtrie, Douglas C. (Douglas Crawford), 1888-1944.

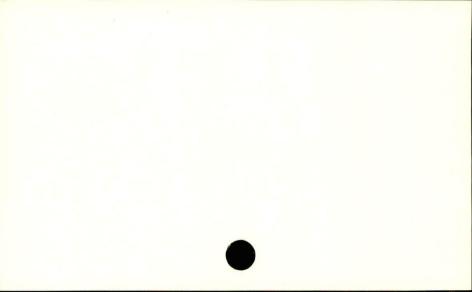
The first printing in Nova Soctia / by Douglas McMurtrie. -- Chicago : Eyncourt press, MCMXXX [1930].

15 p.: ill.; 23 cm. "Two hundred and fifty copies

only reprinted from the Printing review of Canada for July, 1929." 1. Printing--Nova Scotia--History. I. Title.

MRGRRBK Z206.N8 M2





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R-в 1930
Z МсМи
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.M19

McMurtrie, Douglas C. (Douglas Crawford), 1888-1944.

The fundamentals of modernism in typography / by Douglas C. McMurtrie. -- Chicago: Eyncourt Press, 1930.

19 p.; 23 cm.

"Two hundred and fifty copies reprinted from Printers' ink monthly for January, 1930."

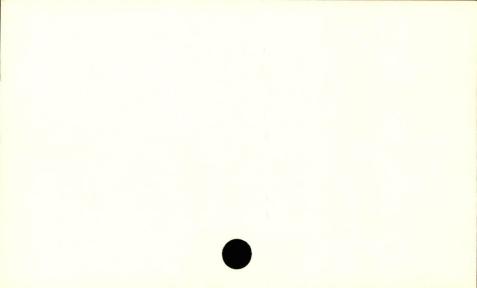
Heartman 407.

Bright orange wrapper.

 Printing. 2. Type and typefounding.

MRGRRBK Z246 .M19





155 .Ml8 McMurtrie, Douglas C. (Douglas Crawford), 1888-1944.

The introduction of printing into Italy / by Douglas C. McMurtrie. Chicago: Eyncourt Press, 1930.

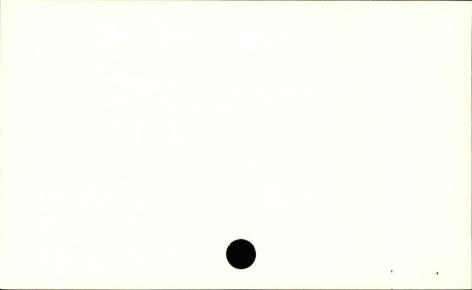
12 p. : ill. (facsims.); 23 cm. "Two hundred and fifty copies

reprinted from the Inland printer for April, 1929."

Summary of the results of the study made by Konrad Haebler of fragments of an Italian edition of the "Sufferings of Christ" ("Leiden Christi") printed, according to

(Continued on next card)

MRGRRBK Z155 .M18



155 .M18 McMurtrie, Douglas C. (Douglas Crawford), 1888-1944. -- The introduction of printing into ... 1930. (Card 2)

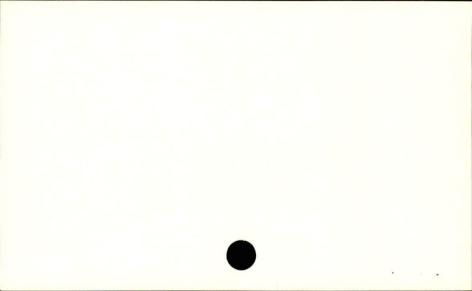
Haebler, soon after 1492. Haebler's study, with title "Die italienischen Fragmente vom Leiden Christi, die älteste Druckwerk Italiens" was published in 1927 as Beitrage zur Forschung: Studien aus dem Antiquariat Jacques Rosenthal. Neue Folge I.

Heartman 13.

(Continued on next card)

MRGRRBK Z155 .M18



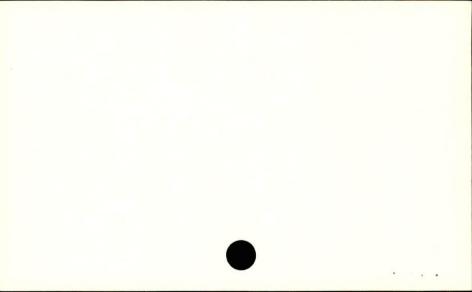


155 .M18 McMurtrie, Douglas C. (Douglas Crawford), 1888-1944. -- The introduction of printing into ... 1930. (Card 3)

l. Printing--Italy--History. I. Haebler, Konrad, 1857-1946. Die italienischen Fragmente vom Leiden Christi. II. Title: Leiden Christi.

MRGRRBK Z155 .M18





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1930
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McMurtrie, Douglas C. (Douglas Crawford), 1888-1944.

The pioneer printer of Georgia / by Douglas C. McMurtrie. -- Chicago: Eyncourt Press, MCMXXX [1930].

11 p. ; 22 cm.

"Two hundred and fifty copies reprinted from the Southern printer for June, 1929."

1. Johnston, James, 1738-1808. 2.

Printing--History--Georgia. I. Title.

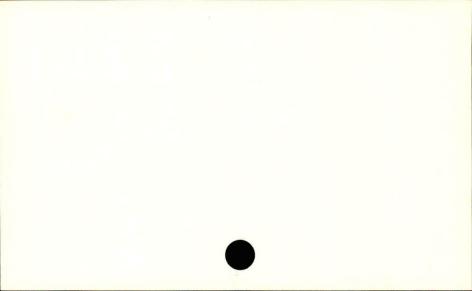
MRGRRBK

R - B

.J7

M3

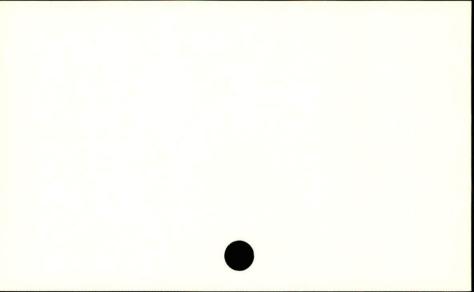




```
1930
R-B
        McMurtrie, Douglas C. (Douglas
232
              Crawford), 1888-1944.
.B82
            The pioneer printer of New
        Orleans / by Douglas C. McMurtrie.
M3
        Chicago: Eyncourt Press, MCMXXX
        [1930].
            17 p. ; 23 cm.
            "Two hundred and fifty copies
        reprinted from the issues of the
        Southern printer for January and
        February, 1929."
            1. Braud, Denis, fl. 1764-1770.
        2. Printing--Louisiana--New Orleans--
        History. I. Title.
```

MRGRRBK Z232.B82 M3

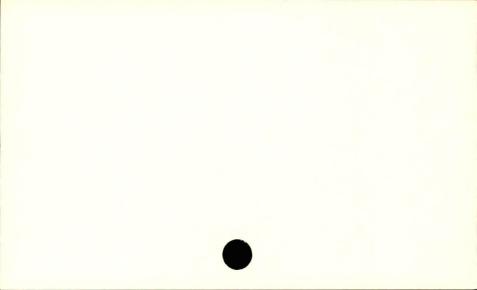




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1930
R - B
        McMurtrie, Douglas C. (Douglas
              Crawford), 1888-1944.
            Structure in the new typography /
.M2
        by Douglas C. McMurtrie. -- Chicago:
        Eyncourt Press, 1930.
            16 p. ; 23 cm.
            "Two hundred and fifty copies
        reprinted from Printers' ink monthly
        for February, 1930."
            1. Printing. 2. Type and type-
        founding. I. Title.
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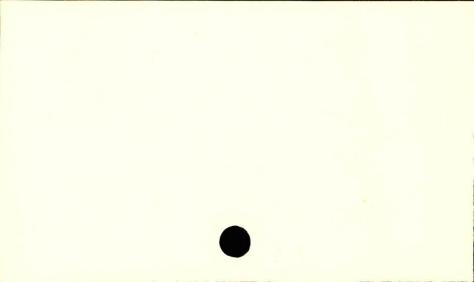
Maggs Bros., London.

SCfQ A collection of French XVIIIth century illustra-.60 ted books, with plates after Moreau le Jeune, .49 Boucher, Choffard ... [and others] in superb

contemporary bindings by Derome, Bisiaux, Douceur ... 1860-1930. Issued in commemoration of the seventieth birthday of Maggs bros.

London [1930?]
144p. illus.(part col.) 34cm.

1. Illustrated books--Catalogs. 2. Bookbinding--France. 3. France--Imprints.

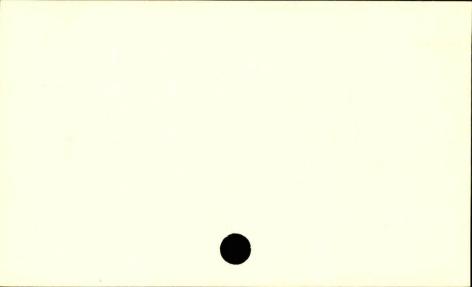


Mann, Thomas, 1875-1955.

*XA Mario und der Zauberer, ein tragisches Reise-.5561 erlebnis, von Thomas Mann.

S. Fischer/Verlag/Berlin [1930]

2 p.l., 7-142, [2] p. illus. 16cm. "Erste bis dreissigste Auflage 1930." Pictorial boards printed in blue, edges stained yellow; illustrated end-papers.

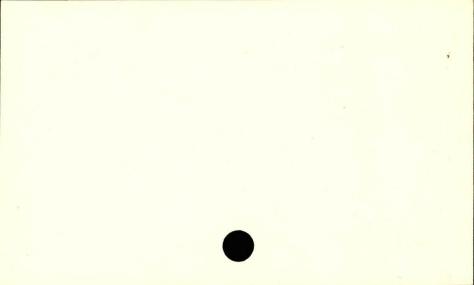


XXA .5562

Mansfield, Katherine, 1888-1923.

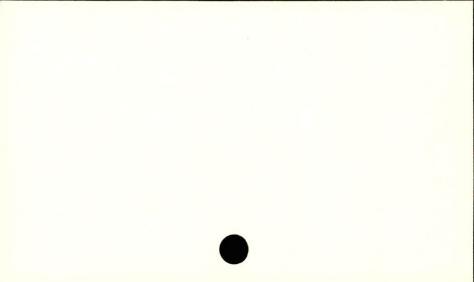
The aloe, by Katherine Mansfield.
London, Constable & Co Ltd, 1930.

vi,[1],161,[1]p.,11. 23cm.
Introduction signed: J.M.M[urry].
One of 750 copies.
Brown coarse linen, gilt stamped on spine &
front cover; top edges gilt.



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1930
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DK
254 Mariia, grand duchess of Russia, 1890.M3 Things I remember...
A32 London: Cassell, 1930.
1 v.; 24 cm.

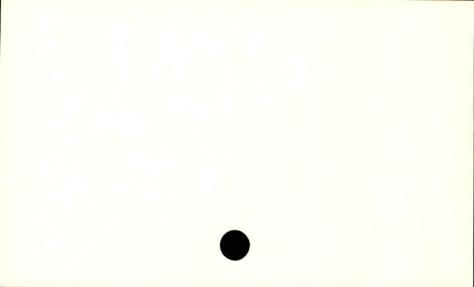


R-B BLSA 150

Massachusetts. Joint Committee for Patriots' Day - 1930.
Patriots' Day. Tercentenary year 1930: [program] Boston: City Printing Dept., 1930.
15, [l]p.: maps; 24 cm.
Imprint from colophon.
Cover title.
I.T.

RG87-535502





RARE BOOK

XE

.930

.м38м

Massachusetts. Special Commission on the Celebration of the Tercentenary of the Founding of the Massachusetts Bay Colony. Marine

Massachusetts on the sea, 1630-1930.

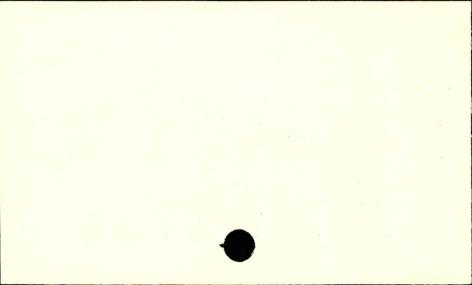
[Boston] Pub. by Lincoln & Smith Press by permission of Marine Committee appointed by Massachusetts Bay Colony Tercentenary Commission, 1930.

2p. 1., 32p. plates. 26.5cm.

Committee.



(See next card)



RARE BOOK

DEPT.

XE . 930

.м38м

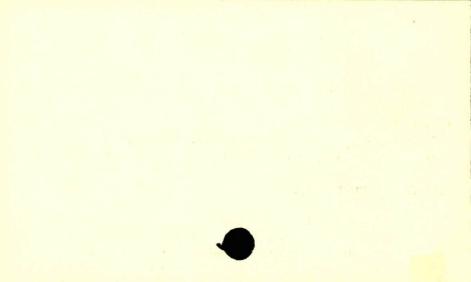
Massachusetts. Special Commission on the Celebration of the Tercentenary of the Founding of the Massachusetts Bay Colony. Marine

Committee. Massachusetts on the sea ...

1930. (Card 2)

CONTENTS.--The sea-story of Massachusetts, by G.C. Homans and S.E. Morison. Bibliography (p. 16)--The Humane Society of the Commonwealth of Massachusetts.--Exhibits.--U.S.S. Constitution.



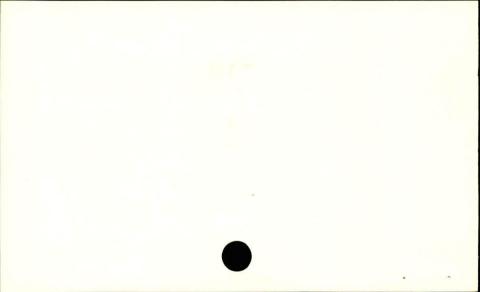


R-B

PR 6025 .A86 C25 1930x Maugham, W. Somerset (William Somerset), 1874-1965. Cakes and ale : or, The skeleton in the cupboard / by W. Somerset Maugham. -- London : William Heinemann Ltd., [1930] [2], xii, 255, [1] p., [4] leaves of plates: front. (port.), facsims., ill.; 23.5 cm. First edition, first printing, second state. Stott, A 41. Bound in blue cloth; stamped in gold and black. Most of front free endpaper cut away.

MRGRRBK

(Continued n next card) ocm29607958



R - B

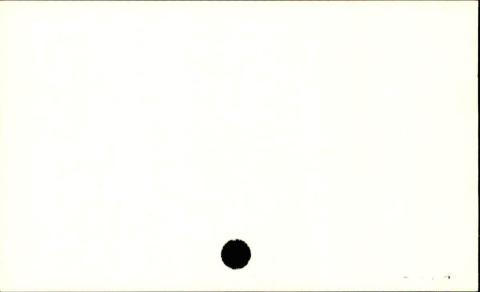
PR 6025 .A86 C25 1930x Maugham, W. Somerset (William Somerset), 1874-1965. -- Cakes and ale ... [1930] (Card 2)

"This edition of Cakes and Ale is limited to 1000 copies and is signed by the author and artist. Number 524." I. Title.

MRGRRBK



ocm29607958



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R-B
PZ
3
.M442C
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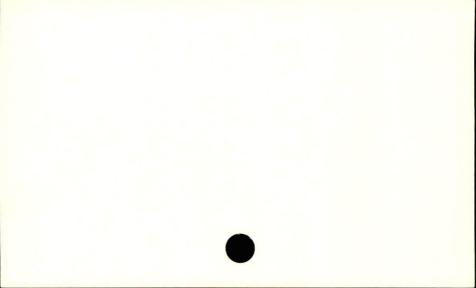
Maugham, W. Somerset (William Somerset), 1874-1965.
Cakes and ale: : or, The skeleton in the cupboard / [by] W. Somerset
Maugham. -- lst ed. -- Garden City,
N.Y.: Doubleday, Doran & Company,
inc., MCMXXX [1930].

[6], 308 p.; 19.5 cm. OCLC number: ocm01557776.

RG91-606070 PZ3.M442C

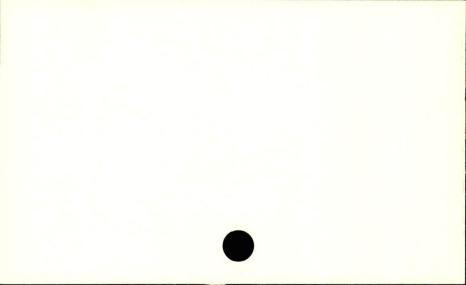


AACR2 30-25744



WAD 50

Mencken, Henry Louis, 1880-Treatise on the gods. New York, Knopf, 1930. LCxxx

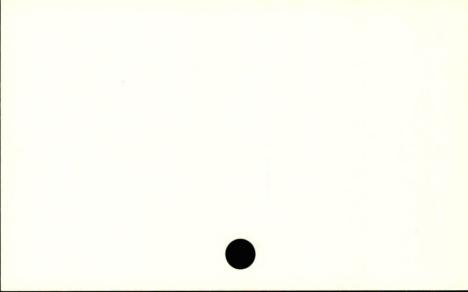


R-B

640 . M6 1930x Miles, Hallie Eustace (Killick). Untold tales of war-time London : a personal diary / by Hallie Eustace Miles... -- First edition. -- London : Cecil Palmer..., c1930. [7], 10-173, [1] p.; 19 cm. Date from verso of title page.

1. European war, 1914-1918-personal narratives, English. I. Title.





XJ

.930

. M63W

Milne, Alan Alexander, 1882-1956.

When I was very young [by] A.A. Milne.

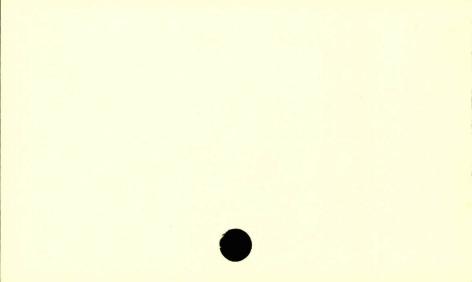
Illustrations by Ernest Shepard.
New York, The Fountain Press, 1930.

26,[2]p. illus. 23cm.

Title page printed in black and peach.

Peach and white linen; illustrated in black and white.

Signed by author: p.[28]



R-B F 67 .M86

Morison, Samuel Eliot, 1887-1976.

Builders of the Bay colony, by
Samuel Eliot Morison ... -- Boston
and: New York: Houghton Mifflin
Company, 1930. (Cambridge: The
Riverside Press.)

xiv, 365 p. [40] leaves of plates:
front., plates, ports., map, facsims.,
23 cm.
Published also under title:

Massachusettensis de conditoribus.
Contains biographies of Richard
Hakluyt, John Smith, Thomas Morton,
John White, John Winthrop, Thomas
Shepard, John Hull, Henry Dunster,
Nathaniel Ward Robert Child, John
(cont. Robert Card)

A30-1055



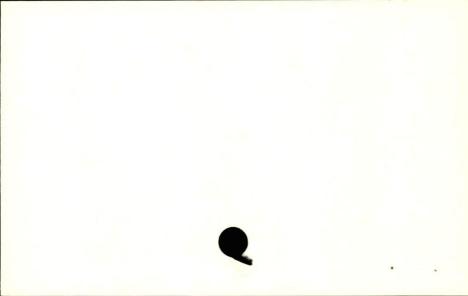
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R-B
F
67
.M86
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Morison, Samuel Eliot, 1887-1976. Builders of the Bay colony, 1930 Winthrop, Jr., John Eliot and Anne Bradstreet. Other editions in RL; see catalog. OCLC number: ocm01017785. Bibliography: p. [347]-355. 1.. Massachusetts--History--Colonial period, ca. 1600-1775. 2.. Massachusetts--Biography. 3. Puritans. I.T. II.T: Massachusettensis de conditoribus.

RG90-612974 r F67.M86



AACR2 A30-1055



RARE BOOM

DEPT.

Morrow, Elizabeth (Cutter)

XJ .930

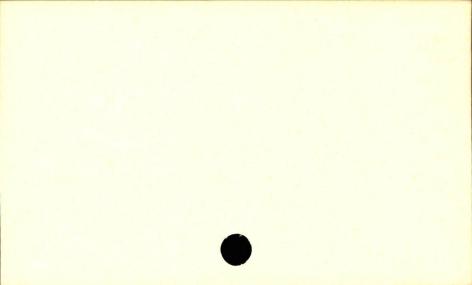
.M83P

The painted pig, a Mexican picture book; text by Elizabeth Morrow; pictures by René d'Harnoncourt.

MCMXXX, Alfred A Knopf, New York [1930]

3p.(..3-32,[2]p. col.front.,illus.(part col.) 28cm.

Inscribed: For Frances C. Darling, with best wishes, R d'Harnoncourt.



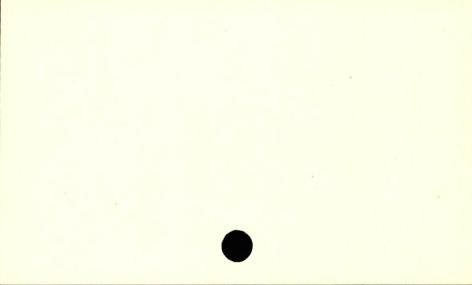
RARE BOCK Mottram, Ralph Hale, 1883-

*XA Poems, new and old, by R.H. Mottram.

.6216 Duckworth, 3 Henrietta Street, London, 1930.

.3

xi p.,11.,3-106p.,11. 22.5cm. Green linen, gilt stamped on spine.



Mottram, Ralph Hale, 1883-

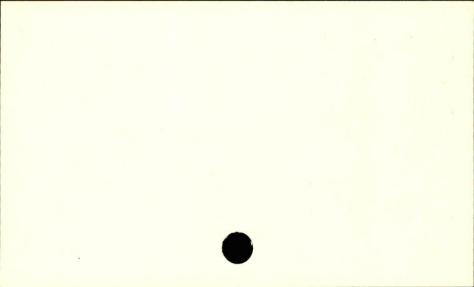
*XA

.2

Poems, new and old, by R.H. Mottram.

Duckworth, 3 Henrietta Street, London, 1930.

xi p.,11.,3-106p.,11. 23cm.
No.146 of 215 copies signed by author.
Natural linen, gilt stamped on spine; top edges gilt.

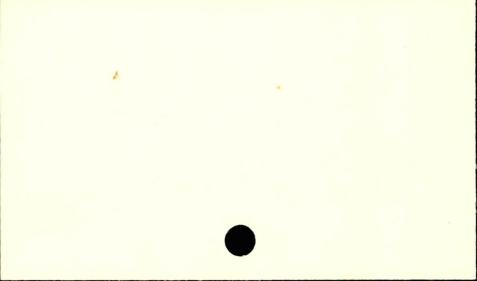


SCP . 930 Müller-Lyer, Franz Carl, 1857-1916.

The evolution of modern marriage; a sociology of sexual relations, by F. Müller-Lyer, translated .M88E by Isabella C. Wigglesworth. New York, Knopf, 1930.

3p. /. [9]-248p. 23cm.

1. Love. 2. Family. 3. Marriage. I. Wigglesworth, Isabella (Councilman) 1895tr. II. Title.



.525

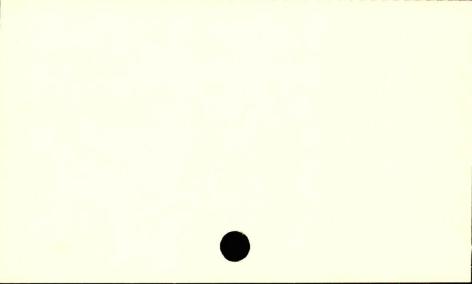
Newcome, Louis A.

SC20 Lincoln's boy spy / by Capt. Louis A. Newcome.
.50 New York; London: G.P.Putnam's Sons: The

Knickerbocker Press, 1930, c1929.

vi,197,[5]p.[1] leaf of plates : port.; 21cm. Bright navy linen stamped in orange.
Monaghan 3120.

MB.



.26

.M28N

Noyes, Reginald Webb.

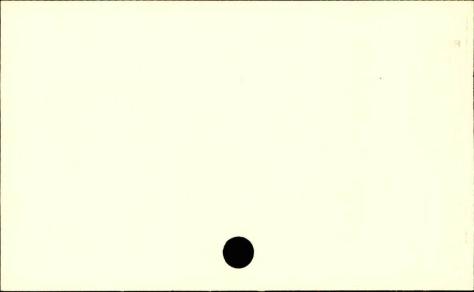
A bibliography of Maine imprints to 1820. Stonington, Me., Printed by Mrs. and Mr. R. W. Noves, 1930.

ix,22p.,1/.,[132],xvii p. 24cm.

"Accepted 'in partial fulfillment of the requirements for the degree of Master of science' ... [from the School of Library Service, Columbia University] in 1929."—Foreword.

"A list of aids": p.6.

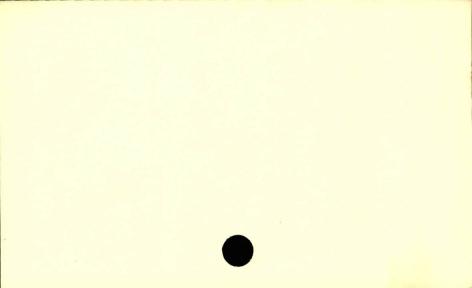
(See next card)



*XZ

.26 .M28N Noyes, Reginald Webb. A bibliography of Maine imprints to 1820 ... 1930. (Card 2)

1. Maine--Imprints. 2. Maine--Bibl. 3. Printing --Hist.--Maine.



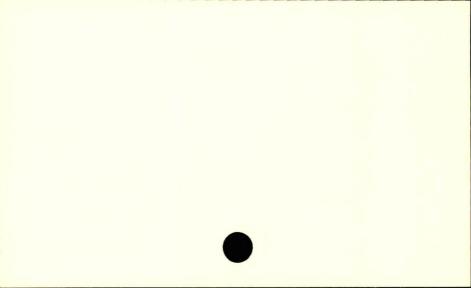
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1930
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R-B

O'Flaherty, Liam, 1896Return of the brute / [by] Liam
O'Flaherty. -- New York: Harcourt,
Brace and Co., 1930.
198 p.; 20 cm.
"First edition."
1. World War, 1914-1918--Fiction.
I. Title.



30004656



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[1930]
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DEPT. O'Flaherty, Liam, 1897-

XA

... Two years.

.6525 .19

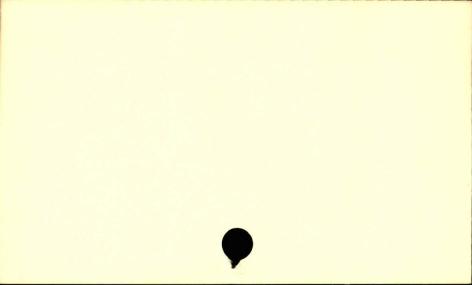
London, Jonathan Cape, 30 Bedford Square [1930]

35lp. front.(port.) 21cm.

Author's name at head of title; publisher's device on t.p.

Autobiography.

Light blue linen; gilt stamped on spine.



DENT

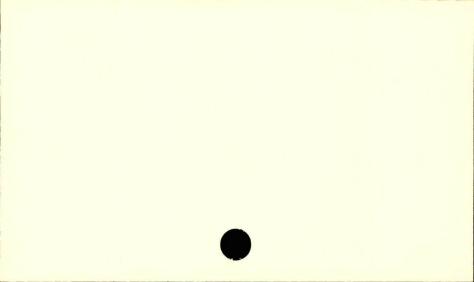
Oldroyd, Osborn Hamiline, 1842-1930.

X20 The mystic number 7 in the life of Abraham

.50 Lincoln ... / by Osborn H. Oldroyd ...

.525 Washington, D.C.: s.n., 1930. .540 12p.; 18cm.

Printed and illustrated cream wrapper. Monaghan 3225.

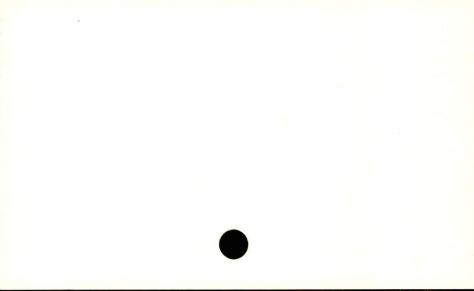


R-B 3829 .228

Ortega y Gasset, José, 1883-1955.
La rebelión de las masas. Madrid:
Revista de Occidente, Pi y Margall, 7,
1930. (Tallores tipográficos do
Esposa-Calpe, S. A., Rios Rosas, 24).
[2], 7-12, [2], 13-315, [4] p.;
22.5 cm.
Paper cover preserved.
Last [4] p.: Publisher's ads.

I.T.





RARE BOOS

DEPT

Papin, Nicolas, plaintiff.

.91 .59 Factym du sieur Nicolas Papin, conseiller & medecin ordinaire du roy, demandeur. Contre les seigneurs associés en la Compagnie de l'Amerique, residens à Paris. [n. p., 1653?]
Boston, 1930]

.256

 $24~\rm p.~23^{cm}.~[Americana~series\,;~photostat~reproductions by the Massachusetts historical society.~no, <math display="inline">256_1$

Signatures: A-F³. Caption title.

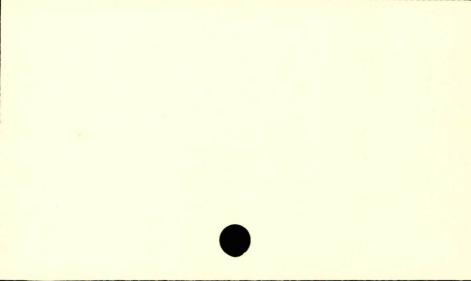
One of 11 photostat copies reproduced from the original in the Bibliothèque nationale, April, 1930.

I. Compagnie de la France équinoxiale, defendant. II. Title.

Library of Congress

F2351.P24

33-2906 MB



RARE BOOK DEPT *XA

Parker, Dorothy (Rothschild) 1893-1967.

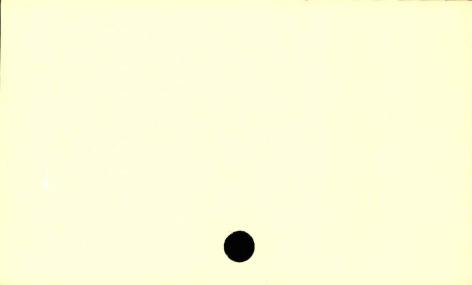
... Laments for the living. .6720K

New York, The Viking Press, 1930.

.2

5p.1.,3-237p.,21. 21.5cm. Title page in green & black; author's name at head of title.

Brown cloth, gilt stamped.



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1930
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F 2161 .P244

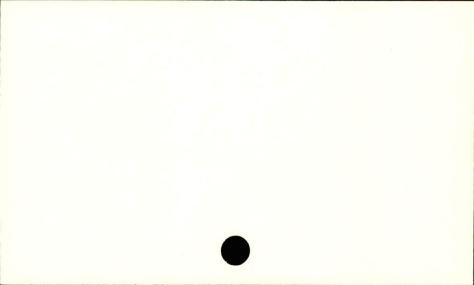
Parker, Lucretia.

Piratical barbarity : or The female captive...

New Rochelle, NY: Peter Pauper Press,

1930.

1 v.; 23 cm.



1930 RARE BOOL DEPT

Pezieu, Louis de, d. 1615?

XH Brief recveil des particularitez contenves aux lettres enuoyeés, .91 par monsieur de Pezieu, à messieurs ses parents & amis de .59 France. De l'isle de Marignan au Brezil, où il est encores à .257 present, pour le seruice de Sa Majesté tres-chrestienne Lovys XIII. par la grace de Diev, roy de France & de Nauarre. A Lyon, Par Iean Poyet, M.DCXIII. Boston, 1930,

> facsim.; 31 p. 18cm. Americana series; photostat reproductions by the Massachusetts historical society. No. 2571

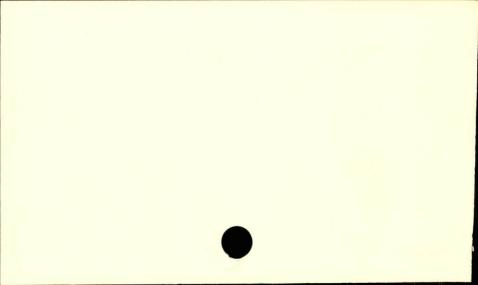
Signatures: A-D4.

"Lettre du dixiesme de may 1613, escrite par le sieur de Rasilly, à madame de Pezieu de Paris": p. 29-31.

One of 11 photostat copies reproduced from the original in the John Carter Brown library, May, 1930.

1. Maranhão island. dians of South America-Library of Congress

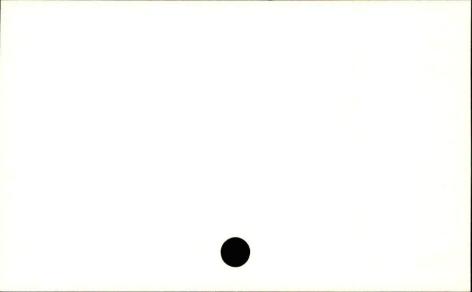
Brazil, 2, French in Brazil, 3, In-Brazil-Maranhão Island. : Title. F2571.P48 1613 a MB 41-27141 981



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[1930?]
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R-B
BLSA
216
BLS graduate of 1917. [Florence?:
bdsd
s.n., 1930?]
1 photo: b+w; 15 cm.
4 copies.
1..Drummey, Robert Bulman, cal9001938. I.T.





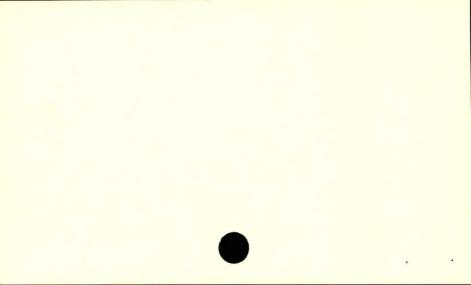
Plunkett, Grace.

*XfT Doctors recommend it, an Abbey Theatre tonic
.930 in twelve doses, by Grace Plunkett.
.P73D Printed for the subscribers by Colm O Lock-

Printed for the subscribers by Colm O Lochlaim at the sign of the Three Candles in Fleet Street, Dublin, 1930.

"Of this book not more than five hundred copies have been printed for subscribers."

Linen cloth; green label printed in blue on (Continued on next card) MB



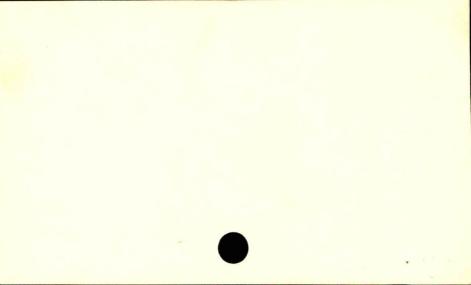
Plunkett, Grace. Doctors recommend it ...

.930 front cover.

*XfT

.P73D Ex libris (signature?): John count McCormack.

MB

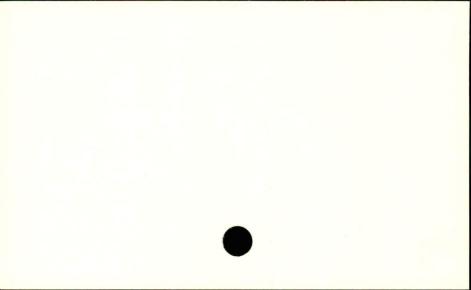


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1930
R-B
        Poe, Edgar Allan, 1809-1849.
PZ
3
            Tales / [by] Edgar Allen Poe,
        illustrated by W. A. Dwiggins. --
.P752
        Chicago, : The Lakeside press, 1930.
T14
            [8], 495, [3] p. : ill. ; 20 cm.
            "1000 copies have been printed ...
            1. Binding--Morocco, illustrated--
        1930. I. Dwiggins, W. A. (William
        Addison), 1880-1956, ill. II. Littel,
        Mr. III. Title.
```

MRGRRBK PZ3.P752 T14



30021181



1930

WAD 51 Poe, Edgar Allan, 1809-1849.
Tales. Illustrated by W.A.
Dwiggins.
Chicago, Lakside Press, 1930.
LCxxx

WAD 51.5 ----Another copy.



1930 RARE BOOK . DEPT. Portugal. Laws, statutes, etc., 1495-1521 (Emanuel 1) XH Ordenações da india. Dom Manuel per graça de deos rei de Portugal: i dos alguarnes ... Lisboa! Luis Rodrigues? .91 1539 ?, Boston, 1930, . 59 [12] p. 24cm, Americana series; photostat reproductions by the Massa-. 254 chusetts historical society, no. 2541 Signature: a6. Black letter. Caption title. Initial. At end : ... dadas em anosa cidade de Euora : nos oito dias de setembro ; de mil : quinhentos : vinte annos. (Fim. ... One of 11 photostat copies reproduced from the original in the Biblioteca nacional de Lisboa. For description of, A. J. Auselmo, Bibliografia das obras impressas

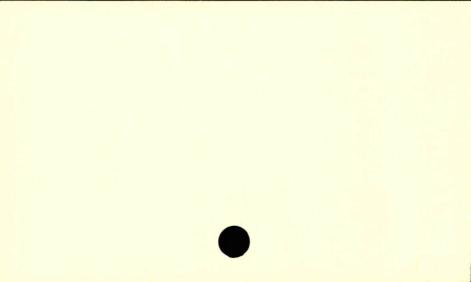
For description of A. J. Anselmo, Bibliografia das obras impressas em Portugal no século xvi. (Lisboa, Biblioteca nacional, 1926) p. 294, 316. Also, I. F. da Silva, v. 6, p. 328.

1. Portugal—Comm.

Library of Congress

 Portugal — Colonies—Administra-MT

(2) 32-2033



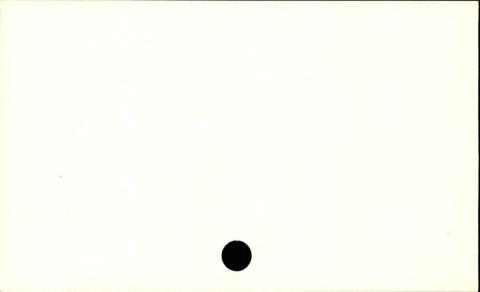
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R-B
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Pound, Ezra, 1885-1972.
PS
            Imaginary letters / by Ezra Pound.
3531
            -- Paris : The Black sun press,
.082
16
        1930.
            [4], 56, [2] p.; 21.5 cm.
1930
            "This first edition ... is
        strictly limited to 50 copies on
        Japanese vellum numbered 1 to 50 and
        signed by the author together with
        300 copies on Navarre paper numbered
        51 to 350 ... to be sold at the
        bookshop of Harry F. Marks ... New
        York city and at the Black sun press,
        Paris. 68."
            I. Title.
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MRGRRBK PS3531.082 I6 1930

1429

32010881 814.5



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RG89-611976
BJ1481.P62 1930
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R-B

BJ

1481

.P62

Powys, John Cowper, 1872-1963.

In defense of sensuality. -- London: Victor Gollancz Ltd., 1930. (The Camelot Press Ltd.)

287, [1] p.; 19 cm.

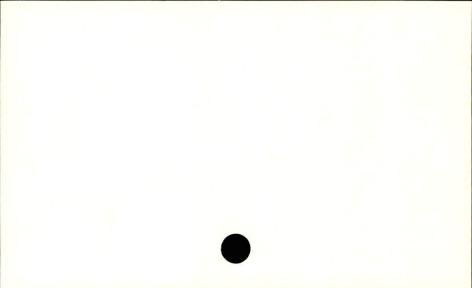
Bookbinders: The Leighton-Straker

Book binding Co. Ltd.

OCLC number: ocm00633829.

1. Happiness I.T. II.T:Sensuality,

AACR2 MRG89-611976



RARE BOOK

DEPL

XXA

.4

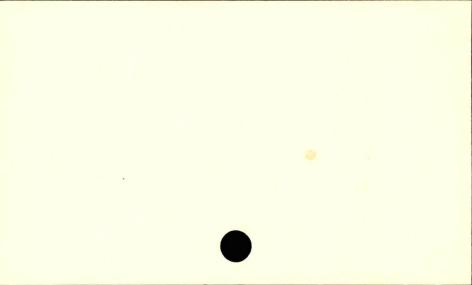
Powys, Theodore Francis, 1875-

The white paternoster, and other stories, by T. .7122 F. Powys.

Chatto & Windus: London, 1930.

viii.278p.,1/. 21.5cm. Title illustration. No.99 of 310 signed copies. Green linen spine, gilt stamped; green figured boards; top edges gilt.





1930

R-B xfA .7181

Proust, Marcel, 1871-1922.

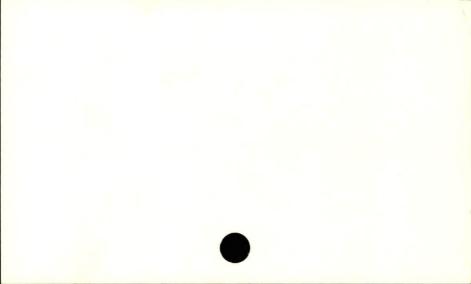
47 lettres indédites de Marcel
Proust à Walter Berry. -- Paris:
The Black Sun Press, 1930.

[288] p.: facisim.; 28 cm.
No. 208 of 250 copies. MB copy.
Includes English translations.
Minkoff, A-33b.
I.Berry, Walter van Rensselaer,

I.Berry, Walter van Rensselaer, 1859-1927. II.Crosby, Harry, editor and translator. III.Crosby, Caresse, joint editor and translator. IV.T.

RG85-500452





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1930
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×2399

.707

Putnam, Elizabeth (Lowell), "Mrs. William Lowell Putnam", 1862-

Odours of hyacinths and other poems by Mrs. William Lowell Putnam.

William Lowell Putnam.

New York, William Edwin Rudge, 1930.

41, [1] p. 22cm.

Title vignette, in color.

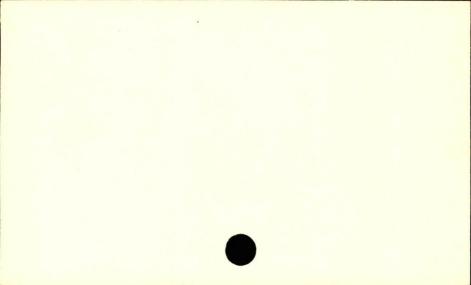
XA "Five hundred copies printed."

.7194R Another copy. 22cm.

.1 Blue spine, gilt stamped; orange boards.

I. Title.

MB



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424
.19
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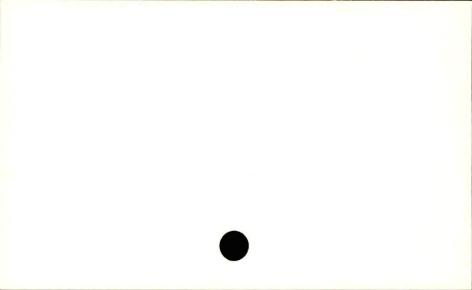
R-B

Acc. 88-

Ouintanilla, Luis. All the brave. : By Luis Quintanilla. / Preface by Ernest Hemingway. Text by Elliot Paul and Jay Allen. New York : Modern Age Books, [1930]. 29, [30-120] p.: ill.; 28 cm. Drawings throughout. Ex libris (bookplate): Stan Carlin. Another copy in FA on 4097.09-104. I. Hemingway, Ernest, 1899-1961. II.T.



MRG88-531415



```
HX Reclus, Elisée, 1830-1905.

Evolution and revolution / by
Eliseo Reclus. -- Buenos Aires:

1930bx Ediciones F.O.R.A., [1930?]

47, [1] p.: ill.; 19 cm.

Cover title.

1. Anarchism. 2. Anarchists. I.

L'Adunata dei Refrattari Collection.

II. Title.
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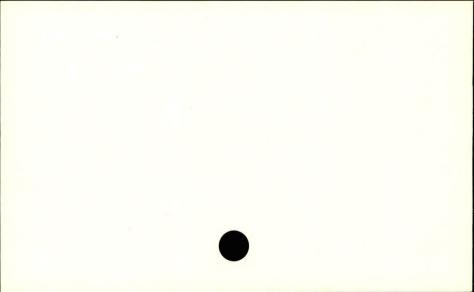
MRGRRBK

R-B

1930?



ocm32501655



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1930
Reclus, Elisée, 1830-1905.
    Scritti sociali : impressioni e
ricordi di Luigi Galleani ; con due
manoscritti, un disegno e tre
ritratti fuori testo... -- Buenos
Aires: I Libri di anarchia, 1930.
    2 v. : ill., ports. ; 21 cm.
    MB (R-B) copy is in fragile
condition; back cover is missing.
    BPL only has vol. 1.
    1. Anarchism. 2. Anarchists.
Title.
```

MRGRRBK HX902 .R43 1930

R - B

HX

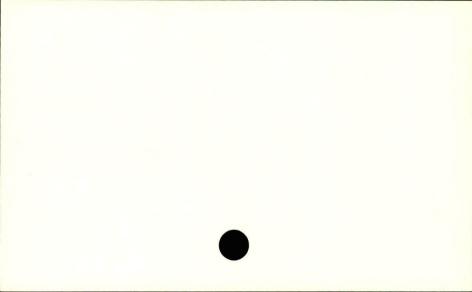
902

.R43

1930



94134418



RARE BOOK 1930

×XA

DEPT.

7XA .7361

.4

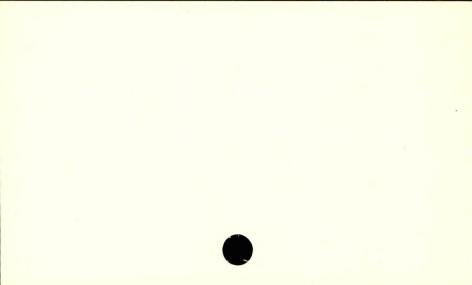
Reese, Lizette Woodworth, 1856-1935.

White April, and other poems, by Lizette

Woodworth Reese.

Farrar & Rinehart, incorporated, on Murray Hill, New York [1930]

xip.,1%.,3-67p. 20cm. Green linen, stamped in dark green on spine & front cover.



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1930
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PN
56
.A64R5
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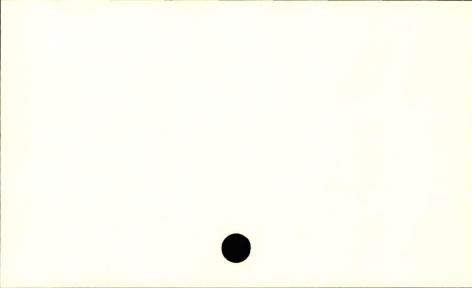
R-B

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Richardson, Guy.
Animals as seen by the poets.
Boston: Chapple Publishing Company,
1930.
30, [1]p.; 17.5 cm.
I.T.
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RG87-530297



MRG87-530297

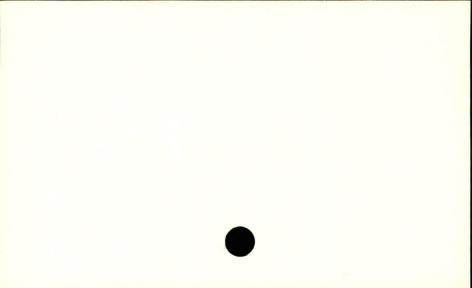


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1930
R-B
PZ
        Richardson, Henry Handel, pseud.
3
            Australia Felix / by Henry Handel
        Richardson [pseud.]. -- New York : W.
.R3939
        W. Norton, [1930].
Au
            [8], 483 p.; 20 cm.
            "A small edition of this book was
        previously published in the United
        States under title, 'The fortunes of
        Richard Mahony', copyright 1917 ..."
            Followed by "The way home" and
        "Ultima Thule."
            I. Title.
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MRGRRBK PZ3.R3939 Au



30004660



1930
RARE BOOK

*XA .7514C

.8

Roberts, Kenneth Lewis, 1885-1957.

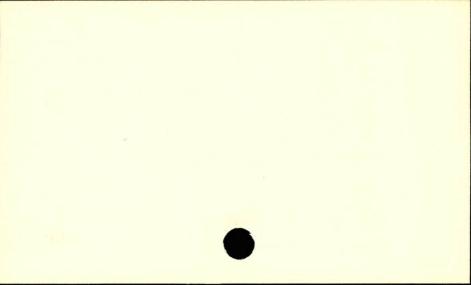
Arundel, being the recollections of Steven Nason of Arundel, in the province of Maine, attached to the secret expedition led by Colonel Benedict Arnold against Quebec and later a captain in the Continental Army serving at Valcour Island, Bemis Heights, and Yorktown. Garden City, N.Y., Doubleday, Doran, 1930.

4p./.,3-618p. 20cm.

"First edition"

Maps on endpapers.

Author's inscribed presentation copy.



Robinson, George Washington, 1872- ed.

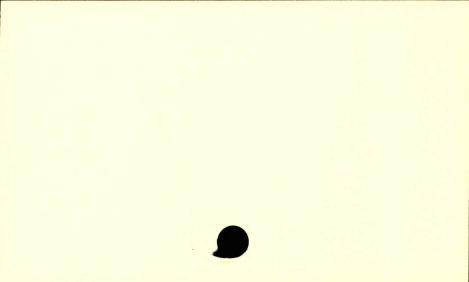
John Winthrop as attorney. Extracts from the order books of the Court of wards and liveries, 1627-1629. Cambridge [Mass.] 1930.

26 p. 25 1/2 cm.

No. 21 of forty copies.

1. Winthrop, John, 1588-1649. I. Great Britain, Court of wards and liveries.
II. Title.

31-33736



SC20

.525

Romig, Edna Davis.

Lincoln remembers / by Edna Davis Romig.

Philadelphia: Dorrance & Company, 1930. 76p.; 20cm. (Contemporary poets of

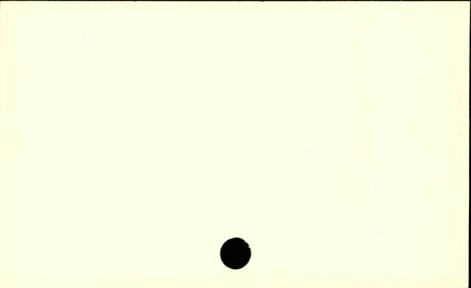
Dorrance, 87.)

A sonnet sequence covering the period from

April 25,1861, to April 14,1865.

Steel blue linen; gilt stamped.

Monaghan 3232



RARE BOOM

XXfQ

.202

.15

Ronsard, Pierre de, 1524-1585.

... Discours des misères de ce temps.

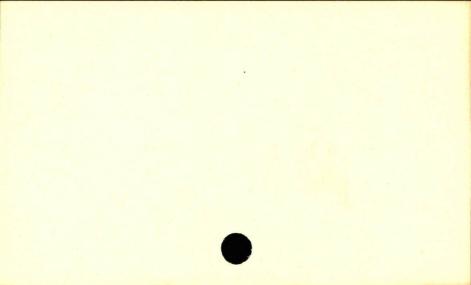
Le Fuseau chargé de laine,2 & 4, rue Joseph-

Bara, Paris VI, M CM XXX. [1930]

3p.1.,193p.,31.,incl.front.,illus.plates.

32.5cm.

Author's name at head of title; title vignette. Illustrations, etc., by Albert Decaris. No.161 of 300 copies on "vergé de Montval." Illustrated wrappers; in quires in slip case. Ex libris (label): C.R. & J.E. Ashbee.

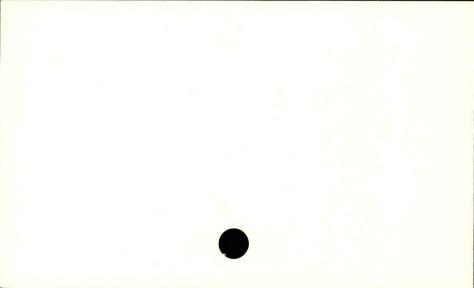


.R783

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Tit
MRGRRBK
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TP548 .R783

```
Rose, Robert Selden, 1888- .
    Wine making for the amateur. / By
R. Selden Rose. -- New Haven: :
Printed for members of the Bacchus
Club, MDCCCCXXX [1930].
    [5]-100, [2] p. : ill., plates ;
26 cm.
    "Five hundred and fifteen copies .
.. No. 386."
    1. Wine and wine making. I.
Title.
```



XQ.

. 5

Rossetti. Christina .120

Christina Rossetti : poems / chosen by Walter de la Mare.

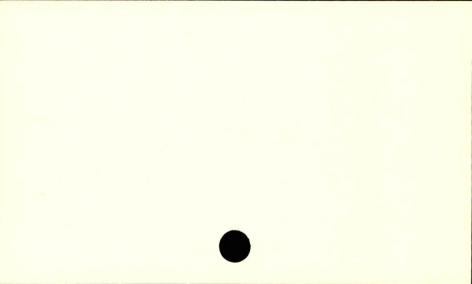
[Newtown] The Gregynog Press, 1930.

xliii,107,[1]p. : 1 port. ; 24cm.

Colophon: Printed by Robert Ashwin Maynard, at the Gregynog Press, near Newtown, in Montgomeryshire and completed on the twentyfirst day of January MCMXXX ... The edition is limited to 300 copies: No.275.

The portrait is a wood engraving by R.A. Maynard.

(See next card)



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RARE BOOM
DEPT. Rossetti, Christina. Christina Rossetti:
XQ poems. 1930. (Card 2)
.120
```

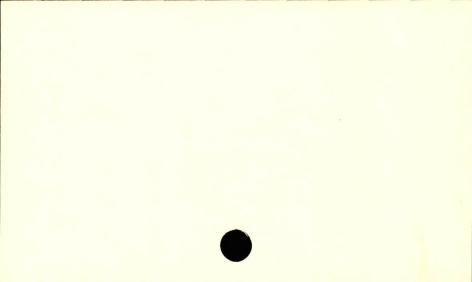
Marbled paper boards with cream calf spine; in box.

Ransom, Selective check lists ... parts 5/6, 15.

Unopened.

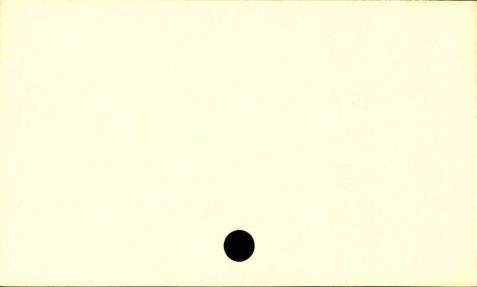
.5

Ex libris: Beach; Crosby Gaige.



Royen, J F van. *XQ.205 De illustratie van het boek. .4 Amsterdam, J. F. Duwaer, 1930.

1 p.1., 5-32 p., incl. facsims. 22.5cm. No.164 of 200 copies.



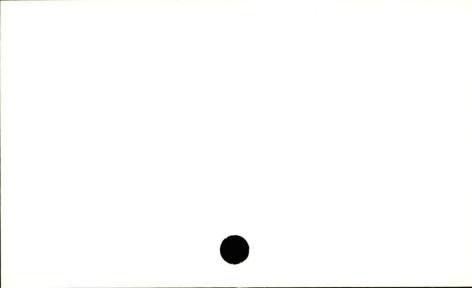
R-B XFel. 14

Sacco, Nicola, 1891-1927.
The letters of Sacco and Vanzetti /
Edited by Marion Denman Frankfurter
and Gardner Jackson. New York: The
Vanguard Press, 1930.
x,[2],414 p.; 18.5 cm.
I.Frankfurter, Mrs. Marion (Denman),
editor. II.Vanzetti, Bartolomeo, 18881927. III.Jackson, Gardner, joint
editor. IV.Sacco, Nicola, 1891-1927.
V.T.

RG87-533013



MRG87-533013



[1930]

R-BXH .SV36 Clin

Sacco, Nicolae, 1891-1927. The letters of Sacco and Vanzetti Edited by Marion Denman Frankfurter and Gardner Jackson. First edition. New York : The Vanguard Press, MCMXXX[1930].

xi, [5], 3-414 p.; 18.5 cm. Book-jacket present.

MB copy: Mss. notes, possibly by S.

H. Clinton, p. v.

I. Vanzetti, Bartolomeo, 1888-1927. II. Frankfurter, Marion Denman, Mrs. ed. III. Jackson, Gardner, joint ed. IV.T.



MRG88-535659



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R-B
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PR 6037 .A35 E3

```
Sackville-West, V. (Victoria), 1892-
1962.
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The Edwardians / [by] V.
Sackville-West. -- First edition. -New York: The Literary Guild of
America, 1930. (Doubleday, Doran and
Co.)

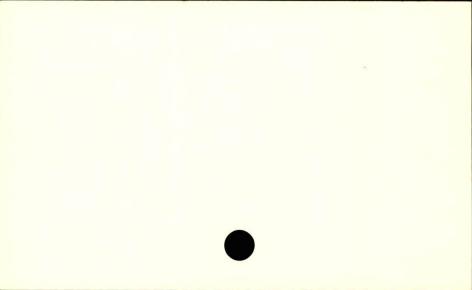
[10], 314 p.; 21 cm. Edition statement from verso of title page.

I. Title.





ocm00339482

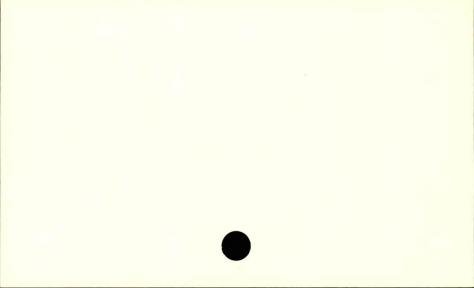


```
R - B
PZ
        Sackville-West, V. (Victoria), 1892-
3
           1962.
.S123
          The Edwardians / [by] V. Sackville-
Ed
        West. -- Garden City, N.Y. :
        Doubleday, Doran & Company, inc.,
        1930. (Country Life Press.)
           [10], 314 p.; 21.5 cm.
           ''First edition.''
          OCLC number: ocm00365653.
          I.T.
          Publisher's binding.
          Bookseller's label: Edgar H. Wells
         & Co., Inc., 602 Madison Ave., N.Y.
```

RG90-604401 r PZ3.S123Ed



AACR2 30-26888



1930 RARE BOOK

DEPT.

XA .7719M

.2

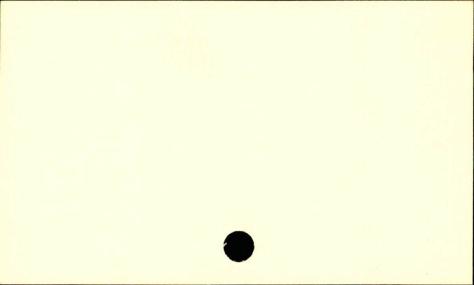
Sackville-West, Hon. Victoria Mary, 1892-1962.

The Edwardians. London, Leonard & Virginia Woolf, The Hogarth Press, 1930.

349,[1]p. 19cm.

Orange cloth, gilt stamped on spine.





R-B

.SalV

XG . A 930

Sadier, A. Vers de nouvelles bases sociales.

-- Paris : Librairie des Sciences Sociales, G. Franssen..., [ca.1930?].

(Imp. H. Pontaut.)

[2], 40 p.; 18.5 cm. MB (R-B) copy is in very fragile

condition.

MB (R-B) copy has some pages

uncut.

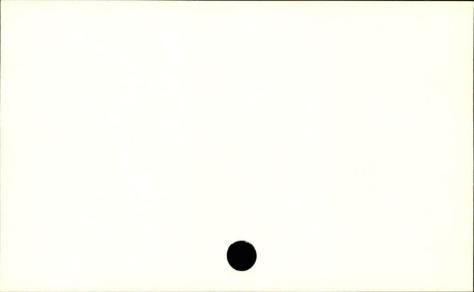
I. L'Adunata dei Refrattari

Collection. II. Title.

MRGRRBK



ocm32494328

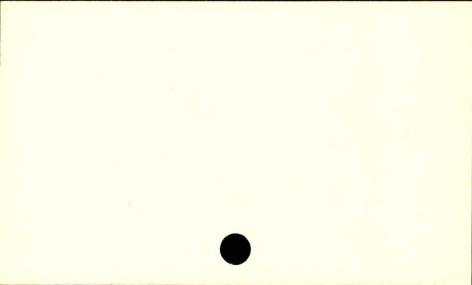


XQ.

Saint Dominic's calendar A.D. 1930 / with

wood engravings by M. Dudley Short. Ditchling, Sussex : Printed at St Dominic's .930 Press, 1930. .Alos

[13]leaves : ill. ; 20cm.



BD 331 .S33

Santayana, George, 1863-1952.

The realm of matter.: Book second of Realms of being / by George Santayana. -- London: Constable,

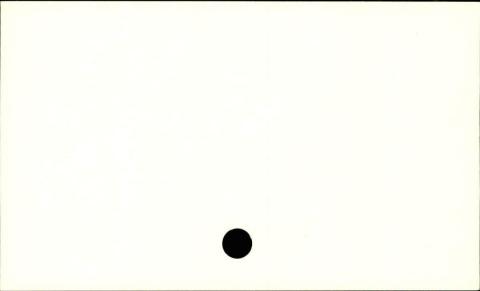
1930. xv, 209 p.; 23 cm.

 Matter. I. Title. II. Title: Realms of being.

MRGRRBK BD331 .S33



30027103

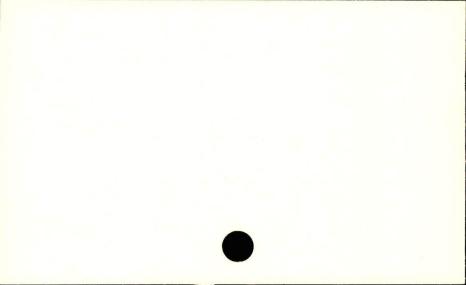


WAD 53 [Schmitz, Ettore] 1861-1928.

Confessions of Zeno [by] Italo Svevo.

New York, Knopf, 1930.

LCxxx



R-B PS 2347 .E4 1930

Skelton, John, 1460?-1529.

Elynour Rummynge / by John Skelton, decorations by Claire Jones. -- San Francisco: Helen Gentry, 1930.

53, [1] p.: ill.; 13 cm.

The text of this edition follows that edited by Richard Hughes, which is based mainly upon the readings of Dyce.

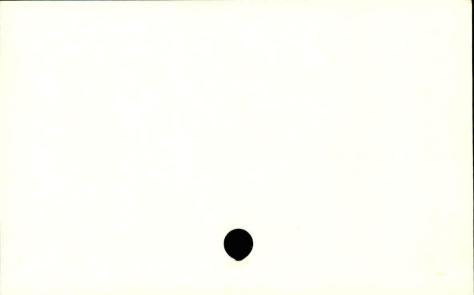
MB (R-B) copy: inscribed by the Publisher to Paul Bennett, Jan. 18, 1935.

OCLC number: ocm08622808.

RG90-612083 r PS2347.E4 1930

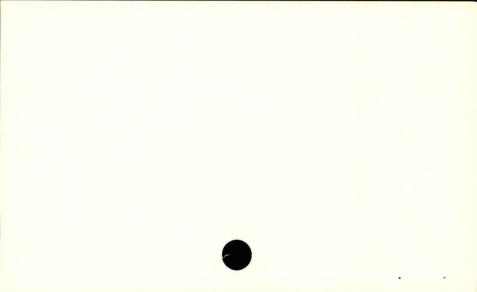


AACR2 A33-677



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1930
R-B
        Somerville, E. Œ. (Edith Œnone), 1858-
              1949.
169
            The States through Irish eyes /
.S712
        by E. G. Somerville. Illustrated by
1930a
        the author. -- Boston ; New York :
        Houghton Mifflin Co., 1930.
            [8], 199, [1] p., [8] leaves of
        plates : front., ill. (incl. music),
        plates.; 25 cm.
             "Consists of three hundred and
        seventy-five copies autographed by
        the author, of which three hundred
        and fifty are for sale.
            1. United States -- Description and
              (Continued on next card)
                                        34008457
MRGRRBK
E169 .S712 1930a
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. .



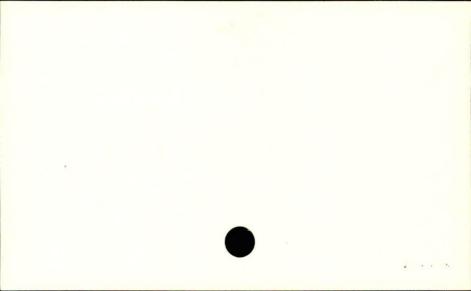
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R-B
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169 .S712 1930a Somerville, E. G. (Edith Gnone), 1858-1949. -- The States through Irish eyes ... 1930. (Card 2)

travel--1920-1940. 2. United States--Social life and customs. I. Title.

MRGRRBK E169 .S712 1930a





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R-B
PZ3
.S81
94Lu
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Stein, Gertrude, 1874-1946.

Lucy Church amiably: [A novel... / Gertrude Stein]... First edition.
Paris: Imprimerie Union, 13 Rue
Méchain, 1930.

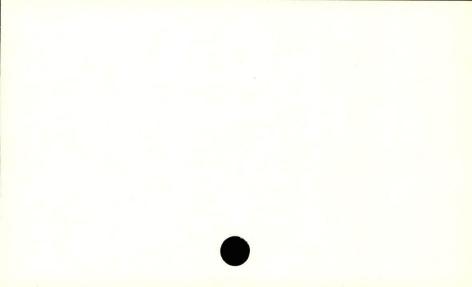
[3]-240 p.; 18 cm.

At head of title: Gertrude Stein. A novel of romantic beauty and nature, and which looks like an engraving.

I.T.



MRG88-530270



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PLARE BOOK 1930
  DEPT.
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Stone, Orra Laville, 1873-

XZ History of Massachusetts industries : their

.79 inception, growth and success / by Orra L.

.St7H Stone.

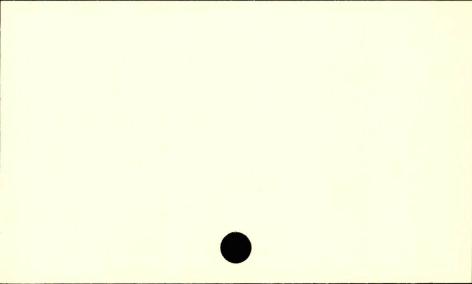
Boston: S.J. Clarke Pub. Co., 1930.

Also 4v. : ill., ports. : 28cm. avail-Vols.1-2 paged continuously.

"De luxe edition, no.ll," with author's able in Research autograph.

Library Author's name not on t.p. of vols.3-4.

Biographical sketches: vols.3-4.

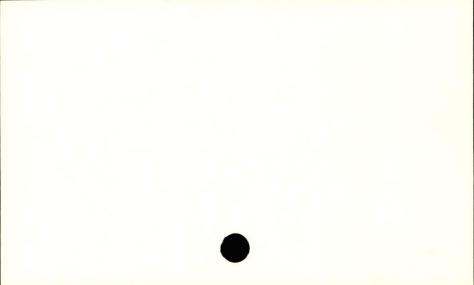


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1930
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RG90-607846 PS1322.T4 1930

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R - B
        Twain, Mark, 1835-1910.
PS
          Three aces : Jim Todd's episode in
1322
        social euchre, a poem and a denial /
.T4
        by Mark Twain. -- [New York : s.n.,
1930
        1930.1
          [7] p.; 22 cm.
          One of an edition of 50 copies.
          Fictitious imprint on verso of t.p.
        : Westport, Conn. : Robin and Marian
        MacVicars, 1929.
          BAL 3549.
          Cover title.
          OCLC number: ocm03193293.
          I.T.
                            AACR2 MRG90-607846
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17505

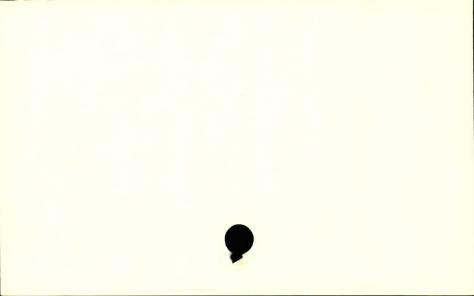


R-B
PO
Valéry, Paul 1871-1945.
2643
.A26
Littérature. -- [Paris] : Librairie
Gallimard, 1930.
L5
1930
Type ornaments interspersed.
Original paper wrapper preserved.
MB (R-B) copy: no. 682 of 4050.
OCLC number: ocm03404228.
l.Literature--Philosophy. I.T.

RG90-610821 PQ2643.A26L5 1930

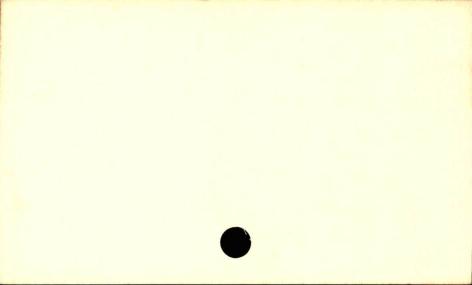


AACR2 37-34220



*XQ .200 Vallotton, Félix Edouard, 1865-1925.
... La vie meurtrière, roman; avec sept dessins de l'auteur et une préface par André Thérive.
... Genève, Albert Kundig pour Les lettres de Lausanne 1930.

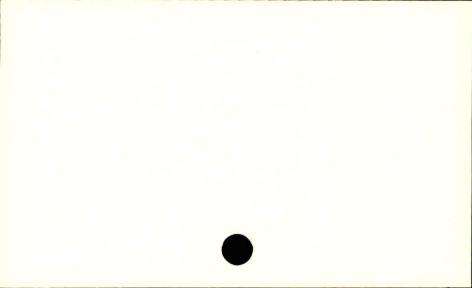
2 p.l., eixs-xvi, 229, e3s p., l l. illus. 22cm. At head of title: Félix Vallotton. No.363 of 775 copies. Mauve printed wrappers, in box.



1930

WAD 54

Van Vechten, Carl, 1880-, ed.
Lords of the housetops.
New York, Knopf, 1930.
End papers and binding designed by
.A. Dwiggins.
LCxxx



HARE BOOK

DERT

Wagner, Charles Louis Henry, 1879-

XbA

... I want to own a mountain.

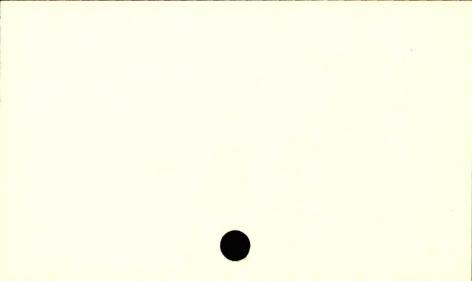
.9424

Boston, Boston Transcript, 1930.

broadside. 20x8cm.

Dated, in type, March 1, 1930.

Poem.



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R-B
PS
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3545 .A35 M6 1930 Wagstaff, Mrs. Blanche Shoemaker, 1888-

Mortality: and other poems / by Blanche Shoemaker Wagstaff (Mrs. Donald Carr). -- Boston: The Four

Seas Company Publishers., c1930. 127, [1] p.; 22 cm.

"...Fifty copies have been

specially printed and bound and signed by the author, this is number 48."

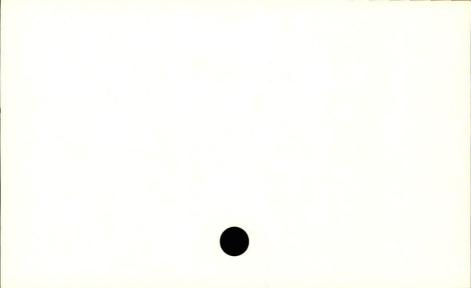
. " m: +1

I. Title.

MRGRRBK PS3545.A35 M6 1930



31023019



[c1930] SPECIAL

Waller, Willard Walter, 1899-1945. COLLECTIONS

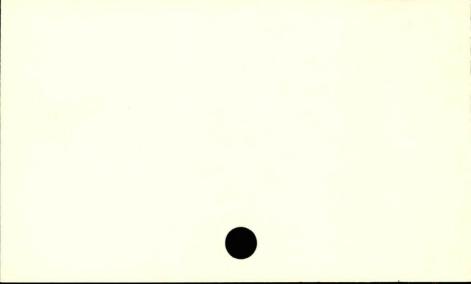
SCP . 930 .W1500

The old love and the new; divorce and readjustment. New York, H.Liveright [c1930]

xix, 344p. 21cm.

Published also as thesis (Ph.D.) University of Pennsylvania.

1. Divorce. 2. Sex. I. Title.



SPECIAL

COLLECTIONS Waller, Willard Walter.

SCP The old love and the new; divorce and read-

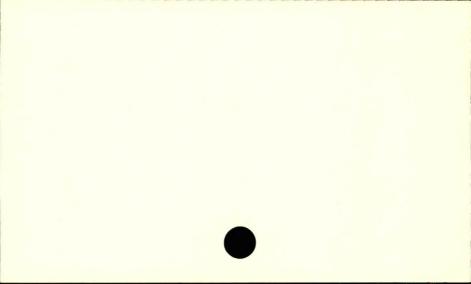
.930 justment ... Philadelphia, 1930.

.W15 o xix, 344p. 21cm.

Thesis (Ph.D.)--University of Pennsylvania, 1930.

Published also without thesis note.

1. Divorce. 2. Sex. I. Title.



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SPECIAL 1930
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.542

COLLECTIC

White, Charles Thomas, 1863-1954.

SC20 Lincoln the athlete and other stories / Charles
.50 T. White.

.525 New York : Tenny Press, 1930.

[2].97 p. [2] leaves of plates : facsims., ports.

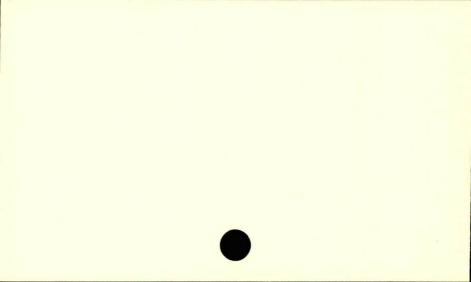
; 23 cm.

Limited edition: no. 9 of 150.

"The bear hunt (Atlantic Monthly, February, 1925) an original ballad never before published, by Abraham Lincoln." p. 89-95

Monaghan 3239.

MB.



SC20

.50

White, Charles Thomas, 1863-1954.
Lincoln the athlete and other stories /

by Charles T. White ...

New York: Tenny Press, 1930.

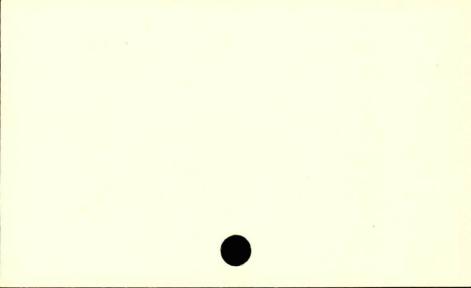
[2],97p.,[2] leaves of plates : facsims; ports.; 23cm.

Limited edition: no. 9 of 150.

"The bear hunt, (Atlantic Monthly, February, 1925) an original ballad never before printed, by Abraham Lincoln": p.89-95.
Blueboards; tan linen spine with printed

Blueboards; tan linen spine with printed label.

Monaghan 3239,



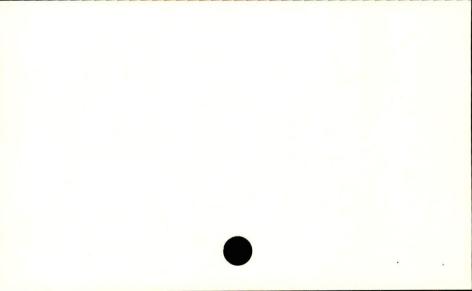
R-B F 67 .W584

White, John, 1575-1648, supposed author.

John White's Planters plea, 1630; : printed in facsimile with an introduction by Marshall H. Saville. -- Rockport, Mass., : The Sandy bay historical society and museum, 1930. [18], 84 p.; 25 cm. -- (Sandy bay historical society and museum publications. v. 1)

Facsimile t.-p.: The planters plea. Or The grovnds of plantations examined, and vsuall objections answered. Together with a manifestation of the causes mooving such as have lely vndertaken a (cont. next card)

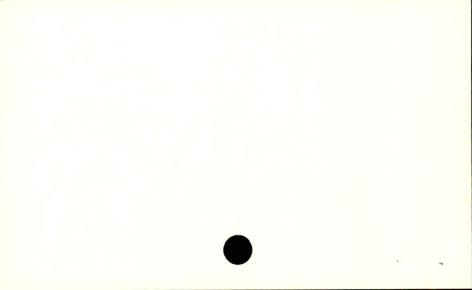
31-24981



R-BF 67 W584 White, John, 1575-1648, supposed... John White's Planters plea, ... 1930 (card 2) plantation in Nevv-England: for the satisfaction of those that question the lawfulnesse of the action ... London, Printed by William Jones, 1630. ''Reproduced from a photostat of the copy in the John Carter Brown library. Providence, and the date has been added from the copy in the Henry E.

Huntington library. ''-- Introd.

'The work ... contains facts relating to the earliest attempts at settlement in Massachuset bay, which can be next card) (cont. 31-24981



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R-B
F
67
.W584
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White, John, 1575-1648, supposed...
John White's Planters plea,... 1930
(card 3)
found nowhere else, and these facts

furnished by the persos who were themselves engaged as adventurers in the attempts.''--A. Young, Chronicles of the first planters of ...
Massachusetts, 1846, p. 16.

Ascribed by Increase Mather to Rev.

John White, of Dorchester, England. OCLC number: ocm01420335.

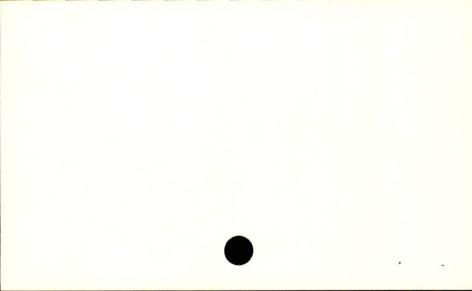
1..Massachusetts-History--Colonial period. 2..Colonization. 3..Cape Ann (Mass.)--History. I.Saville, Marshall

Howard, 1867- T.T.

AACR2 31-24981

RG91-604663 F67.W584

16357



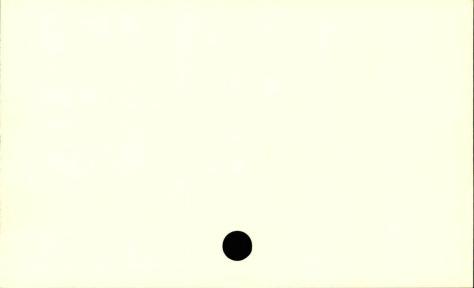
R-B PZ 3 .W6468 Wo2

Wilder, Thornton, 1897-1975.
The woman of Andros / by Thornton
Wilder. -- New York: A. & C. Boni,
1930.

162 p.; 21 cm.
''First printing, February, 1930;
second printing, February, 1930.''
''The first part of this novel is
based upon the Andria, a comedy of
Terence who in turn based his work
upon two Greek plays, now lost to us,
by Menander.''
I.T.

RG85-722567 PZ3.W6468Wo2





DEPT. Williams, John B.

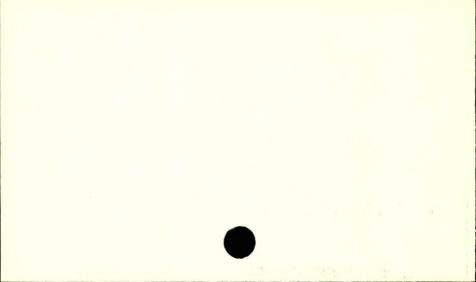
XG Under a mask; or From dark to dawn. By John

.Z9 B. Williams ... Cleveland, O., The Arthur Westbrook Company [ca.1930?]

240p. 17.5cm. (Adventure series, no.130)

And the state of the contract
DEPT. Williams, John B

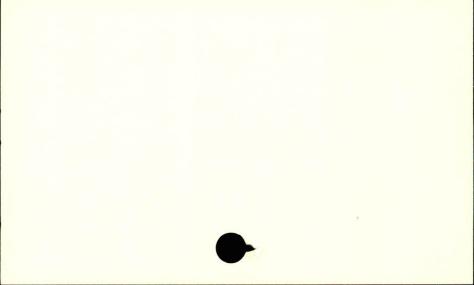
The vial with the white powder; or Deadly foes
.Z10 to the grave. By John B. Williams ... Cleveland,
The Arthur Westbrook Company [ca.1930?]
235p. 18cm. (Adventure series, no.133)



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1930
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R - B

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PS Wilson, Louise Bruguière (Church),
3545 Mrs. 1902-
.163565 Horns in velvet / [by] Joan
H6 Ramsay [pseud.] -- New York: The
Harbor press, 1930.
[8], 59, [1] p.; 20 cm.
"Horns in velvet" was awarded the
prize in the Harbor press poetry
contest, 1830."
I. Title.
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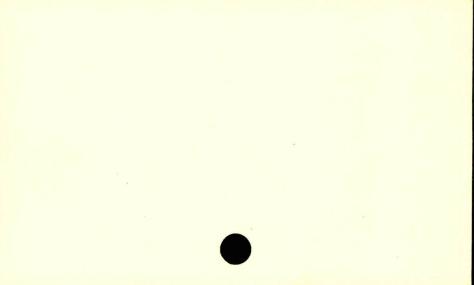


Wolfe, Humbert, 1885
XA The uncelestial city, by Humbert Wolfe.

.9818 London, Victor Gollancz Ltd, 14 Henrietta

.16 Street Covent Garden, 1930.

262 p., 1 1. 19cm.
A satirical poem.
Tan cloth; printed yellow label on spine.



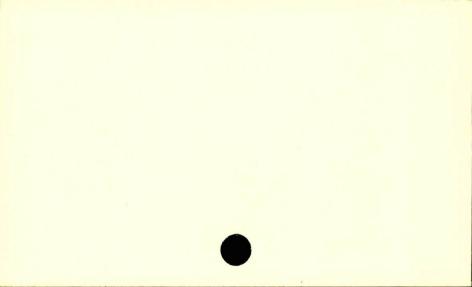
.16R

Wolfe, Humbert, 1885-1940. *XA .9818

The uncelestial city, by Humbert Wolfe. London, Victor Gollancz Ltd, 14 Henrietta Street Covent Garden, 1930.

262 p., 1 1. 20.5cm. A satirical poem. No.197 of 400 copies on hand-made paper signed by the author. Tan cloth: printed yellow label on spine.

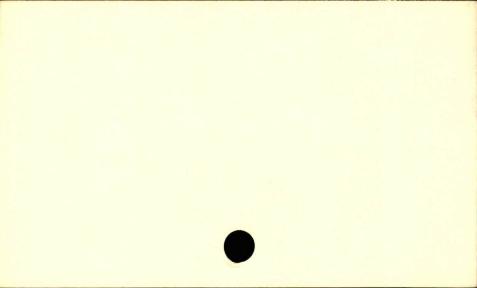
MB



.15

Wolfe, Humbert, 1885-*XA.9818 A winter miscellany, edited and compiled by Humbert Wolfe, to which are added original poems by the editor; decorations by Frank Adams. 1930. Published in London by Eyre and Spottiswoode and in New York by the Viking Press.

> 351, els p. illus. 19.5cm. Verse and prose. No.74 of 225 copies signed by the editor. Coral decorated beards: vellum spine, gilt stamped.



RARE BOOM

XA

.9816

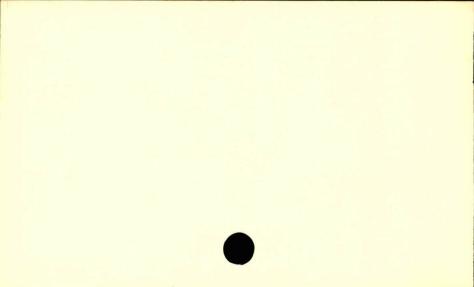
Wolfe, Humbert, 1885-1940.

A winter miscellany, edited and compiled by Humbert Wolfe; to which are added original poems by the editor; decorated by Frank Adams. New York, The Viking Press, 1930.

351,[1]p. illus. 19.5cm.

Dark blue linen spine, marbled boards,
printed paper label on spine, top edges stained

blue.

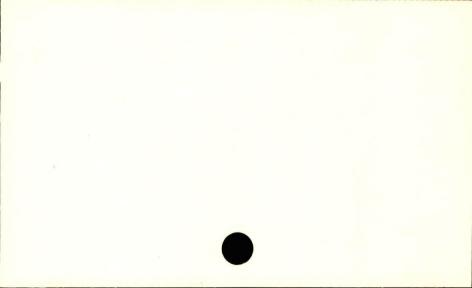


WAD 55 Woolf, Mrs. Virginia (Stephen)
Beau Brummell.
New York, Rimington & Hoope

New York, Rimington & Hooper, 1930. Designed and embellished by W.A.

Dwiggins.

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PA 6826 W6 Woodberry, George Edward, 1855-1930. Virgil / [by] George Edward Woodberry. -- New York : The Authors Club, 1930. 35, [1] p.; 27 cm. Pages [5-6] blank. "Of this book, eleven hundred copies were made." Originally published in the author's Great writers, New York, 1907. 1. Virgil. I. Authors Club (New York, N.Y.).

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